

EXPLORE

Winter 2012

MAM
MONTCLAIR ART MUSEUM

ART Classes
FAMILY Programs
ADULT Programs
EXHIBITIONS



CURRENT EXHIBITIONS

The Spectacular of Vernacular

Through December 31, 2011

Marina Zurkow: Friends, Enemies, and Others

Extended through March 18, 2012

(To view a nine-minute interpretive video of the exhibition, please visit

http://www.montclairartmuseum.org/zurkow_video/)

George Inness: Private Treasures

Through April 1, 2012

Motor Lodge: An Installation by Dan Funderburgh

Through June 30, 2012

Patterns, Systems, Structures: Abstraction in American Art

Through May 19, 2013

UPCOMING EXHIBITIONS

Look Now: Modern and Contemporary Art from Private Collections

February 12 - May 20, 2012

The New Jersey Arts Annual: Fine Arts

April 19 - July 22, 2012

New Media, New Forms will be the theme. MAM will be accepting submissions of artwork for consideration to be exhibited. A prospectus and additional information will be available on MAM's website, montclairartmuseum.org, starting December 5, 2011.

For more information about programs and exhibitions at the Museum, please visit montclairartmuseum.org or call **973-746-5555**.

All Museum education programs are made possible, in part, by generous Education Angel support from the Vance Wall Foundation, Tracy Higgins and James Leitner, Karen and Larry Mandelbaum, Ann and Mel Schaffer, and Margo and Frank Walter.

PARK BENCH

Second Wednesday of the Month
9:30 a.m. - 11:30 a.m.
\$6 per child, Adults \$12
(FREE for adult Member)

Parents with young children will enjoy MAM Park Bench, a program that introduces children to the Museum and serves as an artistic social outing. Get acquainted with other parents and young children, work on fun art projects, and take a guided tour of the Museum. Storytelling provided in the galleries courtesy of the Montclair Public Library.



December 14 Patterns
January 11 Wild Shapes
February 8 Animal world

HOME SCHOOL DAYS

Noon - 2 p.m.
\$6 per child, Adults \$12
(FREE for adult Member)
Please RSVP to tours@montclairartmuseum.org

The Montclair Art Museum invites you and other Home School families for a fun and educational afternoon. These two-hour programs include a gallery tour and studio art project led by MAM educators Peg Kenselaar (age 9 - 13) and Emily Kenselaar (age 4 - 8).

Ages 9 - 13

Third Thursday

December 15 Patterns Palette
January 19 Absolutely Abstract
February 16 Weather, season, time, and place

Ages 4 - 8

Third Friday

December 16 Patterns Palette
January 20 Absolutely Abstract
February 17 Weather, season, time, and place

NEW! HOME SCHOOL POTTERY

For more information please see Children's Course Listings, page 23.

Come Build Montclair in LEGO™

Sunday, March 11, 2 sessions

2 - 4 p.m.

5 - 7 p.m.

\$35 per family (**advance registration required**)

Work with architect Stephen W. Schwartz of Building Blocks Workshops to visualize your community as you've never seen it before. With over 60,000 LEGO™ building blocks at their disposal, families will be given a photograph of a specific building in Montclair to recreate. These building models will then be placed on a 30 x 20 foot map of downtown Montclair. Suitable for families with children ages 5 - 14. Maximum four persons per group, with at least one adult per group. Space is limited to 50 families for the two-hour event, and a parent or adult must accompany children.

For more information on registration, please check montclairartmuseum.org for updates.

Copresented by the Montclair Historical Society and the Montclair Art Museum in conjunction with Building Blocks Workshops. This Building Blocks Workshop is designed by Stephen W. Schwartz, AIA Architect of SWS Architects of Livingston, NJ. LEGO is a trademark of the LEGO Group.



MAM CELEBRATES AFRICAN AMERICAN HERITAGE

Creating Art: Conversations with African American Artists

Stick Fly, Panel Discussion

Wednesday, January 25 (snow date February 1) 7 p.m.

FREE

Join MAM and the African American Cultural Committee (AACC) as we welcome cast members of *Stick Fly*, a critically-acclaimed American play by Lydia R. Diamond, directed by Kenny Leon, and produced by Alicia Keys with Reuben Cannon and Nelle Nugent. *Stick Fly* is a sharply funny, endlessly surprising new play. Race and rivalry, class and family, all come together for an explosive comedy of manners about today's complex world. Q&A with cast members following the panel discussion.



- If interested in joining MAM's AACC members for an afternoon performance of ***Stick Fly***, please email mkelshaw@montclairartmuseum.org for more details or to reserve your ticket.

The Cort Theatre
138 West 48th Street

Sunday, January 8, 2012, 3 p.m.

\$92.50 orchestra section

Creating Art: Conversations with African American Artists

Beverly McIver

Thursday, February 2, 7 p.m.

FREE

MAM and The African American Cultural Committee (AACC) present artist Beverly McIver. McIver produces art that examines racial, gender, social, and occupational identity. Her mentally disabled sister Renee is a frequent subject of the artist, as are other family members. A documentary film titled *Raising Renee* is scheduled to premiere on HBO this fall. The feature-length documentary describes Beverly McIver and her promise to take care of her sister Renee after their mother dies, a promise that comes due just as Beverly's career is taking off.

Fifth Annual Montclair African American Film Festival

Thursday, February 16, 7 p.m.

Thursday, February 23, 7 p.m.

FREE

For film schedule, visit montclairartmuseum.org

The Montclair Art Museum's African American Cultural Committee (AACC) proudly collaborates with the Montclair African American Heritage Committee and Montclair resident Lonnie Brandon for the Fifth Annual Film Festival. The festival includes film screenings and discussions on topics relevant to the African American experience from the early 20th century to the present.

The Creating Art: Conversations with African American Artist series is sponsored by the African American Cultural Committee and is made possible by a grant from the Bank of America Charitable Foundation.

TOURS

Group Tours

\$12 per participant / \$30 booking fee

A guided tour of the Museum is a wonderful way to celebrate a family milestone, reconnect with old friends, or entertain out-of-town guests. Group tours can be arranged for groups of six or more. For more information and to schedule a tour, please call 973-259-5136 or email tours@montclairartmuseum.org

Closer Look

First Friday of the Month, 2 p.m.

Coincides with MAM's Free First Fridays

Join us for informal 20-minute gallery talks that provide an in-depth examination of one work of art on view in the galleries. Tours led by MAM educators and docents.

December 2 *Spectacular of Vernacular*
January 6 *Robert Motherwell, Sea at Biarritz*
February 3 *Melvin Edwards, Mamelodi*

Saturday Tours

Third Saturday of the month, 1 p.m. Free with Museum Admission

These 45-minute docent-led tours take place once a month on Saturday. The topics change so you can experience something new at the Museum every month!

December 17 *The Spectacular of Vernacular*
January 21 *Patterns, Systems, Structures: Abstraction in American Art*
February 18 *Patterns, Systems, Structures: Abstraction in American Art*



Robert Burns Motherwell (1915-91), *Sea at Biarritz*, 1964, oil on canvas. Gift of Mr. and Mrs. Charles S. Gehrie

YARD School of ART winter²⁰¹²

Classes begin the week of January 9, 2012, and run for 10 weeks.

Members' priority registration: Monday, November 28, 2011

Open Registration: Monday, December 5, 2011 (mail-in or online at montclairartmuseum.org)

There will be no classes on the following dates:

Monday, January 16 – Martin Luther King Day

Monday, February 20 – Presidents' Day

Make-up classes will be held at the end of the session during the weeks of March 19, March 26, and April 2, 2012.

ADVANCE REGISTRATION REQUIRED

Classes and workshops must meet minimum enrollment approximately one week prior to the start date.

How to register:

- To register online, visit montclairartmuseum.org
- Registrations will not be processed without full payment.
- REGISTER EARLY because space is limited. Classes are filled on a first-come, first-served basis.
- Additional brochures are available upon request by calling 973-259-5139.
- You must provide an e-mail address on your registration form in order to receive a confirmation about one to two weeks before the start date of the class.
- No confirmations will be sent by mail.

You will be contacted by e-mail or phone in the event of a class cancellation, or if the class reaches maximum enrollment before we receive your request.

In the event of inclement weather, the Museum will have a recorded outgoing message indicating if the Museum is closed. Please call the main number, 973-746-5555 after 7 a.m. to listen for the recording. If the Museum closes mid-day, you will be sent an email by Yard School of Art staff to inform you of the class cancellation.

Please note that 13 weeks of classes are planned to take into account make-ups that may be required due to inclement weather or instructor cancellations. Students should be available all 13 weeks in case make-up classes are necessary. Students missing classes by their own decision will not receive individual make-up classes, refunds, or letters of credit.

All classes run for 10 sessions, unless otherwise noted. Please read our detailed policies and procedures prior to enrolling in any class. Visit montclairartmuseum.org for Policies and Procedures.

Course Codes

Course codes are provided with each class to help select a program that best fits your skill level and experience. For the code key, please visit montclairartmuseum.org.

Supply Lists

Lists for adult and teen 16+ classes are available at montclairartmuseum.org.

ADULT COURSES

Classes are limited to 12 students unless otherwise noted.

▲ CERAMICS

Materials, glazing, and firing included in tuition.

100AC Beginning Pottery

Two sessions offered:

- Wednesdays, 7 - 9:30 p.m.
- Thursdays, 10 a.m. - 12:30 p.m.

Evan Wagman

\$335 Members, \$365 nonmembers

This hands-on class for clay novices covers both hand-building and potter's wheel methods. Learn all about clay-forming processes and basic glazing techniques. Students will observe instructor demonstrations and receive personalized attention. Students will be encouraged to express their individuality while making beautiful pottery in a supportive and lively atmosphere.

200AC The Wheel Thrown Vessel

Mondays, 10 a.m. - 12:30 p.m.

\$335 Members, \$365 nonmembers

Don Theiberger

For students who have never used the potter's wheel, or for those who are continuing to build their basic skills, this course will cover methods of centering clay and throwing bowl and cylinder forms, such as mugs and vases. Students will also learn how to finish their pots using standard decorating and glazing techniques.



101AC On and Off the Wheel

Two Sessions offered:

- Mondays, 7 - 9:30 p.m.
- Tuesdays, 7 - 9:30 p.m.

\$335 Members, \$365 nonmembers

Peg Kenselaar

Offers a personal, hands-on approach to creating functional and/or decorative clay pieces, using both hand building and wheel throwing techniques that will be glazed and kiln-fired. Explore the fundamentals of working with the clay itself, necessary tools, surface treatments, and glazing. Possible project ideas and approaches include cups, bowls, vases, tiles, sculptures, the use of molds and stamps, and the use of found objects to create texture. All levels welcome.



100AG Explorations in Glass Fusing and Slumping

Tuesdays, 10 a.m. - 12:30 p.m.

\$355 Members, \$385 nonmembers

Lisa Westheimer

Discover the unique medium of kiln-fused glass! Students will cut, design, and assemble glass to make lasting functional and decorative works of art. Learn the basic properties of melting glass in a kiln, as well as mold making for achieving various shapes and functions. Explore possibilities such as fusing found metal objects into glass, pendant making, and learning how to create a cheese platter out of a wine bottle. All levels welcome.

300AC Functional Ware

Thursdays, 7 - 9:30 p.m.

\$345 Members, \$375 nonmembers

Carla Horowitz

Discover where form meets function to create pots that reflect your creative spirit. The main focus will be on making well-balanced, functional pottery for everyday use. We will discuss how pots have evolved over thousands of years, from early Mesopotamia to traditional Japanese tea ceremonies to today's creative yet functional work.

CERAMICS**OPEN STUDIO HOURS**

The Ceramics Studio offers Open Studio time to its currently enrolled students. During designated hours, students will be welcome to use the Studio's facility and equipment to continue working on projects done in class, as well as on independent projects. Please check the bulletin board in the entranceway for Open Studio dates and times. For more information, please call 973-259-5152.



Glass Fused dish, photo by Joy Glenn

▲ DRAWING**100AD Introduction to Drawing**

Mondays, 7 - 9:30 p.m.

\$250 Members, \$280 nonmembers

Marion Held

An introduction to the art of drawing for the novice or those wishing to enhance their skills. Students will complete exercises in all aspects of drawing including the expressive line, light, shade and tonal values, and structural planes. The class includes three sessions with a model and an overview of different mediums and papers.

300ALD Life Drawing and Anatomy

Mondays, 7 - 9:30 p.m.

\$260 Members, \$290 nonmembers

José Anico

An academic and traditional approach to drawing human anatomy enables students to explore the perceptual elements needed to organize a work of art, including line, structure, value, and texture. Exercises are designed to help students develop a deeper understanding of the human form. Individual instruction is stressed, and students of all levels are welcome.

200ALD Drawing Doubles

Wednesdays, 6:30 - 9:30 p.m.
\$350 Members, \$370 nonmembers
John Atura
Features two models posing together for each class, using both short and long poses, allowing students to experiment with the unique compositional options that occur when there are two models present. A spirit of experimentation and risk is encouraged.



John Atura

▲ PAINTING

300APL Landscape Oil Painting

Two classes offered:
• Mondays, 9:30 a.m. - 12:30 p.m.
• Tuesdays, 9:30 a.m. - 12:30 p.m.
\$260 Members, \$290 nonmembers
Gary Godbee

For the intermediate student who wishes to learn techniques of landscape painting with oils. Emphasis is placed on the atmospheric effects of light and shade, tonal values, and the process of uniting these elements into a balanced composition. Students can use reference materials such as photographs or take subject matter directly from nature. Individual attention will be provided, allowing each person to express his/her own unique style.

200AP Introduction to Painting

Mondays, 7 - 9:30 p.m.
\$250 Members, \$280 nonmembers
Suzanne Baron
Learn the techniques of oil and acrylic painting in a fun, hands-on environment. For the beginner or intermediate student who would like to brush-up on the basics.



Marcia Zweig

Learn how to choose the right materials, as well as the basics of color theory and composition so you can create a painting. Work in a supportive atmosphere that develops a personal statement. Model fees included for three sessions.

NEW! 300AP Oil Painting Techniques

Tuesdays, 9:30 a.m. - Noon
\$250 Members, \$280 nonmembers
Julian Tejera

There is no comparison to the lush, vibrant colors and forgiving workability that is inherent in painting with oils. This course will set students on the right path to understanding why masters, old and contemporary, prefer oil paints for their major and smaller works. Starting with a series of monochromatic exercises using still life, students will gain a strong foundation in drawing and judging values, working their way up to a limited color palette. Students will learn the handling properties of oils, as well as not to be intimidated by color as they progress in their training.



Julian Tejera

400AP Intermediate Painting

Tuesdays, 7 - 9:30 p.m.

\$260 Members, \$290 nonmembers

Janet Boltax

Using the figure, still life, and independent projects, students will learn helpful new techniques to facilitate their knowledge of composition, value, and color – the foundations of successful painting of any kind. Emphasis will be placed on subtleties of color, value, and brushwork. Students will be encouraged to develop their own personal vision within a framework of time-tested principles. Each week, the work of an old master or contemporary painter will be briefly introduced as it relates to painting within the classroom. Students taking this class should have some drawings skills and experience with either oil or acrylic paint. Model fees included for three sessions.

300API Painting and Drawing: Two-Dimensional Art

Tuesdays, 7 - 9:30 p.m.

\$250 Members, \$280 nonmembers

Robert Kogge

This class welcomes beginners and advanced students to work in any two-dimensional medium and style that best suits their personal vision. Learn to balance elements such as color, form, harmony, line, mass, pattern, rhythm, shape, space, texture, tone, value, and volume. Whether it is traditional or



Janet Boltax

experimental, *how* one creates will be regarded with heightened importance in relation to *what* one creates. Students may use reference materials such as photographs or take their subject matter directly from nature. Individual attention and guidance will be provided to all.

300ADP Drawing Into Painting

Thursdays, 6:30 - 9:30 p.m.

\$265 Members, \$295 nonmembers

John Atura

Focuses on the process of taking the drawn figurative image and transforming it through painting by using the long pose and direct observation of the figure. By drawing with the intent of making the transition into painting, students will translate values into color while limiting the use of line in favor of analyzing the model in terms of tone, mass, and shape. Students will be encouraged to work abstractly toward refining a representational image. Human anatomy and proportion will be addressed with an emphasis on placing it within a strong overall composition. The premise is that improving your drawing will improve your painting.



Michael Lemon

301AP Genre Painting, Drawing, and Composition

Wednesdays, 1 - 4 p.m.

\$265 Members, \$295 nonmembers

Alex Piccirillo

An intense course in painting and drawing, with emphasis on composing the figure in a natural environment. Light and shadow, color and texture will be explored in developing the pictorial image. Each pose will last three to four weeks, depending on its complexity. Any medium may be used.

302AP Representational Painting and Drawing

Wednesdays, 7 - 9:30 p.m.
\$260 Members, \$290 nonmembers
Julian Tejera

This course teaches realistic portraiture, figure drawing, and painting using charcoal, pastel, and oil paint from direct observation of a live model. Learn to develop the expression and individuality of each model. Emphasizes problem solving concerning light, dark, shade, and color. Open to all levels.

303AP Portraiture

Two sessions offered:
• Thursdays, 9:30 a.m. - 12:30 p.m.
• Thursdays, 1 - 4 p.m.
\$265 Members, \$295 nonmembers
Gary Godbee

Learn traditional portraiture with the use of oils, pastels, or charcoal from direct observation of a live model. This course offers a unique study of the structure and proportions of the face. Through demonstrations and individual instruction, each student will achieve an understanding of the head and features, color mixture, tonal values, and composition. All levels welcome.



Gary Godbee

NEW! 304AP Alla Prima: Painting

Mondays, 1:15 - 3:45 p.m.
\$260 Members, \$290 nonmembers
Julian Tejera



Julian Tejera

Quick, gestural, and full of vibrant energy, Alla Prima captures the essence of the subject matter with just a few well-placed strokes. Though a seasoned artist can make it look easy, it requires a confidence that can only be achieved with many years of practice, trial, and error. For students working in oil and/or acrylic paint, this class will teach students to paint with bravura! Technical issues such as drawing, value modeling, and color choice will be discussed in detail. Model fees included for three sessions.

305APW Watercolor Techniques

Three sessions offered:
• Thursdays, 9:30 a.m. - Noon
• Thursdays, 7 - 9:30 p.m.
• Fridays, 9:30 a.m. - Noon
\$250 Members, \$290 nonmembers
Sharon Pitts

This course emphasizes the creative use of the paint and goes beyond the general information found in "how-to" books. Subject matter includes florals, still lifes, figures, and landscapes, both plein air and from photos. We will concentrate on use of the palette, texture, composition, values, design, and color work. Regular demonstrations will give students a basis for starting their own work and individual attention is provided to encourage each student to find his or her own direction. Students of all levels are welcome.

Sharon Pitts



405APW The World of Watercolor

Fridays, 1:30 - 4 p.m.

\$250 Members, \$290 nonmembers

Sharon Pitts

Experience the exciting medium of watercolor in a fun and relaxed atmosphere, working with color, value, composition, and many other techniques. Demonstrations of techniques and personal attention will be provided. Students will work from a variety of subject matter including photographs, still lifes, figures, and landscapes. Plein air work when possible.

500AA Path to Abstraction

Tuesdays, 1 - 4 p.m.

\$260 Members, \$290 nonmembers

Pat Butynski

This course is for the intermediate and advanced student of drawing and/or painting who is interested in learning how to work toward creating nonobjective art. Explore how to create an abstraction from specific subject matter. Students will learn to disregard a traditional subject and make the elements of design the subject, inspired by personal expression. Abstraction can be achieved through the unification of the elements of form, color, and composition, an open mind, and a sense of adventure!

▲ MIXED MEDIA

The Painterly Print: Encaustic and Mixed Media

Mondays, 1 - 4 p.m.

\$260 members, \$290 nonmembers

Pamela Moore

Learn the basics of encaustic mono-printing painting, with an emphasis on experimentation and a focus on using the printed element and found objects. Learn how to collage and layer with wax, using its inherent translucency to create works of beautiful richness and depth. Students will work with heat to manipulate the materials and discover how it affects surface and texture. Recycle old drawings, writings, and found objects to give them new meaning in this beautiful and elusive medium. We will construct images to be further developed with hot wax and different substrates. Minimal approaches to wax such as simple dipping will be explored. All supplies provided. Materials fee of \$90 payable to the instructor.



Pamela Moore

▲ PASTEL

600APP Pastel at the Next Level

Wednesdays, 9:30 - 12:30 p.m.

\$260 Members, \$290 nonmembers

Catherine Kinkade

Learn to render the landscape, with a focus on plein air painting, through sketching and painting with pastel, pen and ink, gouache, and mixed media. Topics covered include an in-depth study

of color theory, developing a simplified palette, personal color schemes, and moving from realism to abstraction. Using group guided explorations, both in the landscape and in the studio, as well as individual and group critiques, students will discover their personal color schemes. An opportunity to work from still life, as well as from a model, will be provided. For intermediate and advanced students of pastel.

▲ PRINTMAKING

201APM One Surface to Another: The Transferred Image

Mondays, 10 a.m. - 1 p.m.

\$260 Members, \$290 nonmembers
Dorothy Cochran

An experimental media class for artists to explore transferring paint and ink from one surface to another. Create gelatin plates to use as a matrix for acrylic paint monotypes, and draw with water soluble crayons and paint with watercolors on plastic to print one of a kind works on paper. Learn to transfer digital inkjet and laser images with gesso, polymer medium, and much more to enhance your paintings, collage work, and book art pages. Experiment with carving erasers, linoleum, and Styrofoam to create hand rubbed relief prints. New techniques learned at every session. All levels welcome.

Class limited to 8.



200APM Plate, Ink, and Paper: An Introduction to Hand Rubbed Prints

Tuesdays, 1 - 4 p.m.

\$260 Members, \$290 nonmembers
Dorothy Cochran

Challenge your artistic curiosity by exploring printmaking with bite size experiences. Each class will focus on the "how to" of a print technique including monotype, linoleum, woodcut, collagraph, digital transfer, and trace prints. Plates will be made, inked, and printed by hand during each class, creating a portfolio of finished images. Water-based Akaia inks and rag papers will be used for all processes. Artists working in other media are welcome, all levels can participate, and returning students are welcome.
Class limited to 8.

▲ DIGITAL MEDIA

101DM Introduction to Web Design with Dreamweaver

Mondays, 7 - 9:30 p.m.

\$335 Members, \$365 nonmembers
William Sweeney

Learn how to create a great website with this intuitive and straightforward industry standard software. Adobe Dreamweaver allows for the direct creation and editing capabilities of HTML. Students will begin by learning how the web works, web design basics, how to save and size images properly for the Internet, use web-safe colors in their design elements, what HTML is, and how to apply the design skills using Adobe Dreamweaver to create and save HTML pages. This course will also cover acquiring an online domain name and site hosting.

102DM Introduction to Video Composition

Tuesdays, 7 - 9:30 p.m.

\$335 Members, \$365 nonmembers
Alexis McNutt

This course is designed to demystify the craft of filmmaking and empower students to develop their own distinctive voice and vision using moving images. Through a series of individual projects, the course will focus on the basics of video composition beginning with

preproduction (idea conception and story development) to production (cinematography, lighting, and sound recording) to postproduction (editing images and sound). Students should bring their own digital video cameras or camera with video capabilities.

100DM Introduction to Photoshop

Two sessions offered:

- Wednesdays, 9:30 - Noon, Dan Fenelon
- Thursdays, 7 - 9:30 p.m., Susan Greenspan

\$335 Members, \$365 nonmembers
Learn the basic concepts and tools of Photoshop CS5 to manipulate images, create digital art projects, and even restore family pictures. Students will learn color correction, resolution, layering, special effects, and much more. Emphasizes individualized instruction sensitive to your goals and skill level. Feel free to bring photos to the first class. No prior Photoshop experience required.

200DM Digital Photography

Wednesdays, 7 - 9:30 p.m.

\$335 Members \$365 nonmembers
Tony Cuneo

Discover the basics of shooting, manipulating, and printing your digital photographs. Students first learn about the settings and functions of their digital cameras, as well as the basic photographic techniques of composition, lighting, contrast, and subject. Each week students will have shooting assignments and review and critique each other's images. Students will also learn to input and prepare their photographs for printing, digital projection, and the web using Adobe Photoshop CS5. No prior experience of photography or Photoshop required. Students should bring their own digital camera to class (point and shoot or DSLR).



▲ ADULT WORKSHOPS



Nesting Bowls

Sundays, January 15 and 29

11 a.m. - 3 p.m.

\$100 Members, \$120 nonmembers
Peg Kenselaar

Through individual instruction and demonstrations on how to use clay tools, participants will create three functional nesting bowls on the potter's wheel on the first day. On the second day, after the bowls are fired, students will have a choice of surface treatments, such as under-glaze, scuffito, tracing, illustration, graphic design, drawing/painting with under-glaze pencils, or wax resist. Nesting bowls make the perfect gift, or stylish decoration for your home. All levels welcome. Material and firing fees included in tuition.



Robert Kogge

Beautiful Surfaces with Ink Wash and Colored Pencils

Sunday, January 22

10 a.m. - 2 p.m.

\$75 Members, \$95 nonmembers
Robert Kogge

By working directly with colored pencils and ink wash on unprimed canvas, this workshop presents an approach that challenges the boundaries of painting and drawing: it joins the two in a single process, acting as an alternate or

extension to more traditional methods. These media elect the heavy weave of the canvas as the dominant but impersonal mark. A demonstration of materials and procedure is included. Students may choose to work from photographic sources or from still life. Please visit montclairartmuseum.org for a list of suggested supplies.

Glass Jewelry Making

Sunday, January 22 and Sunday, February 5
10 a.m. - 12:30 p.m.

\$120 Members, \$140 nonmembers

Lisa Westheimer

Discover the fun of making jewelry using fused glass! On the first day, students will assemble colorful bits and pieces of glass. On the second Sunday, students will add findings for pendants and earrings to their kiln-fused creations. Material and firing fees included in tuition.



Claire Rosen

locations, and working with children. Day one will be spent in the studio looking at presentations of noteworthy photographers, brainstorming concepts, and preparing idea boards. Day two will offer a demonstration shoot from idea generation to execution, and students will have the opportunity to participate. The workshop will be held in the instructor's Montclair photography studio. A \$30 materials fee is payable to the instructor on the first day of the workshop. Students must provide their own camera.

Winter in Watercolor

Sunday, February 12
10 a.m. - 4 p.m.

\$90 Members, \$110 nonmembers

Sharon Pitts

The texture and color of winter is subtle and fascinating, offering a beauty that is not visible in other seasons. This workshop will focus on techniques appropriate to capturing winter's magic in watercolor. Students will view regular



Sharon Pitts



Lisa Westheimer

**Through the Looking Glass:
Photographing Children Beyond
the Snapshot**

Saturday, January 28 and Sunday, January 29
10 a.m. - 5 p.m.

\$250 Members, \$280 nonmembers

Claire Rosen

This two-day workshop will transform the way you think about and use photography, teaching you how to capture the magic of a child's imagination in your photographs. Students will no longer just take ordinary snapshots of kids but instead learn how to create unique and artistic imagery that tells a story. We will cover brainstorming and concept development, sourcing props and costumes, transforming

demonstrations and receive individual attention. Open to all levels. Please visit montclairartmuseum.org for a list of suggested supplies.

Dorothy Cochran



Surface Impressions: Printing on Paper and Fabric

Sunday, February 26

10 a.m. - 4 p.m.

\$90 Members, \$110 nonmembers

Dorothy Cochran

Using a soft, commercially made plate similar to gelatin, participants will create juicy but precise images on paper and fabric. Acrylic paint, watercolor, and fabric dyes are brushed, stamped, layered, and textured to create colorful abstract or realistic images. Learn experimental techniques such as gilding and other embellishments. Finished art works can be framed to hang on the wall and used for quilting or other fabric projects; they are also wonderful for collage, artist books, and journal creation. \$35 materials fee payable to the instructor. Please visit montclairartmuseum.org for a list of additional supplies.

Altering the Vessel

Sunday, February 26

10 a.m. - Noon

\$75 Members; \$95 nonmembers

Evan Wagman

Created for the potter who wants to expand his/her repertoire of shapes and possibilities, this workshop offers instruction in ways of altering the form and surface of freshly thrown work. Pots made this way can look spontaneous,

fluid, and animated, reflecting the process of working with wet clay. Additionally, the instructor will demonstrate how to create faceted surfaces on leather-hard pottery. With an emphasis on how a utilitarian object can be viewed as functional and artful, students will learn how to alter bowls, vases, cups, and pouring vessels. Students will select glazes and return to pick up the fired pots two weeks from the workshop date.



Evan Wagman

Create Your Own Website Using Free Online Tools

Sunday, March 4

Noon - 4 p.m.

\$85 Members, \$105 nonmembers

Liron Sissman, M.B.A.

In this four-hour hands-on workshop, participants will create and publish their own website using free online tools. Participants will be guided through the use of free online templates, and a free web-hosting service, to create a professional looking website. There is no need to preregister your domain name. However, if you already own a domain name this workshop will guide you through the application of templates to design and upload your site to your domain name and to easily maintain your site. Please bring jpeg images of your work (preferably at 72dpi) along with files containing your résumé, biography, and artist statement.



It's Your Turn! Introduction to Wheel Throwing

Two dates offered:

- Sunday, March 4
- Sunday, March 11

10 a.m. - Noon

\$50 Members, \$75 nonmembers

Evan Wagman

These one-day workshops are ideal for a beginner who wants to learn or experiment with throwing pottery on the wheel. Through ample individual attention from the instructor, and as well as demos and discussion, students will learn the steps and techniques of wheel throwing, including centering clay, throwing bowl and vase forms, and trimming. Students will select glazes and return to pick up the fired pots two weeks from the workshop date.

Painting the Pastel Figure

Sunday, March 11

10 a.m. - 4 p.m.

\$90 Members, \$110 nonmembers

Alex Piccirillo

Working with master pastelist and longtime instructor Alex Piccirillo, students will explore rich and beautiful techniques of drawing and painting the figure. In these full-day workshops, students will work from a series of long and short poses, as well as a variety of poses in genre scenes that will challenge and inspire. Students may use pastels, acrylics or oils, or drawing media of choice. Intermediate level and above. Please visit montclairartmuseum.org for a list of suggested supplies.

Exploring the Painting Techniques of George Inness

Sunday, March 18 and Sunday, March 25

10 a.m. - 1 p.m.

\$90 Members, \$110 nonmembers

Gary Godbee

George Inness was probably the most poetic and important American landscape painter of the 19th century. Bridging the sensibilities of the Hudson River School with the innovations of the Barbizon School painters in France, Inness forged a personal, forward-looking art that stands alone in the history of American painting. This

workshop will explore the oil techniques Inness employed in his mature works. Students will complete a monochrome underpainting on the first day using the indirect painting method perfected by Inness, followed by the completion of the painting the next week in full color using traditional glazing and scumbling techniques. We will visit *George Inness: Private Treasures* on view at MAM for further inspiration. Please visit montclairartmuseum.org for a list of suggested supplies.



George Inness (1825-1894), *Silence Before the Storm*, 1887, oil on canvas. Collection of Thomas and Karen Buckley

Digital Painting in Photoshop

Sunday, March 18 and Sunday, March 25
1 - 4 p.m.

\$90 Members, \$110 nonmembers

Lawrence Mascia

Learn how to think outside of the box from a master digital illustrator and create stunning art with Photoshop. This course is for amateur and professional digital artists who want to learn how to get professional results from the paint features of Photoshop CS5 used with Wacom Bamboo Tablets. You will learn a variety of digital illustration techniques. Topics include painting from still life and live models, custom brush making, creating shadows and highlights, and much more!

● *Professional Development Credits available. Please call 973-259-5139 for more information.*

CHILDREN'S COURSES

Classes limited to 15 students unless otherwise noted. All supplies are provided for children's classes.



Ages 3 - 5

100KB My Buddy and Me

Mondays, 1 - 2 p.m.

\$230 Members, \$260 nonmembers

Peg Kenselaar

Animals! People! Places! For our youngest artists, this course introduces the studio atmosphere and art making techniques by emphasizing the use of the imagination and the study of texture, line, form, color, shape, and patterns, world cultures and artists. These aspiring artists will create their first masterpieces while forming lasting memories with help from moms, dads, or primary caregivers.

Ages 4 - 5

101KE Studio Explorers

Tuesdays, 4:15 - 5 p.m.

\$230 Members, \$260 nonmembers

Aggie Wszolkowska

The perfect introductory class for our younger students, this course will include painting, drawing, collage, printmaking,

and some sculpture. Emphasis is on imagination, creative expression, and skills that will help children to develop hand-eye coordination.

Ages 5 - 7

NEW! 201KM Cut, Press, and Roll

Tuesdays, 5:15 - 6:15 p.m.

\$230 Members, \$260 nonmembers

Peg Kenselaar

Explore the endless possibilities of printmaking! In this class young artists will learn to create beautiful works of art through a variety of challenging and rewarding printmaking techniques. Projects will cover mono-print, silkscreen, collagraph, relief, and photo transfer printing. Mixed media will be introduced to create one-of-a-kind results. Some themes include multicultural imagery, pop art, nature, and portraiture.



202KM Art Safari

Wednesdays, 4 - 5 p.m.

\$230 Members, \$260 nonmembers

Nanci Iovino

Students will travel the globe with each new project inspired by cultures and art styles throughout the world. African, Australian, Central and South American, Native American, American, European,

Indian, and Asian art will be studied. Animals, nature, and people will provide subject matter for 2-D and 3-D projects.

103KB Creatures and Animals

Fridays, 4 - 5 p.m.

\$230 Members, \$260 nonmembers

Nanci Iovino

This course will introduce various materials and mediums including drawing, painting, and sculpture through the theme of real life animals and imaginary creatures. Projects will explore the use of color, line, shape, texture, pattern, and setting.



104KB Beyond the Playground

Saturdays, 11:30 a.m. - 12:30 p.m.

\$230 Members, \$260 nonmembers

Aggie Wszolkowska

Children will be introduced to many fine art techniques that use childhood themes as a springboard, and will use everyday experiences as inspiration. The young artists' favorite people, places, animals, and things are some of the themes explored. Painting, drawing, sculpture, mixed media, collage, and printmaking will be taught in an encouraging atmosphere.

101KC Clay Creatures

Tuesdays, 4 - 5 p.m.

\$275 Members, \$305 nonmembers

Evan Wagman

There's no limit to what the imagination can create in clay! In this class students will create wild and whimsical creatures, both real and imagined, using clay that will be kiln fired, as well as self-hardening clay and colorful Sculpey.



Ages 6 - 8

105KB Draw, Paint, Twist, and Stretch!

Mondays, 4 - 5 p.m.

\$230 Members, \$260 nonmembers

Peg Kenselaar

This class introduces young artists to building, design, color, and drawing. Imagine the possibilities! Two- and three-dimensional projects will incorporate

techniques ranging from painting to papier-mâché, and learning to sculpt with found objects. Projects will use both recycled and fine art materials to create unique and memorable works of art.

106KB Art as a Personal Expression

Tuesdays, 4 - 5 p.m.

\$230 Members, \$260 nonmembers

Peg Kenselaar

Children love making choices, and every child has a story to tell. This class will nurture these tendencies while gaining knowledge through Museum visits, multicultural learning, art history, and the use of fine art materials and techniques in a fun and supportive atmosphere. We will paint, draw, sculpt, print, and discover mixed media.



102KC Adventures in Pottery

(Ages 6 - 9)

Saturdays, 10 - 11 a.m.

\$275 Members, \$305 nonmembers

Aggie Wszolkowska

Discover the whimsical world of working with clay. From hand built pottery such as coil and pinch pots, to mosaics, tiles, and clay figurines, this class has something for everyone. Students will learn techniques for painting pottery, as well as glazing projects to be kiln fired.

103KC Universe of Clay (Ages 6 - 9)

Thursdays, 4 - 5 p.m.

\$275 Members, \$305 nonmembers

Peg Kenselaar

The creation of meaningful art from

clay brings happiness and satisfaction to young artists. This hands-on class uses a variety of clay and sculptural techniques to produce creative and unique objects, including several pieces to be fired in a kiln. Using a multicultural approach, students will use ceramic clay and colorful glazes to create pots, masks, creatures, and animals.

200KDM Digital Mixed Media

(Ages 7 - 10)

Wednesdays, 4 - 5 p.m.

\$250 Members, \$275 nonmembers

Matthew Kean

Ready to go on an adventure through all aspects of art and music creation on the computer? This course brings your child through a variety of computer programs such as animation in Flash, painting in Photoshop, creating music in Garageband, and much more! They will learn to explore all aspects of digital creation in a fun environment.

Ages 8 - 12

302KD The Art of Comic Book Making

Wednesdays, 4 - 5:30 p.m.

\$240 Members, \$270 nonmembers

Vicki Arlein

Have fun making your own comic books, drawing, and designing your own characters, creatures, or superheroes! You'll learn about the elements of comic book making, comic book perspectives, and drawing techniques to create interesting and exciting characters that can talk, run, or fly! Finish your comic books with ink or color as you get them ready

to "publish." Bring home copies of your comic book to share with friends and family!



208KM Symbol, Myth, and Legend

Tuesdays, 5:15 - 6:15 p.m.

\$230 Members, \$260 nonmembers

Aggie Wszolkowska

From the myths of the ancient Greeks and Romans, medieval legends, and Native American tribal lore to contemporary fantasy and fairy tales, this course will uncover the hidden world of symbols. In this mixed media class, students will explore the myths and legends of different cultures throughout history while creating art that has personal meaning. Drawing, painting, collage, and sculpture will be included.

300KP Easel Painting

Wednesdays, 4:30 - 6 p.m.

\$240 Members, \$270 nonmembers

Liz Seaton

A unique opportunity for our budding artists to learn to paint and draw at the easel. Students will work from direct observation on both still lifes and portraits, while acquiring a strong foundation in painting techniques. Color mixing, paint application, proportions, and creating a balanced composition will all be covered. Trips to see the Museum's diverse collection of paintings will be included for study and inspiration.



**200KP Drawing and Painting
(Ages 8 - 10)**

Saturdays, 10 - 11:30 a.m.

\$240 Members, \$260 nonmembers

Liz Seaton

Explore a variety of techniques that allow for creative expression in a fun and supportive atmosphere. A selection of visual resources will be used to introduce styles, techniques, and artists, and as inspiration for some of the lessons.

**220KP Intermediate Drawing and
Painting (Ages 10 - 12)**

Saturdays, Noon - 1:30 p.m.

\$240 Members, \$260 nonmembers

Liz Seaton

A more challenging version of our earlier program on Saturday designed for a slightly older student. Fine art mediums are used to explore styles, techniques, and the formal elements of art making in a creative and supportive atmosphere.



**205KM Draw, Paint, Create
(Ages 8 - 11)**

Fridays, 4 - 5:30 p.m.

\$240 Members, \$260 nonmembers

Peg Kenselaar

This course will stimulate young artists' curiosity, and encourage discussion about art through exploring different aesthetic approaches. Learn about art history through gallery visits and reference materials while creating fine art projects that you could add to any portfolio! In an inviting atmosphere, students will learn techniques such as drawing, painting, clay sculpture, printmaking, and more! Inspiration will blossom from students' individual creativity while learning about artists from different cultures throughout history.



NEW! Home School Pottery

Tuesdays, 1:30 - 3 p.m.

6 Weeks: January 10 - February 14

\$175 Members, \$195 nonmembers

Peg Kenselaar

For children who are home schooled, this course provides an opportunity to experience working exclusively with clay to create pottery in MAM's Ceramics Studio. Students will practice hand building and wheel throwing while learning about the history of pottery across cultures. Projects will include the use of both kiln-fired and air-dry clay, and will incorporate glazing and painting techniques. Students will create finished pieces of pottery ranging from functional bowls, mugs, and vases to purely decorative pieces.

100KG Glass Fusing

Wednesdays, 4 - 5:30 p.m.

\$305 Members, \$335 nonmembers

Peg Kenselaar

Create fun, colorful artwork with kiln-fused glass! This totally safe process allows young students to create beautiful and unique functional forms such as plates and bowls, to decorative projects like wall hangings, light catchers, jewelry, and night lights. Students will learn the foundation of glass fusing while using their own designs to create lasting treasures.



103KW Pottery on the Wheel

Three sessions offered:

- Mondays, 4 - 5:30 p.m. Evan Wagman
- Fridays, 4 - 5:30 p.m. Evan Wagman
- Saturdays, 12 - 1:30 p.m.

Donald Theiberger

\$295 Members, \$325 nonmembers

This course offers older children the opportunity to work exclusively on the wheel. Gain a solid foundation of throwing techniques while creating bowls, pots, vases, and more. Hand building, sculpture techniques, glazing, and texturing will also be covered. Personal expression is encouraged!



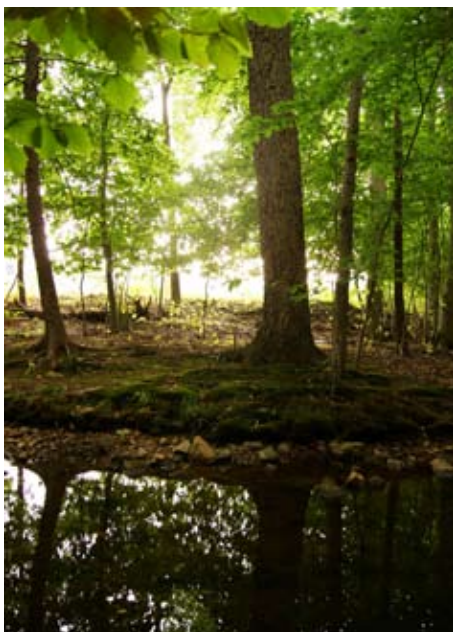
200DP Digital Photography

Saturday, 9 - 10:30 a.m.

\$240 Members, \$270 nonmembers

Deborah Guzmán Meyer

This digital photography course is for total beginners and no previous experience in photography is required. Students will learn how to get the most out of their digital cameras through a range of fun hands-on activities. Learn about different settings on digital cameras, as well as the basic principles of photography – how a lens and shutter work, composition, light and contrast. Students will also learn how to perform some basic editing techniques using Photoshop CS5. Canon point-and-shoot cameras will be available for each student. Students may bring their own camera.



Ages 9 - 12

300FI Fashion Illustration

Mondays, 4 - 5 p.m.

\$235 Members, \$265 nonmembers

Nanci Iovino

Style is who you are! Students in class will learn the exaggeration and enhancement of the fashion figure by studying a live model. Other sessions will be an introduction to fabrics, including folds and drapes, as well as textures and patterns. Model fees included.

302FI Intermediate Fashion Illustration

(Ages 12 - 15) - See *Young Teen Course Listings*



300KD Cartoon Drawing

Thursdays, 4:30 - 6 p.m.

\$240 Members, \$270 nonmembers

Earl Speid

Are you crazy for cartoons? Students will learn to design imaginative and expressive characters, as well as draw their favorites. This class includes a discussion of storyboards, a history of cartoon drawing, and strong foundation of basic drawing techniques.

301KA 2D Animation

Tuesdays, 4:30 - 6 p.m.

\$240 Members, \$270 nonmembers

Earl Speid

Do you love cartoons and animated movies? Held in our new Digital Media Lab, this course lets you become the author, director, and animator of your own personal cartoon. Students will learn traditional 2D animation as seen in Disney films, Windows Movie Maker, Microsoft Photo Story, and Adobe Photoshop to make a short film they will take home on DVD to share with friends and family.

302KA Claymation

Thursdays, 4:30 - 6 p.m.

\$240 Members, \$270 nonmembers

Aggie Wszolkowska

Do you love movies and animation? In this course, students have the opportunity to be an animator, director, producer, editor, sculptor, illustrator, and writer. By modeling the story in clay, and using a series of digital images, students will work together to create a unique claymation film. There will be a screening at the end of the session, and each student will receive a DVD of the film to take home.

300VG Video Game Design**(Ages 10 - 13)**

Wednesdays, 5:15 - 6:15 p.m.

\$250 Members, \$275 nonmembers

Matthew Kean

Have you ever wanted to design and build your own video game, or do you already have an idea and need a little help pulling it all together? Learn the skills to make your imagination come to life on your computer screen using Unity. We'll start by learning how to prototype our ideas on paper. Then we'll move on to the computer, where students will create 3D worlds to explore. Equal emphasis will be placed on art and technology, exposing students to the many aspects of game design. All skill levels welcome.

NEW! 300DS Digital Sculpture**(Ages 11+)**

Fridays, 4 - 5:30 p.m.

\$240 Members, \$270 nonmembers

Matthew Kean

Students will learn the basics of digital sculpting and the process that goes into 3D character creation for videogames, toys, and movies such as 300 and Avatar. After an introduction to CG animation, students will sculpt fully realized characters from nothing, using a foundation of basic sculpting techniques and character design concepts. Three-dimensional creatures and characters will come together using "digital clay." Using this liberating process, students will be able to start sculpting right away and, because the program is free, students are able to work on their designs at home. Students will showcase their creations in a slideshow for friends and family at the end of the session.



Matthew Kean

CHILDREN'S WORKSHOPS

Mirror, Mirror on the Wall (Ages 6 - 10)

Sunday, February 12

1 - 4 p.m.

\$60 Members, \$80 nonmembers

Peg Kenselaar

Create a unique clay mirror based on individuality, design, texture, pattern, and color. Students will learn to work with kiln fired clay and tools. Participants will create an initial sketch for the design of their mirror. After the sculptural frame is built, under-glaze will be painted on in preparation for the kiln. The instructor will attach the mirror and hooks so that your functional mirror will be ready to hang. Mirrors will be ready for pick-up two weeks after the workshop.



It's Your Turn! Introduction to Wheel Throwing (Ages 8+)

Sunday, February 19

10 a.m. - Noon

\$50 Members, \$75 nonmembers

Evan Wagman

This one-day workshop is ideal for children who want to try their hand at throwing pottery on the wheel. Through ample individual attention from the instructor, as well as demos and discussion, students will learn the steps and techniques of wheel throwing, including centering clay, throwing bowl



and vase forms, and trimming. Students will select glazes during the workshop, and return to pick up their fired pots two weeks from the workshop date. Materials, glazing and firing fees included in tuition.

Painting Animals - Pet Portraiture (Ages 8+)

Sunday, January 29

12:30 - 2:30 p.m.

\$30 Members, \$50 nonmembers

Liz Seaton

Young artists often want to portray all kinds and types of animal friends!

Capturing a convincing likeness of a beloved family pet rests upon a foundation of easy-to-learn drawing basics, plus a basic understanding of animal anatomy.

Students are invited to bring along a clear photograph (or two) of any kind of pet, which will be used as a reference for an animal portrait rendered in oil pastel, finished off with watercolor resist. Not only will participants leave with a splashy, finished result, but will have learned a set of principles to apply, again and again!

Sculpy Animals (Ages 6 - 12)

Saturday, March 10

2 - 4 p.m.

\$50 Members, \$75 nonmembers

Donald Theiberger

Create animals and creatures using colorful Sculpey clay! Bunnies in the bathtub, sharks biting scuba divers, giant squids wrestling ships, penguins surfing or watching TV ... the possibilities are endless!



TEEN COURSES

Young Teens (Ages 12 - 15)

200YTD Drawing

Mondays, 4:30 - 6 p.m.

\$240 Members, \$260 nonmembers

Earl Speid

Students will draw from direct observation, learning the fundamental elements of line, value, form, perspective, composition, and proportion. Subject matter will vary, and include still lifes, landscapes, clothed figures, and sketching from the Museum's collection.



302FI Intermediate Fashion Illustration

Mondays, 5 - 6:30 p.m.

\$240 Members, \$260 nonmembers

Nanci Iovino

Explore the trends of yesterday and today while finding your own sense of style. Design your own clothing line through drawing from a live model, and learning about the stylized fashion figure. This course provides a more intensive study of the different uses of fabrics, including folds and drapery, textures and patterns, cut, color, and movement. Model fees included.

300YTP Oil Painting

Tuesdays, 4:30 - 6 p.m.

\$245 Members, \$265 nonmembers

Julian Tejera

Students will be introduced to the technical and perceptual basics of oil painting. Building on the foundation of drawing and compositional skills, color mixing, paint application, and manipulating paint will be used to create form and space. They will paint from still life and use artwork in the Museum as reference.



300YTC Wheel Throwing for Teens

Thursdays, 5:15 - 6:45 p.m.

\$295 Members, \$325 nonmembers

Peg Kenselaar



This class is for teens who want to learn to throw pottery on the wheel. Throwing techniques for centering clay and creating bowls and cylinder forms will be covered. In addition, students will gain a strong foundation of finishing techniques, such as glazing and texturing. Individual vision and personal expression is valued and encouraged.

NEW! 200MV Make a Music Video!

Thursdays, 4 - 5:30 p.m.

\$250 Members, \$270 nonmembers

Jonathan Hyppolite

Rock out to your very own music video!

Learn the essential elements of making a music video, including storyboarding, cinematography, technique, and special effects. Working together in groups while using digital cameras, students will conceive and edit their own short music video. Groups will work with either original or already published music.

NEW! 200AD Digital Art and Design

Thursdays, 5:30 - 7:30 p.m.

\$250 Members, \$270 nonmembers

Susan Greenspan

Learn to use the computer as a tool for artistic expression. This class will give an overview of creative ideas and processes in computer-generated art and design.

Students will develop skills and concepts in digital media through a series of projects, such as Photoshop-scanning, retouching a student's own photo, photo collage, poster art, Flash animation, and website design.

200YTP Digital Photography

Saturdays 10:45 a.m - 12:45 p.m.

\$270 Members, \$290 nonmembers

Deborah Guzmán Meyer

Learn how to maximize the use of your digital cameras to create personal works of art. Through different assignments, students will learn about composition and lighting, as well as camera settings, giving them the creative tools they need to make their art have its own voice. Students will learn how to transform their images using Photoshop CS5.



Canon point-and-shoot cameras will be available for each student. Students are encouraged to bring their own camera.

For Older Teens (16+)

The upper level teen classes (ages 16+) are modeled on college level studio courses and develop formal skills while promoting analytical, critical, and creative thinking. Students are responsible for bringing their own supplies. Supply lists can be found online at montclairartmuseum.org.

305TPP Teen Portfolio Preparation

Tuesdays, 7 - 9 p.m.

\$250 Members, \$280 nonmembers

Anthony Cuneo

The intention of this course is to provide high school juniors and seniors an opportunity to prepare and expand on their portfolio for admission to art school, college, and university. We will examine the application process, including what art programs are looking for in your portfolio. The class objectives include art historical references with each project, exploration



John Atura

of various media, life drawing from a nude model, and class critiques. The goal for the students is to enhance their existing portfolios and help prepare them for admission to college.

300TLD Life Drawing

Saturdays, 9:30 a.m. - 12:30 p.m.

\$260 Members, \$290 nonmembers

John Atura

This course provides an opportunity for older teens and adults to work directly from the figure to explore sketching the human form and anatomy. It is especially useful for students 16 and older who need life drawing experience not provided in the high school art curriculum. Working from the nude model, a classical approach provides the basis for understanding the relationship of form and technique. Students will draw with charcoal, pencil and a variety of other mediums.



YARD School of ART!

Celebrate at the

Held in our spacious art studios, including our new Ceramics Studio, Art Parties are the perfect way to encourage and celebrate the creative spirit, for all ages! They are fun and educational, and can include a wide range of events, from birthday parties to bridal showers. If desired, partygoers may use our permanent collection as inspiration through a gallery visit. Projects can be designed to accommodate individual interests.

Call 973-259-5139, or email yardschool@montclairartmuseum.org for details. For information on parties in MAM's Ceramics Studio, please call 973-259-5152, or email ewagman@montclairartmuseum.org. Party hosts must be Family Members of the Montclair Art Museum.

Faculty

For a complete list of our faculty, bios, and supply lists, please visit our website at montclairartmuseum.org



MEMBERSHIP

Membership in the Montclair Art Museum is valid for one year from the date of purchase.

Members receive a variety of benefits including free admission to the Museum, a 10% discount in the Store at MAM, and priority registration and reduced tuition fees at the Yard School of Art.

Memberships are available in the following categories:

College Student (age 18+)	\$35
(proof of full-time status at an accredited college, university, or art school is required with payment)	
Individual (age 18+)	\$50
Family	\$70
Friend	\$165
Curator's Circle	\$325
Sustaining	\$750
Benefactor	\$1,500
Director's Circle	\$3,000
Inness Circle	\$5,500

PLEASE NOTE: For Student and Individual memberships, the Art School tuition discount applies to the Member only. However, Family memberships and higher categories entitle all Members of the immediate family to tuition at the reduced Member rate. Single memberships are not offered for children under age 18. Therefore, to be eligible for the reduced Member rate for children's classes, the child's family must have a current Family or higher membership. Membership dues may be paid at the time of registration. If your membership is due to expire during the upcoming class session, please include your renewal payment with your registration fee. For more information about membership, call the Membership Department at 973-259-5117.

For all of the Yard School of Art's policies and procedures, visit montclairartmuseum.org/policiesandprocedures/

Enrollment Form

STUDENT NAME _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 E-MAIL** (required for confirmation) _____
 PHONE: DAY (____) _____ EVENING (____) _____
 For Minors: AGE _____ EMERGENCY CONTACT** _____
 RELATIONSHIP _____ EMERGENCY PHONE _____
 EVENT/COURSE _____ DAY/TIME _____ FEE _____
 EVENT/COURSE _____ DAY/TIME _____ FEE _____

Membership Status:

Nonmember New member* Current member Renewal*
 * Please complete accompanying Membership Application/Renewal Section below.
 ** Mandatory for enrollment verification.

Membership Application/Renewal

Please enter/renew my/our membership in the category indicated. All memberships are annual. Membership cards are nontransferable.

College Student (18+) \$35* Individual (18+) \$50 Family \$70
 Friend \$165 Curator's Circle \$325 Sustaining \$750
 Benefactor \$1,500 Director's Circle \$3,000 Inness Circle \$5,500

* Proof of full-time student status at an accredited college, university or art school must accompany payment.

Please print name as you would like it to appear on your membership card.
 For Dual/Family and above, please print both names (if applicable).

NAME(S) _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 PHONE (____) _____ FAX (____) _____
 E-MAIL _____

Membership cards will be mailed in approximately 2 weeks.

Payment

Please make checks payable to the Montclair Art Museum.
 Mail along with this form to: **3 South Mountain Avenue, Montclair, NJ 07042.**
 You may also pay by credit card by providing the information requested.

For all Credit Card charges:

Visa MasterCard American Express Discover
 Card # _____ Exp. Date _____
 Cardholder's name _____
 Signature (required) _____

Registration is complete upon receipt of your payment. If the class you requested is full we will notify you. No confirmations will be sent in the mail.

Total tuition \$
 Membership fee (if applicable) \$
 Donate to Yard School of Art Scholarships \$
 TOTAL ENCLOSED \$

Mail this form to:
Yard School of Art, Montclair Art Museum
3 South Mountain Avenue, Montclair, NJ 07042

Looking for a unique gift? Do all your holiday shopping in one place and support the Montclair Art Museum at the same time!



THE ANNUAL MAM HOLIDAY BOUTIQUE

Sunday, December 4, 2011

Noon - 5 p.m.

10 a.m. - Early Members-only shopping

For more information, including vendors and additional Members-only benefits, visit montclairartmuseum.org/visit_store/

Double Discount Sale

Members receive **20% off**

The Store at MAM

November 25 - December 4

Montclair Art Museum
3 South Mountain Ave., Montclair, NJ 07042
973-746-5555 | montclairartmuseum.org



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Contact Information

Phone: 973-746-5555
Fax: 973-746-9118
TTY: 783-783-8716
Membership: 973-259-5117
Rentals: 973-259-5122
Website: montclairartmuseum.org

Hours

Wednesdays - Sundays, Noon - 5 p.m.
Closed Mondays, Tuesdays, and major holidays.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, the Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum Members.



Museum Admission

\$12 nonmember adults, \$10 for seniors and students with I.D.
MAM admission is free to Members and children under 12.

Group Tours

Group tours for adults and school programs must be scheduled four weeks in advance.
Call 973-259-5136 or email tours@montclairartmuseum.org

Accessibility



The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact Visitor Services at 973-259-5135 as far in advance of the visit as possible.



Wireless auditory assistance devices are available for hearing impaired visitors.