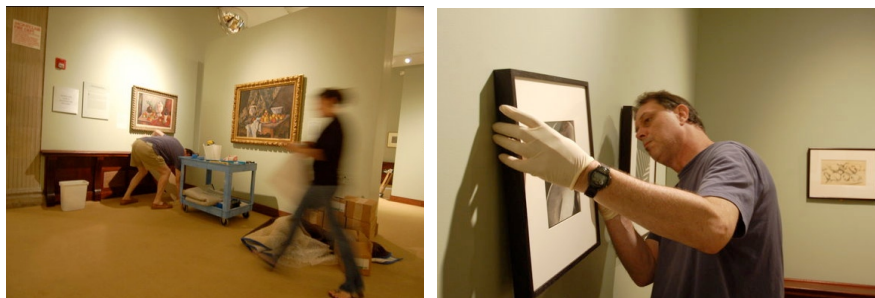


As seen in:

THE MONTCLAIR TIMES

# Community

## BEHIND THE SCENES AT THE MUSEUM



STAFF PHOTOS BY ADAM ANIK

On Tuesday morning, Montclair Art Museum staffers and exhibition personnel were busy completing last-minute details for the museum's new exhibition, "Cézanne and American Modernism," the largest show in the Museum's 95-year history. Clockwise from top left: Chad Nelson, preparator, measures the lighting on one of the paintings in the exhibition. Chief Curator Gail Stavitsky explains the new Acoustiguide feature: museum patrons will be able to listen to a guided tour of the exhibit on their cell phones. Stavitsky stands near "Paterson Silk Mills," a painting by architect Oscar Bluemner, lent for the exhibition by a museum member. Jason Van Yperen of Bloomfield, associate lighting designer, aims the spotlight on a painting in the Roberts Gallery. Bruce Rainer of Montclair, exhibit designer and preparator, hangs two Paul Strand photographs. Under a Cézanne on loan from the Solomon R. Guggenheim Museum in New York, Rainer picks up dropped screws and nails as museum registrar Renée Powley passes through the gallery. The members' reception will be held tonight; "Cézanne and American Modernism" opens to the public on Sunday, Sept. 13. See more photos in a slide show at [www.montclairtimes.com](http://www.montclairtimes.com).

