



MAM

SUMMER**ART**

2010

KIDS' CAMP AND STUDIO CLASSES FOR ADULTS & TEENS

SUMMERART 2010
June 28 - August 20

Art Camp for children ages 5 - 12
Studio Classes and Workshops for
Teens and Adults

ADVANCE REGISTRATION REQUIRED
montclairartmuseum.org

The Montclair Art Museum's Yard School of Art offers an extensive summer arts program for adults, children, and teens. Our eight-week SummerArt Camp for kids is perfect for keeping children cool and creative during their summer break. Additionally, we offer a series of classes for the artistic teen, as well as a variety of adult classes and Dip Into Workshops. Join us to experience a summer full of art making at MAM!

Online registration will open on March 1,
2010, for Museum Members;
March 8, 2010, for nonmembers.

SUMMERART CAMP for Children

SUMMERART Camp provides four two-week sessions of thematic programming during which children will work in mediums such as drawing, painting, sculpture, collage, and printmaking. Visits to the Museum's galleries are included to enrich the child's knowledge of fine arts. In addition to making art every day, children are encouraged to interact, talk, and learn about the history of art, its role in society, and how it affects our daily lives. Each session concludes with a student exhibit in MAM's Leir Hall and the Yard School of Art Arcade. Family and friends are encouraged to attend.

Children are grouped in age-specific classes (5 - 7, 8 and 9, and 10 - 12). Children ages 5 to 7 may participate in our Morning Program from 9:30 a.m. to 1:45 p.m. or our Afternoon Program from 3 - 5 p.m. Children ages 8 to 12 may choose any one of our programs.

Classes are limited to 15 children and projects are never repeated. Each session includes two different afternoon electives from 3 - 5 p.m. for children ages 8 - 12. Students can register for an elective only, or as part of a full-day program.



WE OFFER THE FOLLOWING EXCITING SESSIONS

America's Memories: Storytelling and Art

Session I: June 28 - July 9

Art is a living language full of narrative, creativity, and personal voice. Since the first cave drawings, humans have been telling stories through art. In this session we will focus on how narrative can nourish a child's senses, imagination, and creativity. We will look at American art from the 20th century, and learn how this artwork was inspired by the artists' lives. Campers will visit the Museum's galleries to draw inspiration from **A Force for Change: African American Art and the Julius Rosenwald Fund**, which includes paintings, sculptures, prints, and more. Campers will create individual masterpieces in a variety of mediums based on their own experiences and stories.

Afternoon Electives: Animal Kingdom or Fun with Papier-mâché

Note: Camp will be close on July 5 in observance of Independence Day

It's Alive! Beehives and Butterflies

Session II: July 12 - 23

Celebrate the wonder of summer by exploring the plants and animals that blossom and thrive all around you. In this session campers will be inspired by the colors, sounds, and shapes of flora and fauna. Trips to Van Vleck Garden to explore plants and animals in a natural environment, and to create art outdoors, will be included.

Afternoon Electives: Universe of Clay or Cartoon Drawing

Dream Catching: The Art of Native America

Session III: July 26 - August 6

The art of the Native Americans will provide inspiration to our campers this session. We will explore Native American art from both the past and present, as well as visit MAM's extensive Native American gallery. Storytelling, discussions of myths, magic, and legends, and the significance of nature will all be included. To complete the experience, live performances of Native American dances and songs will be enjoyed by all.

Afternoon Electives: Fashion Illustration or Claymation



Fantastic Finds: Recycling Reinvented

Session IV: August 9 - August 20

Think outside the cardboard box! Art can be made from limitless materials. In this session we will be using everything from plastic bottles and newspapers, to bags and bottle caps to create unexpected and whimsical works of art. By keeping them out of the landfill, we will give these objects new life that has value. You will be astonished by what can be created from everyday objects with a little inspiration and imagination!

Afternoon Electives: Easel Painting or Comic Book Making

Team Sculpture

Every session, the 8 - 12 year old students will work together to create sculpture on a large scale. Each sculpture will relate to the theme of the particular session. Learning the foundations of traditional and contemporary three-dimensional art, students will collaborate with the instructor on the sculpture's concept and design. They will each work on an individual part to create a cohesive and unique whole. Imagination and teamwork are emphasized to create these super-sized sculptures.

Team Sculpture cannot be taken on its own. Students must be registered for the School-Day or Full-Day Programs.

Afternoon Electives

Each session has two different afternoon electives from 3 - 5 p.m. Students ages 8 - 12 may register for an elective only, or as part of a Full-Day Program. When registering for a Full-Day Program, please make sure to specify your choice of Afternoon Elective.

Afternoon Elective Only: \$330 Members, \$360 nonmembers
8 - 12 year olds, 3 - 5 p.m.

Full-Day Program \$810 Members, \$840 nonmembers
8 - 12 year olds, 9:30 a.m. - 5 p.m.

ELECTIVE CHOICES

SESSION I: June 28 - July 9

Animal Kingdom

For children who love animals, this elective will concentrate on creating wild and wondrous art that is all about animals. Campers will use different drawing, painting, and sculpture mediums such as charcoal, colored pencils, watercolor, pastels, collage, and clay to create colorful animals, both real and imagined.

-OR-

Fun with Papier-mâché

Sculpt with paper to make all kinds of creations! From fantastical creatures, to functional objects, papier-mâché can be used to make artwork that is sure to engage and inspire. Learn about the additive process of sculpture, while studying three dimensional form, proportion, and color.

SESSION II: July 12 - 23

Universe of Clay

The creation of meaningful art from clay brings happiness and satisfaction to young artists. With a focus on hand-built pottery, this class uses a variety of clay and sculptural techniques to produce creative and unique objects, including several pieces to be fired in a kiln. Using a multicultural approach, students will use ceramic clay, and colorful glazes to create both functional and decorative objects, such as pots, masks, creatures, and animals.

-OR-

Cartoon Drawing

Are you crazy for cartoon characters? Using imagination as their guide, students will learn to design original characters and storyboards. This class includes a strong foundation of basic drawing techniques, and provides an introduction to animation.





SESSION III: July 26 - August 6

Fashion Illustration

Style is who you are! Students in class will learn the exaggeration and enhancement of the fashion figure by studying a live clothed model. There will be an introduction to sewing and fabrics, including folds and drapes, as well as textures, colors and patterns. While learning to sketch and design, students will develop a strong foundation of drawing skills.

-OR-

Claymation

Do you love movies and animation? Students will have the opportunity to be an animator, director, producer, editor, sculptor, illustrator, and writer. By modeling the story in clay and using a series of digital images, students will work together to create a unique claymation film to bring home on DVD.

SESSION IV: August 9 - 20

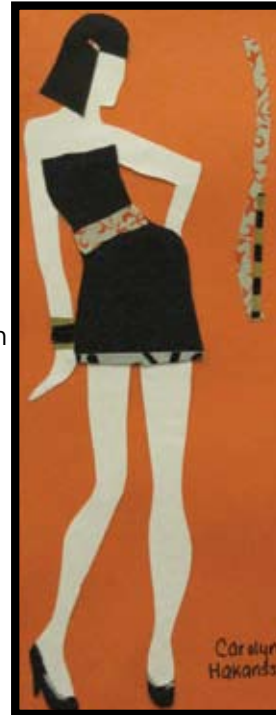
Comic Book Making

For kids who love comics, this class will explore what it takes to create an original comic book. From designing super heroes, their allies, villains, costumes, and powers to planning, drawing, inking and coloring their own comic books. In addition to an overview of the elements of comic book making, including some history of comics, students will also learn traditional drawing techniques, such as perspective, shading, and line. Students will take home a color copy of their comic book to share with their fans!

-OR-

Easel Painting

For enthusiastic campers who love to paint, this elective will focus specifically on learning to paint at the easel. Students will explore a variety of subjects including landscapes, portraits, and still lifes, in addition to acquiring a strong foundation of essential painting techniques. Trips to see the Museum's diverse collection of paintings will be included for study and inspiration.



CHILDREN'S PROGRAM PRICING

Morning Program:

5 - 12 year olds
9:30 a.m. - 1:45 p.m.

\$555 Members, \$595 nonmembers

School-Day Program:

8 - 12 year olds
9:30 a.m. - 3 p.m.

\$695 Members, \$725 nonmembers

Full-Day Program:

8 - 12 year olds
9:30 a.m. - 5 p.m.

\$810 Members, \$840 nonmembers

Afternoon Program:

5 - 7 year olds
3 - 5 p.m.

\$330 Members, \$360 nonmembers

Afternoon Electives:

8 - 12 year olds
3 - 5 p.m.

\$330 Members, \$360 nonmembers



STUDIO CLASSES FOR

TEENS

Ages 12 - 15

Students will have the opportunity to work in a variety of traditional and contemporary mediums. Fine arts vocabulary and art history will be introduced through visits to the Museum's galleries. Each class meets for two weeks, Monday - Friday and will have an exhibit on the last day of the session. Family and friends are encouraged to attend. All supplies are provided in course fees.

\$340 Members, \$370 nonmembers

Drawing

Two Weeks: June 28 - July 9

Two times offered:
9:30 a.m. - 12:30 p.m.
1:30 - 4:30 p.m.

Students will learn the fundamentals of line, value, form, composition, and perspective through a wide variety of challenging exercises. Subject matter will include still lifes, landscapes, clothed figures, architectural elements, and works in the Museum's collection. This foundation class is the perfect stepping-stone for young teens.



Oil Painting

Two Weeks: July 12 - July 23

9:30 a.m. - 12:30 p.m.

Young teens will be introduced to the technical and perceptual basics of oil painting, color mixing, differing qualities of paint and brushes, basic color theory, paint application, and creating forms in space. Students will study from still life, reference images, and a clothed model.

2D Design

Two Weeks: July 26 - August 6

9:30 a.m. - 12:30 p.m.

Through an intensive overview of the design arts, students will learn the basics of visual communication. We will explore poster art and collage, illustration, visual storytelling, package, book, and textile design. Examining movements such as Pop Art and graffiti art, students will become familiar with some alternative approaches artists have devised to process, change, and participate in the visual world around them.

Sculpture

Two Weeks: August 9 - August 20

9:30 a.m. - 12:30 p.m.

Students will get down, dirty, and dimensional using a variety of mediums including wire, plaster, papier-mâché, and clay. Moving from a two-dimensional plan



students will create both abstract and representational works meant to be seen in the round. This course is an introduction to the basic elements of three-dimensional design including form, line, texture, light, and color, using both additive and subtractive processes.

Handbuilt Pottery

Two Weeks: August 9 - August 20

1:30 - 4:30 p.m.

In this foundation course in pottery for teens, students will create functional and/or decorative handbuilt clay pieces, some of which will be glazed and kiln-fired. We will explore the fundamentals of working with the clay itself, necessary tools, surface

treatments, and glazing. Possible project ideas and approaches include cups, bowls, vases, tiles, sculptures, the use of molds, and the use of found objects to create texture. \$30 materials fee paid to instructor at first class.

Watercolor

One Week: August 23 - 27

9:30 a.m. - 3:30 p.m.

This intensive one-week course is for teens who want to establish a foundation in watercolor and express their personal creativity through this beautiful, exciting, fun, and forgiving medium. Painting techniques, color theory and mixing, tone, value, composition, and paper selection will be taught using high-quality materials. Students will interpret landscapes and still lifes from reference, direct observation, and imagination. Weather permitting, students will paint outdoors using the Museum's grounds as inspiration.

*All supplies are included in course fees for young teen classes.



One-Day Watercolor Workshop for Teens (12+)

Saturday, July 17

9:30 a.m. - 3:30 p.m.

\$80 Members, \$100 nonmembers

Julie Healy

Explore the endless possibilities of watercolor! Work, play, and experiment with various types of watercolor paints, paper, and brushes, as well as nontraditional materials for some surprising effects. Students will make an abstract watercolor experiment book during the first half of the workshop, and then create a finished realistic painting during the second half of the workshop. Materials are provided, but please bring with you three color photos: your favorite person, place, and thing.

For Teens 15+

Intensive Drawing

August 23 - 27

9:30 a.m. - 3:30 p.m.

\$350 Members, \$370 nonmembers
This course provides students the opportunity to study drawing in a concentrated period of time, allowing a focused and exciting learning experience. Designed for students entering their junior or senior year, this course will challenge

students with specific problems to solve, and prompt them to make individual aesthetic choices that contribute to the emergence of a personal artistic voice. Students will work with a variety of drawing media while practicing the traditional techniques associated with this fundamental form of fine art.

*All supplies are included.

Teens 16+

Life Drawing, Figurative Painting and Composition

Monday - Friday, 1:30 - 4:30 p.m.

• Life Drawing: July 12 - 23

• Figurative Painting and Composition:

July 26 - August 6

This program is modeled on a college-level studio course that will help to develop formal skills while promoting analytical, critical, and creative thinking. Students may register for all four weeks, or either the first or second two weeks. The first two weeks are dedicated to studying the human form from a nude model in a relaxed and supportive environment. Students will begin by sketching, working toward a fully realized figurative image. During the second two weeks, students will address painting the clothed human



form that also incorporates the rendering of objects in that environment. We will solve problems dealing with light and shadow, composition, color, and texture. Students must provide their own supplies. See montclairartmuseum.org for a list of materials.

Two weeks: \$300 Members, \$330 nonmembers

Four weeks*: \$570 Members, \$600 nonmembers

*A \$30 discount is applied to tuition when registering for all four weeks.

🌱 **Teens age 16+ may also take any of our Adult Programs.**

STUDIO CLASSES FOR ADULTS

Eight-week classes will run June 30-August 21, 2010. Classes limited to 12 students unless otherwise noted.

The Handbuilt Ceramic Form

Wednesdays, 7 - 9:30 p.m.

\$235 Members, \$265 nonmembers

Peg Kenselaar

Long before the invention of the potter's wheel, humans were forming vessels and sculptures by hand. This course will offer a personal, hands-on approach to creating functional and/or decorative clay pieces that will be glazed and kiln-fired. We will explore the fundamentals of working with the clay itself, necessary tools, surface treatments, and glazing. Possible project ideas and approaches include cups, bowls, vases, tiles, sculptures, the use of molds, and the use of found objects to create texture. \$30 materials fee payable at first class. Firing fee included in tuition. All levels welcome. Class limited to 10.

Collage and Beyond

Wednesdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

Ben Pranger

Discover the endless possibilities of collage! In a series of weekly projects we will focus on aspects of collage, including pattern, texture and transparency, reassembly, and subtraction. Using simple tools and all manner of stuff, we will put these elements together in more developed projects that explore the nature of the materials, as well as scale, content, and sustainability. Class discussions and examples of artists' work will illuminate collage techniques and forms. Open to all levels.

Representational Painting and Drawing

Wednesdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

Alex Piccirillo

This course teaches realistic portraiture, figure drawing, and painting using charcoal, pastel, and oil paint from direct observation of a live model. Learn to develop the expression and individuality of each model. Problem solving concerning light, dark, shade, and color will be emphasized. Open to all levels.



John Atura



Gary Godbee



Gretchen Prater

Advanced Painting

Thursdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

José Anico

An advanced and challenging course designed to expand the students' definition of painting. Class exercises will develop observational awareness with critiquing to help students' be more conscious of the abstract and conceptual components of their work. Historical as well as current trends are discussed, enabling students to place their art in a larger context. Model fees included for four sessions.

Drawing Into Painting

Thursdays, 6:30 - 9:30 p.m.

\$235 Members, \$265 nonmembers

John Atura

This class will focus on the process of taking the drawn figurative image and transforming it through painting by using the long pose and direct observation of the figure in its environment. By drawing with the intent of making the transition into painting, students will translate values into color while limiting the use of line in favor of analyzing the model in terms of tone, mass, and shape. Students will be encouraged to work abstractly toward refining a representational image. Human anatomy and proportion will be addressed with an emphasis on placing it within a

strong overall composition. The premise is that improving your drawing will improve your painting.

Life Drawing 16+

Saturdays, 9:30 a.m. - 12:30 p.m.

\$235 Members, \$265 nonmembers

John Atura

This course provides an opportunity for older teens and adults to work directly from the figure to explore sketching the human form and anatomy. It is especially useful for students 16 and older who need life drawing experience not provided in their high school art curriculum. Working from the nude model, a classical approach provides the basis for understanding the relationship of form and technique. Nontraditional poses will also be included to challenge and inspire. Students will draw with charcoal, pencil, and a variety of other mediums.

Life Drawing and Anatomy

Sundays, 10 - 12:30 p.m.

\$230 Members, \$260 nonmembers

José Anico

An academic and traditional approach to drawing human anatomy enables students to explore the perceptual elements needed to organize a work of art. Exercises are designed to help students develop a deeper understanding of the human form,



Rose Elmendorf

including line, structure, value, and texture. Individual instruction is stressed, and students of all levels are welcome.

Traditions in Figurative Sculpture

Sundays, 1:30 - 4:30 p.m.

\$235 Members, \$265 nonmembers

José Anico

Using a classical academic approach, students will learn how to model the full figure in clay. Working from a model each week, students will explore the three-dimensional form with a focus of accurately capturing the likeness and expression of a dynamic pose. Class limited to 10.

Dip Into Workshop Series

Summer Gardens in Pastel

Monday, July 12 - Friday, July 16

9 a.m. - 12 p.m.

\$110 Members, \$130 nonmembers

Catherine Kinkade

The Yard School of Art is proud to announce the return of this wonderful opportunity to study with master pastelist, Catherine Kinkade, in the sublime gardens at the Van Vleck House. While painting in pastels and mixed media en plein air, students will spend a week exploring the gardens to focus on capturing the changing light. Discussions of color theory, use of the limited palette, and techniques to simplify forms will be included. Students should dress comfortably. A short list of supplies will be provided.

Sharon Pitts



Portrait Sketching

Sunday, July 18

10 a.m. - 3 p.m.

\$105 Members, \$125 nonmembers

Gary Godbee

The foundation of a painted portrait is a solid understanding of rendering a likeness through drawing. In this one-day workshop students will work from a live model as we explore the major forms of the head and the individual features of the face. The goal of the workshop is for each student to gain stronger control of form and value as we complete a realistic portrait sketch in one session. We will be creating heightened drawings using hard and soft pencils and white chalk on toned paper. For a short list of materials, please visit montclairartmuseum.org.

Summer Watercolor Weekend

Saturday, July 24 and Sunday, July 25

10 a.m. - 4 p.m.

\$120 Members, \$140 nonmembers

Sharon Pitts

Enjoy two full days of watercolor, working both outdoors on the Museum's grounds, and in the studio. Focusing on smaller works, students will have the opportunity to create a number of watercolors based on the beauty of the natural world around us. Students should dress comfortably. Please visit montclairartmuseum.org for a short list of supplies.

Color as Subject

Sunday, July 25

10 a.m. - 4 p.m.

\$70 Members, \$90 nonmembers

Pat Butynski

Prepare to shake up your palette as we dive head first into a journey of color contrast. Through instruction, demonstration, experimentation, and critique, learn all about color relationships. Not a color theory or mixing workshop, this is a color concept workshop. Find out how to bring your personality into your work, and gain new insights into creating art that is authentically yours. Visit montclairartmuseum.org for a list of suggested supplies.

Pat Butynski



Portrait Painting

Saturday, July 31 and Sunday, August 1

10 a.m. - 3 p.m.

\$175 Members, \$200 nonmembers

Gary Godbee

In this fast-paced portraiture workshop, students will work from a model to capture a painted likeness in two sessions. For painting students new to portraiture, as well as those with more experience, this workshop will focus on challenges such as proportion, rule-of-thirds, value control, and color mixing. Demonstrations given throughout the process will encourage students to progress at an even pace. For a list of materials, please visit montclairartmuseum.org.

Anatomy Workshop

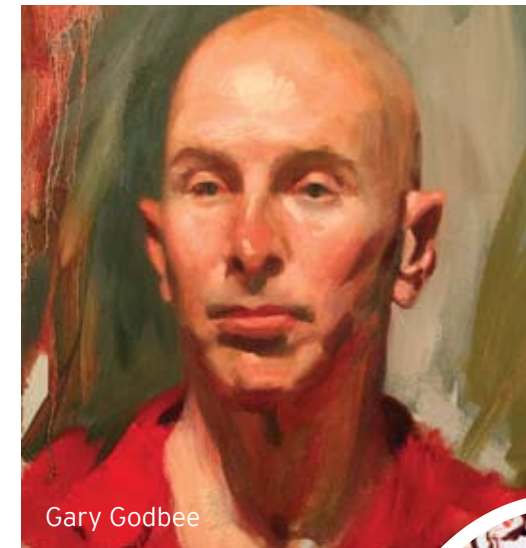
Saturdays: July 24, July 31, and August 7

1:30 - 4 p.m.

\$150 Members, \$180 nonmembers

Julian Tejera

In this three part workshop students will be introduced to the anatomical structures and landmarks that aid in the artistic rendering of the figure. A working knowledge of human anatomy is vital to creating accurate figurative art. Key areas that will be addressed include: the head, hands, and feet, and skeletal and muscular relationships. Open to all levels. Visit montclairartmuseum.org for a list of suggested supplies.



Gary Godbee

Touch Drawing

Sunday, August 8

10 a.m. - 4 p.m.

\$80 Members, \$100 nonmembers

Linda Howe

Touch drawing is a simple, profound, and responsive method of monoprinting that provides a direct connection with the creative process. Using your hands, a plexi-glass panel, water mixable oil paints, paper, and a brayer, you can make limitless unique prints. This "touch" drawing process can be used to develop greater self-awareness, for journaling, as



Linda Howe

a study for larger works, or simply for enjoyment. For more information on Touch Drawing, visit www.touchdrawing.com. All supplies provided. Open to all levels.

Intensive Watercolor Workshop

August 23 - 27

10 a.m. - 3 p.m.

\$200 Members, \$220 nonmembers

Sharon Pitts

Have you ever wondered what it would be like to spend a concentrated period of time on your art, the way a professional artist does? Returning this summer, this

intensive watercolor workshop offers the exciting opportunity to work toward a completed painting, large or small, or a series of studies from a vibrant and colorful still-life arrangement. Students will receive individual attention and regular demonstrations of useful techniques to help develop their own creations. Please bring a bag lunch. The

Yard School will provide students with several sheets of large, high-quality watercolor paper on which to work. Visit montclairartmuseum.org for a list of additional supplies.

POLICIES & PROCEDURES

Membership in the Montclair Art Museum is valid for one year from the date of purchase. Members receive a variety of benefits including free admission to exhibitions, discounted admission to special exhibitions, a free subscription to MAM's Members' publication, a 10% discount in the Museum Store, and priority registration and reduced tuition fees at the Yard School of Art. Memberships are available in the following categories:

- Student (age 18+)..... \$35
(proof of full-time status at an accredited college, university, or art school is required with payment)
- Individual (age 18+)..... \$50
- Dual/Family..... \$70
- Friend..... \$165
- Patron..... \$325
- Sponsor..... \$750
- Benefactor..... \$1,500
- Director's Circle..... \$3,000
- Inness Circle..... \$5,500

PLEASE NOTE: The Art School tuition discount applies to Student and Individual memberships. However, Dual/Family memberships and higher categories entitle all members of the immediate family to tuition at the reduced member rate. Single memberships are not offered for children under age 18. Therefore, to be eligible for the reduced member rate for children's classes, the child's family must have a current Dual/Family or higher membership. Membership dues may be paid at the time of registration. If your membership is due to expire during the upcoming class session, please include your renewal payment with your registration fee. For more information about membership, call the Membership Department at (973) 746-5555, ext. 233.

Refunds and letter of credits: Full tuition will be refunded if notice of withdrawal is provided at least two weeks (14 days) prior to first class. All notification of withdrawal made between two weeks and the first day of class will be subjected to a \$25 administration fee. No tuition will be refunded for any reason after the first class session. Membership fees are not refundable. Students who withdraw from a class after the first week of the semester, but before the third week of the semester, will be issued a letter of credit. This credit will be based on the number of classes remaining in the semester, minus a \$10 administrative fee and will be valid for 1 year from date issued. After the second week of classes, no letters of credit will be issued. The administrative fee and Museum membership are non-refundable. Refunds and letters of credit take at least four weeks to process.

Transfers: Students may transfer to any class not already filled within the first two weeks of class.

Make-ups: Classes not held due to a holiday or the instructor's absence are made up at end of the session. Students missing class by their own choice will not receive a make-up class, refund, or letter of credit.

Parking: Free parking is available in the Museum's lot. For evening classes, please enter MAM parking lot at the South Mountain entrance.

Lost property: MAM is not responsible for artwork and other property left on the premises, and has no liability if such property is stolen.

Substitute instructors: MAM reserves the right to substitute instructors of equal caliber in an emergency.

Website (montclairartmuseum.org): The Museum's website allows visitors to view course listings, download supply lists for adult and older teen classes, view extended faculty bios, and register for classes, as well as find information on current exhibitions, events and programs and other resources at MAM.

Volunteers: The Yard School of Art currently seeks volunteer teaching assistants to work alongside staff in our children's classes. For information on this and other volunteer opportunities throughout the Museum, call the Volunteer Coordinator at (973) 746-5555, ext. 224.

Gift Certificates Available for classes. Contact the Yard School of Art office.

Photography: The Museum will occasionally document classes and student work using photography and video for promotional purposes only. If you do not want yourself or child photographed, please notify the Yard School of Art in writing.

Materials and Supplies Required: Materials for courses for students over 16 can be found at the Museum's website at montclairartmuseum.org. Materials for children's and young teen courses are provided.

PLEASE READ BEFORE REGISTERING FOR CLASSES

Registration
The Museum accepts mail in, walk in, and faxed registrations using the enrollment forms found in this brochure and processes online registrations through the Museum's website. Walk-in registrations may be completed at, and left at, the Museum's receptionist desk. MAM does not accept registration for art classes over the phone.

Registrations are processed in the order in which they are received and class enrollment is on a first-come, first-served basis. Museum members can take advantage of priority registration prior to open enrollment.

MAM reserves the right to refuse admission or dismiss any student due to inappropriate behavior.

Registration is complete when MAM is in receipt of full payment.

No confirmations will be sent in the mail. If you provide an email address at the time of registration, you will receive an email confirmation approximately one week prior to the start of class. MAM staff will contact students only in the event of class cancellation or if class reaches maximum enrollment before your registration is received. Assume class is running and your registration has been accepted unless you are contacted.

Classes not meeting a minimum enrollment one week prior to the first day will be cancelled.

Students enrolling after the start of the session are still required to pay full tuition.

Tuition is not pro-rated.

Materials: *Spray paints, fixatives, and aerosols are prohibited in adult and youth classes.*

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts; the Vance Wall Foundation, the Geraldine R. Dodge Foundation; and Museum members. All education programs are made possible, in part, by support from Jacqueline McMullen.

REGISTRATION FORM

STUDENT NAME _____

ADDRESS _____ CITY _____

STATE _____ ZIP CODE _____ E-MAIL (REQUIRED FOR CONFIRMATION) _____

DAY PHONE () _____ EVENING () _____ DATE OF BIRTH (FOR MINORS) _____

EMERGENCY CONTACT _____ EMERGENCY PHONE _____

PROGRAM _____ FEE _____

PROGRAM _____ FEE _____

PROGRAM _____ FEE _____

Please check if someone in your household has taken a class at the Yard School of Art in the last two years.

MEMBERSHIP STATUS: Nonmember New Member Current Member Renewal

MEMBERSHIP APPLICATION/RENEWAL FORM

All memberships are annual. Membership cards are nontransferable.

Student (18+) \$35 Dual/Family \$70 Individual (18+) \$50 Friend \$165

Please print name as you would like it to appear on your membership card. For Dual/Family print both names (if applicable).

NAME(S) _____ STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE () _____ FAX () _____

Membership cards will be mailed in approximately two weeks.

PAYMENT

Please make checks payable to the Montclair Art Museum. *Mail along with this from to: 3 South Mountain Ave., Montclair, NJ 07042.*

You may also pay by credit card: VISA MASTERCARD AMERICAN EXPRESS DISCOVER

CARD # _____ EXP. DATE _____ TOTAL TUITION

CARDHOLDER'S NAME _____ MEMBERSHIP FEE (IF APPLICABLE)

SIGNATURE _____ TOTAL ENCLOSED

**Signature required for all credit cards.*



Montclair Art Museum

3 South Mountain Avenue, Montclair, NJ 07042
(973) 746-5555 montclairartmuseum.org



SUMMERART Scholarships available for
children grades K - 12 .

Visit montclairartmuseum.org/scholarships
for more information.

DON'T MISS OUT—REGISTER TODAY!