

EXPLORE

SPRING 2010

MAM

MONTCLAIR ART MUSEUM

ART Classes
FAMILY Programs
ADULT Programs
EXHIBITIONS



A Force for Change: African American Art and the Julius Rosenwald Fund

Through July 25, 2010

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. It features over 60 paintings, sculptures, and works on paper by Rosenwald Fellows, including Elizabeth Catlett, Eldzier Cortor, Aaron Douglas, Jacob Lawrence, Gordon Parks, and Augusta Savage.



A Force for Change: African American Art and the Julius Rosenwald Fund was organized by Spertus Museum, Chicago. The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Major support was also provided by the National Endowment for the Arts, the Righteous Persons Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.



Additional funding is provided through a Building Arts Participation grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, as well as the Vance Wall Foundation, Annie sez, Mande, and Exhibition Angels Bob and Bobbie Constable.

Related exhibitions:

Exploring Identities:

African American Works from the Collection draws from MAM's permanent collection; works are by Elizabeth Catlett, Willie Cole, Melvin Edwards, Whitfield Lovell, Janet Taylor Pickett, Lorna Simpson, and Carrie Mae Weems.

Martin Puryear Prints:

Selections from the JPMorgan Chase Art Collection, presenting 13 works by the internationally renowned sculptor and printmaker.

Myths, Memories, and Inspirations:

A Mural by Dan Fenelon

Through Fall 2010

Fenelon has created this site-specific mural for MAM's Blanche & Irving Laurie Foundation Stairway, reimagining works from the Museum's Rand Gallery of Native American Art by infusing them with his distinctive and vibrantly colored style.

Out of the Vault: 95 Years of Collecting at MAM

Through Summer 2010

Marking the occasion of MAM's 95th anniversary, and its distinction as the first institution in New Jersey designed as a museum, the exhibition celebrates the Museum's unique focus on American and Native American art in this installation of over 60 works.

Scholastics Art & Writing Competition

Northern NJ Regional Gold Key Exhibition

Through March 7

The Montclair Art Museum has been selected as the Northern New Jersey Regional Affiliate for the Alliance for Young Writers and Artists Scholastic Art & Writing Awards, a national program that recognizes outstanding visual art and writing created by teenagers. Approximately 30,000 artists and writers in grades 7-12 from across the United States receive recognition annually on the regional level. This exhibition features artworks that received top honors by our jury and will then be considered for national awards later in the spring.

Cover Credit: Christina Chun, *The Dream*, Scholastics Gold Key Award.

Family Programs

Building Montclair in LEGO™

Sunday, March 7, 2 - 4 p.m.

\$30 per family (advance registration required)

Work with architect Stephen W. Schwartz of Building Blocks Workshops to visualize your community as you've never seen it before. With over 50,000 LEGO™ building blocks at their disposal, families will be given a photograph of a specific building in Montclair to turn into a LEGO™ model. These building models will then be placed on a 30 X 20 foot map of downtown Montclair. Suitable for families with children ages 5 - 14. Maximum four persons per group, with at least one adult per group. Space is limited to 50 families for the two-hour event and a parent or adult must accompany children.

Registration available at Coldwell Banker, 736 Valley Road and 242 Bellevue Avenue, Upper Montclair. Registration for the event begins February 12. For registration and map call Coldwell Banker (973) 233-2300; for more information about the event, call MAM (973) 746-5555, ext. 253.

Co-presented by the Montclair Historical Society and the Montclair Art Museum in conjunction with Building Blocks Workshops. This Building Blocks Workshop is designed by Stephen W. Schwartz, AIA Architect of SWS ARCHITECTS of Livingston, NJ. The proud sponsors of this year's event include Jeff Farrell of Cambridge Restoration and Construction and Coldwell Banker Residential Brokerage.

Save The Date

FREE Family Day

Sunday, March 28, 1 - 5 p.m.



This Museum-wide Family Day celebrates the nature of African American art and culture through dance themes and choreography. Montclair State University's Dance Department, both faculty and students, will be performing works by various African American choreographers throughout the day. The Leir Hall performances will spotlight important works of African American choreography, including the work of Pearl Primus (1919-1994). Primus herself is a Rosenwald Fund recipient, dancer, choreographer, and anthropologist. **A Force for Change: African American Art and the Julius Rosenwald Fund** exhibition will provide the perfect inspiration for a full day of Museum exploration, including gallery activities and fun art projects for the entire family to enjoy.

Free Family Days are made possible, in part, by The Horizon Foundation for New Jersey.



WBGO KIDS JAZZ Concert

Saturday, April 17, 12:30 p.m.

FREE

Discover America's musical art form at the WBGO Kids Jazz Concert series. Guest artists will play, and a discussion will take place about jazz with rhythms. These interactive, hour-long concerts give kids the opportunity to learn about the distinct qualities of jazz and why it's a reflection of our community, our nation, and our world. Q&A sessions with the artists will follow the concert. Adults must be accompanied by a young person.

MAM PARK BENCH

Second Wednesday of the month, 9:30 a.m. - 11:30 a.m.

Free with Museum admission

This is a drop-in program.

STORYTELLING IS NOW AVAILABLE IN BOTH ENGLISH AND SPANISH

Parents with young children will enjoy MAM Park Bench, a program that introduces children to the Museum and serves as an artistic social outing. Get acquainted with other parents and young children, work on fun art projects, and take a guided tour of the Museum. Light breakfast is served. Storytelling in English and Spanish is provided in the galleries courtesy of the Montclair Public Library and native Spanish speaker Nieves Cespedes

Park Bench Dates and Themes:

March 10 - The City

April 14 - Totem Poles

May 12 - Color

June 9 - The Ocean



HOMESCHOOL DAY 12 - 2 p.m.

(Ages 4 - 13)

\$6 per child Adults \$12

(FREE for ADULT members)

Please RSVP to bbalsimelli@montclairartmuseum.org or (973) 746-5555, ext. 267.

The Montclair Art Museum invites you and other Homeschool families for a fun and educational afternoon. These two-hour programs will include a gallery tour and studio art project led by a Museum educator. *Space is limited.*

Homeschool Day dates and themes:

March 18 - Drawing into Sculpture

April 21 - Illustrating a Narrative with Mixed Media

May 20 - Native American Symbols and Patterns

June 16 - Georgia O'Keeffe Large Scale Nature Drawings

Special Members-Only Park Bench

Saturday, March 13

10 a.m. - Noon

FREE

This special morning for Museum Members provides an opportunity for families to preview the exhibition before public hours. Families are invited to create a work of art together, enjoy light breakfast refreshments, and join in on an interactive tour of the exhibition **A Force for Change: African American Artists and the Julius Rosenwald Fund**. RSVP required - email bbalsimelli@montclairartmuseum.org.



Imagination Station—Returns!

Saturdays 1 - 2 pm

Instructors: Julie Healy and Aggie Wszolkowski

Member adults free, nonmember adults \$12, children \$6

Our popular drop-in weekend program returns every Saturday. This program will be held in the Museum galleries and will focus on a different artwork or theme each week. Families will be engaged in active looking, lively discussion, interactive activities, and scavenger hunts, and have a unique opportunity to sketch in the galleries. Visit the Museum website for weekly themes.

Space is limited.

21st Annual Montclair African American Parade and Festival

Saturday, June 5

The parade starts at 10:30am and the festival will begin at 1:00pm.

Glenfield Park, Montclair - FREE

Montclair Art Museum is proud to participate in the 21st Annual Montclair African American Parade and Festival this June. Please wave to us in the parade and stop by our tent in the park to get information about the Museum and join our art educators who will be leading ongoing art projects inspired by African American artists on view at the Museum.

PUBLIC PROGRAMS

Advance ticket sales available in the Museum Store or by calling (973) 746-5555, ext. 237

MSU/MAM Art Talks

Nick Cave

Thursday, March 11, 7 pm

\$10 Members, \$15 nonmembers

FREE for MSU staff and students

Nick Cave is an American fabric sculptor, dancer, and performance artist. He is best known for his Soundsuits: wearable fabric sculptures that are bright, whimsical, and other-worldly. He also trained as a dancer with Alvin Ailey. He resides in Chicago and is director of the graduate fashion program at the School of the Art Institute of Chicago. His ability to make objects come alive is a significant part of the work. African ceremonial costumes and masks are obvious points of reference. Many of the Soundsuits and accessories recall African positing of spiritual power in objects. MAM is proud to present a multimedia experience with visuals and performance by Nick Cave.

This series is a collaboration between the Master of Fine Arts degree program of Montclair State University and the Montclair Art Museum.



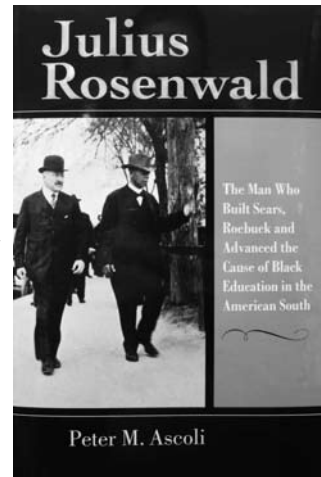
Peter Ascoli

Lecture and Book Signing

Thursday, March 25, 7 p.m.

\$10 Members, \$15 nonmembers

Peter Ascoli, author of *Julius Rosenwald: The Man Who Built Sears, Roebuck and Advanced the Cause of Black Education in the American South*, offers insights into his fascinating biography of one of America's most influential philanthropists. Peter Ascoli is on the faculty of the Spertus Institute of Jewish Studies in Chicago. He has taught at Utah State University and served as director of development for Chicago Opera Theatre and Steppenwolf Theatre Company. He is the grandson of Julius Rosenwald. Copies of the book by Peter Ascoli will be available in the Museum Store. Advance purchase can be made by calling (973) 746-5555, ext.237.



MAM and the Adult School of Montclair: A Force for Change: African American Art and the Julius Rosenwald Fund

Exhibition Tour, Buffet Luncheon, and Discussion

Wednesday, March 31, 11 a.m.

Registration through the Adult School of Montclair

Call (973) 746-6636 to register

\$25 MAM Members, \$30 nonmembers

Enjoy a docent-guided tour as you explore the work of important African American artists, made possible by support from the Julius Rosenwald Fund (1917-1948). Explore African American heritage through the works of various artists, such as Jacob Lawrence, Aaron Douglas, and Elizabeth Catlett. After your tour engage in discussion with fellow art enthusiasts over lunch. Delight your palette with the taste of fine Southern and Caribbean cuisine provided by local Montclair establishment Sweet Potato & Pecan Restaurant.

Sponsored by the Adult School of Montclair and MAM in partnership with Chef Ricardo Belnavis of Sweet Potato & Pecan Restaurant, 103 Forest Street, Montclair.

March Women's History Month Film Screening and Discussion

Who Does She Think She Is?

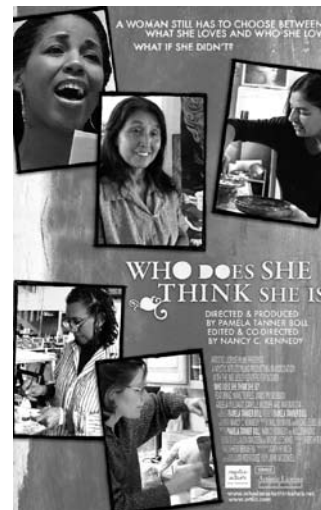
Friday, March 12, 1 p.m.

FREE MAM Members, \$12 nonmembers

In honor of Women's History Month, MAM will be screening the compelling documentary film on women artists, *Who Does She Think She Is?* This film explores the barriers to the creative process and how



Julius Rosenwald



art ultimately transforms women's lives and those around them. The film follows five women artists as they navigate the challenges of making work outside the elite art world. Includes interviews with Riane Eisler (*The Chalice and the Blade*), The Guerrilla Girls, Maura Reilly (Sackler Center for Feminist Art, Brooklyn Museum) and Leonard Shlain (*The Alphabet vs. The Goddess*).

MSU/MAM Art Talks

Lorna Simpson

Thursday, April 22, 7 p.m.

FREE

Lorna Simpson first became well-known in the mid-1980s for her large-scale photograph-and-text works that confront and challenge narrow, conventional views of gender, identity, culture, history, and memory. With the African-American woman as a visual point of departure, Simpson uses the figure to examine the ways in which gender and culture shape the interactions, relationships, and experiences of our lives in contemporary multiracial America.

This series is a collaboration between the Master of Fine Arts degree program of Montclair State University and the Montclair Art Museum. This African American Cultural Committee program is made possible by a grant for the Bank of America Charitable Foundation.  Refreshments generously provided by Harlem Brewing Co.



Lorna Simpson, *Coiffure* (detail), 1991 Three gelatin silver prints and ten engraved plastic plaques, 72 x 106 inches (overall), Museum purchase; prior gifts of James Turner, Mrs. Walter S. Marvin, Charles W. Hamilton, and Acquisition Fund, 1996.9A-M, Q3.2 & Q4.0.

MAM and the South Orange-Maplewood Adult School A Force for Change:

African American Art and the Julius Rosenwald Fund

with Beth Stein and Janet Mandel

Thursday, May 6, 7 p.m.

Registration through the South Orange-Maplewood Adult School.

Call (973) 378-7620 to register

\$15 MAM Members, \$20 nonmembers



Between 1928 and 1948, the Julius Rosenwald Fund awarded grants to hundreds of African American artists, writers, and scholars. The works these artists produced illustrate the success of the Fund's intention to foster black leadership through the arts. Janet Mandel and Beth Stein, award-winning New Jersey educators, will present a variety of dazzling paintings and sculptures by Rosenwald fellows, followed by a tour of MAM's exhibition, **A Force for Change: African American Art and the Julius Rosenwald Fund**. Join us for a memorable evening exploring this remarkable collection.

Sponsored by the South Orange-Maplewood Adult School and MAM. Rose Piper, *Slow Down Freight Train* (detail), 1946-47, oil on canvas, Ackland Art Museum, University of North Carolina at Chapel Hill, Copyright © Rose Piper, 1946.

Pictures 2010 Concert 5th Annual New Jersey Student Composition Contest

Saturday, May 8, 1 p.m. Pre-Concert Talk,
1:30 p.m. Concert

\$10 Members and students, \$15 nonmembers

Join us for a unique concert experience as New Jersey students explore the intersection of music and visual art. For the fifth annual edition of one of New Jersey's premiere Composition Contests, NJ students were asked to compose music inspired by visual art exhibited in the Montclair Art Museum. Guest artists, John McMurtery (flute), Brett Deubner (viola), and Kimberly Burja (percussion) will perform works written by the students as well as the premiere of the 2010 Ionisation Commissioner by New Jersey's own Amanda Harberg. Come early to hear student honorees discuss their art-inspired music in a pre-concert talk. This program is produced by the New Jersey Arts Collective.



Dr. Robert Steele

A Force for Change Survey: Artistic Legacies

Thursday, May 27, 7 p.m

FREE

Dr. Robert Steele, executive director of the David C. Driskell Center at the University of Maryland, College Park will share insightful perspectives as he assesses the diversity of artists included in MAM's current exhibition, **A Force for Change**. Under Dr. Steele's leadership, the Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora has become nationally recognized in the field of African American Visual Arts. Please join MAM for a compelling evening of essential art history.

This lecture is presented by the Museum's African American Cultural  Committee (AACC). The AACC lecture series is made possible by a grant from the Bank of America Charitable Foundation.



Aaron Douglas
Harriet Tubman, 1931
Oil on canvas
54 x 72 in.
Bennett College Art Gallery,
Greensboro, NC

Heritage Trips and Tours

Sponsored by the Museum's African American Cultural Committee

The David C. Driskell Center Elizabeth Catlett Lecture

Thursday, April 15

Depart MAM 9 a.m.

Return 10 p.m.

\$100 Members, \$115 nonmembers

Join us for a special day trip to the David C Driskell Center at the University of Maryland in College Park that will culminate with a unique opportunity to hear artist Elizabeth Catlett (born April 15, 1915) in dialogue with Professor Driskell. Don't miss the chance to celebrate Catlett's 95th birthday with her. Elizabeth Catlett's bold and powerful prints are featured in our current exhibition **A Force for Change: African American Artists and the Julius Rosenwald Fund**. The Driskell Center is committed to collecting, documenting, and presenting African American art as well as replenishing and expanding the field. Transportation, group lunch, guided tour of the Driskell Center, and reception and lecture are all included. Light dinner at rest stop on return trip not included. For additional information and registration form, visit the Museum website or e-mail tours@montclairartmuseum.org.



Elizabeth Catlett
I have special reservations,
from The Negro Woman, 1946-47
Linoleum cut
6 x 6 in.
Collection of Helen Love

Hampton University/Howard University Trip

Saturday and Sunday

May 22 and 23

\$250 per person, \$200 w/roommate

Join us for a weekend of African American Art at the collections of two of our country's most prominent historically black colleges. Buses will depart the Montclair Art Museum on Saturday to travel to the Hampton University Museum. Founded in 1868, it is the oldest African American museum in the United States. The collections feature over 9,000 objects. Within its fine arts collection is the largest existing collection of works in any museum by the artists John Biggers, Elizabeth Catlett, Jacob Lawrence, Richmond Barthe, and Samella Lewis. After an overnight stay in Hampton, Va, we will depart for a brief visit to the Howard University Museum. From its first acquisition of a painting by Henry O. Tanner, to its most recent donation of a lithograph by Elizabeth Catlett, the African American Collection at Howard is one of the most comprehensive representations of black artists in existence. This jam-packed weekend includes all food, travel, and accommodations.

For additional information and registration form, please e-mail tours@montclairartmuseum.org.

CLOSER LOOK

First Friday of the month, 2 p.m.
Coincides with MAM's Free First Fridays
Come learn more about featured artwork at MAM. These informal 20-minute gallery talks offer visitors an in-depth examination of one work of art on view in the galleries. Education staff and docents lead the discussions.

Friday, March 5

Sandy Skoglund
A Breeze at Work, 1987

Friday, April 2

Gordon Parks (1912-2006)
American Gothic, Washington, DC, 1942

Friday, May 7

Childe Hassam (1859-1935)
Summer at Cos Cob, 1902

Friday, June 4

Aaron Douglas (1898-1979)
Harriet Tubman, 1931

SATURDAY TOURS

1 P.M. FREE WITH MUSEUM ADMISSION
These 45-minute docent-led tours take place once a month on Saturday. The topics and themes change, so you can experience something new at the Museum every month.

Saturday, March 20

MAM Celebrates National Women's History Month: Explore women artists in our collection, paintings to pottery

Saturday, April 17

A Force for Change: African American Art and the Julius Rosenwald Fund

Saturday, May 22

Wondrous nature: Artwork inspired by nature

Saturday, June 12

Photography at MAM

Saturday Tours are made possible with support from The Bloomingdale's Fund of the Macy's Foundation.

YARD SCHOOL OF ART

Spring Session 2010

8 Weeks: Monday, April 12 - June 6, 2010

Members' priority registration:

Monday, March 8 - Sunday, March 14

Open Registration: Monday, March 15

(by mail or online at montclairartmuseum.org)

There will be no classes on the following dates:
Saturday, May 15 - MAM Benefit Gala, *A Force for Change: Jazz for Art's Sake*
Early Closing: Friday, May 28 at 3 p.m.
Saturday, May 29 - Monday, May 31 - Memorial Day Weekend

Make-up classes will be held at the end of the session during the weeks of June 7, 14, and 21 if necessary.

ADVANCE REGISTRATION REQUIRED

Classes and workshops must meet minimum enrollment approximately one week prior to the start date.

HOW TO REGISTER:

- To register online visit montclairartmuseum.org.
- Registrations will not be processed without full payment.
- REGISTER EARLY because space is limited. Classes are filled on a first-come, first-served basis.
- Additional brochures are available upon request by calling (973) 746-5555, ext. 239.
- You must provide an e-mail address on your registration form in order to receive a confirmation about one to two weeks before the start date of the class.
- No confirmations will be sent by mail.

You will be contacted by e-mail or phone in the event of a class cancellation, or if the class reaches maximum enrollment before we receive your request.

In the event of inclement weather the Museum will have a recorded outgoing message indicating if the Museum is closed. Please call the main number, (973) 746-5555 after 7 a.m. to listen for the recording. If the Museum closes mid-day, you will be sent an e-mail by Yard School of Art staff to inform you of the class cancellation.

COURSE CODES

Course codes are listed to help select a program that best fits your skill level and experience.

100 Series Novice/Beginner
No experience necessary.

200 Series Beginner/Intermediate
For those with or without experience in a medium.

300 Series All Levels
Open to all levels of beginning and continuing students.

400 Series Intermediate
For students who have taken at least one other course in that medium.

500 Series Intermediate/Advanced
For students who have taken at least two or more courses in that medium, or classes with related skills.

600 Series Advanced
For advanced students only, or with the instructor's permission.

ADULT CLASSES

Classes are limited to 12 students unless otherwise noted.

DRAWING

100AD Introduction to Drawing

Mondays, 7 - 9:30 p.m.

\$230 Members, \$250 nonmembers

Marion Held

This class is an introduction to the art of drawing for the novice or those wishing to enhance their skills. Students will complete exercises in all aspects of drawing including the expressive line, light, shade and tonal values, and study of structural planes. The class will include three sessions with a model. Course includes an overview of different mediums and papers.

300ALD Life Drawing and Anatomy

Mondays, 7 - 9:30 p.m.

\$240 Members, \$270 nonmembers

José Anico

An academic and traditional approach to drawing human anatomy enables students to explore the perceptual elements needed to organize a work of



John Atura

art, including line, structure, value, and texture. Exercises are designed to help students develop a deeper understanding of the human form. Individual instruction is stressed, and students of all levels are welcome.

PAINTING

300APL Landscape Oil Painting

Two classes offered:

• Mondays, 9:30 a.m. - 12:30 p.m.

• Tuesdays, 10 a.m. - 1 p.m.

\$230 Members, \$260 nonmembers

Gary Godbee

This course is for the intermediate student who wishes to learn techniques of landscape painting with oils. Emphasis is placed on the atmospheric effects of light and shade, tonal values, and the process of uniting these elements into a balanced composition.

Students can use reference materials such as photographs or take subject matter directly from nature. Individual attention will be provided, allowing each person to express his/her own unique style.



200AP Introduction to Painting

Mondays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

Suzanne Baron

Learn the techniques of oil and acrylic painting in a fun, hands-on environment. This course is designed for the beginner or intermediate student who would like to brush-up on the basics. This class will cover how to choose the right materials, as well as learn the basics of color theory and composition so you can create a painting. Work in a supportive atmosphere that develops a personal statement. Model fees included for three sessions.

400AP Intermediate Painting

Tuesdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

Janet Boltax

This is a follow-up course to Introduction to Painting. Students taking this class should have some drawing skills, and experience with either oil or acrylic paint. Using the figure, still life, and independent projects, students will explore and further develop their own style and comfort level with paint. This class will teach the subtleties of color mixing, varieties of painting techniques, and compositional analysis to the next level. Class is relaxed but focused.

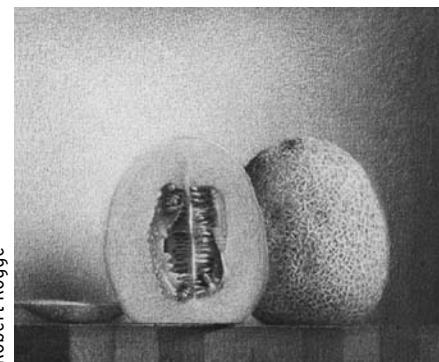
300API Realist Painting

Tuesdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

Robert Kogge

This class will present an approach that challenges the boundaries of painting and drawing in joining them to a single process. This approach will demonstrate the significance of personalizing one's materials and methods to best suit and enhance your aesthetic sensibilities. How one creates will be regarded with highlighted importance as to what one creates. The heavy weave of the woven canvas as the dominant ground activates the positive and negative space against the rendered marks and forms. An introduction to the instructor's artwork and process will be included, as well as historic examples from artists such as Georges Seurat, Paul Cézanne, Marcel Duchamp, and Jackson Pollock, whose departure from traditional methods were critical in realizing their particular visions.



Robert Kogge

300ADP Drawing Into Painting

Thursdays, 6:30 - 9:30 p.m.

\$240 Members, \$270 nonmembers

John Atura

This class will focus on the process of taking the drawn figurative image and transforming it through painting by using the long pose and direct observation of the figure in its environment. By drawing with the intent of making the transition into painting, students will translate values into color while limiting the use of line in favor of analyzing the model in terms of tone, mass and shape. Students will be encouraged to work abstractly toward refining a representational image. Human anatomy and proportion will be addressed with an emphasis on placing it within a strong overall composition. The premise is that improving your drawing will improve your painting.

301AP Genre Painting, Drawing, and Composition

Wednesdays, 1 - 4 p.m.

\$240 Members, \$270 nonmembers

Alex Piccirillo

An intense course in painting and drawing, with emphasis on composing the figure in a natural environment. Light and shadow, color and texture will be explored in developing the pictorial image. Each pose will last three to four weeks, depending on its complexity. Any medium may be used.

302AP Representational Painting and Drawing

Wednesdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers

Alex Piccirillo

This course teaches realistic portraiture, figure drawing, and painting using charcoal, pastel, and oil paint from direct observation of a live model. Learn to develop the expression and individuality of each model. Problem solving concerning light, dark, shade and color will be emphasized. Open to all levels.

303APa Portraiture

Thursdays, 10 a.m. - 1 p.m.

\$240 Members, \$270 nonmembers

Gary Godbee

Learn traditional portraiture with the use of oils, pastels, or charcoal from direct observation of a live model. This course offers a unique study of the structure and proportions of the face. Through demonstrations and individual instruction, each student will achieve an understanding of the head and features, color mixture, tonal values, and composition. All levels welcome.

**NEW! 305APb Portraiture**

Thursday, 7 - 9:30 p.m.

\$240 Members, \$270 nonmembers

Brent Scowden

Learn traditional portraiture with the use of oils, pastels, or charcoal from direct observation of a live model. This course offers a unique study of the structure and proportions of the face. Through demonstrations and individual instruction, each student will achieve

an understanding of the head and features, color mixture, tonal values, and composition. All levels welcome.

305APW Watercolor Techniques

Daytime and Evening Classes

• Thursdays, 9:30 a.m. - Noon

• NEW! Thursdays, 1:30 - 4 p.m.

• Thursdays, 7 - 9:30 p.m.

• Fridays, 9:30 a.m. - Noon

\$230 Members, \$270 nonmembers

Sharon Pitts

Watercolor is a beautiful and versatile medium. This course emphasizes the creative use of paint and goes beyond the general information found in "how-to" books. Subject matter includes florals, still life, figure, and landscape, both plein air and from photos. We will concentrate on use of the palette, texture, composition, values, design, and color work. Regular demonstrations will give each student a basis for starting their own work and individual attention is provided to encourage each student to find his or her own direction. Students of all levels are welcome.

405APW The World of Watercolor

Fridays, 1:30 - 4 p.m.

\$230 Members, \$270 nonmembers

Sharon Pitts

Experience the exciting medium of watercolor in a fun and relaxed atmosphere. Work with color, value, composition, and many other techniques to make beautiful and interesting watercolors. With an emphasis on personal creativity, students will be encouraged to express their individuality. Demonstrations of techniques and personal attention will be provided. Students will work from a variety of subject matter including photographs, still life, figure, and landscape. Plein air work when possible.

405AP Expressionistic Painting

Tuesdays, 1:30 - 4 p.m.

\$230 Members, \$260 nonmembers

Pat Butynski

The underpinnings of all great paintings are the foundation of color, design,

composition, and, ultimately their unification. By disregarding a traditional approach, we can make these elements our subject. For intermediate and advanced students, this course will lay bare the pure fundamentals of what it takes to build a dynamic, groundbreaking piece of art by focusing on a series of paintings about color, about design, or about composition. By demonstration and critique the instructor will take you on a journey toward declaring what it is you are trying to say. Rekindle your passion for the pure love of the form by learning to paint what is authentically your art. Move beyond recording what



Catherine Kinkade

you see, to creating something new.

PASTEL**400APP Introduction to Pastel Landscapes**

Tuesdays, 12:15 p.m. - 3:15 p.m.

\$230 Members, \$250 nonmembers

Catherine Kinkade

This course introduces the student to painting pastel landscapes en plein air (outdoors). During the first few class sessions, students will work in the studio to address tools for rendering the landscape (such as selecting personal and limited palettes, customized for the season), hue in the landscape, aerial perspective, portability, and getting the "feel" of a place. Weather permitting, classes will be held outdoors at a variety of local gardens. Open to students that have basic knowledge of pastel painting and color mixing. Class limited to 12 students.

602APP Independent Study in Pastel

Wednesdays, 9:30 - 12:30 p.m.

\$230 Members, \$250 nonmembers

Catherine Kinkade

The third part of this 3-semester course addresses plein air landscape. It is open to students experienced in pastel (completion of Introduction to Pastel or its equivalent), applied color theory, and landscape painting. Lectures and work address simplifying and abstracting the landscape, the spring palette, color site analysis, composition, documenting changing light, and "becoming the landscape." Weather permitting, classes will be held outdoors within 10 minutes from MAM. Class limited to 10 students.

SCULPTURE**400AS Traditions in Figurative Sculpture**

Sundays, 1:30 - 4:30 p.m.

\$245 Members, \$275 nonmembers

José Anico

Using a classical academic approach, students will learn how to model the full figure in clay. Working from a model each week, students will explore the three-dimensional form with a focus of accurately capturing the likeness and expression of a dynamic pose. Class limited to 10 students.



Student: Stephanie Romboug

CERAMICS**100AC The Handbuilt Ceramic Form**

Mondays, 7 - 9:30 p.m.

\$255 Members, \$275 nonmembers

Peg Kenselaar

Long before the invention of the potter's

wheel, people were forming vessels and sculptures by hand. This course will offer a personal, hands-on approach to creating functional and/or decorative clay pieces that will be glazed and kiln-fired. We will explore the fundamentals of working with the clay itself, necessary tools, surface treatments, and glazing. Possible project ideas and approaches include cups, bowls, vases, tiles, sculptures, the use of molds, and the use of found objects to create texture. \$35 materials fee payable at first class. All levels welcome. Class limited to 10.

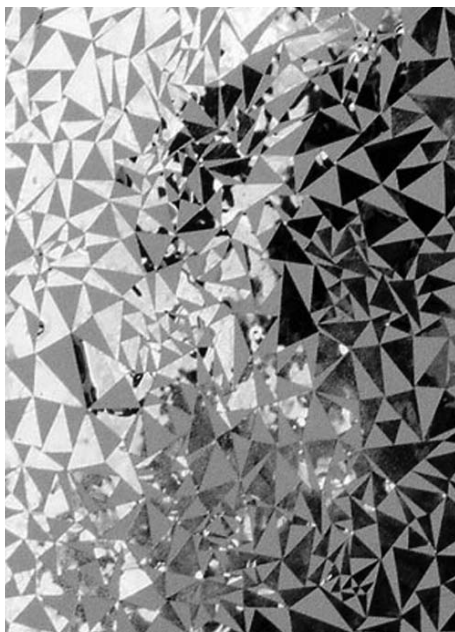
PRINTMAKING

NEW! 200APR Expressive Monoprints

Tuesdays, 7 - 9:30 p.m.

\$230 Members, \$260 nonmembers
Marion Held

In this fast-paced class students will learn to create original monoprints. Working from a model each week, students will use the figure as a jumping off point, and then branch off to examine color and design. By painting with printing ink on a plexi-plate students will create their own series of interpretive prints. This class encourages the student



Ben Pranger

to observe the model in a variety of long and short poses from every direction, in order to create multiple expressive prints. Open to all levels.

MIXED MEDIA

NEW! 200AMM The Figure in Mixed Media

Wednesdays, 7 - 9:30 p.m.

\$240 Members, \$270 nonmembers
John Atura

Working from ideas, drawings, and observation of the human form, we will create collages and experimental mixed media pieces that are your personal interpretation of the figure. Materials will include a variety of papers, cardboard, and other imagery. Students are welcome to bring embellishments of significance from home. This is a process-oriented course that welcomes experimentation and risk.

NEW! 200AC Collage and Beyond

Wednesdays, 7 - 9:30 p.m.

\$230 members, \$260 nonmembers
Ben Pranger

Discover the endless possibilities of collage! In a series of weekly projects we will focus on aspects of collage, including pattern, texture and transparency, reassembly, and subtraction. Using simple tools and all manner of stuff we will put these elements together in more developed projects that explore the nature of the materials, as well as scale, content and sustainability. Class discussions and examples of artists' work will illuminate collage techniques and forms. Open to all levels.

THEORY AND MENTORING

NEW! 500AA Path to Abstraction

Thursdays, 1:30 - 4 p.m.

\$230 Members, \$260 nonmembers
Pat Butynski

For the intermediate and advanced student of drawing and/or painting who is interested in learning how to work toward creating non-objective art. Explore how to create an abstraction from specific subject matter, looking at artists such as Piet Mondrian, Marcel Duchamp, and Pablo Picasso.

Additionally, while looking at Abstract Expressionist artists such as Jackson Pollock and Mark Rothko, students will learn to disregard a traditional subject and make the elements of design the subject, inspired by personal expression. Abstraction can be achieved through the unification of the elements of form, color, and composition, an open mind, and a sense of adventure!

Dip Into Workshop Series

The Yard School of Art continues to offer its outstanding series of workshops for adults. Try a new medium, or build on existing knowledge to develop a broader level of expertise. One part and two part workshops allow you to expand your skills in a shorter class cycle. Space is limited, so register early. Please provide your own supplies, unless otherwise noted.

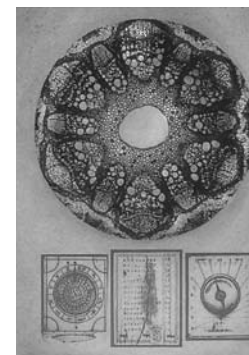
The Colors of Spring: Nature Based Monotypes

Sunday, May 2

10 a.m. - 4 p.m.

\$90 Members, \$110 nonmembers
Dorothy Cochran, Printmaker

Try a new approach to exploring and enjoying the colors of spring! Through close observation of trees, plants and flowers in seasonal transition, we will take this bounty and convert it into stunning monotypes ablaze with color. Using springtime as inspiration, design your image with water-based inks, watercolor, and crayons on simple plastic plates. Dampened paper is then rubbed on top of the drawn and painted images. The magic continues when the paper is lifted to reveal a printed memory of the marked surface. Those who are adventurers in color, excited by a process of discovery or want to immerse themselves in nature from a different perspective should participate in this workshop. Demonstration and instruction will be provided on how to



Dorothy Cochran

prepare a plexiglass plate for receiving the ink, proper registration of papers, additive and reductive techniques, special texturing tips, creation of hand made tools, and the signing and numbering of monotypes. A short list of suggested supplies will be provided at time of registration. Materials fee of \$25 payable to instructor on day of workshop.

Acrylics for Oil Painters

Sunday, May 9

11 a.m. - 3:30 p.m.

\$105 Members, \$135 nonmembers
Roy Kinzer, Featuring Golden Artist Colors

This workshop is for oil painters who are considering switching to acrylics, and for acrylic painters who want to learn more about how acrylics work. Students will learn how to control the drying time of acrylic paint, as well as techniques associated with oils, such as wet-into-wet and glazing. Students will also become familiar with a new line of historic colors that are stable and safe, but look and feel just like oils. This workshop will also help demystify pigments and color mixing. Understand how and why pigments mix the way they do and which pigments make excellent glazes and which ones don't. This is not a "how to paint" workshop but an intensive, 4 hour hands-on workshop that explains how acrylics work. Two exciting new product lines will be introduced: OPEN, a slow-drying

Roy Kinzer



acrylic paint; and Digital Mixed Media products that allow you to merge digital printing with paint. Students will bring home a generous sampling of Golden Acrylics. Limited to 10 students.

Spring Florals in Watercolor

Sunday, May 16
10 a.m. - 3 p.m.
\$80 Members, \$100 nonmembers
Sharon Pitts
Using springtime as inspiration, students will work on an intriguing floral still life. We will concentrate on rendering the flowers using a variety of techniques, allowing each student to express their own vision. The workshop will include demonstrations and individual attention. Please see montclairartmuseum.org for a short list of suggested supplies.

Large Drawing

Sunday, May 23
10 a.m. - 3 p.m.
\$80 Members, \$100 nonmembers
Alyce Gottesman, 2006 Recipient of New Jersey State Council on the Arts Fellowship.
This workshop will provide students with the guidance to work in a non-subjective manner. Explore more intuitive and less formal constraints while creating large works on paper, which are drawn out from within. The students will use a variety of drawing materials including charcoal and chalks to create these individual expressions. All materials provided.

Promoting Yourself As an Artist

Wednesday, May 5
7 - 9:30 p.m.
Peter Jacobs, Photographer
This comprehensive workshop will teach artists the basic skills for photographing their art, understanding the digital process, building a portfolio, and creating web sites. Learn about the many resources available to working artists. Bring your camera and portfolio (if you have one).

Anatomy of a Handbag

Sunday, June 6
10 a.m. - 4 p.m.
\$90 Members, \$110 nonmembers
Jennifer Siletski, professional handbag sample-maker/designer
Curious as to what gives a handbag its department store look? This workshop will give you a chance to bring professionalism and polish to your work. In step-by-step format, students begin with patternmaking, followed by cutting, gluing, sewing, and assembly processes.



A resource list and detailed notes will be provided by the instructor. At the end of the workshop, you will take home a mock-up of the bag you designed. Please bring your own sewing machine, beige thread, and a bag lunch to class. Limited to 7 students.

Portrait Workshop with Dorian Vallejo

Friday, June 18: 6 - 9 p.m.
Saturday, June 19 and Sunday, June 20: 11 a.m. - 5 p.m.
\$150 Members, \$170 nonmembers
Dorian Vallejo
This intensive portrait workshop offers the opportunity to work with well-known Montclair-based portrait artist Dorian Vallejo. Although the primary focus of this three-part workshop is portrait painting, the intention is the development of a technique that allows for a free, expressive approach to drawing and painting. Working from the same pose each day, students will be shown how to begin with a gesture and end with a finished realistic result. Students are welcome to draw or paint as instruction will be offered for both. In addition to personal instruction, in the form of demonstrations, there will also be

short lectures. Students will have the opportunity to observe as Mr. Vallejo paints along with them in this highly motivational and positive atmosphere. Material list available by emailing d-vallejo@comcast.net, or by visiting montclairartmuseum.org.



Collograph Printing

Sunday, June 6
1 - 5 p.m.
\$60 Members, \$80 nonmembers
Peg Kenselaar
Create your own frame-worthy piece of fine art using the simple method of collograph printing. Spend an afternoon designing your own graphic, either representational or abstract, to be transferred onto high quality printing paper. Students will further embellish the piece using other fine art media such as pastels, watercolors, and more. Students may bring inspiration from home, such as photographs, however the Museum will provide additional reference materials. All supplies provided. Limited to 10 students.

Chelsea Art Ramble

Saturday, June 12
11 a.m. - 4 p.m.
\$30 Members, \$50 nonmembers
Martha Kelshaw
Explore the exciting galleries in New York's Chelsea neighborhood with MAM's Manager of Public Programs and artist Martha Kelshaw as your guide. View a wide variety of art that will either delight

the eye, provoke thought, or both! Tour goes will meet at 11 a.m. at a designated location in Chelsea. We will tour a selection of galleries, stop for a light lunch and a lively discussion of what we've seen. Please wear comfortable shoes and clothing, appropriate for rain or shine. Lunch fee not included. Meeting location provided at time of registration

CHILDREN'S CLASSES

Classes limited to 15 students unless otherwise noted.

Ages 3 - 5

100KB My Buddy and Me

Choice of two time slots:
• Mondays, 1 - 2 p.m.
• Saturdays, 10 - 11 a.m.
\$210 Members, \$230 nonmembers
Peg Kenselaar
Animals! People! Places! Come and explore these topics and beyond while creating paintings, drawings, sculpture, prints, and collages. For our youngest artists, this course introduces the studio atmosphere and artmaking techniques through the emphasis in imagination and the study of texture, line, form, color, shape, and patterns, and other cultures



and artists. These aspiring artists will create their first masterpieces while forming lasting memories with help from moms, dads, or primary caregivers. Class limited to 12 students.

Ages 4 - 5

101KE Studio Explorers

Tuesdays, 4:15 - 5 p.m.
\$210 Members, \$230 nonmembers
Aggie Wszolkowski
The perfect introductory class for our younger students, this course will include painting, drawing, collage, printmaking, and some sculpture. Emphasis will be placed on imagination, creative expression, and skills that will help children to develop hand-eye coordination.

Ages 5 - 7

201KM POP Art!

Tuesdays, 5:15 - 6:15 p.m.
\$210 Members, \$230 nonmembers
Peg Kenselaar
Engage your child's sense of humor and imagination while looking at art from the Pop Art movement. In this fun environment children will create their own interpretations of works by famous Pop artists. The wacky colors, exaggerated proportions, and dynamic designs of Pop Art will be explored while creating sculptures, prints, drawings, and paintings.



ART SAFARI

202KM Art Safari

Wednesdays, 4 - 5 p.m.
\$210 Members, \$230 nonmembers
Nanci Iovino
Students will travel the globe with each new project inspired by cultures and art styles throughout the world. African, Australian, Central and South American, Native American, American, European, Indian, and Asian art will be studied. Students will emulate the art and artists of each of the regions. Animals, nature, and people will provide subject matter for the 2-D and 3-D projects.



102KB Printmaking Adventure

Thursdays, 4 - 5 p.m.
\$210 Members, \$230 nonmembers
Peg Kenselaar
This class will explore the exciting universe of printmaking. Etchings, monoprints, silkscreen, and stamping will all be explored. While making your own series of prints, learn how people from all over the world have used these techniques to make multiples to design fabric, print money, make posters, and original artwork.

103KB Creatures and Animals

Fridays, 4 - 5 p.m.
\$210 Members, \$230 nonmembers
Nanci Iovino
This course will introduce various materials and mediums including drawing, painting, and sculpture through the theme of real life animals and imaginary creatures. Projects will explore the use of color, line, shape, texture, pattern, and setting.

104KB Beyond the Playground

Saturdays, 11:30 a.m. - 12:30 p.m.
\$210 Members, \$230 nonmembers
Peg Kenselaar
Children will be introduced to many fine art techniques that use childhood themes as a springboard, and will use everyday experiences as inspiration. The young artists' favorite people, places, animals, and things are some of the themes explored. Painting, drawing, sculpture, mixed media, collage, and printmaking will be taught in an encouraging atmosphere.

Ages 6 - 8

105KB Machine Madness

Mondays, 4 - 5 p.m.
\$210 Members, \$230 nonmembers
Peg Kenselaar



Robots, rocket ships, and race cars! The magic of machines will fuel this fun and whimsical exploration of two and three-dimensional art. Students will be guided through an imaginative series of projects that incorporate both traditional and nontraditional materials to create personal sculptural expressions of machines from both the past and present.

106KB Art as Personal Expression

Tuesdays, 4 - 5 p.m.
\$210 Members, \$230 nonmembers
Peg Kenselaar
Children love making choices, and every child has a story to tell. This class will nurture these tendencies while gaining knowledge through museum visits, multicultural learning, art history, and the use of fine art materials and techniques in a fun and supportive atmosphere. We will paint, draw, sculpt, print, and discover mixed media.



107KC Universe of Clay (Ages 6 - 9)

Thursdays, 5:15 - 6:15 p.m.
\$215 Members, \$235 nonmembers
Peg Kenselaar
The creation of meaningful art from clay brings happiness and satisfaction to young artists. This hands-on class uses a variety of clay and sculptural techniques to produce creative and unique objects, including several pieces to be fired in a kiln. Using a multicultural approach, students will use ceramic clay, and colorful glazes to create pots, masks, creatures, and animals.

NEW! 108KB A Season for Art (Ages 6 - 9)

Wednesdays, 4 - 5 pm

\$210 Members, \$230 nonmembers

Aggie Wszolkowski

Experience the seasons through art! Students will depict the four seasons in projects using a variety of media including drawing, painting, and collage. They will also explore three-dimensional art to express the beauty and whimsy of the changing seasons. Works of art depicting the seasons throughout history will be used as reference, as well as works in the Museum's collection.

Ages 8 - 12**200KP Drawing and Painting (Ages 8-10)**

Saturdays, 10 - 11:30 a.m.

\$220 Members, \$240 nonmembers

Liz Seaton

This class will explore a variety of techniques that allow for creative expression in a fun and supportive atmosphere. A selection of visual resources will be used to introduce styles, techniques and artists, and as



inspiration for some of the lessons.

220KP Intermediate Drawing and Painting (Ages 10 -12)

Saturdays, Noon - 1:30 p.m.

\$220 Members, \$240 nonmembers

Liz Seaton

A more challenging version of our earlier program on Saturday designed for a slightly older student. Fine art mediums are used to explore styles, techniques, and the formal elements of art making in a creative and supportive atmosphere.

205KM Draw, Paint, Create (Ages 8 - 11)

Fridays, 4 - 5:30 p.m.

\$210 Members, \$230 nonmembers

Peg Kenselaar

This course is designed to stimulate young artists' thoughts and discussions about art through the process of exploring different aesthetic approaches. Learn about art history through gallery visits and reference materials while creating fine art projects that you could add to any portfolio! In an inviting atmosphere students will learn techniques such as drawing, painting, clay sculpture, and printmaking among others. Inspiration will blossom from students' individual creativity while learning about artists from different cultures throughout history.

Ages 9 - 12**300FI Fashion Illustration**

Mondays, 4 - 5:30 p.m.

\$215 Members, \$235 nonmembers

Nanci Iovino

Style is who you are! Students in class will learn the exaggeration and enhancement of the fashion figure by studying a live model. Other sessions will be an introduction to fabrics, including folds and drapes, as well as textures and patterns. Model fees included.

300KD Cartoon Drawing

Mondays, 4:30 - 6 p.m.

\$215 Members, \$235 nonmembers

Earl Speid

Are you crazy for cartoons? Students will learn to design imaginative and

expressive characters, as well as draw their favorites. This class includes a discussion of storyboards, a history of cartoon drawing, and strong foundation of basic drawing techniques.

NEW! 302KM Pieces of Me: Mosaics and More

Thursdays, 4:30 - 6 p.m.

\$215 Members, \$235 nonmembers

Linda Howe

From mosaics to mobiles and murals, this class will explore a range of art made from pieces into a whole. Our lives are made up of many different experiences that when put together make us whole. With an emphasis on expressing your life in art, students will work on both collaborative and individual projects including hand-painted mosaics, 3D mosaics, a 3D clay mural, collages, and mobiles.

NEW! 302KD The Art of Comic Book Making

Wednesdays, 4:30 - 6 p.m.

\$215 Members, \$235 nonmembers

Vicki Arlein

For kids who love comics, this class will explore what it takes to create an original comic book. From designing superheroes to creating storyboards, students will study how to plan, sketch, and color their comics. In addition to an overview of the elements of comic book making, including some history of comics, students will also learn traditional drawing techniques, such as perspective, shading, and line. Students will take home a color copy of their comic book to share with their fans!

**100KC Claymation (Ages 10 - 12)**

Thursdays, 4:30 - 6:00 p.m.

\$215 Members, \$235 nonmembers

Melissa Dobzinski

Do you love movies and animation?

In this course, students have the opportunity to be an animator, director, producer, editor, sculptor, illustrator, and writer. By modeling the story in clay, and using a series of digital images, students will work together to create a unique claymation film. There will be a screening at the end of the session, and each student will receive a DVD of the film to take home.

200KPH Digital Photography

Saturdays, 10 - 11:30 a.m.

\$215 Members, \$235 nonmembers

Lisa Rosen

Children have a unique way of seeing the world. This class will focus on activities that will lead students to make striking images that convey their personal vision. We will look at photographs throughout the history of the medium as a starting point to learn about, and experiment with, framing, composition, light, perspective, and photo editing. There will be time in the class to critique work and develop the language to discuss photography. Please bring your own digital camera of any kind with an empty camera card and charged battery. There will be assignments each week, so students must have a digital camera and be able to print one image for each class.

Young Teens (Ages 12 - 15)**200YTD Drawing**

Mondays, 4:30 - 6 p.m.

\$220 Members, \$240 nonmembers

Marion Held

Students will draw from direct observation, learning the fundamental elements of line, value, form, perspective, composition, and proportion. Subject matter will vary, and include still life, landscapes, clothed figures, and sketching from the Museum's collection.

**200YTI Fantasy Illustration**

Wednesdays, 4:30 - 6 p.m.

\$220 Members, \$240 nonmembers

Julian Tejera

Fantastical art has a long history dating back to mythological times. In this class, students will explore various themes and motifs relevant to the ancient world, as well as to modern day fantasy illustration. Drawing from the imagination will be complemented with basic traditional instruction in anatomy, composition, and color theory. After all, even though there are dragons or fairies flying throughout a painting, fantasy illustrators are still bound by the same rules as the masters.

**200YTD 2-D Design**

Tuesdays, 5 - 6:30 p.m.

\$220 Members, \$240 nonmembers

Chad Nelson

Through an intensive overview of the design arts, students will learn the basics of visual communication. We will explore poster art and collage, illustration, and visual storytelling. Examining movements such as Pop Art and graffiti art, students will become familiar with some alternative approaches artists have devised to process, change, and participate in the visual world around them.

200YTP Oil Painting

Tuesdays, 4:30 - 6 p.m.

\$220 Members, \$240 nonmembers

Suzanne Baron

Students will be introduced to the technical and perceptual basics of oil painting. Building on the foundation of drawing and compositional skills, color mixing, paint application, and manipulating paint will be used to create form and space. They will paint from still life and use artwork in the Museum as reference.

WORKSHOPS FOR CHILDREN & TEENS**Handmade Mother's Day Greetings & Gifts (Ages 7+)**

Sunday, April 25

1 - 4:30 p.m.

\$40 Members, \$60 nonmembers

Kristine Lombardi

Spend the afternoon making a special gift for a special lady! This hands-on workshop will focus on creating one-of-a-kind Mother's Day cards and gifts using a range of collage materials such as papers, buttons, glitters, ribbons, old sheet music, paints, etc. Students are encouraged to bring interesting odds and ends from home to use as embellishments. Possibilities include adorned boxes, picture frames, stationary, frame-worthy cards, and other keepsakes.

Silkscreened T-Shirts! (Ages 8 +)

Sunday, May 16

1 - 5 p.m.

\$40 Members, \$60 nonmembers

Peg Kenseelaar

Create your own wearable art! In this fun workshop for kids, we will learn how to use a non-toxic printing process to make silkscreened t-shirts. First, students will design their own graphic, and then it will be printed onto a t-shirt. Multiple prints

may be made to create layered designs using several colors. All materials provided.

One-Day Watercolor Workshop for Teens (12+)

Sunday, April 25

10 a.m. - 4 p.m.

Julie Healy

\$80 Members, \$100 nonmembers

Explore the endless possibilities of watercolor! Work, play and experiment with various types of watercolor paints, paper and brushes, as well as non-traditional materials for some surprising effects. Students will make an abstract watercolor experiment book during the first half of the workshop, and then create a finished realistic painting during the second half of the workshop. Materials are provided, but please bring with you three color photos: your favorite person, place and thing.

For Older Teens (16+)

The upper level teen classes (ages 16+) are modeled on college level studio courses and develop formal skills while promoting analytical, critical, and creative thinking. Students are responsible for bringing their own supplies. Supply lists can be found online with the course description at montclairartmuseum.org. Click on the instructor's name for the supply list.

305TTP Teen Portfolio Preparation

Tuesdays, 7 - 9 p.m.

\$225 Members, \$245 nonmembers

Ben Pranger

The intention of this course is to provide high school sophomores, juniors, and seniors an opportunity to prepare and expand on their portfolio for admission to art school, college, and university. We will examine the application process of what art programs are both in search of, and requiring from your portfolio. The class objectives include art historical references with each project, exploration of various media, life drawing from a nude model, and class critiques. The goal for the students is to enhance

their existing portfolio and help prepare them for admission to college. A sketchbook (no smaller than 8"x10" and no larger than 11"x14") is required. Scholarships are available. Visit the website at montclairartmuseum.org, or contact (973) 746-5555, ext. 259 for more information.

**300TLD Life Drawing**

Saturdays, 9:30 a.m. - 12:30 p.m.

\$230 Members, \$260 nonmembers

John Atura

This course provides an opportunity for older teens and adults to work directly from the figure to explore sketching the human form and anatomy. It is especially useful for students 16 and older who need life drawing experience not provided in the high school art curriculum. Working from the nude model, a classical approach provides the basis for understanding the relationship of form and technique. Students will draw with charcoal, pencil and a variety of other mediums. Class limited to 12 students. Please see montclairartmuseum.org for a list of supplies.

PREVIEW! SUMMERART 2010

Eight weeks of art camp at MAM starting June 28, 2010.

SUMMERART provides four two-week sessions for children to work in mediums such as drawing, painting, sculpture, collage and printmaking. Gallery visits are included to enrich the child's knowledge of fine arts. Each session concludes with a student exhibit that family and friends are encouraged to attend. Available for children ages 5 - 12, campers are grouped in age-specific classes. This summer we are offering the following exciting sessions:

Session I: June 28 - July 19

America's Memories: Storytelling and Art

Session II: July 12 - 23

It's Alive! Beehives and Butterflies

Session III: July 26 - August 6

Dream Catching: The Art of Native America

Session IV: August 9 - August 20

Fantastic Finds: Recycling Reinvented



PRICING:

Morning Program: \$555 Members
5 - 12 year olds \$595 nonmembers
9:30 a.m. - 1:45 p.m.

School Day Program: \$695 Members
8 - 12 year olds \$725 nonmembers
9:30 a.m. - 3 p.m.

Full Day Program: \$810 Members
8 - 12 year olds \$840 nonmembers
9:30 a.m. - 5 p.m.

Afternoon Program: \$330 Members
5 - 7 year olds \$360 nonmembers
3 - 5 p.m.

Afternoon Electives: \$330 Members
8 - 12 year olds \$360 nonmembers
3 - 5 p.m.

BIRTHDAY ART PARTIES AT MAM!



Spend that special day making exciting art projects at MAM's Yard School of Art. It's the perfect way to encourage and celebrate your child's energy and creative spirit. If desired, partygoers may use our permanent collection as inspiration through a gallery visit. During the first hour, partygoers create an arts and crafts project led by one of our talented and professional art teachers. During the second hour, refreshments, provided by parents, are served. Projects can be designed based on your individual child's interests. Please don't dress to impress - come with smocks!

Price: \$20/child

Saturday and Sunday afternoons

12 child minimum, 20 child maximum

Party hosts must be Dual/Family Members of the Montclair Art Museum.

For details call (973) 746-5555, ext.259, or e-mail khutson@montclairartmuseum.org.



Registration begins online March 8!

Faculty

For more information on faculty and their supply lists, please visit our website at:

montclairartmuseum.org.

John Atura

- B.F.A. Tufts University
- M.F.A. School of Visual Arts

Janet Boltax

- B.F.A. Painting, University of Buffalo
- Art Students League

Suzanne Baron

- B.F.A. Painting, RISD
- M.F.A. Painting San Francisco Art Institute

Pat Butynski

- School of Visual Arts
- Parsons School of Design
- duCret School of Art

Christina Debarry

- B.S. Fine Art, New York University
- Newark School of Fine Arts
- Art Students League of New York

Melissa Dobzinski

- B.F.A. Kean College

Lori Field

- SUNY College at Purchase
- School of Visual Arts

Gary Godbee

- B.F.A. Boston University
- Graduate Painting at Brooklyn College & Montclair State University

Julie Healy

- B.A. in Painting, Montclair State University
- Art Student's League of New York
- Studied Art History at New York University

Marion E. Held

- New York University
- Montclair State University

Linda Howe

- B.A. Connecticut College
- Tufts University
- Art Institute of Boston
- Whidbey Environmental Institute for Touch Drawing training

Nanci Iovino

- B.F.A. Syracuse University
- F.I.T.
- Parsons School of Design

Martha Kelshaw

- BFA School of the Art Institute of Chicago
- MFA Montclair State University

Peg Kenselaar

- B.F.A. Parsons School of Design

Catherine Kinkade

- Boston University

Roy Kinzer

- 2004 recipient of Pollock/Krasner Grant
- B.F.A. Pennsylvania Academy
- M.F.A. Vermont College

Robyn Kossoff

- B.F.A. School of Visual Arts
- The National Academy
- Marchutz School France

Chad Nelson

- BFA RISD, Painting
- MFA, Hunter College, Combined Media

Rosalind Nichol

- M.A. Oral Roberts University
- B.F.A. California State University

Alex Piccirillo

- B.F.A. at the School of Visual Arts
- Brooklyn Museum Art School
- Privately with Burton Silverman

Janet Taylor Pickett

- Professor emeritus, Essex County College
- M.F.A. University of Michigan.

Sharon Pitts

- B.A. University of Illinois-Chicago
- Barnes Foundation
- Pennsylvania Academy of Fine Art
- Montclair State University

Ben Pranger

- M.F.A. School of the Art Institute of Chicago
- Oberlin College

Gilbert Riou

- B.F.A. Maryland Institute, College of Art
- M.F.A. City College in New York

Elizabeth Seaton

- B.A. Rutgers University
- M.F.A. Vermont College

Earl Speid

- B.F.A. Parsons School of Art and Design

Julian Tejera

- B.F.A. Art Institute of Boston at Lesley University

Aggie Wszolkowski

- B.F.A. Rutgers University

Membership

Membership in the Montclair Art Museum is valid for one year from the date of purchase. Members receive a variety of benefits including free admission to exhibitions, discounted admission to special exhibitions, a free subscription to MAM's quarterly Members' publication, a 10% discount in the Museum Store, and priority registration and reduced tuition fees at the Yard School of Art.

Memberships are available in the following categories:

Student (age 18+)	\$35
(proof of full-time status at an accredited college, university, or art school is required with payment)	
Individual (age 18+)	\$50
Dual/Family	\$70
Friend	\$165
Patron	\$325
Sponsor	\$750
Benefactor	\$1,500
Director's Circle	\$3,000
Inness Circle	\$5,500

PLEASE NOTE: For Student and Individual Memberships, the Art School tuition discount applies to the Member only. However, Dual/Family Memberships and higher categories entitle all Members of the immediate family to tuition at the reduced member rate. Single Memberships are not offered for children under age 18. Therefore, to be eligible for the reduced Member rate for children's classes, the child's family must have a current Dual/Family or higher Membership. Membership dues may be paid at the time of registration. If your Membership is due to expire during the upcoming class session, please include your renewal payment with your registration fee. For more information about Membership, call the Membership Department at (973) 746-5555, ext. 233.

Please read before registering for classes:

Registration

- The Museum accepts mailed, walk-in, and faxed registrations using the enrollment forms found in this brochure and processes online registrations through the Museum's website. Walk-in registrations may be completed at, and left at, the Museum's receptionist desk. MAM does not accept registration for art classes over the phone.
- Registrations are processed in the order in which they are received and class enrollment is on a first-come, first-served basis. Museum Members can take advantage of priority registration prior to open enrollment.
- All courses meet for 10 sessions, unless otherwise noted.
- MAM reserves the right to refuse admission or dismiss any student due to inappropriate behavior.
- Registration is complete when MAM is in receipt of full payment.
- No confirmations will be sent in the mail. If you provide an email address at the time of registration, you will receive an email confirmation. MAM staff will contact students only in the event of class cancellation or if class reaches maximum enrollment before your registration is received. Assume class is running and your registration has been accepted unless you are contacted.
- Classes and workshops not meeting a minimum enrollment one week prior to the first day will be cancelled.
- Students enrolling after the start of the session are still required to pay full tuition. Tuition is not pro-rated.

Materials

Spray paints, fixatives, and aerosols are prohibited in adult and youth classes. We recommend the use of non-toxic, no-odor solvents; ask your instructor for more information.

Refunds and letter of credits: Full tuition will be refunded if notice of withdrawal is provided at least two weeks (14 days) prior to first class. All notification of withdrawal made between two weeks and the first day of class will be subjected to a \$25 administration fee. No tuition will be refunded for any reason after the first class session. Membership fees are not refundable. Students that withdraw from a class after the first week of the semester, but before the third week of the semester, will be issued a letter of credit. This credit will be based on the number of classes remaining in the semester, minus a \$10 administrative fee and will be valid for one year from date issued. After the second week of classes, no letters of credit will be issued. The administrative fee and Museum Membership are non-refundable. Refunds and letters of credit take at least four weeks to process.

Transfers: Students may transfer to any class not already filled within the first two weeks of class.

Make-ups: Classes not held due to a holiday or the instructor's absence are made up at end of the session. Students missing class by their own choice will not receive a make-up class, refund, or letter of credit.

Weather: Montclair Art Museum will close for snow and inclement weather whenever the Montclair Public Schools are closed. Call the Museum's main number at (973) 746-5555 after 7 a.m. for closing announcements.

Parking: Free parking is available in the Museum's lot. For evening classes, please enter MAM parking lot at the South Mountain entrance. The St. Luke's Place entrance will be closed in the evenings.

Lost property: MAM is not responsible for artwork and other property left on the premises, and has no liability if such property is stolen.

Substitute instructors: MAM reserves the right to substitute instructors of equal caliber in an emergency.

Website (montclairartmuseum.org): The Museum's website allows visitors to view course listings, download supply lists for adult and older teen classes, view extended faculty bios, and register for classes, as well as find information on current exhibitions, events and programs and other resources at MAM.

Volunteers: The Yard School of Art currently seeks volunteer teaching assistants to work alongside staff in our children's classes. For information on this and other volunteer opportunities throughout the Museum, call the volunteer coordinator, at (973) 746-5555, ext. 224.

Gift Certificates available for classes. Contact the Yard School of Art office.

Photography: The Museum will occasionally document classes and student work using photography and video for promotional purposes only. If you do not want yourself, your child, or your artwork photographed, please notify the Yard School of Art in writing.

Scholarships: The Yard School of Art has limited scholarships available each semester. Current opportunities include the Nathaniel C. Harris, Jr., Yard School of Art Scholarship Fund for low income youths ages 8 - 12 that reside in Montclair. Applications are on our website, or you may contact the Yard School of Art office for the appropriate forms.

Materials and Supplies: Required materials for courses for students over 16 can be found at the Museum's website at montclairartmuseum.org. Materials for children's and young teen courses are provided.

SPRING 2010 ART CLASS SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
CHILDREN	My Buddy & Me (Ages 3 - 5) Machine Madness (Ages 6 - 8) Cartoon Drawing (Ages 9 - 12) Fashion Illustration (Ages 9 - 12)	Studio Explorers (Ages 4 - 5) Art as a Personal Expression (Ages 6 - 8) POP Art (Ages 5 - 7)	Art Safari (Ages 5 - 7) A Season for Art (Ages 6 - 9) The Art of Comic Book Making (Ages 9 - 12)	Printmaking Adventure (Ages 5 - 7) Universe of Clay (Ages 6 - 9) Claymation (Ages 10 - 12) Pieces of Me: Mosaics and More (Ages 9 - 12)	Draw, Print, Create (Ages 8 - 11) Creatures & Animals (Ages 5 - 7)	My Buddy & Me (Ages 3 - 5) Beyond the Playground (Ages 5 - 7) Drawing & Painting (Ages 8 - 10) Intermediate Drawing & Painting (Ages 10 - 12) Digital Photography (Ages 9 - 12)	Handmade Mother's Day Greetings a& Gifts (Ages 7+ April 25)
	Drawing (Ages 12 - 15)	Oil Painting (Ages 12 - 15) Teen Portfolio Preparation (Ages 16+) 2-D Design (12-15)	Fantasy Illustration (Ages 12 - 15)			Life Drawing (Ages 16+)	Handmade Mother's Day Greetings a& Gifts (Ages 7+ April 25) Silkscreened T-Shirts! (May 16) One-day Watercolor Workshop for Teens (Ages 12+ April 25)
TEENS	Landscape Oil Painting	Landscape Oil Painting	Independent Study in Pastel	Portraiture	Watercolor Techniques (Morning Class)	Chelsea Art Ramble (June 12)	Traditions on Figurative Sculpture
	Introduction to Painting Life Drawing Introduction to Drawing Life Drawing and Anatomy The Handbuilt Ceramic Form	Introduction to Pastel Landscapes Expressionistic Painting Intermediate Painting Expressive Monoprints Realist Painting	Genre Painting, Drawing and Composition Representational Painting & Drawing The Figure in Mixed Media Collage & Beyond Promoting Yourself as an Artist (May 5)	Watercolor Techniques (Morning, Afternoon, & Evening Classes) The Path to Abstraction Drawing into Painting Portraiture	The World of Watercolor Portrait Workshop with Dorian Vallejo (June 18)	Portrait Workshop with Dorian Vallejo (June 19)	Acrylics for Oil Painters (May 9) Spring Florals in Watercolor (May 16) Large Drawing (May 23) Anatomy of a Handbag (June 6) Collograph Printing (June 6) Portrait Workshop with Dorian Vallejo (June 19)
ADULTS							

SUPPLY LISTS

Supply lists for adult and teen 16+ classes are available at montclairartmuseum.org
All supplies are provided for children and young teen (ages 12 - 15) classes.

Enrollment Form

STUDENT NAME _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 E-MAIL** (required for confirmation) _____
 PHONE: DAY (____) _____ EVENING (____) _____
 For Minors: AGE _____ EMERGENCY CONTACT** _____
 RELATIONSHIP _____ EMERGENCY PHONE _____
 EVENT/COURSE _____ DAY/TIME _____ FEE _____
 EVENT/COURSE _____ DAY/TIME _____ FEE _____

Membership Status:

Nonmember New member* Current member Renewal*

* Please complete accompanying Membership Application/Renewal Section below.

** Mandatory for enrollment verification.

Membership Application/Renewal

Please enter/renew my/our membership in the category indicated. All memberships are annual. Membership cards are non-transferable.

- Student (18+) \$35* Individual (18+) \$50 Dual/Family \$70
 Friend \$165 Patron \$325 Sponsor \$750
 Benefactor \$1,500 Director's Circle \$3,000 Inness Circle \$5,500

* Proof of full-time student status at an accredited college, university or art school must accompany payment.

Please print name as you would like it to appear on your membership card.
 For Dual/Family and above, please print both names (if applicable).

NAME(S) _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 PHONE (____) _____ FAX (____) _____
 E-MAIL _____

Membership cards will be mailed in approximately 2 weeks.

Payment

Please make checks payable to the Montclair Art Museum.
 Mail along with this form to: **3 South Mountain Avenue, Montclair, NJ 07042.**
 You may also pay by credit card by providing the information requested.

For all Credit Card charges:

- Visa MasterCard American Express Discover

Card # _____ Exp. Date _____

Cardholder's name _____

Signature (required) _____

Registration is complete upon receipt of your payment. If the class you requested is full we will notify you. No confirmations will be sent in the mail.

Total tuition \$

Membership fee (if applicable) \$

Donate to Yard School of Art Scholarships \$

TOTAL ENCLOSED \$

Mail this form to:

**Yard School of Art, Montclair Art Museum
 3 South Mountain Avenue, Montclair, NJ 07042**

Check out our fanpage!



www.facebook.com/montclairartmuseum.org

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(973) 746-5555 montclairartmuseum.org



Contact Information

Phone: (973) 746-5555
Fax: (973) 746-9118
TTY: (783) 783-8716
Membership: (973) 746-5555, ext. 233
Rentals: (973) 746-5555, ext. 254
Website: montclairartmuseum.org

Hours

Wednesdays - Sundays, Noon - 5 p.m.
Closed Mondays, Tuesdays, and major holidays.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, the Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum Members.



Museum Admission

\$12 nonmember adults, \$10 for seniors and students with I.D.
MAM admission is free to Members and children under 12.

Group Tours

Group tours for adults and school programs must be scheduled 4 weeks in advance.
Call (973) 746-5555, ext. 267 or e-mail tours@montclairartmuseum.org.

Accessibility



The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact Visitor Services, ext. 234 as far in advance of the visit as possible.



Wireless auditory assistance devices are available for hearing impaired visitors.



Montclair Art Museum