

2012 New Jersey Arts Annual:
Fine Art

NEW Media:
Forms

April 19 through July 22, 2012

at the

Montclair Art Museum, Montclair, New Jersey

Museum Hours:

Wednesday through Sunday, 12 p.m. to 5 p.m.

Closed Mondays, Tuesdays, and Holidays



The *New Jersey Arts Annual* is a unique series of exhibitions highlighting the works of visual artists in the state in the areas of fine arts and crafts. One exhibition takes place each year in either fine arts or crafts, in alternating sequence. This exhibition series is open to any artist currently living or working in New Jersey.

The Arts Annual series is cosponsored by the New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts; the Jersey City Museum, the Montclair Art Museum, the Morris Museum, The Newark Museum, The Noyes Museum of Art, and the New Jersey State Museum.



Montclair Art Museum

3 South Mountain Ave., Montclair, NJ 07042
973-746-5555 | montclairartmuseum.org

About the Museum

The Montclair Art Museum, a notable, community-based institution with an international reputation, boasts a renowned collection of American and Native American art that uniquely highlights art making in the United States over the last three hundred years. The collection includes more than 12,000 objects: paintings, prints, original works on paper, photographs, and sculpture by American artists from the 18th century to the present, as well as traditional and contemporary Native American art and artifacts representing the cultural developments of peoples from all of the major American Indian regions. The Museum's education programs serve a wide public and bring artists, performers, and scholars to the Museum on a regular basis. MAM's Yard School of Art is the leading regional art school, offering a multitude of comprehensive courses for children, teens, adults, seniors, and professional artists.

The Montclair Art Museum is located at 3 South Mountain Avenue in Montclair, N.J. Information and directions are available on the Museum website, montclairartmuseum.org, or by calling 973-746-5555. MAM is open Wednesdays through Sundays, Noon – 5 p.m., and closed on Mondays, Tuesdays, and major holidays. Museum admission is \$12 for nonmember adults, \$10 for senior citizens and students with I.D., and free for members and children under 12.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, the Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum Members

The Montclair Art Museum is pleased to host the 2012 New Jersey Arts Annual: Fine Art exhibition with the theme *New Media: New Forms*. As the world becomes increasingly digitized, many contemporary artists are incorporating new technologies and forms into their work. We are seeking New Jersey artists producing work that actively and innovatively engages with digital media, in terms of process, form, or content; examples might range from “new media art” including digital animation, video, or sound; to digital photography; to works in more traditional media that draw on digital imagery as a source. The juried show is open to artists currently living or working in New Jersey and who engage with digital media in their work.

JURORS

Alexandra Schwartz

Curator of Contemporary Art
Montclair Art Museum

Kelly Baum

Haskell Curator of Modern and Contemporary Art
Princeton University Art Museum

SELECTION PROCESS

The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal.

All submissions must represent work that:

1. has been completed since February 3, 2010;
2. is available for exhibition for the complete run of the show;
3. has not been exhibited previously in a New Jersey museum or statewide exhibition

ENTRY PROCEDURE

There is no entry fee. Applicants must fill out the Fine Art Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG files on CD/DVD or flash drive) – all reproduction quality/300 dpi or higher - should accompany the application. All sound, video and other time based work should be submitted on DVD or flash drive as a three minute clip for initial review. If the proposed project for the exhibition is yet unrealized and will be produced on-site, a representative example of previous work should be submitted along with a detailed description of the proposed work. Images showing details of work may be submitted, but they must be included in the eight images requested. Submissions must also include a current résumé and one-page artist’s statement. If selected for inclusion in the exhibition, the reproduction quality images and artist’s statement submitted may be used in a catalogue and/or for press purposes.

APPLICATION CHECKLIST

1. Completed entry form
2. CD/DVD or flash drive with up to 8 images or a three minute clip to preview work and full identifying information for each object; OR written proposal with example of previous work.
3. Current résumé and one page artist’s statement
4. Self-addressed stamped envelope for return of works not selected for exhibition.

SUBMISSION MATERIALS

Submitting digital images:

Each digital file must include the following information: artist's name, title, medium, dimensions and date. Digital images should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format.

Each image should be 300 DPI at 5" x 7" minimum. DO NOT EMAIL IMAGES TO THE MUSEUM.

Submitting sound, video or other time based work:

Each digital file must include the following information: artist's name, title, run time, proposed viewing format and date. Digital files should be submitted on DVD or flash drive as a three minute clip to preview work for review. If selected, you will then be asked to provide the full version of the work.

If submitting a written proposal:

If project for the exhibition is yet unrealized and would be produced on site, a written proposal must be submitted. Written proposals should include a brief description of the work including size and materials, along with a drawing/plan/rendering of proposed work accompanied by jpegs of previous work.

In all submissions, sharp, accurate color reproduction, and highest resolution possible (300 dpi or higher) is essential as selected works/images may be used in an exhibition catalogue or for press purposes.

SHIPPING/ INSURANCE

Artists chosen for the exhibition will be responsible for all shipping arrangements of their artwork. Artwork must be delivered to, and picked up from, MAM by the artist (see calendar). *Artists must contact the Museum's Curatorial Assistant at 973.259.5142, in advance to schedule a date and time for both delivery and pick up.*

***No art will be accepted without an appointment.**

Packing: If packing materials are in good condition and space is available, MAM will save all original packing material provided by artists and reuse for packing at the end of the exhibition.

Insurance: The Montclair Art Museum will insure all artwork at fair market value, from the time it is received until it is released by the Museum. Artists must assume responsibility for their artwork in transit to and from the Museum.

Artists will be notified upon receipt and inspection of the artwork by MAM staff, if the Museum feels a work cannot be insured and/or exhibited due to its condition, structure, fragility or inherent vice.

CONDITIONS OF AGREEMENT

Work selected for the exhibition must remain for the duration of the exhibition. No substitution of the work may be made. The Montclair Art Museum reserves the right to reproduce entries in the exhibition's catalogue and for publicity purposes. Work remaining after the listed pick-up period may be disposed of at the discretion of the Museum. Submission of entries will constitute agreement to the conditions set forth between the Museum and the artists selected for the *Arts Annual*. The Montclair Art Museum's loan documents will formalize this agreement.

SALES

Potential buyers will be referred to the artists. If an artist prefers to have The Store at MAM handle the sale of his/her work(s), The Store will deduct 20% of the purchase price as commission.

CATALOGUE

One copy of the exhibition catalogue listing all works and including a directory of the artists represented will be distributed to each exhibiting artist and will be sent to major museums, libraries, and other organizations. Catalogues will also be for sale during and after the exhibition in The Store at MAM.

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2012 New Jersey Arts Annual: Fine Art

CALENDAR

ENTRY DEADLINE

Friday, February 3, 2012

Complete application with all supporting materials must be received by 4 p.m.
You are encouraged to submit your application in advance of this date, if possible.

*Incomplete applications will not be considered.

Monday, March 5, 2012

Letters of Notification will be sent via email and/or US mail.

Monday, March 26; Tuesday, March 27; and Wednesday, March 28, 2012

All works MUST be delivered to the Montclair Art Museum.

Monday, March 26 – 10 a.m. to 3 p.m.

Tuesday, March 27 – 10 a.m. to 3 p.m.

Wednesday, March 28 – 10 a.m. to 3 p.m.

Please contact Kimberly Fisher, Curatorial Assistant at 973-259-5142 to schedule a delivery date and time.

*Artists are required to assist in installation of their work if needed.

Thursday, April 19, 2012

Exhibition opens to the public. Reception date to be announced.

Sunday, July 22, 2012

Final day of exhibition.

Thursday, July 26 and Friday, July 27, 2012

Thursday and Friday, 10 a.m. to 3 p.m.

All works MUST be picked up at the close of the exhibition.

Exhibition schedule and related components may be subject to change.

2012 FINE ART ENTRY FORM

Please type or print clearly all information and include with entry materials.

Name: _____

Address: _____

City, State, Zip: _____

Telephone (day): _____ (eve): _____

Email Address: _____

If you are not a New Jersey resident, what is your affiliation?:

IMAGE INVENTORY

	Entry Title	Medium	Dimensions	Year	Insurance
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____
8.	_____	_____	_____	_____	_____

I am in agreement with the conditions set forth in the prospectus.

Signature: _____ Date: _____

MAIL OR DELIVER TO:
New Jersey Arts Annual: Fine Art
Attn: Kimberly Fisher
Montclair Art Museum
3 South Mountain Avenue
Montclair, NJ 07042

FINE ART NOTIFICATION FORM

To be completed by applicant:

Name: _____

Address: _____

City, State, Zip Code: _____

For Museum Use Only

_____ You have not been selected for inclusion in the 2012 Arts Annual.

Thank you for your interest and participation.

_____ You have been selected for inclusion in the 2012 Arts Annual exhibition. Please follow the enclosed instructions.