2011
MAM ANNUAL REPORT
JULY 1, 2010 – JUNE 30, 2011

Montclair Art Museum
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MISSION STATEMENT

The Montclair Art Museum (MAM), along with its Yard School of Art, engages a diverse community through its distinctive collection of American and Native American art, exhibitions, and educational programs that link art to contemporary life in a global context.

VISION AND VALUES STATEMENT

As the Montclair Art Museum approaches its Centennial in 2014, we seek to elevate our profile as a nationally recognized leader of mid-sized, regional art museums. Valuing diversity, innovation, and the importance of art to society, we will invigorate our curatorial presentations, expand our educational mission, promote greater connections to our community, engage in fruitful partnerships that reach deep into our region and beyond, embrace new media and technologies, pursue responsible facilities management and environmental impact, and secure our financial stability.

DIVERSITY STATEMENT

The Montclair Art Museum is committed to being an inclusive and diverse organization, one that respects and welcomes individual differences in order to offer the most meaningful art experience to the widest possible audience. We strive to cultivate an environment that fosters productivity, creativity, and individual satisfaction by celebrating such differences as race, gender, nationality, age, religion, sexual orientation, and physical abilities.
FROM THE PRESIDENT

We are pleased to present the FY 2011 Annual Report for what was a good year for the Montclair Art Museum. It is an exciting time in the Museum’s programming, which has resulted in increased enthusiasm in MAM’s community. This enthusiasm is evidenced by the number of visitors to the Museum and by the growing number of collaborations with school districts, universities, and community organizations.

We believe that art matters and art education matters and we hope to convey those thoughts through this report. If you have never visited the Museum, we hope that you will want to see our exhibitions in person, to participate in our programs, to attend a lecture, or to take an art class.

Some of the more important developments at the Museum include an increased emphasis on contemporary art, the introduction of a Ceramics Studio and of a Digital Media Lab, and an increased usage of our permanent collection in exhibitions.

The Museum’s Board has been very active in implementing the Museum’s Strategic Plan, overseeing the Museum’s activities and attending to its financial condition and needs. In addition, the Board has recently launched an External Affairs program to expand the size and scope of MAM’s community.

We recently learned, and are delighted to report, that the Museum has received a Four-Star rating, the highest possible, from Charity Navigator, an independent charity evaluator whose ratings are key to donor confidence in nonprofit organizations. As donors demand more accountability, transparency, and results from the nonprofits they support, this recognition helps to demonstrate the Museum’s good governance and fiscal responsibility.

We thank our many Members and generous supporters for your efforts, which have made possible the activities and accomplishments described in this report. Your support plays an especially crucial role in our success as we continue not only to maintain but also to expand our programs in this difficult economic environment.

We look forward to seeing you at the Museum.

Newton B. Schott, Jr.
FROM THE DIRECTOR

The fiscal year 2011 (July 1, 2010 – June 30, 2011) was marked by great forward momentum at the Montclair Art Museum. Riding the wave from the previous year’s successful Cezanne and American Modernism exhibition, the Staff and Board dedicated itself to a new paradigm of exhibition presentation, community programming, and visibility. Through a sharply focused Strategic Planning process that took place over many meetings and an important Board/Staff Retreat, we charted a course to our Centennial Year celebrations in 2014. Our Mission, Vision and Values, and Diversity Statements (page 3) have been reshaped to reflect this new thinking, elevating the importance of education in our profile, emphasizing the place of art in our everyday lives, and setting the context for our passions about American and Native American art and culture within a global framework.

Highlights from the Museum’s new Strategic Plan include:

• expanding curatorial presentations, such as more frequent rotations of the permanent collection, regular presentations of nationally significant exhibitions, and a significant commitment to contemporary art, with the launch of a new curatorial position and program.

• enhancing MAM’s educational role in the community by striving to become the premier provider of continuing art educational experiences for adults, children, and educators in the region.

• assuring that the Museum enters its second century with greater financial stability while continuing to provide excellence in service to the community.

I am excited to report that even while developing our strategy over this past year, we have begun to live the plan. In November, we completed an international search for the new position of curator of contemporary art, hiring Alexandra Schwartz to help us launch a new era of programming. Meanwhile, the galleries this fall featured three wonderful new exhibitions drawn from the permanent collection that brought new perspectives and appreciation to our holdings, including the extraordinary Vogel gift of conceptual and minimalist art installed in the capacious Weston Gallery, and two thematic presentations focused on portraiture and landscape that hung in the beautiful McMullen and Roberts galleries. These installations filled the Museum with objects from our collections, many of which had never been displayed and interpreted before.

The passion of collecting became our theme in the early season and featured prominently in educational programming that aligned with and enlivened gallery installations. The annual Babson lecture took the form of a panel discussion about the importance of the artist/collector relationship and featured Herb and Dorothy Vogel themselves surrounded by a few of their special artist friends. Our fall Free Family Day, sponsored by Horizon, focused on what kids collect, and families and children spread out in Leir Hall with their rocks, shells, dolls, and baseball cards.

Collectors shared their passion with the Museum in great numbers this year as our acquisition list on pages 13–17 will attest. A favorite among them, Ed Downe’s gift of John Ahearn’s lifelike sculpture of Toby and Raymond, immediately took up residence in the What Is Portraiture? exhibition; and the incredible generosity of Audrey and Norbert Gaelen enabled the Museum to tell a new story of the depth and richness of contemporary Native American ceramics.

The spring season opened with a very special exhibition entitled Warhol and Cars: American Icons conceived by Chief Curator Gail Stavitsky to highlight MAM’s wonderful Andy Warhol silkscreen painting Twelve Cadillacs (1962), and borrowing Warhol paintings, prints, drawings, and films on the theme of the automobile to create a unique look at these two ubiquitous American icons. The show was further enriched by a series of events including an evening with Andy’s nephew James Warhola, who described growing up with Uncle Andy. Inspired by his trailblazing predecessor, Jeff Koons spoke to a packed house about his own version of pop art production; and the Cadillac Club of North Jersey rallied to display some of their best 1960s specimens.
The Museum closed out its year with a two-pronged gala event inspired by both the Warhol exhibition and our beloved biennial Art in Bloom extravaganza. At the Art in Bloom luncheon, MAM honored Helen Geyer; and the evening Warhol Factory Party honored Jacqueline McMullen. Both of these remarkable women have been deeply devoted to their community for decades and are long-time supporters and friends of the Montclair Art Museum.

While there was much good news in FY11, the continuing challenge of the world’s financial environment meant more adjustments to the Museum’s staff and budget at fiscal year’s end. With both great determination and continued generosity, Board and Staff were able to close the year reporting a hard-earned balanced budget. As we continue to ride the currents of economic fluctuations, it is our pledge to fully shore-up the foundations of this great museum in order to buffer the winds. I have every confidence that we are on track to do so, and look forward to sharing more good news in years to come.

The lessons of MAM’s recent Cézanne exhibition are many, but not the least of which is the Museum’s deeper perspective of its own important role in the quality of life of its community, and indeed the extended range of that community from which we draw. Research shows that at its greatest range, the Museum counts visitors from up and down the coast and beyond, and garners international recognition for its scholarship, exhibitions, and programming. Equally important to this visibility around the globe, however, is the clear understanding that when the Museum does its best work, we produce enormous satisfaction and pride in our surrounding community. We are extremely fortunate to have this rich art and educational resource here in Montclair, shepherded by a terrific staff, a dedicated and supportive Board of Trustees, and an ever more deeply engaged community – this is an enviable combination of ingredients for success!

Lora S. Urbanelli
BOARD OF TRUSTEES
Fiscal Year 2011

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STATEMENT OF FINANCES

OPERATING INCOME

Earned
$2,027,554.............................................37%

Government Grants
$290,000.................................................5%

Other Support
$3,165,761.............................................58%

$5,483,315..............................................100%

OPERATING EXPENSE

Program
$2,870,042.............................................66%

Administration
$802,322...............................................19%

Fundraising
$635,720................................................15%

$4,308,080..............................................100%

Annual Operating Budget .....................$4.3 million
Endowment .............................................$9.9 million
MAM AT A GLANCE

Attendance and Outreach
- 65,442 onsite visitors in 2010–2011
- 65% of visitors were adults
- 35% were children 18 or younger
- 1,216 MAM catalogues sold and distributed in 2010–2011
- 257,368 overall audience impact of visitors (includes onsite visitor, traveling show attendance, unique web visitors and catalogues distributed.)
- 2,373 member households
- 2,080 Facebook Fans

PROGRAMS
- 2,665 public activities.
- 489 guided tours reached 13,433 visitors, with over 20% of school tours reaching underserved communities.
- 9 special exhibitions.
- 2 exhibition openings, with 1,065 attendees.
- Scholarship tours for 2,600 disadvantaged students and educators.
- 218 studio art courses and workshops served more than 1967 students for more than 16,820 classroom encounters.
- 17 free need-based scholarships to Yard School of Art classes for area children.
- 3 FREE Family Day programs, attendance of 2,325.
- 10 lectures by visiting scholars and artists including Jeff Koons, James Warhola, Marika Mori, and Leonardo Drew.
- 22 community exhibitions, featuring work from the Yard School of Art & art education partnerships with local schools.
- 14 outreach programs in schools, serving 221 students and 28 adults.
- 293 educators participated in Educators’ Evenings and Teacher Workshops.
- The Museum serves New Jersey’s diverse general public through programs and exhibitions. Within NJ, as determined from our Membership records, MAM reaches constituents from 15 counties, including Bergen, Burlington, Essex, Hudson, Hunterdon, Mercer, Middlesex, Monmouth, Morris, Ocean, Passaic, Somerset, Sussex, Union, and Warren. More than 250 schools, community organizations, universities, museums, senior centers, and artist colonies, representing over 70 communities and 6 states (NJ, NY, CT, MA, MD, PA), as well as international groups from China and Russia, participated in guided tours of the Museum’s permanent collection and special exhibitions. Museum Members include constituents from 10 different states.
- 17 Home School Days, a program that includes a guided thematic tour and related art project for students and opportunities for parents to observe and discuss ways to integrate the Museum into their curriculum.
- 43 facility rentals.
- 28 Art Birthday Parties, serving over 518 attendees.

In September, MAM’s Powwow drew several hundred visitors. The event was made possible by a grant from Investors Savings Bank. Generous support was provided by Arizona Iced Tea.
HIGHLIGHTS

◆ The Museum has added a new Digital Media Lab and Ceramics Studio to its Yard School of Art. The Ceramics Studio is the only resource of its kind in New Jersey offered within a museum. The addition of both the Ceramics Studio and Media Lab considerably expands what the Museum is able to offer the community, in terms of both the curriculum of our Yard School of Art and all of our education programming.

◆ Phase V of the Museum’s Diversity Initiative, a multifaceted effort to diversify the Museum’s audience and enhance minority access to and enjoyment of the arts, continued with a generous grant from the NJ State Council on the Arts’ “Building Arts Participation” program. Activities included the creation of a Diversity Initiative Report that recapped MAM’s Diversity Initiative, serving as a record of where we came from and accomplishments and lessons learned, as well as steps and tips to share with our peers in the arts field for conducting a successful building arts participation campaign. A key component of this report was a Tool Kit for colleagues outlining strategies for developing a similar model. The application of this building arts participation Tool Kit will also inform the research and development of a new Special Needs Initiative, whose goal is to make quality arts experiences accessible to hearing-impaired audiences.

◆ MAM received a grant from the National Endowment for the Arts to digitize a portion of the permanent collection for the Museum’s website. This project will further expand opportunities for new audiences to explore and better understand and appreciate the collection as well as increase online access to images and information about the collection for diverse audiences, ranging from scholars, educators and their students, disabled audiences and those from outside our region who are unable to physically visit the galleries, children and their families, and general Museum and website visitors. It will also allow the Museum to reach underserved populations such as those whose opportunities to experience the arts are limited by geography, ethnicity, or finances.

◆ The catalogue published in conjunction with MAM’s Cézanne and American Modernism exhibition won an Honorable Mention in the 2010 Museum Publications Design competition, sponsored by the American Association of Museums, the only national juried competition of its kind. The catalogue was edited by MAM’s chief curator Gail Stavitsky and The Baltimore Museum of Art’s senior curator Katherine Rothkopf.


◆ With the arrival of MAM’s new curator of contemporary art, Alexandra Schwartz, the Museum has begun to build an innovative contemporary art program that engages both MAM’s distinguished history and the vibrant and diverse local community.

◆ For the past two years (2010, 2011), MAM has been named Best Museum in New Jersey by New Jersey Monthly readers.

Faith Ringgold, widely known for her painted story quilts and children’s books, presented before a sold-out audience on November 18.

Her presentation, the “8th Annual Conversation on Education and the Arts,” was sponsored by the Montclair Community Pre-K, MAM, and MAM’s African American Cultural Committee (AACCC). Here, members of MAM’s African American Cultural Committee pose with Faith Ringgold. From left, front row: Lora Urbanelli (MAM director), Tanya Poteat, Gail Stavitsky (MAM chief curator), Mattie Reed, Adunni Anderson, Marjorie Rich; back row: Ben Jones, Janet Taylor Pickett, Lauren White, Lonnie Brandon, Faith Ringgold, Harriett Simon, Rosalind Nzinga-Nichol, Sharon Burton Turner (chair, New Jersey State Council on the Arts), Gary Schneider (MAM director of education).

The group is posing in front of Tar Beach 2, a story quilt by Faith Ringgold in MAM’s permanent collection; it was included in the exhibition What Is Portraiture?
EXHIBITIONS
July 1, 2010–June 30, 2011

What Is Portraiture?
September 4, 2010–November 4, 2011

Living for Art: The Dorothy and Herbert Vogel Collection
September 24, 2010–January 2, 2011

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States is a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services. Additional Exhibition Angel support provided by Newton B. Schott, Jr., and Toni LeQuire-Schott.

Potters, Patrons, and Promises: Gifts from Audrey and Norbert Gaelen
September 24, 2010–January 2, 2011

Eat, Drink, and Be Merry: Celebratory Works from the Collection
September 24, 2010 – January 2, 2011

Motor Lodge: An Installation by Dan Funderburgh

Robert Mapplethorpe Flowers: Selections from the J.P. Morgan Chase Collection
February 4, 2011–July 17, 2011

Will Barnet: A Centennial Celebration
February 4, 2011–August 21, 2011

Warhol and Cars: American Icons
March 6, 2011–June 19, 2011
Warhol and Cars: American Icons is made possible by generous support from The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Mandee, Annie sez, and the Judith Targan Endowment Fund for Museum Publications. Additional support has been provided by Exhibition Angels: the Vance Wall Foundation, The Susan V. Bershad Charitable Fund, Bobbi Brown and Steven Plofker, Bob and Bobbie Constable, Tracy Higgins and James Leitner, Jacqueline and Herb Klein, Lyn and Glenn Reiter, Toni LeQuire-Schott and Newton B. Schott, Jr., Adrian A. Shelby, Margo and Frank Walter, and Joan and Donald Zief.

This exhibition was selected by the New Jersey State Council on the Arts as part of the American Masterpieces Series in New Jersey. American Masterpieces is a program of the National Endowment for the Arts.
SNAPSHOTS FROM SPECIAL EVENTS

Highlights were the biennial Art in Bloom, from May 11 to 15, a five-day festival of fine art and flowers, and the Andy Warhol Factory Party Gala, on May 14. Co-chairs for these events were Deborah Davis, Gretchen Prater, and Carol Wall. Honorary chair was Mary Mochary. The Factory Party Gala honored Jacqueline McMullen. The year concluded with the Warhol Wine Bar on June 3, whose co-chairs were Liza Cohn, Heath Shelby, and Jason Slosberg, MD.
D. J. Aragon  
Southwest, Acoma Pueblo  
_Jar_, n.d.  
Clay, pigment  
1 ¼ x 1 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.1

D. J. Aragon  
Southwest, Acoma Pueblo  
_Jar_, n.d.  
Clay, pigment  
3 ¾ x 4 diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.2

Wanda Aragon (Dzinats’ituwits’a)  
(b. 1948)  
Southwest, Acoma Pueblo  
_Jar_, 1860-1870, 1989  
Clay, pigment  
6 ¾ x 8 ½ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.3

Wanda Aragon (Dzinats’ituwits’a)  
(b. 1948)  
Southwest, Acoma Pueblo  
_Jar_, 1880-1900, 1995  
Clay, pigment  
5 ⅜ x 5 ½ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.4

Mary Archuleta  
Southwest, Santa Clara Pueblo  
_Redware pottery jar_, n.d.  
Clay, pigment  
4 ⅜ x 6 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.5

Marie Zieu Chino (1907-1982)  
Southwest, Acoma Pueblo  
_Wedding jar_, n.d.  
Clay, pigment  
3 ⅜ x 2 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.6

Ursula Curran (b. 1979)  
Southwest, Santa Clara/San Juan  
_Jar_, n.d.  
Clay, pigment  
1 ⅜ x 1 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.7

Preston Duwyenie (b. 1951)  
Southwest, Hopi Pueblo  
_Dish_, n.d.  
Clay, pigment, coral  
1 ¼ x 8 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.8

Grace Medicine Flower (b. 1938)  
Southwest, Santa Clara Pueblo  
_Redware pottery jar_, n.d.  
Clay, pigment  
5 ½ x 5 diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.9

Effie Garcia  
Southwest, Santa Clara Pueblo  
_Blackware pottery bowl_, n.d.  
Clay, pigment  
2 ¼ x 4 diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.10

Tammy Garcia (b. 1969)  
Southwest, Santa Clara Pueblo  
_Redware pottery jar_, 1993  
Clay, pigment  
4 ⅜ x 7 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.11

Tina Garcia (b. 1957)  
Southwest, San Juan/Santa Clara Pueblo  
_Redware pottery jar_, 1991  
Clay, pigment  
4 ¼ x 7 ¾ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.12

Virginia Garcia (b. 1963)  
Southwest, San Juan/Santa Clara Pueblo  
_Blackware pottery wedding jar_, n.d.  
Clay, pigment  
13 ¼ x 7 ½ x 7 ¼ inches  
Gift of Audrey and Norbert Gaelen  
2010.9.13

D. Lewis  
Southwest, Acoma Pueblo  
_Jar_, n.d.  
Clay, pigment  
¾ x 1 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.14

Nancy Youngblood Lugo  
Southwest, Santa Clara Pueblo  
_Blackware pottery jar_, 2000  
Clay, pigment  
2 ¼ x 2 ½ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.15

Maria Montoya Poveka Martinez (1887-1980)  
Southwest, San Ildefonso Pueblo  
_Blackware jar_, n.d.  
Clay, pigment  
2 ¾ x 3 ¼ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.16

G. Nampeyo  
Southwest, Hopi Pueblo  
_Kiva vessel with ladder_, n.d.  
Clay, pigment, wood  
4 ¾ (8 ⅜ with ladder) x 7 ¾ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.17

Hisi Nampeyo (Camille Quotskuyva)  
(b. 1964)  
Southwest, Hopi-Tewa  
_Jar_, n.d.  
Clay, pigment  
2 ½ x 6 ½ diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.18

Dusty Naranjo (b. 1968)  
Southwest, Santa Clara Pueblo  
_Jar_, n.d.  
Clay, pigment  
2 ¼ x 3 diam. inches  
Gift of Audrey and Norbert Gaelen  
2010.9.19

Sammy Naranjo (Okuwa Nae’ Khung Tsi’re – Dark Cloud Bird)  
Southwest, Santa Clara Pueblo  
_Blackware and brownware pottery wedding vase_, n.d.  
Clay, pigment  
7 ¼ x 4 ¾ x 4 inches  
Gift of Audrey and Norbert Gaelen  
2010.9.20
Al Qoyawayma (b. 1938)
Southwest, Hopi Pueblo
Creamware pottery corncob jar, 1985
Clay, pigment
11 ½ x 6 x 6 ½ inches
Gift of Audrey and Norbert Gaelen
2010.9.21

Dextra Quotskuyva (b. 1928)
Southwest, Hopi Pueblo
Jar, n.d.
Clay, pigment
4 ¼ x 4 ¼ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.22

Lu Ann Tafoya (b. 1938)
Southwest, Santa Clara Pueblo
Blackware pottery jar, n.d.
Clay, pigment
13 x 12 ¼ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.24

Margaret Tafoya (1904-2001)
Southwest, Santa Clara Pueblo
Redware pottery jar, n.d.
Clay, pigment
5 ¼ x 6 ½ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.24

Shirley Cactus Blossom Tafoya (b. 1947)
Southwest, Santa Clara Pueblo
Blackware pottery wedding jar, n.d.
Clay, pigment
2 ¾ x 2 ¼ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.25

Robert Tenorio (b. 1950)
Southwest, Santo Domingo Pueblo
Jar, n.d.
Clay, pigment
8 ½ x 8 diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.26

Damian Toya (b. 1971)
Southwest, Jemez Pueblo
Creamware pottery jar, n.d.
Clay, pigment
4 ¼ x 4 ¾ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.28

Dora Tse-pe (b. 1939)
Southwest, Zia, San Ildefonso Pueblo
Creamware pottery jar, n.d.
Clay, pigment, turquoise
3 ¾ x 3 ¼ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.29

Carol Vigil (b. 1960)
Southwest, Jemez Pueblo
Redware pottery jar, n.d.
Clay, pigment
5 ½ x 5 diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.30

Alvina Yepa (b. 1954)
Southwest, Jemez Pueblo
Redware pottery jar, n.d.
Clay, pigment
5 ¾ x 6 ½ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.31

Mela Youngblood
Southwest, Santa Clara Pueblo
Blackware pottery bowl, 1992
Clay, pigment
4 x 5 diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.33

Blue Corn (Crucita Gonzales Calabaza)
(1921-1999)
Southwest, San Ildefonso Pueblo
Blackware pottery jar, n.d.
Clay, pigment
4 ¾ x 5 ½ diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.34

Maker unknown
Southwest, Santa Clara Pueblo
Brownware pottery jar, n.d.
Clay, pigment
4 ½ x 5 diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.35

Roger Brown (1941-1997)
Talk Show Addicts, 1993
Lithograph
Ed. 20/80
22 ⅜ x 29 ¾ inches
Gift of AT&T Corporation
2010.13.1
Robert Tenorio (b. 1950)
Southwest, Santo Domingo Pueblo
*Bowl*, n.d.
Clay, pigment
6 ⅜ x 14 diam. inches
Gift of Audrey and Norbert Gaelen
2010.9.36

Alvin Curran (1953-1999)
Southwest, San Juan Pueblo
*Pot*, n.d.
Clay, pigment
5 x 4 ¾ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.1

Leon L. Dallas (b. ca. 1960)
Southwest, Hopi
*Katsina (Heoto Mana)*, n.d.
Cottonwood, pigment
12 ¼ x 5 ¼ x 6 diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.2

Effie and Orville Garcia
Southwest, Santa Clara Pueblo
*Blackware Pot*, n.d.
Clay, pigment
2 ¼ x 3 ⅜ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.3

Gloria Garcia (Goldenrod) (b. 1942)
Southwest, Santa Clara Pueblo
*Sgraffito pot*, n.d.
Clay, pigment
2 x 1 ⅞ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.5

Gloria Garcia (Goldenrod) (b. 1942)
Southwest, Santa Clara Pueblo
*Sgraffito jar*, n.d.
Clay, pigment
2 ⅜ x 2 ⅞ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.6

Johnny Tse-Pe Gonzales
Southwest, San Ildefonso
*Pot*, n.d.
Clay, pigment
6 ¼ x 5 ¼ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.7

Kathy N. Gutierrez
Southwest, San Ildefonso
*Blackware Pot*, n.d.
Clay
3 ¼ x 4 ¾ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.8

Helen Little Standing-Spruce Hardin
(Tsa-sah-wee-eh) (1943-1984)
Southwest, Santa Clara Pueblo
*Guardian of the Mist*, n.d.
Color etching
Ed. 5/60
19 ¼ x 19 ¼ inches (plate),
22 ¼ x 21 ½ inches (sheet)
Gift of Dr. Joseph W. and Andrea Placer
2010.10.9

Tom Haze
Southwest, Zuni
*Fetish*, n.d.
Red and ochre stone, lithic, rawhide
4 ⅛ x 3 ¾ x 1 ¼ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.10

Brian Honyouti (b. 1947)
Southwest, Hopi
*Palhikmana (Butterfly Maiden Social Dancer)*, n.d.
Cottonwood, paint
16 ¼ x 5 ⅛ x 3 ¾ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.11

Allan Capron Houser (1914-1994)
Southwest, Chiricahua Apache
*My Memories*, 1990
Bronze
5 ⅞ x 4 ⅜ x 2 ⅛ inches (object)
¾ x 4 x 5 ⅞ inches (base)
Gift of Dr. Joseph W. and Andrea Placer
2010.10.12

Merrill Howard
*Owl Katsina (Mongwu)*, n.d.
Cottonwood, pigment
13 x 5 ¼ x 5 ¼ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.13

Fannie Nampeyo (1900-1987)
Southwest, Hopi-Tewa
*Pot*, n.d.
Clay, pigment
4 ⅝ x 6 x ½ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.14

Nicolasa Naranjo (1907-2000)
Southwest, Santa Clara
*Blackware wedding vase*, n.d.
Clay
9 x 7 ¼ x 4 ¼ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.15

Gilbert Naseyowma (b. 1934)
Southwest, Hopi
*Katsina (He’-e-e)*, ca. 1989
Cottonwood, pigment
10 ¾ x 3 ¼ x 3 ¾ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.16

Silas Roy (b. 1948)
Southwest, Hopi
*Crow Bride Katsina (Angwusnahai-i)*, n.d.
Cottonwood, pigment
12 ⅛ x 5 ½ x 4 ½ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.17

Brad Sekayumptewa
Southwest, Hopi
*Katsina (He’-e-e)*, n.d.
Cottonwood, pigment
12 ⅛ x 5 ¼ x 4 ¼ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.18

Sherry Tafoya
Southwest, Santa Clara Pueblo
*Blackware Pot*, n.d.
Clay
2 ⅝ x 3 ⅜ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.19

Norbert Tewa
Southwest, Hopi
*White Bear Katsina (Kocha Honau)*, 1999
Cottonwood, pigment
11 ¼ x 5 ¼ x 5 ¼ inches
Gift of Dr. Joseph W. and Andrea Placer
2010.10.20
Norbert Tewa  
Southwest, Hopi  
*Badger Katsina (Honan)*, 1999  
Cottonwood, pigment  
12 ½ x 5 ¼ x 5 ½ inches  
Gift of Dr. Joseph W. and Andrea Placer  
2010.10.21

Dorothy Torivio (b. 1946)  
Southwest, Acoma  
*Seed pot*, ca. 1988  
Clay, pigment  
2 ¼ x 3 ¾ diam. inches  
Gift of Dr. Joseph W. and Andrea Placer  
2010.10.22

Baje Whitethorne (b. 1950)  
Navajo  
*Untitled*, 1991  
Watercolor and ink on paper  
6 ¼ x 4 ¼ inches (sight)  
Gift of Dr. Joseph W. and Andrea Placer  
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Nathan Youngblood (b. 1954)  
Southwest, Santa Clara  
*Blackware Pot*, n.d.  
Clay  
3 ¾ x 6 ¼ diam. inches  
Gift of Dr. Joseph W. and Andrea Placer  
2010.10.24

Maker unknown  
Cherokee  
*Basket*, 20th century  
Wood  
8 ½ x 12 ¼ diam. inches  
Gift of Dr. Joseph W. and Andrea Placer  
2010.10.25

John Ahearn (b. 1951)  
*Toby and Raymond*, 1986  
Oil on fiberglass  
46 ¼ x 43 ¼ x 39 ¼ inches  
Gift of Edward and Hugh Downe  
2010.12

Roger Brown (1941-1997)  
*Talk Show Addicts*, 1993  
Lithograph  
Ed. 20/80  
22 ¾ x 29 ¾ inches  
Gift of AT&T Corporation  
2010.13.1

Kenneth Noland (1924-2010)  
*Echo*, 1978  
Aquatint, embossing on paper  
Ed. 38/50  
20 x 23 ¾ inches  
Gift of AT&T Corporation  
2010.13.2

Kenneth Noland (1924-2010)  
*Untitled: Pacific Coast Series #145*, 1979  
Handmade paper  
34 ½ x 34 ½ inches  
Gift of AT&T Corporation  
2010.13.3

Kenneth Noland (1924-2010)  
*Untitled: Pacific Coast Series #152*, 1979  
Handmade paper  
34 ½ x 34 ½ inches  
Gift of AT&T Corporation  
2010.13.4

Edward Lamson Henry (1841-1919)  
*Waiting for the Steamboat*, n.d.  
Oil on canvas  
16 ¾ x 34 ½ inches  
Bequest of James and Margaret Brush  
Vandermade  
2011.1
Kenneth Noland (1924-2010)
*Untitled: Pacific Coast Series #145, 1979*
Handmade paper
34 ⅜ x 34 ⅜ inches
Gift of AT&T Corporation
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Kenneth Noland (1924-2010)
*Untitled: Pacific Coast Series #152, 1979*
Handmade paper
34 ⅜ x 34 ⅜ inches
Gift of AT&T Corporation
2010.13.4

Kenneth Noland (1924-2010)
*Untitled: Pacific Coast Series #154, 1979*
Handmade paper
34 ⅜ x 34 ⅜ inches
Gift of AT&T Corporation
2010.13.5

Edward Lamson Henry (1841-1919)
*Waiting for the Steamboat*, n.d.
Oil on canvas
16 ⅞ x 34 ½ inches
Bequest of James and Margaret Brush Vandermade
2011.1

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Maker Unknown
Cochiti Pueblo
*Storyteller*, n.d.
Clay, pigment
3 x 3 x 2 ½ inches
Gift of Dr. Joseph W. and Andrea Placer
EDU9.1.2010

Maker Unknown
Tohono O’odham
*Basket*, n.d.
Sweet-grass
1 ¼ x 6 ½ inches
Gift of Dr. Joseph W. and Andrea Placer
EDU9.2.2010

Maker Unknown
Southwest
*Coiled basket*, n.d.
7 ½ diam. inches
Gift of Dr. Joseph W. and Andrea Placer
EDU9.3.2010

Lena Spencer
Navajo
*Textile (Gallop mat)*, n.d.
Wool, dye
27 ½ x 37 ¼ inches
Gift of Dr. Joseph W. and Andrea Placer
EDU9.4.2010

Anita Wilson
Navajo, Wide Ruins region
*Textile (Gallop mat)*, n.d.
Wool, dye
25 ½ x 41 inches
Gift of Dr. Joseph W. and Andrea Placer
EDU9.5.2010
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Fred H. Langbein
Joanne P. Langbein
Taylor Lanzet
Katryce Lassle
Patricia Lee
Yong Lee
Eileen Leech
Carole W. Leipzig
Stacy Lieberman
Joanne Leone
Toni LeQuire-Schott
Starks Lewis
Florence Leyssene
Jackie Libertelli
Marita Lindlau
Benilde E. Little
Karen G. Mandelbaum, Ph.D.
Larry Mandelbaum
Regina Marcantuono
Lee Heh Margolies
Andrea Marshall
Susan Marx
Janis Maschucci
Angela Matchko
Allison Matthes
Kathy McClearn
Mary McGeown
Jacqueline J. McMullen
Andrea Means
Mary Meddahi
Lauren Meehan
Susan Mercado
Beth Meredith
George D. Meredith
Carolyn Messina
Jean Meyers
Frances C. Mills
James T. Mills
Maureen Catherine Mingle
Alison Modica
Mallory Mortillaro
Joyce Mowry
Denise Muggli
Betty Jagoda Murphy
Heidi Muschick
Rose O’Connor Meyer
Dror Nawrock
Lucy Nelson
Merise Nelson
Lisa Nevins
Michael Nevins
Wendy Nickerson
Dorothy Nixon
Robert Nossa
Jessica Novak
Emily O’Brien
Peggi Olivi
Emily Orangeo
Shirley Osborn
Janet Oscar
Patricia Pacheo
Roberto Pagan
Heeyoung Park
Kyle Parkin
Nilbhi Patel
Beverly Pearson
Connie Perdue
Ruth Perretti
Fran Pessel
Sharon Petrucelli
Jennifer Dann Phillips
Jonathan Phillips
Alyssia Piazza
Janet Taylor Pickett
Marcia Pinheiro
Nicole Piorkowski
Linda Podhurst
Angel Pollack
Dawn Porter
Tanya Poteat
Gretchen Prater
Michele Quinn
Karen Radin
Celia Radek
Jeraldine Raichelson
Helene L. Reed
Mattie T. Reed
Gayle Jones Reed
Kristen Reidlinger
Candace Reilly
Hillary Jaffe Reimnitz
Julie Reiter
Lyn B. Reiter
Marjorie Rich
Hannah Richman
Deborah Rivers
Enola Romano
Charles Rosen
Lauren Rosen
Nan Rosenblatt
Maggie Rothman
Nina Rue
Lisa Russman
Matthew Russman
Lacey Rzeszowski
Lorraine Saletta
Barbara Sands
Francis Sanjuan
Kit Schackner
Ann Schaffer
Arlene Schaffer
Carol Schafler
Jordan Scharf
Mayra Schmidt
Newton B. Schott, Jr.
Mitzi Schroeder
Cody Schwartz
Zane Schwartz
Lynn Selassie
Sengal M.G. Selassie
Patricia G. Selden
Baraka Sele
Chris Sevrens
Sharon Sevrens
Maryann Sharkey
Adrian A. Shelby
Heath B. Shelby
Rita Singer
Jill Sitzer
Jason Slosberg, MD

Marianne Smith
Helen Sokoloff
Kristen Sondej
Shastry Sooknanan
Sydney Sotelo
Barbara Sparks
Elizabeth Stachowicz
Linda Stark
Liga Z. Stam
Barbara Stefanelli
Patricia A. Stegeland
Elaine Stein
Linda H. Sterling
Lori Sternthal
Catherine St. John
Therese Sto.Domingo
Sarah Stransky
Aissa Sunga
Violet Surdyka
Pam Sutton
Nader Tavakoli
Sharon Taylor
Harry Temkin
Meg Temkin
Marjorie Tenner
Natasha Thompson
Tricia Tommey
Scott Troeller
Stephanie Troeller
Christina Turczyn
Sharon Burton Turner
Judy Turner
William H. Turner III
Donna M. Uher
Megumi Umeda
Susan van Inwegen
Christina Verde
Marysol Villegas
Ira A. Wagner
Marcelle Walker
Carol Wall
Walker Walls-Tarver
Frank J. Walter III
Margo Walter
Sarah Webb

Ariana Wescott
Josh Weston
Judy Weston
Laurena White
Karen Whitehaus
Amy Winarsky
Kofi Woananu
James Wolf
Rebecca Wolf
Karen Worster
Dorothy Wright
Melanie Yaris
Carolyn T. Younger
Louise Zappulla
Donald B. Zief
Natalie Zimmer
Brittany Zwang
As of June 30, 2011

Linda Blume
Manager of Membership

Wendall Butler
Operations Associate

Andrea Cerbie
Curatorial Assistant

Oksana Ercolani
Graphic Designer

Carlos Gálvez
Deputy Director

Michael Gillespie
Director of Marketing & Communications

Megan Gritsman
CFO

Esther Harper
Director of Development

Kate Hutson
Director of Yard School of Art

Erica Boyd Jacob
Associate Registrar & Collections Database Manager

Martha Kelshaw
Manager of Adult Public Programs

Sandy Kim
Operations Assistant

Raechel Lutz
Media Coordinator

Abby McBride
Manager of Tours & School Programs

Daniel Mueller
Chief of Security & Building Operations

Chad Nelson
Preparator/Associate Exhibits Designer

Renée Powley
Registrar

Melvin Santiago
Operations Associate

Jennifer Scallon
Special Events Manager

Gary Schneider
Director of Education

Alexandra Schwartz
Curator of Contemporary Art

Talia Selove
Manager of Annual Fund & Advancement Services

Michele Shea
Manager of Institutional Giving

Dominick Spodo fora
Operations Associate

Gail Stavitsky
Chief Curator

Ilana Stollman
Manager of Retail & Rental Operations

Flora Torres
Housekeeper

Lora Urbanelli
Director

Melanie Vaughn
Account Services Coordinator

Emily Washington
Development Assistant & Assistant to the Director

Part Time

Bruce Anderson
Museum Store Associate

Ulrick Aunondieu
Guard

Rita Bausch
Volunteer Coordinator

Benedetta Balsimelli
Tour Coordinator

Emily Darragh
Art School Administrative Assistant

Jean-Marie Emilien
Guard

Barbara Fishman
Museum Store Associate

Emily Gollub
Museum Store Assistant Manager

Harvey Freeman
Guard

Cameron Hill
Mail Clerk

Regina Kabis
Guard

George Mancini
Guard

Gustavo Montoya
Graphic Designer

Max Mozoul
Guard

Bruce Rainier
Head Preparator & Exhibits Designer

Marc Roberts
Guard

Julian Tejera
Art School Studio Assistant

Gisela Simons
Museum Store Associate

Renee Slatkin
Museum Store Associate

Jean Thelusma
Guard

Evan Wagman
Ceramics Studio Manager

Robert Wood
Receptionist

Martin Yeboah
Guard

Rosanne Zisa
Museum Store Associate

Harvey Freeman
Guard

Camer on Hill
Mail Clerk
Art Instructors

Jose Anico
Vicki Arlein
John Atura
Suzanne Baron
Janice Belove
Janet Boltax
Pat Butynski
Dorothy Cochran
Anthony Cuneo
Melissa Dobzinski
Ahava Felicidad
Pam Fenelon-Diaz
Ritika Ghandi
Gary Godbee
Alyse Gottesman
Keith Grabowsky
Julie Healy Reade
Marion Held
Carla Horowitz
Linda Howe
Nanci Iovino
Peg Kenselaar
Catherine Kinkade
Robert Kogge
Jennifer Kucher
Kristine Lombardi
Rosalind Nichol
Christina Petrilli
Alex Piccirillo
Sharon Pitts
Bonnie Reed
Liz Seaton
Liron Sissman
Earl Speid
Julian Tejera
Aggie Wszolowski
Diane Zimbaldi