

# Professional Development for Educators

Montclair Art Museum, Montclair, NJ

The Montclair Art Museum's educator workshops combine inquiry-based discussion strategies to foster conversations about arts, skill-building and idea-exchange in different artistic media, and thematic engagement across the art, science, social studies, and ELA curriculum. Teachers will be introduced to different discussion techniques that can set the stage for student engagement with works of art and spark their own creative responses. Workshops can take place either at MAM or at your location, and can be scheduled for a full day or half day.

## Workshop Topics (all workshops are suitable for K-12 art educators)

### **Life Drawing**

Hands-on life figure-drawing workshop with a model, facilitated by a seasoned artist educator who will teach techniques and share best practices for drawing the figure based on a range of poses.

### **Exploration in Printmaking**

Educators will be exposed to a variety of printmaking techniques that may include monotype, linoleum, woodcut, collagraph, and/or screen printing in this workshop, with tips for best practices in the K-12 classroom.

### **Handmade Books**

This workshop allows educators to explore a variety of methods for creating handmade artist books as a three-dimensional artwork.

### **Zentangle: Meditative Drawing**

Educators create intricate, decorative drawings and learn how to transform their classroom into a calm, meditative environment to help today's stressed out students unwind.

### **Alcohol Ink**

Educators experiment with this exciting, unpredictable and addictive medium. Learn easy steps to paint and control alcohol inks, creating beautiful and spontaneous paintings your students will love.

### **Indian Hand Craved Block Printing**

A fiber artist will guide educators in a fun and simple dye and print technique using hand-carved wooden blocks imported from India on pure silk scarves.

### **Silk Painting**

Educators will explore methods of creating artwork directly on silk by drawing a design with Gutta paint on stretched silk, then using silk paint to fill in with vivid colors.

### **Native American Art**

MAM's acclaimed collection of Native American art spans time and space, ranging from prehistoric clay pots to contemporary creative expressions, from the Pacific Northwest to the Great Plains and the Southwest. This workshop provides K-12 curriculum connections and explores the materials and processes of traditional and contemporary Native American art.

### **Ceramics: Hand-Building your Project Repertoire**

Artist-led ceramics workshop offers a range of project examples that teachers can adjust for use in their respective classroom environments.

**Wheel Throwing**

This workshop will provide focused instruction on the potter's wheel. A ceramics instructor will begin with a demonstration, then give time for educators to work on individual projects. Onsite only, limited to 12 educators. Can be paired with Raku Firing workshop. (Onsite only, limited to 12 participants)

**Raku Firing**

Teachers are invited to explore the concept of post-fire reduction known as Raku. Learn techniques such as traditional Raku, tinfoil sagger, horsehair embellishment, and slip resist. Educators are required to bring bisque fired pieces to glaze and fire during the workshop. Can be paired with Wheel Throwing workshop.

**Digital Drawing**

In the Museum's upgraded digital media lab, educators will explore the fundamentals of digital drawing using a digital tablet, stylus pen, and the Adobe Creative Cloud. Teachers will discuss the benefits and drawbacks of analog and digital technologies. We will work with Adobe Photoshop on simple drawing methods that will lead you and your students to success. Teachers will learn how to transfer drawings to digital, draw on a digital tablet, and work from a scanned image. (Onsite only, limited to 15 participants)

**Team Sculpture**

Explore using large-scale sculptural projects for working across grade levels, inspiring team-building, and arriving at a large collaborative work that can be displayed at your school.

**Writing from Art**

This workshop takes works of art as a point of departure for a number of writing projects, ranging from verbal descriptions and personal responses to poetry and narrative forms by providing a number of different writing prompts.

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**For more information, please contact:**

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