

## SCHOOL AND EDUCATOR PROGRAMS

2019-2020

### Where Creativity and Curiosity Collide!

Led by MAM docents and educators, gallery tours are available for visitors from preschool to college, youth organizations, and beyond. Select a theme from our list or contact us for a program tailored to fit the needs and interests of your particular group!

School programs at MAM are aligned with the Common Core Standards. Gallery conversations promote literacy and evidential reasoning, content knowledge and critical thinking, communication, collaboration, and creativity.

MAM invites students and teachers to...

- look closely, find clues, and solve puzzles
- become engaged with an artwork, through dialogue
- discover connections—between facts and feelings, art and life
- be inspired to create their own stories and artworks
- feel empowered to find their voice at MAM



Please make reservations four weeks in advance.

You can also schedule a self-guided group visit, but reservations are required and general group visit guidelines apply.

### VANCE WALL ART EDUCATION CENTER

Welcome to the Vance Wall Art Education Center! The vision of the Center is to enrich MAM's service to the community through partnerships and innovative programs that encourage all ages to connect with the world around us through art. We hope you enjoy the school and educator programs listed in this brochure. In addition, the Center also offers studio classes and workshops in a range of media through the Yard School. We look forward to seeing you at MAM this season!

## Current Exhibitions

Explore Montclair Art Museum's dynamic permanent collection of American art including Native American art, or take an engaging tour of a special exhibition:

**IMPOSSIBLE SHADOWS: THE ART OF LARRY KAGAN**

September 14, 2019—January 5, 2020

**VIRGIL ORTIZ: ODYSSEY OF THE VENUTIAN SOLDIERS**

September 14, 2019—August 2020

**CONSTRUCTING IDENTITY IN AMERICA (1766—2017)**

Continuing through January 5, 2020

**FEDERICO URIBE: ANIMALIA**

February 8, 2020- June 21, 2020

**UNDAUNTED SPIRIT: ART OF NATIVE NORTH AMERICA**

Ongoing

**UNCAGED: ANIMALS IN THE COLLECTION**

February 8, 2020 - Summer 2021

**GEORGE INNESS GALLERY**

Ongoing

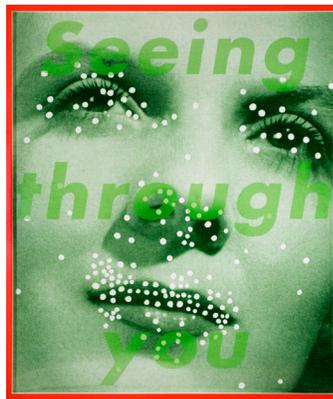


Image Credits:

Larry Kagan (b. 1946), *Ode to Keith*, 2006, Steel and shadow, 54 x 41 x 9 in. Collection of the artist. Courtesy of Gary Gold Photography

George Inness (1825-1894), *Delaware Water Gap*, 1857, Oil on canvas, 32 x 52 ¼ in. Gift of Mrs. F.G. Herman Fayen in memory of Mr. Fayen

Barbara Kruger (b. 1945), *Untitled (Seeing through you)*, 2004-05, Color photograph Ed. of 10, 72 x 62 in., Museum purchase; Acquisition Fund 2006.11

© Barbara Kruger. Courtesy: Mary Boone Gallery, New York.

Virgil Ortiz (b. 1969), *Still from Odyssey of the Venutian Soldiers*, 2019, Duggal LUMIPIXELS lightbox, 79 x 179 in. Courtesy of Virgil Ortiz.

Federico Uribe (b. 1962), *Tiger*, 2016, Bullet shells, 34 x 79 x 47 in. Courtesy of Adelson Galleries

Apache Skateboards, *Warrior Generations*, 2006, Mixed media on wood, Each: 31 x 7 ¾ in. Museum purchase; Rand Forum Fund 2006.25.1a-c

Will Barnet (1911-2012), *Old Man's Afternoon*, 1947, Oil on canvas, 44 x 36 in. Gift of Wyn and William Y. Hutchinson 2001.22

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.



## Program Themes

### PRESCHOOL-GRADE 5:

#### Facetime: Exploring Portraits

Who is that person in the painting? What clues can you find about their interests, status, or personality? Discover how artists depict people, from yesterday to today!

#### Color, Shape, and Line

Calling all museum detectives! Investigate works of art from different times and places to discover how artists utilize the building blocks of art.

#### Using Your Senses

Get a unique, multisensory perspective in the galleries as you experience art through your eyes, ears, and fingertips.

#### Places & Spaces: Landscapes in American Art

Discover the many different ways artists engage with the evolving American landscape and built environment—inside and out.

#### The First Americans

Explore Native American art, culture, and history—from ancient times through today.

### GRADES 6-12:

#### Special Exhibitions

See something new! Take an engaging tour of MAM's dynamic special exhibitions!

#### MAM Highlights

Celebrate MAM's diverse collection of American art with an interactive tour highlighting the best we have to offer in a range of genres and styles.

#### Beyond the Selfie: Identity in Art

Examine how artists depict identity in art by addressing a variety of characteristics—including culture, religion, personal space, and non-conformity.

#### Undaunted Spirit

Explore how Native arts have evolved across vast regions of North America in response to social and political change, from earliest times to the present.

#### Wild at Art

Take a walk on the wild side with a tour focused on animals in art—from early American portraits to Audubon prints, from totem poles to contemporary sculptures made from recycled materials, and much more. Beginning in February, 2020.

## Program Formats

### PRESCHOOL-GRADE 1:

#### KidzArt

75 minutes

Young children engage in a developmentally appropriate learning opportunity combining close looking, movement, storytelling, and art-making. Children have a playful, open-ended conversation in MAM's galleries. A 30-minute art activity in the studio inspires children to respond creatively to what they saw and experienced.

### GRADES 2-12:

#### Gallery/Studio

2 hours

An hour-long, theme-based gallery exploration is complemented by 60 minutes of art-making in MAM's art studios. The hands-on project enhances and reinforces concepts learned through object-based dialogue in the galleries.

#### Look & Write or Look & Sketch

1.5 hours

Complement your gallery tour with a creative writing or sketching activity. Please specify interests when scheduling. All materials are provided by the Museum.

#### Guided Tour

1 hour

Docent-led tours of the galleries help visitors make connections between artworks and make meaning through facilitated discussion.

#### Self-Guided Tour

Unlimited during gallery hours

Students and adults are invited to explore the galleries independently.



## Program Fees

Program	Grade	Duration	Booking Fee	Program Cost
<b>KidzArt</b>	Preschool-Grade 1	75 minutes	\$40	\$10 per student \$6 per chaperone
<b>Gallery/Studio</b>	Grades 2-12	2 hours	\$40	\$12 per student \$6 per chaperone
<b>Look &amp; Write or Look &amp; Sketch</b>	Grades 2-12	1.5 hours	\$40	\$10 per student \$6 per chaperone
<b>Guided Tour</b>	Grades 2-12	1 hour	\$40	\$10 per student \$6 per chaperone
<b>Self-Guided Tour</b>	Grades 2-12	Unlimited during gallery hours	None	\$10 per student \$6 per chaperone



## Booking a Program

To schedule a tour or for additional information, please contact Manager of Education Programs, Benedetta Balsimelli, at 973-259-5136 or [tours@montclairartmuseum.org](mailto:tours@montclairartmuseum.org).

Please make reservations four weeks in advance. Booking fee is due two weeks in advance and the full balance is due the day of the visit.

One chaperone must accompany every 10 students; a maximum of five chaperones may accompany each class. For more information please visit [montclairartmuseum.org/learn-tours-school](http://montclairartmuseum.org/learn-tours-school)

Each student participating in a group tour will receive a Family Pass granting free admission to MAM for up to six family members during a subsequent visit.

## Educator Workshops

MAM's education department offers half or full-day staff development for K-12 teachers. Our teacher workshops combine inquiry-based discussion strategies to foster conversations about arts, skill-building and idea-exchange in different artistic media, and thematic engagement across the art, science, social studies, and literacy curriculum.

### BOOKING A PROGRAM

To schedule a teacher workshop or for additional information, please contact Noaa Stoler, Assistant Director of K-12 Learning & Gallery Interpretation, at 973-259-5157 or [nstoler@montclairartmuseum.org](mailto:nstoler@montclairartmuseum.org).

## Workshop Topics

### Alcohol Ink

Experiment with this exciting, unpredictable and addicting medium. Learn easy steps to paint and control alcohol inks, creating beautiful and spontaneous paintings your students will love.

### Bookmaking and Storytelling in Art

How do artists tell stories and how do viewers decode them? This workshop focuses on works with a strong narrative content. A hands-on component will explore bookmaking techniques.

### Digital Drawing

In the Museum's upgraded digital media lab, educators will explore the fundamentals of digital drawing using a digital tablet, stylus pen, and the Adobe Creative Cloud. We will work with Adobe Photoshop on simple drawing methods that will lead you and your students to success. Teachers will learn how to transfer drawings to digital, draw on a digital tablet, and work from a scanned image. Limit to 15 educators.

### Explorations in Printmaking

Educators will be exposed to a variety of printmaking techniques that may include monotype, linoleum, woodcut, collagraph, and/or screen printing in this workshop, with tips for best practices in the K-12 classroom.

### Graphic Art

This workshop introduces educators to the fundamentals of graphic design exploring fonts, images, layering, digital drawing, and photo manipulation tools and techniques. Limit to 15 educators.

### Hand-Built Ceramics

Artist-led ceramics workshops are offered to develop a range of projects teachers can adapt for the classroom.



### Handmade Folk Dolls

We all have a story to tell. A seasoned educator will demonstrate how to create personalized folk dolls, and how to encourage students to share their personal stories through the process.

### Indian Hand Carved Block Printing

A fiber artist guides educators in a fun and simple dye and print technique using hand-carved wooden blocks imported from India on pure silk scarves.

### Life Drawing

Hands-on life drawing workshops with a model are facilitated by a seasoned art educator who will teach techniques and share best practices for drawing the figure in a range of poses.

### Native American Art

MAM's acclaimed collection of Native American art spans time and space, ranging from prehistoric clay pots to contemporary art, from the Pacific Northwest to the Great Plains and the Southwest. This workshop provides K-12 curriculum connections and explores such themes as tradition vs. innovation, functional objects vs. "fine art," and storytelling through art.

## Special Programs and Workshops

### Raku Firing

Teachers are invited to explore the concept of post-fire reduction known as Raku. Learn techniques such as traditional Raku, tinfoil sagger, horsehair embellishment, and slip resist. Educators are required to bring bisque fired pieces to glaze and fire during the workshop. Can be paired with Wheel Throwing workshop.

### Silk Painting

Explore methods of creating artwork directly on silk by drawing a design with Gutta paint on stretched silk, then using silk paint to fill in with vivid colors.

### Team Sculpture

Explore how large-scale sculptural projects can be developed across grade levels, inspire team-building, and culminate in a large collaborative work that can be displayed at your school.

### Wheel Throwing

This workshop will provide focused instruction on the potter's wheel. A ceramics instructor will begin with a demonstration, then give time for educators to work on individual projects. Limited to 12 educators. Can be paired with Raku Firing workshop.

### Writing from Art

Teachers are invited to experiment with different discussion techniques that can set the stage for student engagement with works of art and spark their own creative responses through poetry, personal narratives, and writing prompts.

### Zentangle: Meditative Drawing

Educators unplug through the Zentangle method of creating intricate, decorative drawings and structured doodles. Learn how to transform your classroom into a calm, meditative environment to help today's stressed out students unwind.

### Portfolio Review Day

Sunday, October 6, 12-4 p.m.

FREE

Calling all high school students interested in art school! Bring up to 20 pieces of original work and receive feedback on your visual art portfolios from college representatives and art school admissions officers. You may bring artwork in any medium including fine art, photography, digital art, fashion, jewelry, sculpture (if you can carry it), and your sketchbook.



### 2020 Scholastic Art Awards: Northern New Jersey Region

**Submission Deadline: Thursday, December 12, 2019**

Each year, MAM partners with the Alliance for Young Artists and Writers to identify and recognize teenagers with exceptional artistic talent and offer opportunities to gain national recognition and scholarships for their work. Our area of service includes the counties of Bergen, Essex, Passaic, Hudson, Morris, Sussex, Union, and Warren. For information and submission requirements visit [artandwriting.org](http://artandwriting.org).

### MAM Educator Advisory Committee

Composed of teachers from a range of subject areas and grade levels, the Educator Advisory Committee serves as a key link between MAM and the local teaching community. Committee members reflect on best practices in art and museum education and become a sounding board for MAM education initiatives, resources, and programs. This year, we are particularly interested in connecting with science, technology, and math educators to develop a STEAM curriculum.

#### PROFESSIONAL DEVELOPMENT CREDITS

The Vance Wall Art Education Center offers professional development credits for a variety of programs. Professional development credits are offered for all teacher workshops, lectures, and adult studio classes and workshops in the Yard School of Art.

For a complete schedule of adult programming, including lectures and talks with artists and scholars, visit [montclairartmuseum.org](http://montclairartmuseum.org).

#### INTERESTED IN JOINING THE EDUCATOR ADVISORY COMMITTEE?

Please contact Noaa Stoler, Assistant Director of K-12 Learning & Gallery Interpretation, at 973-259-5157 or [nstoler@montclairartmuseum.org](mailto:nstoler@montclairartmuseum.org)

# JOIN THE FAMILY OF **MAM**



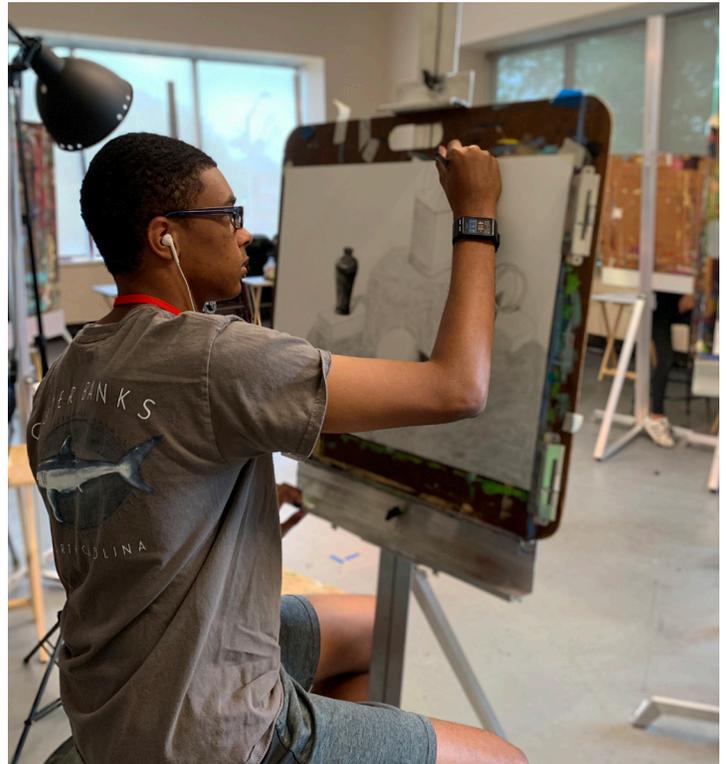
## MEMBERS RECEIVE:

- Free unlimited admission
- Invitations to members-only exhibition openings
- Free access to MAM Conversations and most public programs
- Early hours access the first Saturday of every month
- Discounts on Yard School of Art classes, events, lectures and more
- Discounts at local restaurants
- Priority registration for Yard School of Art classes (for Friends & Family level and above) and so much more!

Joyce J. Scott (b. 1948), *Harriet Tubman as Buddha*, 2017. Plastic and glass beads, metal, thread, yarn and rocks. 40 x 25 x 15 in. Museum purchase; Acquisition Fund 2018.15. Courtesy the artist and Peter Blum Gallery, New York. In collaboration with Goya Contemporary, Baltimore.

**JOIN TODAY  
AND  
COME BACK  
TOMORROW**

Online: [montclairartmuseum.org](http://montclairartmuseum.org)  
Phone: 973-259-5151  
Visit: 3 South Mountain Avenue,  
Montclair, NJ 07042



## Gallery Hours

Wednesday through Sunday: 12-5 p.m.

**Free First Thursday Nights:** 5-9 p.m. (Oct.-June)

**First Saturday Member Mornings:** 11-12 p.m. (Oct.-June)

**Free First Fridays for Students and Seniors:** 12-5p.m.

Closed major holidays

## Contact

The Store at MAM/Program Tickets: 973-259-5137

Main Line: 973-746-5555 | Membership: 973-259-5151

## Museum Admission

Members and Children under 12: FREE

Nonmember Adults: \$12

Seniors (65+) and Students with ID: \$10

Paid personal care partners are admitted free of charge

## Accessibility

The Museum strives to offer all people equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact 973-746-5555 in advance of visit.

## Audio



FM headsets for sound amplification are available for programs in Leir Hall.



All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.