SPRING 2020 ART CLASSES
KIDS/TEENS/ADULTS

YARD SCHOOL OF ART VANCE WALL ART EDUCATION CENTER

This PDF has live links! Click on a class or workshop to go to the online registration page.
Join us this spring at MAM, where there are always new class offerings—as well as all of your old favorites. Our calendar below gives a quick overview of our schedule this season, and you can find more detailed information in the following pages and online at montclairartmuseum.org/ysa. We look forward to seeing you soon!

LEAH FOX
Director, Vance Wall Art Education Center

### How to Register
Register online at [montclairartmuseum.org/ysa](http://montclairartmuseum.org/ysa) or mail or drop off the enrollment form on page 19. Full payment required. You will receive a confirmation and supply list (if required) via e-mail.

*Priority registration for Friends and Family membership level and up: Monday, March 9, 7 a.m.
Open registration: Monday, March 16, 7 a.m.*

Upgrade your membership when you register for your class!

**Classes begin the week of April 13 and run for 8 weeks,** unless otherwise noted.
No studio classes on Monday, May 11 – Saturday, May 16 (Art in Bloom); Saturday, May 23 – Monday, May 25 (Memorial Day Weekend). Any additional dates will be noted with the class description or included in class confirmations. **Make-up classes will be held at the end of the session, starting the week of June 8 and ending June 26.**

### Advance Registration Required
REGISTER EARLY. Space is limited.

**Scholarships** are available for children in grades K-12. Decisions are based on merit and financial need. The Art for All financial assistance program is now available for children with disabilities and special needs. Apply at montclairartmuseum.org/scholarships.

Educators can earn **Professional Development Credits** at all adult classes and workshops. Please call 973-259-5139 for more information.

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### Mondays
- **Pottery on the Wheel**
- **Digital Drawing**
- **Make Metal Sculpture**
- **Studio Explorers**
- **Video Production: Stop Motion**

### Tuesdays
- **Inter./Adv. Drawing**
- **Studio Explorers**
- **Pet Portraiture**
- **Universe of Clay**
- **Pottery on the Wheel**

### Wednesdays
- **Painting with Soft Pastels**
- **Studio Foundations**
- **Wheel Throwing**
- **Beyond the Sketchbook**
- **Watercolor Techniques**

### Thursdays
- **Explorer in Printmaking**
- **Beginner Wheel Throwing**
- **Digital Drawing**
- **Green Screen Filmmaking**
- **Private Art Portfolio Consultation**

### Fridays
- **Figure Painting Intensive**
- **Explorations in Glass Fusing**
- **Art Journaling**
- **Watercolor Techniques**
- **Parent/Child Pet Portraits**

### Saturdays
- **Collage: Layered Imagery**
- **Master Class in Glass Fusing**
- **Painting En Plein Air**
- **All Levels Wheel Throwing**
- **All Levels Wheel Throwing**

### Sundays
- **Introduction to Drawing**
- **Printmaking Intensive**
- **Native American Art History**
- **Inter./Adv. Wheel Throwing**
- **Interior Design Overview**

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### This PDF has live links!
Click on a class or workshop to go to the online registration page.

* 4 week course, see class description for dates.
* 5 day Master Course, see class description for dates.
Classes limited to 15 students. All supplies are provided for kids classes.

**AGES 5-8**

**Digital Drawing**
Ages 8-12
4-5 p.m.
Gwen Charles

**Studio Explorers**
Ages 5-8
4-5 p.m.
Peg Kenselaar

**WEDNESDAYS**

**Gallery Studio: Interpretative Landscapes**
Ages 8-12
4-5 p.m.
Peg Kenselaar

**Studio Explorers**
Ages 5-8
5-6 p.m.
Aggie Wszolkowska

**Universe of Clay**
Ages 6-8
4-5 p.m.
Jessica Martell

**Saturdays**

**Drawing and Painting**
Ages 8-12
10-11:30 a.m.
Liz Seaton

**Studio Explorers**
Ages 5-8
10-11 a.m.
Peg Kenselaar

**Pottery on the Wheel**
Ages 8-12
1-2:30 p.m.
Jessica Martell

**Studio Explorers: Critter Creations**
Tuesdays, 4–5 p.m.
Wednesdays, 5–6 p.m.
Thursdays, 4–5 p.m.
Saturdays, 10–11 a.m.

An encouraging and supportive atmosphere for budding artists to develop creative thinking skills and experiment with a variety of art-making materials and techniques including painting, drawing, collage, printmaking, and sculpture. Inspired by the exhibition Animalia, this season students will create amazing animal artworks.

$265 members
$295 nonmembers

**AGES 8-12**

**Pottery on the Wheel**
Ages 8-12
4:30–6 p.m.
Carolyn Berry-Snogans

**Thursdays**

**Studio Explorers**
Ages 5-8
4-5 p.m.
Aggie Wszolkowska

**Universe of Clay**
Ages 6-8
4-5 p.m.
Jessica Martell

**Pottery on the Wheel**
Ages 8-12
4:30–6 p.m.
Deborah Guzmán-Meyer

**Digital Drawing**
Ages 8-12
4:30-6 p.m.
Deborah Guzmán-Meyer

**Gallery Studio: Interpretive Landscapes**
Ages 8-12
5-6 p.m.
Aggie Wszolkowska

**MONDAYS**

**Pottery on the Wheel**
Ages 8-12
4:30–6 p.m.
Carolyn Berry-Snogans

**TUESDAYS**

**Digital Drawing**
Ages 8-12
4:30-6 p.m.
Gwen Charles

**Studio Explorers**
Ages 5-8
4-5 p.m.
Peg Kenselaar

**WEDNESDAYS**

**Studio Explorers**
Ages 5-8
4-5 p.m.
Peg Kenselaar

**SATURDAYS**

**Drawing and Painting**
Ages 8-12
10-11:30 a.m.
Liz Seaton

**Studio Explorers**
Ages 5-8
10-11 a.m.
Peg Kenselaar

**WORKSHOPS**

**Parent/Child Animal Adventure, All Ages**
Saturday, April 25, 1-3 p.m.
Peg Kenselaar

**Parent/Child Ceramics, Ages 6-8**
Sunday, April 26, 10:30 a.m.-12:30 p.m.
Lisa Conrad

**Parent/Child Digital Photography, Ages 8+**
Saturday, May 2 & Saturday, May 9, 2–4 p.m.
Deborah Guzmán-Meyer

**Parent/Child Pet Portraits, All Ages**
Saturday, May 30, 1–3 p.m.
Nanci Iovino

**Parent/Child Ceramics, Ages 9-12**
Sunday, May 31, 10:30 a.m.-12:30 p.m.
Carolyn Berry Snogans

**Lego Animation**
Sunday, May 31, 1-4:30 p.m.
Ryan Moore

**Fridays**

**Pottery on the Wheel**
Ages 8-12
4:30–6 p.m.
Deborah Guzmán-Meyer

**THURSDAYS**

**Studio Explorers**
Ages 5-8
4-5 p.m.
Nanci Iovino

**Universe of Clay**
Ages 6-8
4-5 p.m.
Jessica Martell

**Special Effects Filmmaking, Ages 8-12**
4-5:30 p.m.
Raul Barcelona

**Beyond the Sketchbook**
Ages 8-12
5:15–6:15 p.m.
Nanci Iovino

**SATURDAYS**

**Drawing and Painting**
Ages 8-12
10-11:30 a.m.
Liz Seaton

**Studio Explorers**
Ages 5-8
10-11 a.m.
Peg Kenselaar

**Pottery on the Wheel**
Ages 8-12
1-2:30 p.m.
Jessica Martell

**Studio Explorers: Critter Creations**
Mondays, 4:30–6 p.m.
Fridays, 4:30–6 p.m.
Saturdays, 1-2:30 p.m.

Students work exclusively on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases and more. All works will be glazed and kiln fired.

$280 members
$300 nonmembers

**Digital Drawing**
Tuesdays, 4–5 p.m.

Learn the fundamentals of digital drawing using a digital tablet, stylus pen, and the Adobe Creative Suite as design tools. Experiment with a variety of visual effects to produce original works of art that will be printed and ready to frame.

$235 members
$255 nonmembers

**Gallery Studio: Interpretive Landscapes**
Wednesdays, 4–5 p.m.

Students learn from the masters in Museum galleries and practice techniques in the studio, expanding their creative capacity and developing technical skills vital to any young artist’s portfolio in drawing, painting, sculpture and mixed media. This season, students focus on landscapes inspired by artists Federico Uribe, George Inness, Walton Ford, and others.

$225 members
$245 nonmembers
Parent/Child Animal Adventure, All Ages Saturday, April 25 1–3 p.m.
Attention animal lovers! Sketch from live animal models, such as a fuzzy chinchilla and a cool reptile. Inspired by the artwork of John James Audubon in the exhibition Uncaged, have fun with your child learning representational drawing techniques to render different textures and naturalistic poses as you create one-of-a-kind artworks.

$50 members
$70 nonmembers

Parent/Child Ceramics, Ages 6–8 Sunday, April 26 10:30 a.m.–12:30 p.m.
Working with your child, explore the fundamentals of clay to create decorative and functional objects. All works will be glazed and kiln-fired, ensuring they will be treasured for years to come. Wheel throwing is offered for children ages 9 and older.

$70 members
$90 nonmembers

Parent/Child Digital Photography, Ages 8+ Saturday, May 2 & May 9 2–4 p.m.
Have fun learning digital photography techniques together with your child in this 2-part workshop!

$70 members
$90 nonmembers

Parent/Child Pet Portraits, All Ages Saturday, May 30 1–3 p.m.
Inspired by the exhibition Uncaged create a keepsake watercolor portrait of your family’s fur baby! Bring in your favorite pet photo printed on 8½ x 11” paper and learn techniques to capture their lovable likeness through photo transfer, drawing, and painting.

$50 members
$70 nonmembers

Lego Animation, Ages 9–12 Sunday, May 31 1–4:30 p.m.
Learn the art of stop-motion animation using Lego™ building blocks. Students design sets, build characters and learn about sequence and continuity to create exciting short films.

$70 members
$90 nonmembers

KIDS WORKSHOPS

Special Effects Filmmaking

The first session explores camera settings, fast and slow shutter speeds, contrast, and composition. The second session features image enhancement through photo editing. Canon point and shoot cameras are available, but you can also bring your own.

$105 members
$125 nonmembers

Beyond the Sketchbook

Create your own amazing virtual worlds in original short films while learning foundational production skills through the use of green screen, masking, matte painting, compositing, and other visual effects techniques.

$245 members
$265 nonmembers

Drawing and Painting

Explore essential drawing and rendering techniques, including shading, perspective, form, line, and composition, using a variety of fine art mediums for students who are serious about sketching!

$225 members
$245 nonmembers

Photography, Ages 8+

Have fun learning digital photography techniques together with your child in this 2-part workshop!

$70 members
$90 nonmembers

Parent/Child Digital Photography, Ages 8+

Paint, draw, collage, sculpt, print! Campers have fun exploring a variety of materials and techniques to create their own original works of art, inspired by those on view in the galleries. Register by the day, or receive a discount by registering for all 5 days.

Daily Fee: $90 members
$105 nonmembers

5-Day Package: $380 members
$420 nonmembers

Pottery Camp, Ages 6–12

Using clay and colorful glazes, campers enjoy the tactile art of ceramics, learning techniques to create both decorative and functional objects to be fired in a kiln. Children ages 6–8 develop hand-building skills while ages 9 and up practice wheel-throwing techniques. Register for 2 days, 3 days, or receive a discount by registering for all 5 days.

2-Day Fee (Monday, April 13 & Tuesday, April 14): $205 members
$235 nonmembers

3-Day Fee (Wednesday, April 15–Friday, April 17): $305 members
$335 nonmembers

5-Day Package (Monday, April 13–Friday, April 17): $405 members
$445 nonmembers

SPRING BREAK CAMP

April 13–17, 9:30 a.m.–3 p.m.

Mixed Media Mashup, Ages 5–12

KIDS CAMPS

Parent/Child Pet Portraits, All Ages Saturday, May 30 1–3 p.m.

Mixed Media Mashup, Ages 5–12

Paint, draw, collage, sculpt, print! Campers have fun exploring a variety of materials and techniques to create their own original works of art, inspired by those on view in the galleries. Register by the day, or receive a discount by registering for all 5 days.

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$105 nonmembers

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$50 members
$70 nonmembers

Lego Animation, Ages 9–12

Sunday, May 31 1–4:30 p.m.
Learn the art of stop-motion animation using Lego™ building blocks. Students design sets, build characters and learn about sequence and continuity to create exciting short films.

$70 members
$90 nonmembers

Before and After Care*

*Must be enrolled in a MAM Spring Break Camp to enroll in Before or After Care

8:30–9:30 a.m.
Daily Fee: $10 members
$12 nonmembers
5-Day Package: $40 members
$48 nonmembers
3–5 p.m.
Daily Fee: $20 members
$25 nonmembers
5-Day Package: $80 members
$100 nonmembers

Before and After Care*
**TEEN CALENDAR**

**MONDAYS**
- Inter./Advanced Drawing 4:30–6 p.m. Julian Tejera

**TUESDAYS**
- Wheel Throwing 5–6:30 p.m. Carolyn Berry-Snogans

**WEDNESDAYS**
- Digital Drawing 4:30–6:30 p.m. Gwen Charles

**SUNDAYS**
- Private Art Portfolio Consultation By appointment only

**THURSDAYS**
- Oil & Acrylic Easel Painting 4:30–6 p.m. Janice Belove
- Green Screen Filmmaking 5:45–7:45 p.m. Raul Barcelona

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**TEEN CLASSES**

**SATURDAYS**
- Life Drawing 16+ 9:30 a.m. –12:30 p.m. Joyce Korotkin
- Digital Photography 10 a.m. –12 p.m. Deborah Guzmán-Meyer
- Private Art Portfolio Consultation By appointment only

**SUNDAYS**
- Digital Drawing 4:30–6:30 p.m. Gwen Charles

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**Classes limited to 15 students. All supplies are provided for teen classes.**

**Intermediate & Advanced Drawing, Ages 13–18**

**Mondays, 4:30–6 p.m.**

With an emphasis on the artists’ intention and experimentation, this class will challenge you to take your drawing to the next level and is useful in developing an art portfolio. Through instructor demos and guided play, we will focus on the principles of design, mark making, proportion, composition, and value. Not suitable for beginners.

- $245 members
- $265 nonmembers

**NEW!**

**Digital Drawing**

**Wednesdays, 4:30–6:30 p.m.**

Experiment with digital drawing using a digital tablet, stylus pen, and Adobe Photoshop. Create original drawings to export to prints, multiples, digital animation, gifs, and videos. All materials provided—just bring your imagination!

- $270 members
- $290 nonmembers

**Green Screen Filmmaking**

**Thursdays, 5:45–7:45 p.m.**

Would you like to produce a series of short films in which you are part of a major historical event, or star in major TV and film production, or explore a surreal world with alien creatures? This course will teach you how to combine green screen with existing images or footage to produce images that cannot readily be filmed in the real world. It will also provide an overview of digital chroma keying tools and techniques.

- $270 members
- $290 nonmembers

**NEW!**

**Digital Photography**

**Saturdays, 9:30 a.m. –12:30 p.m.**

Older teens and adults draw directly from a live model to interpret the figure and anatomy. This class is especially useful for strengthening the portfolio of students 16 and older who need life-drawing experience not provided in the high school art curriculum. Working from a nude model, we focus on proportion and scale relationships to accurately depict the human form.

- $270 members
- $290 nonmembers

**NEW!**

**Oil & Acrylic Easel Painting**

**Sundays, 10 a.m.–12 p.m.**

Explore the possibilities of acrylic and oil paint while being inspired by artwork in the Museum’s galleries. Building on a foundation of drawing and compositional skills, create form and space on canvas through color mixing, texture, value, and perspective. Subject matter will vary and include still life and the clothed figure. The class is open to both new and experienced students.

- $245 members
- $265 nonmembers

**NEW!**

**Wheel Throwing**

**Tuesdays, 5–6:30 p.m.**

Do you want to learn how to throw pottery on the wheel? Throwing techniques for centering clay, creating bowls, and cylindrical forms will be covered, followed by finishing techniques, such as glazing and texturing. Individual vision and personal expression are valued and encouraged!

- $290 members
- $310 nonmembers

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**For full class descriptions and to register, visit montclairartmuseum.org/ysa**

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**For admission officers at art schools and universities.**

Email nstoler@montclairartmuseum.org to make an appointment.

- $85 members
- $105 nonmembers
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<th>MONDAYS</th>
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<td>Inter./Adv. Landscape Oil Painting 9:30 a.m.–12:30 p.m. Gary Godbee</td>
<td>Art Journaling 9:30 a.m.–12 p.m. Kristine Lombardi</td>
<td>Watercolor Techniques 9:30 a.m.–12 p.m. Sharon Pitts</td>
<td>Wine and Wheel with Friends Friday, April 17, 7–9:30 p.m. Steve Jaskowak</td>
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<tr>
<td>Inter./Adv. Landscape Oil Painting 9:30 a.m.–12:30 p.m. Gary Godbee</td>
<td>Beginner Wheel Throwing 10 a.m.–12:30 p.m. Steve Jaskowak</td>
<td>Painting En Plein Air 9:30 a.m.–12:30 p.m. Catherine Kinkade</td>
<td>Inter./Adv. Portraiture 9:30 a.m.–12:30 p.m. Gary Godbee</td>
<td>Interior Design Overview Sunday, April 19, 12–3 p.m. Darin Wacs</td>
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<tr>
<td>Inter./Adv. Wheel Throwing 10 a.m.–12:30 p.m. Steve Jaskowak</td>
<td>Explorations in Glass Fusing 10 a.m.–1:30 p.m. Lisa Westheimer</td>
<td>Native American Art History Review* 7–9:30 p.m. Jennifer Rittner</td>
<td>Inter./Adv. Wheel Throwing 10 a.m.–12:30 p.m. Steve Jaskowak</td>
<td>Collage Imagery Saturday April 25, 11 a.m.–4 p.m. Barbara Minch</td>
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<td>Exploration in Printmaking 10 a.m.–1 p.m. Dorothy Cochran</td>
<td>Master Class in Glass Fusing* 10 a.m.–1:30 p.m. Lisa Westheimer</td>
<td>Dynamic Portraits in Oil or Acrylic 7–9:30 p.m. Janet Boltax</td>
<td>Collage Exploration 1–3:30 p.m. Barbara Minch</td>
<td>Paper Quilling Sunday, April 26, 12–3 p.m. Nanci Iovino</td>
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<tr>
<td>Collage: Layered Imagery 1:30–4 p.m. Barbara Minch</td>
<td>Printmaking Intensive 10 a.m.–3 p.m. Dorothy Cochran</td>
<td>Introduction to Painting 7–9:30 p.m. Julian Tejera</td>
<td>Inter./Adv. Landscape Oil Painting 1–4 p.m. Gary Godbee</td>
<td>Handmade Tiles Sunday April 26, 1:30–4:30 p.m. Carolyn Berry Snogans</td>
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<td>Introduction to Drawing 1:30–4 p.m. Marion Held</td>
<td>Atelier: Painting &amp; Drawing 1:30–4 p.m. Robert Kogge</td>
<td>Watercolor Techniques 7–9:30 p.m. Sharon Pitts</td>
<td>iPhone Filmmaking* 3:30–6 p.m. Raul Barcelona</td>
<td>Recycling Works on Paper Sunday, May 3, 10:30 a.m.–4:30 p.m. Dorothy Cochran</td>
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<td>Life Drawing and Anatomy 7–9:30 p.m. Julian Tejera</td>
<td>Art Sampler for the Non-Artist* 2–4 p.m. Nanci Iovino</td>
<td>5-DAY MASTER CLASS</td>
<td>Decorative Illustration 7–9:30 p.m. Kristine Lombardi</td>
<td>Intro to Wheel Throwing Sunday, May 3, 12–3 p.m. Steve Jaskowak</td>
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<td>On and Off the Wheel 7–9:30 p.m. Carolyn Berry Snogans</td>
<td>Abstract Drawing 7–9:30 p.m. Nanci Iovino</td>
<td>Figure Painting Intensive Monday–Friday 4/13–4/17 10 a.m.–3 p.m. Max Ginsburg</td>
<td>Functional Ware 7–9:30 p.m. Carla Horowitz</td>
<td>Meditative Drawing &amp; Tea Sunday, May 3, 12–3 p.m. Nanci Iovino</td>
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<td>Photoshop: Pet Pop Art Portraits 7–9:30 p.m. Deborah Guzmán–Meyer</td>
<td>Adv. Wheel Throwing 7–9:30 p.m. Steve Jaskowak</td>
<td>Video Production: Stop Motion Animation* 7–9:30 p.m. Raul Barcelona</td>
<td>Raku Firing Sunday, May 17, 10 a.m.–4 p.m. Steve Jaskowak</td>
<td>Wine and Wheel with Friends Friday, May 8, 7–9:30 p.m. Steve Jaskowak</td>
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<td>Surface Design* 7–9:30 p.m. Miriam Jacobs</td>
<td>Animation Techniques with Photoshop* 7–9:30 p.m. William Sweeney</td>
<td>Bottles and Brushes: Devour the Still Life Thursday, May 28, 7–9:30 p.m. Joyce Korotkin</td>
<td>Silk Scarf Painting Sunday, May 31, 10:30 a.m.–4:30 p.m. Ritika Gandhi</td>
<td>Vintage Film Animation Saturday, May 30, 1-3:30 p.m. Miriam Jacobs</td>
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<tr>
<td>Unplug,Meditate, Relax, &amp; Create 7–9:30 p.m. Peg Kanselaar</td>
<td>Make Metal Sculpture* 7–9:30 p.m. Darin Wacs</td>
<td>Video Production: Stop Motion Animation* 7–9:30 p.m. Raul Barcelona</td>
<td>Carolyn’s Cake Decorating Sunday, May 31, 1–3:30 p.m. Carolyn Klein Rodriguez</td>
<td>The Clay Slab as 2D and 3D Canvas Sunday, May 31, 1:30–4 p.m. Vicki Lederman</td>
</tr>
</tbody>
</table>

*4 week course, see class description for dates.

- For full class descriptions and to register, visit montclairartmuseum.org/ysa

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**This PDF has live links!**

Click on a class or workshop to go to the online registration page.
Supply lists are available online and provided upon registration.

CERAMICS

Intermediate/Advanced Wheel Throwing
Mondays, 10 a.m.–12:30 p.m.
Thursdays, 10 a.m.–12:30 p.m.
For students who have mastered basic wheel throwing. This course takes you to the next level. Demonstrations by instructor and instruction on more complex forms provided. 

$315 members
$345 nonmembers

On and Off the Wheel
Mondays, 7–9:30 p.m.
Create functional and decorative pieces while exploring the fundamentals of clay, tools surface treatments, and glazing. All levels welcome.

$315 members
$345 nonmembers

Beginner Wheel Throwing
Tuesdays, 10 a.m.–12:30 p.m.
Learn the clay forming process and basic glazing techniques through wheel methods. Observe instructor demonstrations; receive personalized attention.

$315 members
$345 nonmembers

Advanced Wheel Throwing
Tuesdays, 7–9:30 p.m.
Perfect your wheel throwing skills. Course is designed based on your needs and you’ll decide what types of projects you’d like to pursue. Advanced level only upon instructor approval.

$160 members
$175 nonmembers

Explorations in Glass Fusing
4-week course: Tuesdays, 4/21–5/5
10 a.m.–1:30 p.m.
Discover the unique medium of kiln-fused glass! Cut, design and assemble glass to make platters and dishes, jewelry, and decorative objects. All levels welcome.

$315 members
$345 nonmembers

Off-Site Raku Firings and Wheel Throwing Demonstrations
Contact ceramics@montclairartmuseum.org or call 973-259-5152 to schedule a session for your school or organization.

MASTER CLASS IN GLASS FUSING
4-week course:
Tuesdays, 5/19/6/2
10 a.m.–1:30 p.m.
Open to experienced students who have taken Explorations in Glass Fusing at least four times or upon instructor approval.

$160 members
$175 nonmembers

Functional Ware
Thursdays, 7–9:30 p.m.
Create well-balanced pots that invoke your creative spirit and are designed for everyday use.

$315 members
$345 nonmembers

All Levels Wheel Throwing
Saturdays, 10 a.m.–12:30 p.m.
Demonstrations at the beginning of each class, then students work on personal projects. Lessons on glazing techniques included.

$315 members
$345 nonmembers

ART & PRACTICE

Unplug, Meditate, Relax, & Create
Mondays, 7–9:30 p.m.
Experience a meditative approach that develops creativity and self-expression while reducing stress. This device-free mixed media class encourages students to experiment in a relaxed atmosphere. All levels welcome.

$250 members
$280 nonmembers

Native American Art History Review
4-week course:
Wednesdays, 4/15–5/6
7–9:30 p.m.
Learn about key themes, motifs, and techniques of the indigenous identity in MAM’s Native American art collection. 2.5 PD credits available for educators.

$130 members
$145 nonmembers

DIGITAL MEDIA

Photoshop: Pet Pop Art Portraits
4-week course:
Mondays, 4/13–5/4
7–9:30 p.m.
Photoshop is the most powerful tool in photography. Beginning students will learn how to use Photoshop by editing images to create pop-art portraits. Students bring own flash drive.

$130 members
$145 nonmembers

Motion Animation
4-week course:
Thursdays, 4/16–5/7
7–9:30 p.m.
Learn to use your smartphone as a mobile production studio to create compelling cinematic works. Produce original short films and explore the aesthetic elements of film while practicing shooting, editing, and storytelling.

$130 members
$145 nonmembers

iPhone Filmmaking
4-week course:
Thursday, 4/16–5/7
3:30–6 p.m.
Learn to use your smartphone as a mobile production studio to create compelling cinematic works. Produce original short films and explore the aesthetic elements of film while practicing shooting, editing, and storytelling.

$130 members
$145 nonmembers

Video Production: Stop Motion Animation
4-week course:
Thursdays, 4/16–5/7
7–9:30 p.m.
This course introduces students to the fundamentals of video production and gives an overview of video sharing history, processes, tools, and trends. Through the use of digital cameras, video editing, and image manipulation software, students will produce their own video.

$130 members
$145 nonmembers

ILLUSTRATING AND DRAWING

Introduction to Drawing
Mondays, 1:30–4 p.m.
Get creative while learning all aspects of drawing, including sessions with a nude model and an overview of different mediums and papers. All
levels welcome.

$250 members
$280 nonmembers

Life Drawing & Anatomy
Mondays, 7–9:30 p.m.
Discover new and personal ways to create a figure drawing by referencing basic anatomy. Students with intro-level experience will push abilities to the next level.

$250 members
$280 nonmembers

Abstract Drawing
Tuesdays, 7–9:30 p.m.
Using source objects, create uniquely personal, abstract, or surreal interpretations and explore various media and techniques. Includes sessions with a model.

$250 members
$280 nonmembers

Decorative Illustration
Thursdays, 7–9:30 p.m.
Using gouache, a quick drying time, for its vibrancy and favored by illustrators, this class will feature instructor demos, painting from a model, critiques, and in-class lecture. Intermediate or advanced experience suggested.

$600 members
$630 nonmember

Surface Design
4-week course: Mondays, 4/20–5/11
This crash course includes four different methods: Shibori on paper, alternative marbling, bleaching/batiking on Canson paper, and Eric Carle-style paintings. This course is for anyone who loves color, pattern, and texture.

$250 members
$280 nonmembers

Art Sampler for the Non-Artist
4-week course: Tuesdays, 4/21–5/19
Do you love art but are intimidated to try? This course will bring out your inner creativity by exploring different mediums and techniques.

$250 members
$280 nonmembers

Collage: Layered Imagery
Mondays, 1:30–4 p.m.
Tap into your creativity to make unique compositions using a layering system and the 3D technique of glue and gel collage.

$250 members
$280 nonmembers

Pet Portraiture
4-week course: Tuesdays, 4/14–5/5
Capture your pet’s personality! Create a tribute to your furry or nonfurry friend. No experience needed. Bring an 8½ x 11” photo of your pet to the first class.

$130 members
$145 nonmembers

Painting with Soft Pastels
Thursdays, 1–4 p.m. –12:30 p.m.
Learn techniques of pastel technique. Will be used to build variety of subject matter and composition.

$300 nonmembers
$270 members

Introduction to Painting
Mondays, 9:30 a.m.–1:30 p.m.
Designed for beginner or intermediate students to brush up on basics of oil and acrylic painting in a fun environment. Learn how to choose the right materials, as well as the basics of color theory and composition.

$295 members
$265 nonmembers

Collage Exploration
Thursdays, 1–3:30 p.m.
Elevate 2D imagery to a unique 3D collage experience with dry mount and a gel technique to give the illusion of inner space. Your sculptural collage can be hung on the wall or sit on a table.

$250 members
$280 nonmembers

Intermediate & Advanced Landscape Oil Painting
Mondays, 9:30 a.m.–12:30 p.m.
Tuesday, 9:30 a.m.–12:30 p.m.
Thursday, 1–4 p.m.
Learn techniques of landscape painting–atmosphere effects of light and shade, tonal values uniting into a balanced composition. Students receive individual attention. This class is not for beginners.

$265 members
$295 nonmembers

Painting En Plein Air
Wednesdays, 7–9:30 a.m.–12:30 p.m.
Work en plein air in a range of media on the grounds at MAM and in area gardens, weather permitting. Instructor and group critiques. Landscape experience helpful, not required.

$270 members
$300 nonmembers

Watercolor Techniques
Wednesdays, 7–9:30 a.m.–12 p.m.
Fridays, 9:30 a.m.–12 p.m.
Fridays, 1:30–4 p.m.
Explore the creative use of watercolors to create still lives, landscapes, and more! Concentrate on palette, texture, composition values, design, and color. All levels welcome.

$265 members
$295 nonmembers

Figure Painting Intensive
Monday-Friday 4/13-4/17
The class will feature painter Max Ginsburg. Strengthen your painting skills while working with renowned figure painter Max Ginsburg. The class will feature instructor demos, painting from a model, critiques, and in-class lecture. Intermediate or advanced experience required.

$600 members
$630 nonmember

Atelier: Painting & Drawing
Tuesdays, 1:30–4 p.m.
This class welcomes intermediate, advanced, and independent study students to work in any 2D medium, such as watercolor, oil, acrylic, collage, and more. Individual attention and guidance provided.

$250 members
$280 nonmembers

Intermediate and Advanced Portraiture
Thursdays, 9:30 a.m.–12:30 p.m.
Work from a model to capture a painted likeness and focus on challenges such as

$250 members
$280 nonmembers

PAINTING
proportion, rule-of-thumbs, value control, and color mixing. Instructor demos provided.

$270 members $300 nonmembers

PRINTMAKING

Wine & Wheel with Friends
Friday, 4/17 or Friday 5/8 7–9:30 p.m.
Gather your friends and try your hands at the potter’s wheel in a relaxed and fun environment. You will make objects such as cups, bowls, or vases. Event is BYOB, 21 and over.

$60 members $80 nonmembers

Interior Design Overview
Sunday, 4/19 12–3 p.m.
Learn how to draw basic-dimensional floor plans and discover how to hang and install art. Bring your questions!

$50 members $70 nonmembers

Collage Imagery
Saturday, 4/25 11 a.m.–4 p.m.
Using magazine imagery, students will learn to layer and design unusual compositions with surprising results. Magazines provided.

$90 members $110 nonmembers

Handmade Tiles
Sunday, 4/26 1:30–4:30 p.m.
Hand build 4-6 tiles and create one complete composition. Pieces will be glazed, kiln fired, and ready to pick up in 4-6 weeks.

$85 members $105 nonmembers

Paper Quilling
Sunday, 4/26 12–3 p.m.
Quilling, or paper filigree, is an art form from the Renaissance period that involves the use of rolled paper strips to make decorative designs.

$50 members $70 nonmembers

Recycling Works on Paper
Sunday, 5/3 10:30 a.m.–4:30 p.m.
Give your failed prints and works on paper new life by puncturing, cutting holes, layering materials and stitching to explore new composition possibilities. Learn many ways to join paper and bridge open spaces in this melding of craft in 2D and 3D. View work by Federico Uribe for inspiration. Material fee of $15 payable to instructor.

$110 members $130 nonmembers

Intro to Wheel Throwing
Sunday, 5/3 12–3 p.m.
An intro to the fundamentals of the potter’s wheel. Students learn basic techniques and select glazes. Fired pots ready in 3 weeks.

$70 members $90 nonmembers

Raku Firing
Sunday, 5/17 10 a.m.–4 p.m.
Explore the concept of post-fire reduction known as Raku. Discover techniques such as traditional Raku, tinfoil sagger, horsehair embellishment, and slip resist. Students required to bring bisque-fired pieces to glaze and fire.

$50 members $70 nonmembers

Meditative Drawing & Tea
Sunday, 5/3 12–3 p.m.
This is an art form for creating beautiful images from repetitive patterns and structured doodles. Beginners and experts will increase focus and creativity.

$50 members $70 nonmembers

Spring Bling! Glass Jewelry Making
Saturday, 5/9 12–3 p.m.
Just in time for Mother’s Day, have fun assembling colorful pieces of glass to create original fused glass jewelry.

$85 members $105 nonmembers

Raku Firing
Sunday, 5/3 12–3 p.m.
This is an art form for creating beautiful images from repetitive patterns and structured doodles. Beginners and experts will increase focus and creativity.

$50 members $70 nonmembers

Silk Scarf Painting
Sunday, May 31 10:30 a.m.–4:30 p.m.
Students will learn about the tools, techniques, and processes that make the exciting medium of silk painting possible. Material fee of $25 payable to instructor.

$100 members $120 nonmembers

Carolyn’s Cake Decorating
Sunday, 5/31 1–3:30 p.m.
Learn how to create and decorate a custom cake from a professional cake expert. Whether you’re working on a floral or animal theme, find out trade secrets including how to cover a cake with icing or fondant.

$50 members $70 nonmembers

The Clay Slab as 2D and 3D Canvas
Sunday, May 31 1:30–4 p.m.
Create dimensional works of art on clay slab canvases by painting with thick colored ceramic slips and by airbrushing and painting with ceramic stains and oxides. After firing, the slabs can also become the basis of mixed media works. Bring copies of your drawings to transfer to clay or work directly on your piece freeform. Bring your favorite brushes and any textured items and tools you’d like to use.

$85 members $105 nonmembers

NEW!

NEW!

NEW!
**JOIN THE MAM FAMILY**

We have so much to offer you. From discounts, art classes, preregistrations, concerts and world-class exhibits, to lectures, films, and parties, we have something for everyone. Be a part of a vibrant, growing cultural center. Support your community and become a member today!

**ABOUT MAM**

**Gallery Hours**
Wednesday through Sunday: 12–5 p.m.
Free First Thursday Nights: 5–9 p.m. (October–June)
First Saturday Member Mornings: 11–12 p.m. (October–June)
Free Student & Senior Fridays: 12–5 p.m. (1st Friday of the month)
Closed major holidays

**Museum Admission**
Nonmember Adults: $12
Seniors (65+), Students and Veterans with I.D: $10
Members and Children under 12: FREE
Paid personal care partners are admitted free of charge. Trained service animals are welcome.

**Museum Contact:**
Main Line: 973-746-5555
Membership: 973-259-5151
Website: montclairartmuseum.org

**Accessibility**
The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact 973-746-5555, ext.5139 as far in advance of the visit as possible.

All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/The Vance Wall Foundation, Valerie J. Ablaza, Cynthia and Murray Aitken, Lisa and Joseph Amato, Michael Backer, Heather and Vincent Benjamin, Mindy Cohen and David Bershad, Maggie and James Blake, Rose Cale, Audrey Gaalen, Rosemary and Al Iversen, Wendy and Andrew Lacey, Ann and Mel Schaffer, Toni LeQuire-Schott and Newton B. Schott, Jr, Lynn and Sengal Selassie, Cheryl and Marc Slutzky, Lois and David Stith, Robert L. Tortoriello, Claire Walls and Banks Tarver, and Lisa and Bill Westheimer.

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

**MEMBERSHIP APPLICATION/RENEWAL**

*Please complete Membership Application/Renewal below*

**MEMBERSHIP STATUS**
All members receive a discount on Yard School of Art classes.

- [ ] Nonmember
- [ ] New member*
- [ ] Current member

*Please complete Membership Application/Renewal below*

**MEMBERSHIP APPLICATION/RENEWAL**

- [ ] $35 Student/Artist**
- [ ] $95 $75 Family (through June)
- [ ] $800 Patron
- [ ] $55 Individual
- [ ] $175 Friends & Family***
- [ ] $80 Dual
- [ ] $350 Supporter
- [ ] $95 $75 Family (through June)

**Copy of student ID/artist website must accompany payment.**

**Includes Priority registration for SummerART camp and the Yard School of Art for this membership level and above.**
Please print name as you would like it to appear on membership card.

Name
Address
City State Zip
Home Phone Cell Phone
Email Address

**PAYMENT**

- [ ] Check payable to the Montclair Art Museum
- [ ] Charge my credit card in the amount of $
- [ ] Visa [ ] Mastercard [ ] AMEX [ ] Discover
2.5% processing fee is applied to credit card payments.

Credit Card # ___________ CVC code: ____________________
Expiration Date ___________ Signature ____________________

Total Tuition
Membership Fee (if applicable)
Total Enclosed

By registering for a class you agree to MAM’s policies and procedures and terms of registration, which can be found at montclairartmuseum.org/ysa. Printed copies are available in the Yard School of Art office.
MEMBERS SAVE UP TO 30%

Join the MAM Family and receive:

• Discounts on Yard School of Art classes, local restaurants, events, lectures, and film screenings

• Free, unlimited admission, priority check-ins, Member-only access to exciting events

montclairartmuseum.org/join