

MAM

SPRING 2020 ART CLASSES

KIDS/TEENS/ADULTS

Members
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YARD SCHOOL OF ART VANCE WALL ART EDUCATION CENTER

SO MANY WAYS TO BE CREATIVE!

Join us this spring at MAM, where there are always new class offerings—as well as all of your old favorites. Our calendar below gives a quick overview of our schedule this season, and you can find more detailed information in the following pages and online at montclairartmuseum.org/ysa. We look forward to seeing you soon!

LEAH FOX

Director, Vance Wall Art Education Center

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Kids Weekly Classes & 1 Day Workshops: GREEN
Teen Weekly Classes & 1 Day Workshops: ORANGE
Adult Weekly Classes & 1 Day Workshops: TURQUOISE

MONDAYS	TUESDAYS	TUESDAYS continued	THURSDAYS	THURSDAYS continued	SATURDAYS	WORKSHOPS	WORKSHOPS
Pottery on the Wheel 4:30–6 p.m.	Digital Drawing 4–5 p.m.	Make Metal Sculpture* 7–9:30 p.m.	Studio Explorers 4–5 p.m.	Video Production: Stop Motion* 7–9:30 p.m.	Drawing and Painting 10–11 :30 a.m.	Parent/Child Animal Adventure All Ages Saturday, April 25	Recycling Works on Paper Sunday, May 3
Inter./Adv. Drawing 4:30–6 p.m.	Studio Explorers 4–5 p.m.	Pet Portraiture* 7–9:30 p.m.	Universe of Clay 4–5 p.m.	FRIDAYS	Studio Explorers 10–11 a.m.	Parent/Child Ceramics Ages 6–8 Sunday, April 26	Wine & Wheel with Friends Friday, May 8
Painting with Soft Pastels 9:30 a.m.–12 p.m.	Studio Foundations 5–6 p.m.	WEDNESDAYS	Special Effects Filmmaking 4–5:30 p.m.	Pottery on the Wheel 4:30–6 p.m.	Pottery on the Wheel 1–2:30 p.m.	Parent/Child Digital Photography Ages 8+ Saturday, May 2 and Saturday, May 9	Glass Jewelry Making Saturday, May 9
Inter./Adv. Landscape Oil Painting 9:30 a.m.–12:30 p.m.	Wheel Throwing 5–6:30 p.m.	Gallery Studio 4–5 p.m.	Beyond the Sketchbook 5:15–6:15 p.m.	Watercolor Techniques 9:30 a.m.–12 p.m.	Life Drawing 16+ 9:30 a.m.–12:30 p.m.	Parent/Child Pet Portraits All Ages Sat., May 30	Raku Firing Sunday, May 17
Inter./Adv. Wheel Throwing 10 a.m.–12:30 p.m.	Inter./Adv. Landscape Oil Painting 9:30 a.m.–12:30 p.m.	Studio Explorers 5–6 p.m.	Oil & Acrylic Easel Painting 4:30–6 p.m.	Watercolor Techniques 1:30–4 p.m.	Digital Photography 10 a.m.–12 p.m.	Parent/Child Ceramics Ages 9–12 Sunday, May 31	Bottles & Brushes Thursday, May 28
Explorations in Printmaking 10 a.m.–1 p.m.	Beginner Wheel Throwing 10 a.m.–12:30 p.m.	Digital Drawing 4:30–6:30 p.m.	Green Screen Filmmaking 5:45–7:45 p.m.		Private Art Portfolio Consultation By Appointment	Parent/Child Ceramics Ages 9–12 Sunday, May 31	Vintage Film Animation Saturday, May 30
Figure Painting Intensive* 10 a.m.–3 p.m.	Explorations in Glass Fusing* 10 a.m.–1:30 p.m.	Art Journaling 9:30 a.m.–12 p.m.	Watercolor Techniques 9:30 a.m.–12 p.m.		All Levels Wheel Throwing 10 a.m.–12:30 p.m.	Lego Animation Sunday, May 31	Carolyn's Cake Decorating Sun., May 31
Collage: Layered Imagery 1:30–4 p.m.	Master Class in Glass Fusing* 10 a.m.–1:30 p.m.	Painting En Plein Air 9:30 a.m.–12:30 p.m.	Inter./Adv. Portraiture 9:30 a.m.–12:30 p.m.		SUNDAYS	Wine & Wheel with Friends Friday, April 17	The Clay Slab as 2D and 3D Canvas Sun., May 31
Introduction to Drawing 1:30–4 p.m.	Printmaking Intensive 10 a.m.–3 p.m.	Native American Art History* 7–9:30 p.m.	Inter./Adv. Wheel Throwing 10 a.m.–12:30 p.m.		Private Art Portfolio Consultation By Appointment	Interior Design Overview Sunday, April 19	Silk Scarf Painting Sunday, May 31
Life Drawing and Anatomy 7–9:30 p.m.	Atelier: Painting & Drawing 1:30–4 p.m.	Dynamic Portraits in Oil & Acrylic 7–9:30 p.m.	Collage Exploration 1–3:30 p.m.			Collage Imagery Saturday, April 25	
On and Off the Wheel 7–9:30 p.m.	Art Sampler for the Non-Artist* 2–4 p.m.	Introduction to Painting 7–9:30 p.m.	Inter./Adv. Landscape Oil Painting 1–4 p.m.			Handmade Tiles Sunday, April 26	
Photoshop: Pet Pop Art* 7–9:30 p.m.	Abstract Drawing 7–9:30 p.m.	Watercolor Techniques 7–9:30 p.m.	iPhone Filmmaking* 3:30–6 p.m.			Paper Quilling Sunday, April 26	
Surface Design* 7–9:30 p.m.	Advanced Wheel Throwing 7–9:30 p.m.		Decorative Illustrations 7–9:30 p.m.			Meditative Drawing & Tea Sunday, May 3	
Unplug, Meditate, Relax, & Create 7–9:30 p.m.	Animation Techniques with Photoshop* 7–9:30 p.m.		Functional Ware 7–9:30 p.m.			Intro to Wheel Throwing Sunday, May 3	

HOW TO REGISTER

Register online at montclairartmuseum.org/ysa or mail or drop off the enrollment form on page 19. Full payment required. You will receive a confirmation and supply list (if required) via e-mail.

Priority registration for Friends and Family membership level and up: Monday, March 9, 7 a.m.

Open registration: Monday, March 16, 7 a.m.

Upgrade your membership when you register for your class!

Classes begin the week of April 13 and run for 8 weeks, unless otherwise noted.

No studio classes on Monday, May 11 – Saturday, May 16 (Art in Bloom); Saturday, May 23 – Monday, May 25 (Memorial Day Weekend). Any additional dates will be noted with the class description or included in class confirmations. *Make-up classes will be held at the end of the session, starting the week of June 8 and ending June 26.*

ADVANCE REGISTRATION REQUIRED. REGISTER EARLY. Space is limited.

Scholarships are available for children in grades K-12. Decisions are based on merit and financial need. The Art for All financial assistance program is now available for children with disabilities and special needs. Apply at montclairartmuseum.org/scholarships.

Educators can earn **Professional Development Credits** at all adult classes and workshops. Please call 973-259-5139 for more information.



* 4 week course, see class description for dates.

† 5 day Master Course, see class description for dates.

Reduced Family-level membership, \$75 through June!

MONDAYS
Pottery on the Wheel
Ages 8-12
 4:30-6 p.m.
Carolyn Berry-Snogans

THURSDAYS
Studio Explorers
Ages 5-8
 4-5 p.m.
Nanci Iovino

Universe of Clay
Ages 6-8
 4-5 p.m.
Jessica Martell

Special Effects Filmmaking, Ages 8-12
 4-5:30 p.m.
Raul Barcelona

Beyond the Sketchbook
Ages 8-12
 5:15-6:15 p.m.
Nanci Iovino

WORKSHOPS

Parent/Child Animal Adventure, All Ages Saturday, April 25, 1-3 p.m.
Peg Kenselaar

Parent/Child Ceramics, Ages 6-8 Sunday, April 26, 10:30 a.m.-12:30 p.m.
Lisa Conrad

Parent/Child Digital Photography, Ages 8+ Saturday, May 2 & Saturday, May 9, 2-4 p.m.
Deborah Guzmán-Meyer

Parent/Child Pet Portraits, All Ages Saturday, May 30, 1-3 p.m.
Nanci Iovino

Parent/Child Ceramics, Ages 9-12 Sunday, May 31, 10:30 a.m.-12:30 p.m.
Carolyn Berry Snogans

Lego Animation, Sunday, May 31, 1-4:30 p.m.
Ryan Moore

TUESDAYS
Digital Drawing
Ages 8-12
 4-5 p.m.
Gwen Charles
Studio Explorers
Ages 5-8
 4-5 p.m.
Peg Kenselaar
Studio Foundations
Ages 8-12
 5-6 p.m.
Nanci Iovino

FRIDAYS
Pottery on the Wheel
Ages 8-12
 4:30-6 p.m.
Deborah Guzmán-Meyer

WEDNESDAYS
Gallery Studio: Interpretative Landscapes
Ages 8-12
 4-5 p.m.
Peg Kenselaar
Studio Explorers
Ages 5-8
 5-6 p.m.
Aggie Wszolkowska

SATURDAYS
Drawing and Painting
Ages 8-12
 10-11:30 a.m.
Liz Seaton

Studio Explorers
Ages 5-8
 10-11 a.m.
Peg Kenselaar

Pottery on the Wheel
Ages 8-12
 1-2:30 p.m.
Jessica Martell

Classes limited to 15 students. All supplies are provided for kids classes.

AGES 5-8



Studio Explorers: Critter Creations

Tuesdays, 4-5 p.m.
Wednesdays, 5-6 p.m.
Thursdays, 4-5 p.m.
Saturdays, 10-11 a.m.

An encouraging and supportive atmosphere for budding artists to develop creative thinking skills and experiment with a variety of art-making materials and techniques including painting, drawing, collage, printmaking, and sculpture. Inspired by the exhibition *Animalia*, this season students will create amazing animal artworks.

\$225 members
\$245 nonmembers

Universe of Clay
Ages 6-8

Thursdays, 4-5 p.m.
 Students explore the tactile art of hand-building and wheel-throwing with clay, learning the proper use of tools, sculpting techniques, surface

design and glazing. All projects are kiln fired and will be cherished for years to come!

\$265 members
\$295 nonmembers

AGES 8-12



Pottery on the Wheel
Mondays, 4:30-6 p.m.
Fridays, 4:30-6 p.m.
Saturdays, 1-2:30 p.m.

Students work exclusively on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases and more. All works will be glazed and kiln fired.

\$280 members
\$300 nonmembers

Digital Drawing
Tuesdays, 4-5 p.m.

Learn the fundamentals of digital drawing using a digital tablet, stylus pen, and the Adobe Creative Suite as design tools. Experiment with a variety of visual effects to produce original works of art that will be printed and ready to frame.

\$235 members
\$255 nonmembers

Studio Foundations

Tuesdays, 5-6 p.m.

Level up your creative skills and gain tools for self-expression in this foundational drawing and painting class. Students will practice essential observational and representational techniques, exploring the properties of line, value, shape, texture, composition, and color.

\$225 members
\$245 nonmembers



Gallery Studio: Interpretative Landscapes
Wednesdays, 4-5 p.m.

Students learn from the masters in Museum galleries and practice techniques in the studio, expanding their creative capacity and developing technical skills vital to any young artist's portfolio in drawing, painting, sculpture and mixed media. This season, students focus on landscapes inspired by artists Federico Uribe, George Inness, Walton Ford, and others.

\$225 members
\$245 nonmembers



Special Effects Filmmaking

Thursdays, 4-5:30 p.m.
Create your own amazing virtual worlds in original short films while learning foundational production skills through the use of green screen, masking, matte painting, compositing, and other visual effects techniques.

*\$245 members
\$265 nonmembers*

Beyond the Sketchbook

Thursdays, 5:15-6:15 p.m.
Explore essential drawing and rendering techniques, including shading, perspective, form, line, and composition, using a variety of fine art mediums for students who are serious about sketching!

*\$225 members
\$245 nonmembers*

Drawing and Painting

Saturdays, 10-11:30 a.m.
Students explore a variety of fine art media and develop a strong foundation in drawing and painting techniques as tools for creative self-expression.

*\$235 members
\$265 nonmembers*

Parent/Child Animal Adventure, All Ages
Saturday, April 25
1-3 p.m.

Attention animal lovers! Sketch from live animal models, such as a fuzzy chinchilla and a cool reptile. Inspired by the artwork of John James Audubon in the exhibition *Uncaged*, have fun with your child learning representational drawing techniques to render different textures and naturalistic poses as you create one-of-a-kind artworks.

*\$50 members
\$70 nonmembers*

Parent/Child Ceramics, Ages 6-8

Sunday, April 26
10:30 a.m.-12:30 p.m.

Parent/Child Ceramics, Ages 9-12

Sunday, May 31
10:30 a.m.-12:30 p.m.

Working with your child, explore the fundamentals of clay to create decorative and functional objects. All works will be glazed and kiln-fired, ensuring they will be treasured for years to come. Wheel throwing is offered for children ages 9 and older.

*\$70 members
\$90 nonmembers*

Parent/Child Digital Photography, Ages 8+
Saturday, May 2 & May 9
2-4 p.m.

Have fun learning digital photography techniques together with your child in this 2-part workshop!

The first session explores camera settings, fast and slow shutter speeds, contrast, and composition. The second session features image enhancement through photo editing. Canon point and shoot cameras are available, but you can also bring your own.

*\$105 members
\$125 nonmembers*

Parent/Child Pet Portraits, All Ages
Saturday, May 30
1-3 p.m.

Inspired by the exhibition *Uncaged* create a keepsake watercolor portrait of your family's fur baby! Bring in your favorite pet photo printed on 8½ x 11" paper and learn techniques to capture their lovable likeness through photo transfer, drawing, and painting.

*\$50 members
\$70 nonmembers*

Lego Animation, Ages 9-12

Sunday, May 31
1-4:30 p.m.

Learn the art of stop-motion animation using Lego™ building blocks. Students design sets, build characters and learn about sequence and continuity to create exciting short films.

*\$70 members
\$90 nonmembers*

SPRING BREAK CAMP

Encourage your child's creativity while school is out! Students will experiment with a variety of art media and learn new techniques for self-expression in a fun and supportive atmosphere. Taught by the Museum's professional art educators in small groups with lots of personalized attention, our camps are the perfect activity for your young artist.

April 13-17, 9:30 a.m.-3 p.m.

Mixed Media Mashup, Ages 5-12

Paint, draw, collage, sculpt, print! Campers have fun exploring a variety of materials and techniques to create their own original works of art, inspired by those on view in the galleries. Register by the day, or receive a discount by registering for all 5 days.

Daily Fee:	5-Day Package:
<i>\$90 members</i>	<i>\$380 members</i>
<i>\$105 nonmembers</i>	<i>\$420 nonmembers</i>

Pottery Camp, Ages 6-12

Using clay and colorful glazes, campers enjoy the tactile art of ceramics, learning techniques to create both decorative and functional objects to be fired in a kiln. Children ages 6-8 develop hand-building skills while ages 9 and up practice wheel-throwing techniques. Register for 2 days, 3 days, or receive a discount by registering for all 5 days.

2-Day Fee (Monday, April 13 & Tuesday, April 14):
*\$205 members
\$235 nonmembers*

3-Day Fee (Wednesday, April 15-Friday, April 17):
*\$305 members
\$335 nonmembers*

5-Day Package (Monday, April 13-Friday, April 17):
*\$405 members
\$445 nonmembers*



Before and After Care*

8:30-9:30 a.m.
Daily Fee:
*\$10 members
\$12 nonmembers*
5-Day Package:
*\$40 members
\$48 nonmembers*

3-5 p.m.
Daily Fee:
*\$20 members
\$25 nonmembers*
5-Day Package:
*\$80 members
\$100 nonmembers*

*Must be enrolled in a MAM Spring Break Camp to enroll in Before or After Care

MONDAYS

Inter./Advanced Drawing
4:30–6 p.m.
Julian Tejera

TUESDAYS

Wheel Throwing
5–6:30 p.m.
Carolyn Berry-Snogans

WEDNESDAYS

Digital Drawing
4:30–6:30 p.m.
Gwen Charles

THURSDAYS

Oil & Acrylic Easel Painting
4:30–6 p.m.
Janice Belove

Green Screen Filmmaking
5:45–7:45 p.m.
Raul Barcelona

SATURDAYS

Life Drawing 16+
9:30 a.m.–12:30 p.m.
Joyce Korotkin

Digital Photography
10 a.m.–12 p.m.
Deborah Guzmán-Meyer

Private Art Portfolio Consultation
By appointment only

SUNDAYS

Private Art Portfolio Consultation
By appointment only

➔ For full class descriptions and to register, visit montclairartmuseum.org/ysa

Classes limited to 15 students. All supplies are provided for teen classes.

Intermediate & Advanced Drawing, Ages 13–18

NEW!

Mondays, 4:30–6 p.m.

With an emphasis on the artists' intention and experimentation, this class will challenge you to take your drawing to the next level and is useful in developing an art portfolio. Through instructor demos and guided play, we will focus on the principles of design, mark making, proportion, composition, and value. Not suitable for beginners.

\$245 members
\$265 nonmembers



Wheel Throwing Tuesdays, 5–6:30 p.m.

Do you want to learn how to throw pottery on the wheel? Throwing techniques for centering clay, creating bowls, and cylindrical forms will be covered, followed by finishing techniques, such as glazing and texturing. Individual vision and personal expression are valued and encouraged!

\$290 members
\$310 nonmembers



Digital Drawing

Wednesdays, 4:30–6:30 p.m.

Experiment with digital drawing using a digital tablet, stylus pen, and Adobe Photoshop. Create original drawings to export to prints, multiples, digital animation, gifs, and videos. All materials provided—just bring your imagination!

\$270 members
\$290 nonmembers

Oil & Acrylic Easel Painting

Thursdays, 4:30–6 p.m.

Explore the possibilities of acrylic and oil paint artwork in the Museum's galleries. Building on a foundation of drawing and compositional skills, create form and space on canvas through color mixing, texture, value, and perspective. Subject matter will vary and include still life and the clothed figure. The class is open to both new and experienced students.

\$245 members
\$265 nonmembers

Green Screen Filmmaking

NEW!

Thursdays, 5:45–7:45 p.m.

Would you like to produce a series of short films in which you are part of a major historical event, or star in major TV and film production, or explore a surreal world with alien creatures? This course will teach you how to combine green screen with existing images or footage to produce images that cannot readily be filmed in the real world. It will also provide an overview of digital chroma keying tools and techniques.

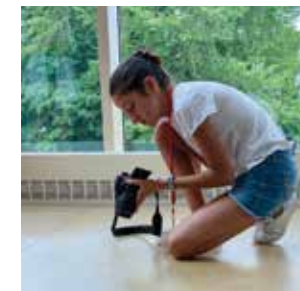
\$270 members
\$290 nonmembers

Life Drawing, Ages 16+

Saturdays, 9:30 a.m.–12:30 p.m.

Older teens and adults draw directly from a live model to interpret the figure and anatomy. This class is especially useful for strengthening the portfolio of students 16 and older who need life-drawing experience not provided in the high school art curriculum. Working from a nude model, we focus on proportion and scale relationships to accurately depict the human form.

\$270 members
\$290 nonmembers



Digital Photography Saturdays, 10 a.m.–12 p.m.

Through a series of fun exercises, both on site and off, learn how to get the most out of your camera by taking it off "automatic." Train the eye to "see" as you learn traditional photography techniques and master compositional rules. Experiment with digital photography software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of ours.

\$270 members
\$290 nonmembers

Private Art Portfolio Consultation

Planning to apply to art school? Schedule a 60-minute one-on-one consultation with one of our expert art instructors. Receive feedback on your portfolio and learn how to strengthen it for admissions officers at art colleges and universities. Email nstoler@montclairartmuseum.org to make an appointment.

\$85 members
\$105 nonmembers



MONDAYS

Painting with Soft Pastels
9:30 a.m.-12 p.m.
Sarah Canfield

Inter./Adv. Landscape Oil Painting
9:30 a.m.-12:30 p.m.
Gary Godbee

Inter./Adv. Wheel Throwing
10 a.m.-12:30 p.m.
Steve Jaskowak

Exploration in Printmaking
10 a.m.-1 p.m.
Dorothy Cochran

Collage: Layered Imagery
1:30-4 p.m.
Barbara Minch

Introduction to Drawing
1:30-4 p.m.
Marion Held

Life Drawing and Anatomy
7-9:30 p.m.
Julian Tejera

On and Off the Wheel
7-9:30 p.m.
Carolyn Berry-Snogans

Photoshop: Pet Pop Art Portraits*
7-9:30 p.m.
Deborah Guzmán-Meyer

Surface Design*
7-9:30 p.m.
Miriam Jacobs

Unplug, Meditate, Relax, & Create
7-9:30 p.m.
Peg Kenselaar

TUESDAYS

Inter./Adv. Landscape Oil Painting
9:30 a.m.-12:30 p.m.
Gary Godbee

Beginner Wheel Throwing
10 a.m.-12:30 p.m.
Steve Jaskowak

Explorations in Glass Fusing*
10 a.m.-1:30 p.m.
Lisa Westheimer

Master Class in Glass Fusing*
10 a.m.-1:30 p.m.
Lisa Westheimer

Printmaking Intensive
10 a.m.-3 p.m.
Dorothy Cochran

Atelier: Painting & Drawing
1:30-4 p.m.
Robert Kogge

Art Sampler for the Non-Artist*
2-4 p.m.
Nanci Iovino

Abstract Drawing
7-9:30 p.m.
Marion Held

Adv. Wheel Throwing
7-9:30 p.m.
Steve Jaskowak

Animation Techniques with Photoshop*
7-9:30 p.m.
William Sweeney

Make Metal Sculpture*
7-9:30 p.m.
Darin Wacs

Pet Portraiture*
7-9:30 p.m.
Nanci Iovino

WEDNESDAYS

Art Journaling
9:30 a.m.-12 p.m.
Kristine Lombardi

Painting En Plein Air
9:30 a.m.-12:30 p.m.
Catherine Kinkade

Native American Art History Review*
7-9:30 p.m.
Jennifer Rittner

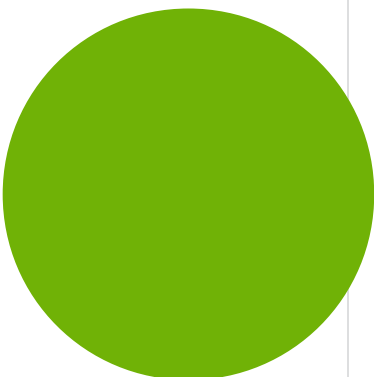
Dynamic Portraits in Oil or Acrylic
7-9:30 p.m.
Janet Boltax

Introduction to Painting
7-9:30 p.m.
Julian Tejera

Watercolor Techniques
7-9:30 p.m.
Sharon Pitts

5-DAY MASTER CLASS

Figure Painting Intensive
Monday-Friday
4/13-4/17
10 a.m. - 3 p.m.
Max Ginsburg



THURSDAYS

Watercolor Techniques
9:30 a.m.-12 p.m.
Sharon Pitts

Inter./Adv. Portraiture
9:30 a.m.-12:30 p.m.
Gary Godbee

Inter./Adv. Wheel Throwing
10 a.m.-12:30 p.m.
Steve Jaskowak

Collage Exploration
1-3:30 p.m.
Barbara Minch

Inter./Adv. Landscape Oil Painting
1-4 p.m.
Gary Godbee

iPhone Filmmaking*
3:30-6 p.m.
Raul Barcelona

Decorative Illustration
7-9:30 p.m.
Kristine Lombardi

Functional Ware
7-9:30 p.m.
Carla Horowitz

Video Production: Stop Motion Animation*
7-9:30 p.m.
Raul Barcelona

FRIDAYS

Watercolor Techniques
9:30 a.m.-12 p.m.
Sharon Pitts

Watercolor Techniques
1:30-4 p.m.
Sharon Pitts

SATURDAYS

All Levels Wheel Throwing
10 a.m.-12:30 p.m.
Stephanie Castellano

WORKSHOPS

Wine and Wheel with Friends Friday, April 17, 7-9:30 p.m.
Steve Jaskowak

Interior Design Overview Sunday, April 19, 12-3 p.m.
Darin Wacs

Collage Imagery Saturday April 25, 11 a.m.-4 p.m.
Barbara Minch

Paper Quilling Sunday, April 26, 12-3 p.m.
Nanci Iovino

Handmade Tiles Sunday April 26, 1:30-4:30 p.m.
Carolyn Berry Snogans

Recycling Works on Paper Sunday, May 3, 10:30 a.m.-4:30 p.m. *Dorothy Cochran*

Intro to Wheel Throwing Sunday, May 3, 12-3 p.m.
Steve Jaskowak

Meditative Drawing & Tea Sunday, May 3, 12-3 p.m.
Nanci Iovino

Wine and Wheel with Friends Friday, May 8, 7-9:30 p.m.
Steve Jaskowak

Spring Bling! Glass Jewelry Making Saturday, May 9, 12-3 p.m. *Lisa Westheimer*

Raku Firing Sunday, May 17, 10 a.m.-4 p.m.
Steve Jaskowak

Bottles and Brushes: Devour the Still Life Thursday, May 28, 7-9:30 p.m. *Joyce Korotkin*

Vintage Film Animation Saturday, May 30, 1-3:30 p.m.
Miriam Jacobs

Silk Scarf Painting Sunday, May 31, 10:30 a.m.-4:30 p.m.
Ritika Gandhi

Carolyn's Cake Decorating Sunday, May 31, 1-3:30 p.m.
Carolyn Klein Rodriguez

The Clay Slab as 2D and 3D Canvas Sunday, May 31, 1:30-4 p.m. *Vicki Lederman*

*4 week course, see class description for dates.

➡ For full class descriptions and to register, visit montclairartmuseum.org/ysa

Supply lists are available online and provided upon registration.

CERAMICS



Intermediate/Advanced Wheel Throwing

Mondays, 10 a.m.-12:30 p.m.

Thursdays, 10 a.m.-12:30 p.m.

For students who have mastered basic wheel throwing. This course takes you to the next level. Demonstrations and instruction on more complex forms provided.

\$315 members

\$345 nonmembers

On and Off the Wheel

Mondays, 7-9:30 p.m.

Create functional and decorative pieces while exploring the fundamentals of clay, tools surface treatments, and glazing. All levels welcome.

\$315 members

\$345 nonmembers

Beginner Wheel Throwing

Tuesdays, 10 a.m.-12:30 p.m.

Learn the clay forming process and basic

glazing techniques through wheel methods. Observe instructor demonstrations; receive personalized attention.

\$315 members

\$345 nonmembers

Advanced Wheel Throwing

Tuesdays, 7-9:30 p.m.

Perfect your wheel throwing skills. Course is designed based on your needs and you'll decide what types of projects you'd like to pursue. Advanced level only upon instructor approval.

\$315 members

\$345 nonmembers



Explorations in Glass Fusing

**4-week course:
Tuesdays, 4/21-5/5
10 a.m.-1:30 p.m.**

Discover the unique medium of kiln-fused glass! Cut, design and assemble glass to make platters and dishes, jewelry, and decorative objects. All levels welcome.

\$160 members

\$175 nonmembers

Master Class in Glass Fusing

**4-week course:
Tuesdays, 5/19-6/2
10 a.m.-1:30 p.m.**

Open to experienced students who have taken Explorations in Glass Fusing at least four times or upon instructor approval.

\$160 members

\$175 nonmembers

Functional Ware

Thursdays, 7-9:30 p.m.

Create well-balanced pots that invoke your creative spirit and are designed for everyday use.

\$315 members

\$345 nonmembers

All Levels Wheel Throwing

Saturdays, 10 a.m.-12:30 p.m.

Demonstrations at the beginning of each class, then students work on personal projects. Lessons on glazing techniques included.

\$315 members

\$345 nonmembers

Ceramics Open Studio Hours

Currently enrolled adult students can use the studio's facility during designated hours to continue working on projects done in class, as well as independent projects. Hours subject to change. Please check the bulletin board or call 973-259-5152.

Off-Site Raku Firings and Wheel Throwing Demonstrations

Contact ceramics@montclairartmuseum.org or call 973-259-5152 to schedule a session for your school or organization.

METALS

Make Metal Sculpture: The Art of Plasma Cutting

**4 week course:
Tuesdays, 4/14-5/5
7-9:30 p.m.**

Learn to make sculpture and 3D decorative arts out of simple, hand-drawn shapes by cutting thin gage metal with a plasma cutter. This class will introduce students to the safe use of a plasma torch and spot welder. This class requires the ability to work standing up.

\$160 members

\$175 nonmembers

ART & PRACTICE

Unplug, Meditate, Relax, & Create

Mondays, 7-9:30 p.m.

Experience a meditative approach that develops creativity and self-expression while reducing stress. This device-free mixed media class encourages students to experiment in a relaxed atmosphere. All levels welcome.

\$250 members

\$280 nonmembers

Native American Art History Review

**4-week course:
Wednesdays, 4/15-5/6
7-9:30 p.m.**

Learn about key themes, motifs, and techniques of the indigenous identity in MAM's Native American art collection. *2.5 PD credits available for educators.*

\$130 members

\$145 nonmembers

DIGITAL MEDIA

Photoshop: Pet Pop Art Portraits

**4-week course:
Mondays, 4/13-5/4
7-9:30 p.m.**

Photoshop is the most powerful tool in photography. Beginning students will learn how to use Photoshop by editing images to create pop-art portraits. Students bring own flash drive.

\$130 members

\$145 nonmembers

Animation Techniques with Photoshop and After Effects

**4-week course:
Tuesdays, 4/14-5/5
7-9:30 p.m.**

Learn the amazingly easy and creatively fun ways to edit video and create animations using Photoshop and After Effects.

\$130 members

\$145 nonmembers

iPhone Filmmaking

**4-week course:
Thursdays, 4/16-5/7
3:30-6 p.m.**

Learn to use your smartphone as a mobile production studio to create compelling cinematic works. Produce original short films and explore the aesthetic elements of film while practicing shooting, editing, and storytelling.

\$130 members

\$145 nonmembers

Video Production: Stop Motion Animation

**4-week course:
Thursdays, 4/16-5/7
7-9:30 p.m.**

This course introduces students to the fundamentals of video production and gives an overview of video sharing history, processes, tools, and trends. Through the use of digital cameras, video editing, and image manipulation software, students will produce their own video.

\$130 members

\$145 nonmembers

ILLUSTRATING AND DRAWING

Introduction to Drawing

Mondays, 1:30-4 p.m.
Get creative while learning all aspects of drawing, including sessions with a nude model and an overview of different mediums and papers. All

levels welcome.

\$250 members
\$280 nonmembers

Life Drawing & Anatomy Mondays, 7-9:30 p.m.

Discover new and personal ways to create a figure drawing by referencing basic anatomy. Students with intro-level experience will push abilities to the next level.

\$250 members
\$280 nonmembers

Abstract Drawing Tuesdays, 7-9:30 p.m.

Using source objects, create uniquely personal, abstract, or surreal interpretations and explore various media and techniques. Includes sessions with a model.
\$250 members
\$280 nonmembers

Decorative Illustration Thursdays, 7-9:30 p.m.

Using gouache, a painting medium favored by illustrators for its vibrancy and quick drying time, students will be guided through several projects including greeting cards, whimsical portraits, illustrated food recipes, maps and other decorative works of art.

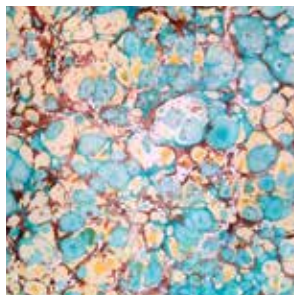
\$250 members
\$280 nonmembers

MIXED MEDIA

Collage: Layered Imagery

Mondays, 1:30-4 p.m.
Tap into your creativity to make unique compositions using a layering system and the 3D technique of glue and gel collage.

\$250 members
\$280 nonmembers



Surface Design

**4-week course:
Mondays, 4/20-5/11
7-9:30 p.m.**

This crash course includes four different methods: Shibori on paper, alternative marbling, bleaching/batiking on Canson paper, and Eric Carle-style paintings. This course is for anyone who loves color, pattern, and texture.

\$130 members
\$145 nonmembers

Art Sampler for the Non-Artist

**4-week course:
Tuesdays, 4/21-5/19
2-4 p.m.**

Do you love art but are intimidated to try? This course will bring out your inner creativity

by exploring different mediums and techniques.

\$130 members
\$145 nonmembers

Pet Portraiture

**4-week course:
Tuesdays, 4/14-5/5
7-9:30 p.m.**

Capture your pet's personality! Create a tribute to your furry or nonfurry friend. No experience needed. Bring an 8½ x 11" photo of your pet to the first class.

\$130 members
\$145 nonmembers

Art Journaling Wednesdays, 9:30 a.m.-12 p.m.

Art journaling is the visual version of keeping a diary. Students will be encouraged to alter a book whether a sketchbook, journal or found volume. Various mediums will be covered.

\$250 members
\$280 nonmembers

Collage Exploration Thursdays, 1-3:30 p.m.

Elevate 2D imagery to a unique 3D collage experience with dry mount and a gel technique to give the illusion of inner space. Your sculptural collage can be hung on the wall or sit on a table.

\$250 members
\$280 nonmembers

PAINTING

NEW!

MASTER CLASS WITH MAX GINSBURG Figure Painting Intensive Monday-Friday 4/13-4/17 10 a.m.-3 p.m.

Strengthen your techniques while working with renowned figure painter Max Ginsburg. The class will feature instructor demos, painting from a model, critiques, and in-class lecture. Intermediate or advanced experience suggested.

\$600 members
\$630 nonmember

Intermediate & Advanced Landscape Oil Painting

Mondays, 9:30 a.m.-12:30 p.m.
Tuesdays, 9:30 a.m.-12:30 p.m.
Thursdays, 1-4 p.m.
Learn techniques of landscape painting— atmosphere effects of light and shade, tonal values uniting into a balanced composition. Students receive individual attention. This class is not for beginners.

\$270 members
\$300 nonmembers

Painting with Soft Pastels Mondays, 9:30 a.m.-12 p.m.

Create rich, luminous paintings and drawings with the pure, vibrant color of soft pastel. A variety of subject matter will be used to build pastel technique.

\$250 members
\$280 nonmembers

Atelier: Painting & Drawing Tuesdays, 1:30-4 p.m.

This class welcomes intermediate, advanced, and independent study students to work in any 2D medium, such as watercolor, oil, acrylic, collage, and more. Individual attention and guidance provided.

\$250 members
\$280 nonmembers

Dynamic Portraits with Oil and Acrylic Wednesdays, 7-9:30 p.m.

For students with an expressive nature, this class explores techniques for creating painterly portraits. Working from a model, students will learn the basics of achieving a likeness and mixing accurate flesh tones, pushing the limits of portrait painting.

\$265 members
\$295 nonmembers

Introduction to Painting Wednesdays, 7-9:30 p.m.

Designed for beginner or intermediate students to brush up on basics of oil and acrylic painting in a fun environment. Learn how to choose the right materials, as well as the basics of color theory and composition.

\$250 members
\$280 nonmembers

Painting En Plein Air Wednesdays, 9:30 a.m.-12:30 p.m.

Work *en plein air* in a range of media on the grounds at MAM and in area gardens, weather permitting. Instructor and group critiques. Landscape experience helpful, not required.

\$270 members
\$300 nonmembers



Watercolor Techniques Wednesdays, 7-9:30 p.m.

Thursdays, 9:30 a.m.-12 p.m.
Fridays, 9:30 a.m.-12 p.m.
Fridays, 1:30-4 p.m.
Explore the creative use of watercolors to create still lives, landscapes, and more! Concentrate on palette, texture, composition, values, design, and color. All levels welcome.

\$265 members
\$295 nonmembers

Intermediate and Advanced Portraiture Thursdays, 9:30 a.m.-12:30 p.m.

Work from a model to capture a painted likeness and focus on challenges such as

proportion, rule-of-thirds, value control, and color mixing. Instructor demos provided.

\$270 members
\$300 nonmembers

PRINTMAKING



Explorations in Printmaking

Mondays, 10 a.m.-1 p.m.
Each class will focus on a different print technique: monotype, linoleum, woodcut and collagraph. Artists working in other media (beginner to intermediate) and returning students welcome.

\$270 members
\$300 nonmembers

Printmaking Intensive

Tuesdays, 10 a.m.-3 p.m.
A class for experienced printmakers to develop their personal imagery. Advanced printmaking techniques explored with individual and group critiques. Prior printmaking experience required.

\$280 members
\$310 nonmembers

Wine & Wheel with Friends

Friday, 4/17 or Friday 5/8 7-9:30 p.m.
Gather your friends and try your hands at the potter's wheel in a relaxed and fun environment. You will make objects such as cups, bowls, or vases. Event is BYOB, 21 and over.

\$60 members
\$80 nonmembers

Interior Design Overview

Sunday, 4/19 12-3 p.m.
Learn how to draw basic-dimensional floor plans and discover how to hang and install art. Bring your questions!

\$50 members
\$70 nonmembers

Collage Imagery

Saturday, 4/25 11 a.m.-4 p.m.
Using magazine imagery, students will learn to layer and design unusual compositions with surprising results. Magazines provided.

\$90 members
\$110 nonmembers

Handmade Tiles

Sunday, 4/26 1:30-4:30 p.m.
Hand build 4-6 tiles and create one complete composition. Pieces will be glazed, kiln fired, and ready to pick up in 4-6 weeks.

\$85 members
\$105 nonmembers

Paper Quilling

Sunday, 4/26 12-3 p.m.
Quilling, or paper filigree, is an art form from the Renaissance period that involves the use of rolled paper strips to make decorative designs.

\$50 members
\$70 nonmembers

Recycling Works on Paper

Sunday, 5/3 10:30 a.m.-4:30 p.m.
Give your failed prints and works on paper new life by puncturing, cutting holes, layering materials and stitching to explore new composition possibilities. Learn many ways to join paper and bridge open spaces in this melding of craft in 2D and 3D. View work by Federico Uribe for inspiration. Material fee of \$15 payable to instructor.

\$110 members
\$130 nonmembers

Intro to Wheel Throwing

Sunday, 5/3 12-3 p.m.
An intro to the fundamentals of the potter's wheel. Students learn basic techniques and select glazes. Fired pots ready in 3 weeks.

\$70 members
\$90 nonmembers

Meditative Drawing & Tea

Sunday, 5/3 12-3 p.m.
This is an art form for creating beautiful images from repetitive patterns and structured doodles. Beginners and experts will increase focus and creativity.

\$50 members
\$70 nonmembers



Spring Bling! Glass Jewelry Making

Saturday, 5/9 12-3 p.m.
Just in time for Mother's Day, have fun assembling colorful pieces of glass to create original fused glass jewelry.

\$85 members
\$105 nonmembers

Raku Firing

Sunday, 5/17 10 a.m.-4 p.m.
Explore the concept of post-fire reduction known as Raku. Discover techniques such as traditional Raku, tinfoil sagger, horsehair embellishment, and slip resist. Students required to bring bisque-fired

pieces to glaze and fire.

\$110 members
\$130 nonmembers

Bottles & Brushes: Devour the Still Life

Thursday, 5/28 7-9:30 p.m.
Gather your friends for paint party madness! This is not your typical paint & sip workshop. No set formulas to follow. Try your artistic hand at still life painting at the easel in a relaxed and fun MAM studio. Instructor guidance at every level from beginner to advanced. Paints, brushes, paper, canvas board provided. Enjoy fruit and pastries when workshop ends. All levels welcome. Event is BYOB, 21 and over.

\$60 members
\$80 nonmembers

Vintage Film Animation

Saturday, 5/30 1-3:30 p.m.
Learn about early animation and make a thaumatrope, zoetrope, and flip book. Transform static lines and shapes into moving images. Basic drawing skills helpful but not necessary.

\$50 members
\$70 nonmembers

Silk Scarf Painting

Sunday, May 31 10:30 a.m.-4:30 p.m.
Students will learn about the tools, techniques,

and processes that make the exciting medium of silk painting possible. Material fee of \$25 payable to instructor.

\$100 members
\$120 nonmembers

Carolyn's Cake Decorating

Sunday, 5/31 1-3:30 p.m.
Learn how to create and decorate a custom cake from a professional cake expert. Whether you're working on a floral or animal theme, find out trade secrets including how to cover a cake with icing or fondant.

\$50 members
\$70 nonmembers

The Clay Slab as 2D and 3D Canvas

Sunday, May 31 1:30-4 p.m.
Create dimensional works of art on clay slab canvases by painting with thick colored ceramic slips and by airbrushing and painting with ceramic stains and oxides. After firing, the slabs can also become the basis of mixed media works. Bring copies of your drawings to transfer to clay or work directly on your piece freeform. Bring your favorite brushes and any textured items and tools you'd like to use.

\$85 members
\$105 nonmembers

JOIN THE MAM FAMILY

We have so much to offer you. From discounts, art classes, preregistrations, concerts and world-class exhibits, to lectures, films, and parties, we have something for everyone. Be a part of a vibrant, growing cultural center. Support your community and become a member today!

ABOUT MAM

Gallery Hours

Wednesday through Sunday: 12-5 p.m.
 Free First Thursday Nights: 5-9 p.m. (October-June)
 First Saturday Member Mornings: 11-12 p.m. (October-June)
 Free Student & Senior Fridays: 12-5 p.m. (1st Friday of the month)
 Closed major holidays

Museum Admission

Nonmember Adults: \$12
 Seniors (65+), Students and Veterans with I.D: \$10
 Members and Children under 12: FREE
 Paid personal care partners are admitted free of charge.
 Trained service animals are welcome.

Museum Contact:

Main Line: 973-746-5555
 Membership: 973-259-5151
 Website: montclairartmuseum.org

Accessibility

The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact 973-746-5555, ext.5139 as far in advance of the visit as possible.



All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/The Vance Wall Foundation, Valerie J. Ablaza, Cynthia and Murray Aitken, Lisa and Joseph Amato, Michael Backer, Heather and Vincent Benjamin, Mindy Cohen and David Bershad, Maggie and James Blake, Rose Cali, Audrey Gaelen, Rosemary and Al Iversen, Wendy and Andrew Lacey, Ann and Mel Schaffer, Toni LeQuire-Schott and Newton B. Schott, Jr., Lynn and Sengal Selassie, Cheryl and Marc Slutzky, Lois and David Stith, Robert L. Tortoriello, Claire Walls and Banks Tarver, and Lisa and Bill Westheimer.

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

HOW TO REGISTER

Student Name _____
 Address _____
 City, State, Zip _____
 Email (required) _____
 Primary Phone _____ Secondary Phone _____
 Student DOB _____
 Parent/Guardian (for minors) _____ P/G DOB _____
 Course/Workshop _____ Price _____
 Course/Workshop _____ Price _____

We are committed to providing an inclusive environment. Please let us know of any special needs or allergies. _____

MEMBERSHIP STATUS *All members receive a discount on Yard School of Art classes.*

Nonmember New member* Current member

*Please complete Membership Application/Renewal below

MEMBERSHIP APPLICATION/RENEWAL

\$35 Student/Artist** ~~\$95~~ \$75 Family (through June) \$800 Patron
 \$55 Individual \$175 Friends & Family***
 \$80 Dual \$350 Supporter

**Copy of student ID/artist website must accompany payment.
 ***Includes Priority registration for SummerART camp and the Yard School of Art for this membership level and above.
 Please print name as you would like it to appear on membership card.

Name _____
 Address _____ City _____ State _____ Zip _____
 Home Phone _____ Cell Phone _____
 Email Address _____

PAYMENT

Check payable to the Montclair Art Museum
 Charge my credit card in the amount of \$ _____
 Visa Mastercard AMEX Discover 2.5% processing fee is applied to credit card payments.
 Credit Card # _____ CVC code: _____
 Expiration Date _____ Signature _____

Total Tuition
 Membership Fee (if applicable)
 Total Enclosed

Mail this form to:
 Yard School of Art
 Montclair Art Museum
 3 South Mountain Ave, Montclair, NJ 07042

By registering for a class you agree to MAM's policies and procedures and terms of registration, which can be found at montclairartmuseum.org/ysa. Printed copies are available in the Yard School of Art office.



MEMBERS SAVE UP TO 30%

Join the MAM Family
and receive:

- Discounts on Yard School of Art classes, local restaurants, events, lectures, and film screenings
- Free, unlimited admission, priority check-ins, Member-only access to exciting events

montclairartmuseum.org/join



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