SPRING 2020 ART CLASSES
KIDS/TEENS/ADULTS

YARD SCHOOL OF ART VANCE WALL ART EDUCATION CENTER

Members
Save
Join today!
SO MANY WAYS TO BE CREATIVE!

Join us this spring at MAM, where there are always new class offerings—as well as all of your old favorites. Our calendar below gives a quick overview of our schedule this season, and you can find more detailed information in the following pages and online at montclairartmuseum.org/ysa. We look forward to seeing you soon!

LEAH FOX
Director, Vance Wall Art Education Center

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HOW TO REGISTER
Register online at montclairartmuseum.org/ysa or mail or drop off the enrollment form on page 19. Full payment required. You will receive a confirmation and supply list (if required) via e-mail.

- Priority registration for Friends and Family membership level and up: Monday, March 9, 7 a.m.
- Open registration: Monday, March 16, 7 a.m.
- Upgrade your membership when you register for your class!

Classes begin the week of April 13 and run for 8 weeks, unless otherwise noted.
No studio classes on Monday, May 11 – Saturday, May 16 (Art in Bloom); Saturday, May 23 – Monday, May 25 (Memorial Day Weekend). Any additional dates will be noted with the class description or included in class confirmations. Make-up classes will be held at the end of the session, starting the week of June 8 and ending June 26.

ADVANCE REGISTRATION REQUIRED. REGISTER EARLY. Space is limited.

Scholarships are available for children in grades K-12. Decisions are based on merit and financial need. The Art for All financial assistance program is now available for children with disabilities and special needs. Apply at montclairartmuseum.org/scholarships.

Educators can earn Professional Development Credits at all adult classes and workshops. Please call 973-259-5139 for more information.

MONDAYS | TUESDAYS | TUESDAYS continued | THURSDAYS | THURSDAYS continued
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Pottery on the Wheel | Digital Drawing | Make Metal Sculpture* | Studio Explorers | Video Production: Stop Motion* 7-9:30 p.m.
Inter./Adv. Drawing | Studio Explorers | Pet Portraiture* | Universe of Clay | Drawing and Painting 10-11:30 a.m.
Painting with Soft Pastels | Studio Foundations | Beyond the Sketchbook | Watercolor Techniques | Makeup Class: 9:30 a.m.–12:30 p.m.
Inter./Adv. Landscape Oil Painting | Wheel Throwing | Beyond the Sketchbook | Watercolor Techniques | Life Drawing 1:30-4:30 p.m.
Inter./Adv. Wheel Throwing | Inter./Adv. Landscape Oil Painting | Studio Explorers | Oil & Acrylic Easel Painting | Digital Photography 10 a.m.–12 p.m.
Explorations in Printmaking | Beginner Wheel Throwing | Digital Drawing | Green Screen Filmmaking 5:45-7:45 p.m.
Figure Painting Intensive* | Explorations in Glass Fusing | Art Journaling | Watercolor Techniques | Life Drawing 10 a.m.–12:30 p.m.
Collage: Layered Imagery | Master Class in Glass Fusing | Painting En Plein Air | Inter./Adv. Portraiture | Raku Firing Sunday, May 17
Introduction to Drawing | Printmaking Intensive | Native American Art History* | Inter./Adv. Wheel Throwing | All Levels Wheel Throwing 10 a.m.–12:30 p.m.
Life Drawing and Anatomy | Atelier: Painting & Drawing | Dynamic Portraits in Oil & Acrylic | Collage Exploration | Private Art Portfolio Consultation By Appointment
On and Off the Wheel | Introduction to Painting | Inter./Adv. Landscape Oil Painting | Interior Design Overview | The Clay Slab as 2D and 3D Canvas Sun., May 31
Photoshop: Pet Pop Art* | Abstract Drawing | Watercolor Techniques | iPhone Filmmaking* | Silk Scarf Painting Sunday, May 31
Surface Design* | Advanced Wheel Throwing | Decorative Illustrations | Functional Ware | * 4 week course, see class description for dates.
Unplug, Meditate, Relax, & Create | Animation Techniques with Photoshop* | 7-9:30 p.m.

Saturdays | Workshops | Workshops
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Drawing and Painting | Parent/Child Animal Adventure All Ages Saturday, April 25
Parent/Child Ceramics Ages 6-8 Sunday, April 26
Parent/Child Digital Photography Ages 8+ Saturday, May 2 and Saturday, May 9
Parent/Child Pet Portraits All Ages Sat., May 30
Parent/Child Ceramics Ages 9-12 Sunday, May 31
Lego Animation Sunday, May 31
Carollyns Cake Decorating Sun., May 31
Silk Scarf Painting Sunday, May 31

* 5 day Master Course, see class description for dates.
* 4 week course, see class description for dates.

FRIDAYS
- Studio Explorers 10-11 a.m.
- Studio Explorers 10-11 a.m.
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- Studio Explorers 10-11 a.m.
- Parent/Child Pet Portraits All Ages Sat., May 30
- Wine & Wheel with Friends Friday, May 8
- Glass Jewelry Making Saturday, May 9
- Bottles & Brushes Thursday, May 28

WEDNESDAYS
- Special Effects Filmmaking 4-5:30 p.m.
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SUNDAYS
- Wine & Wheel with Friends Friday, April 17
- The Clay Slab as 2D and 3D Canvas Sun., May 31
- Soul Scarf Painting Sunday, May 31
- Interior Design Overview Sunday, April 19
- Collage Imagery Saturday, April 25
- Handmade Tiles Sunday, April 26
- Paper Quilling Sunday, April 26
- Meditative Drawing & Tea Sunday, May 3
- Intro to Wheel Throwing Sunday, May 3
Classes limited to 15 students. All supplies are provided for kids classes.

**AGES 5–8**

**Digital Drawing**
- Ages 8–12
- 4–5 p.m.
  - Gwen Charles

**Studio Explorers**
- Ages 5–8
- 4–5 p.m.
  - Peg Kenselaar

**Studio Foundations**
- Ages 8–12
- 5–6 p.m.
  - Aggie Wszolowska

**AGES 8–12**

**Studio Explorers: Critter Creations**
- Tuesdays, 4–5 p.m.
- Wednesdays, 5–6 p.m.
- Thursdays, 4–5 p.m.
- Saturdays, 10–11 a.m.

Tuesdays and Thursdays: An encouraging and supportive atmosphere for budding artists to develop creative thinking skills and experiment with a variety of art-making materials and techniques including painting, drawing, collage, printmaking, and sculpture. Inspired by the exhibition Animalia, this season students will create amazing animal artworks.

- $265 members
- $295 nonmembers

**Pottery on the Wheel**
- Ages 8–12
- 4:30–6 p.m.
- Carolyn Berry-Snogans

**Beyond the Sketchbook**
- Ages 8–12
- 5:15–6:15 p.m.
  - Peg Kenselaar

**Drawing and Painting**
- Ages 8–12
- 10–11:30 a.m.
- Liz Seaton

**Universe of Clay**
- Ages 6–8
- 4–5 p.m.
  - Jessica Martell

**Studio Explorers**
- Ages 5–8
- 5–6 p.m.
  - Nanci Iovino

**Pottery on the Wheel**
- Ages 8–12
- 4:30–6 p.m.
  - Deborah Guzmán-Meyer

**Gallery Studio: Interpretative Landscapes**
- Ages 8–12
- 5–6 p.m.
  - Peg Kenselaar

**Parent/Child Ceramics, Ages 6-8**
- Sunday, April 26, 10:30 a.m.–12:30 p.m.
  - Lisa Conrad

**Parent/Child Pet Portraits, All Ages**
- Saturday, May 30, 1–3 p.m.
  - Nanci Iovino

**Parent/Child Ceramics, Ages 9-12**
- Sunday, May 31, 10:30 a.m.–12:30 p.m.
  - Carolyn Berry Snogans

**Lego Animation**
- Sunday, May 31, 1–4:30 p.m.
  - Ryan Moore

**Digital Drawing**
- Tuesdays, 4–5 p.m.
- Fridays, 4:30–6 p.m.
- Saturdays, 1–2:30 p.m.

Students work exclusively on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases and more. All works will be glazed and kiln fired.

- $280 members
- $300 nonmembers

**Drawing and Painting**
- Thursdays, 4–5 p.m.

Students explore the tactile art of handbuilding and wheelthrowing with clay, learning the proper use of tools, sculpting techniques, surface design and glazing. All projects are kiln fired and will be cherished for years to come!

- $265 members
- $295 nonmembers

**Universe of Clay**
- Ages 6–8
- Thursdays, 4–5 p.m.

Students learn from the masters in Museum galleries and practice techniques in the studio, expanding their creative capacity and developing technical skills vital to any young artist’s portfolio in drawing, painting, sculpture and mixed media. This season, students focus on landscapes inspired by artists Federico Uribe, George Inness, Walton Ford, and others.

- $225 members
- $245 nonmembers

**Studio Foundations**
- Tuesdays, 5–6 p.m.

Level up your creative skills and gain tools for self-expression in this foundational drawing and painting class. Students will practice essential observational and representational techniques, exploring the properties of line, value, shape, texture, composition, and color.

- $225 members
- $245 nonmembers

**Gallery Studio: Interpretive Landscapes**
- Wednesdays, 4–5 p.m.

Students learn from the masters in Museum galleries and practice techniques in the studio, expanding their creative capacity and developing technical skills vital to any young artist’s portfolio in drawing, painting, sculpture and mixed media. This season, students focus on landscapes inspired by artists Federico Uribe, George Inness, Walton Ford, and others.

- $225 members
- $245 nonmembers
KIDS WORKSHOPS

**Special Effects Filmmaking**  
**Thursdays, 4–5:30 p.m.**  
Create your own amazing virtual worlds in original short films while learning foundational production skills through the use of green screen, masking, matte painting, compositing, and other visual effects techniques.  
$245 nonmembers  
$265 members

**Beyond the Sketchbook**  
**Thursdays, 5:15–6:15 p.m.**  
Explore essential drawing techniques to render different textures and naturalistic poses as you create one-of-a-kind artworks.  
$105 members  
$125 nonmembers

**Parent/Child Pet Portraits, All Ages**  
**Saturday, May 30, 1–3 p.m.**  
Inspired by the exhibition *Uncaged*, children will have fun learning representational drawing techniques to capture their lovable likeness through photo transfer, drawing, and painting.  
$50 members  
$70 nonmembers

**Parent/Child Ceramics, Ages 6–8**  
**Sunday, May 31, 10:30 a.m.–12:30 p.m.**  
Using clay and colorful glazes, campers enjoy the tactile art of ceramics, learning techniques to create decorative and functional objects to be fired in a kiln.  
$50 members  
$70 nonmembers

**Lego Animation, Ages 9–12**  
**Sunday, May 31, 1–4:30 p.m.**  
Learn the art of stop-motion animation using Lego™ building blocks. Students design sets, build characters and learn about sequence and continuity to create exciting short films.  
$70 members  
$90 nonmembers

KIDS CAMPS

**SPRING BREAK CAMP**  
Encourage your child’s creativity while school is out! Students will experiment with a variety of art media and learn new techniques for self-expression in a fun and supportive atmosphere. Taught by the Museum’s professional art educators in small groups with lots of personalized attention, our camps are the perfect activity for your young artist.

**Mixed Media Mashup, Ages 5–12**  
Paint, draw, collage, sculpt, print! Campers have fun exploring a variety of materials and techniques to create their own original works of art, inspired by those on view in the galleries. Register by the day, or receive a discount by registering for all 5 days.

- **Daily Fee:**  
  - $90 members  
  - $105 nonmembers  
- **5-Day Package:**  
  - $380 members  
  - $420 nonmembers

**Pottery Camp, Ages 6–12**  
Using clay and colorful glazes, campers enjoy the tactile art of ceramics, learning techniques to create both decorative and functional objects to be fired in a kiln. Children ages 6–8 develop hand-building skills while ages 9 and up practice wheel-throwing techniques. Register for 2 days, 3 days, or receive a discount by registering for all 5 days.

- **2-Day Fee (Monday, April 13 & Tuesday, April 14):**  
  - $205 members  
  - $235 nonmembers  
- **3-Day Fee (Wednesday, April 15–Friday, April 17):**  
  - $305 members  
  - $335 nonmembers  
- **5-Day Package (Monday, April 13–Friday, April 17):**  
  - $405 members  
  - $445 nonmembers

**Before and After Care**  
**8:30–9:30 a.m.**  
Daily Fee:  
- $10 members  
- $12 nonmembers  
5-Day Package:  
- $40 members  
- $48 nonmembers  
**3–5 p.m.**  
Daily Fee:  
- $20 members  
- $25 nonmembers  
5-Day Package:  
- $80 members  
- $100 nonmembers

*Must be enrolled in a MAM Spring Break Camp to enroll in Before or After Care*

Before and After Care*
**TEEN CALENDAR**

**TEEN CLASSES**

**MONDAYS**
- Inter./Advanced Drawing
  - 4:30–6 p.m.
  - Julian Tejera

**TUESDAYS**
- Wheel Throwing
  - 5–6:30 p.m.
  - Carolyn Berry-Snogans

**WEDNESDAYS**
- Digital Drawing
  - 4:30–6 p.m.
  - Gwen Charles

**SUNDAYS**
- Private Art Portfolio Consultation
  - By appointment only

**THURSDAYS**
- Oil & Acrylic Easel Painting
  - 4:30–6 p.m.
  - Janice Belove

- Green Screen Filmmaking
  - 5:45–7:45 p.m.
  - Raul Barcelona

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**SATURDAYS**
- Life Drawing 16+
  - 9:30 a.m.–12:30 p.m.
  - Joyce Korotkin

- Digital Photography
  - 10 a.m.–12 p.m.
  - Deborah Guzmán-Meyer

- Private Art Portfolio Consultation
  - By appointment only

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**NEW!**

**Digital Drawing**

**Wednesdays, 4:30–6:30 p.m.**

Experiment with digital drawing using a digital tablet, stylus pen, and Adobe Photoshop. Create original drawings to export to prints, multiples, digital animation, gifs, and videos. All materials provided—just bring your imagination!

- $245 members
- $265 nonmembers

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**Green Screen Filmmaking**

**Thursdays, 5:45–7:45 p.m.**

Would you like to produce a series of short films in which you are part of a major historical event, or star in major TV and film production, or explore a surreal world with alien creatures? This course will teach you how to combine green screen with existing images or footage to produce images that cannot readily be filmed in the real world. It will also provide an overview of digital chroma keying tools and techniques.

- $270 members
- $290 nonmembers

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**Digital Photography**

**Saturdays, 10 a.m.–12 p.m.**

Through a series of fun exercises, both on site and off, learn how to get the most out of your camera by taking it off “automatic.” Train the eye to “see” as you learn traditional photography techniques and master compositional rules. Experiment with digital photography software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of ours.

- $270 members
- $290 nonmembers

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**Private Art Portfolio Consultation**

Planning to apply to art school? Schedule a 60-minute one-on-one consultation with one of our expert art instructors. Receive feedback on your portfolio and learn how to strengthen it for admissions officers at art colleges and universities. Email nstoler@montclairartmuseum.org to make an appointment.

- $85 members
- $105 nonmembers

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**NEW!**

**For full class descriptions and to register, visit montclairartmuseum.org/ysa**
MONDAYS
Painting with Soft Pastels
9:30 a.m.–12 p.m.
Sarah Canfield

Inter./Adv. Landscape Oil Painting
9:30 a.m.–12:30 p.m.
Gary Godbee

Inter./Adv. Wheel Throwing
10 a.m.–12:30 p.m.
Steve Jaskowak

Exploration in Printmaking
10 a.m.–1 p.m.
Dorothy Cochran

Collage: Layered Imagery
1:30–4 p.m.
Barbara Minch

Introduction to Drawing
1:30–4 p.m.
Marion Held

Life Drawing and Anatomy
7–9:30 p.m.
Julian Tejera

On and Off the Wheel
7–9:30 p.m.
Carolyn Berry-Snogans

Photoshop: Pet Pop Art Portraits
7–9:30 p.m.
Deborah Guzmán-Meyer

Surface Design* 7–9:30 p.m.
Miriam Jacobs

Unplug, Meditate, Relax & Create
7–9:30 p.m.
Peg Kanselaar

TUESDAYS
Inter./Adv. Landscape Oil Painting
9:30 a.m.–12:30 p.m.
Gary Godbee

Beginner Wheel Throwing
10 a.m.–12:30 p.m.
Steve Jaskowak

Explorations in Glass Fusing*
10 a.m.–1:30 p.m.
Lisa Westheimer

Master Class in Glass Fusing*
10 a.m.–1:30 p.m.
Lisa Westheimer

Printmaking Intensive
10 a.m.–3 p.m.
Dorothy Cochran

Atelier: Painting & Drawing
1:30–4 p.m.
Robert Kogge

Art Sampler for the Non-Artist*
2–4 p.m.
Nanci Iovino

Abstract Drawing
7–9:30 p.m.
Marion Held

Adv. Wheel Throwing
7–9:30 p.m.
Steve Jaskowak

Animation Techniques with Photoshop*
7–9:30 p.m.
William Sweeney

Make Metal Sculpture*
7–9:30 p.m.
Darin Wacs

Pet Portraiture*
7–9:30 p.m.
Nanci Iovino

WEDNESDAYS
Art Journaling
9:30 a.m.–12 p.m.
Kristine Lombardi

Painting En Plein Air
9:30 a.m.–12:30 p.m.
Catherine Kinkade

Native American Art History Review*
7–9:30 p.m.
Jennifer Rittner

Dynamic Portraits in Oil or Acrylic
7–9:30 p.m.
Janet Boltax

Introduction to Painting
7–9:30 p.m.
Julian Tejera

Watercolor Techniques
7–9:30 p.m.
Sharon Pitts

5-DAY MASTER CLASS
Figure Painting Intensive
Monday–Friday
4/13–4/17
10 a.m.–3 p.m.
Max Ginsburg

THURSDAYS
Watercolor Techniques
9:30 a.m.–12 p.m.
Sharon Pitts

Inter./Adv. Portraiture
9:30 a.m.–12:30 p.m.
Gary Godbee

Inter./Adv. Wheel Throwing
10 a.m.–12:30 p.m.
Steve Jaskowak

Collage Exploration
1–3:30 p.m.
Barbara Minch

Inter./Adv. Landscape Oil Painting
1–4 p.m.
Gary Godbee

iPhone Filmmaking*
3:30–6 p.m.
Raul Barcelona

Decorative Illustration
7–9:30 p.m.
Kristine Lombardi

Functional Ware
7–9:30 p.m.
Raul Barcelona

Video Production: Stop Motion Animation*
7–9:30 p.m.
Raul Barcelona

FRIDAYS
Watercolor Techniques
9:30 a.m.–12 p.m.
Sharon Pitts

Watercolor Techniques
1:30–4 p.m.
Sharon Pitts

SATURDAYS
All Levels Wheel Throwing
10 a.m.–12:30 p.m.
Stephanie Castellano

WORKSHOPS
Wine and Wheel with Friends
Friday, April 17, 7–9:30 p.m.
Steve Jaskowak

Interior Design Overview
Sunday, April 19, 12–3 p.m.
Darin Wacs

Collage Imagery
Saturday April 25, 11 a.m.–4 p.m.
Barbara Minch

Paper Quilling
Sunday, April 26, 12–3 p.m.
Nanci Iovino

Handmade Tiles
Sunday April 26, 1:30–4:30 p.m.
Carolyn Berry Snogans

Recycling Works on Paper
Sunday, May 3, 10:30 a.m.–4:30 p.m.
Dorothy Cochran

Intro to Wheel Throwing
Sunday, May 3, 12–3 p.m.
Steve Jaskowak

Meditative Drawing & Tea
Sunday, May 3, 12–3 p.m.
Nanci Iovino

Wine and Wheel with Friends
Friday, May 8, 7–9:30 p.m.
Steve Jaskowak

Spring Bling! Glass Jewelry Making
Saturday, May 9, 12–3 p.m.
Lisa Westheimer

Raku Firing
Sunday, May 17, 10 a.m.–4 p.m.
Steve Jaskowak

Bottles and Brushes: Devour the Still Life
Thursday, May 28, 7–9:30 p.m.
Joyce Korotkin

Vintage Film Animation
Saturday, May 30, 1–3:30 p.m.
Miriam Jacobs

Silk Scarf Painting
Sunday, May 31, 10:30 a.m.–4:30 p.m.
Ritika Gandhi

Carolyn’s Cake Decorating
Sunday, May 31, 1–3:30 p.m.
Carolyn Klein Rodriguez

The Clay Slab as 2D and 3D Canvas
Sunday, May 31, 1:30–4 p.m.
Vicki Lederman

*S4 week course, see class description for dates.

* For full class descriptions and to register, visit montclairartmuseum.org/ysa
CERAMICS

Intermediate/Advanced Wheel Throwing
Mondays, 10 a.m.–12:30 p.m.
Thursdays, 10 a.m.–12:30 p.m.
For students who have mastered basic wheel throwing. This course takes you to the next level. Demonstrations by and instruction on more complex forms provided.
$315 members
$345 nonmembers

Beginner Wheel Throwing
Tuesdays, 10 a.m.–12:30 p.m.
Learn the clay forming process and basic glazing techniques through wheel methods. Observe instructor demonstrations; receive personalized attention.
$315 members
$345 nonmembers

Advanced Wheel Throwing
Tuesdays, 7-9:30 p.m.
Perfect your wheel throwing skills. Course is designed based on your needs and you’ll decide what types of projects you’d like to pursue. Advanced level only upon instructor approval.
$315 members
$345 nonmembers

Explorations in Glass Fusing
4-week course:
Tuesdays, 4/21-5/5
10 a.m.–1:30 p.m.
Discover the unique medium of kiln-fused glass! Cut, design and assemble glass to make platters and dishes, jewelry, and decorative objects. All levels welcome.
$315 members
$345 nonmembers

Functional Ware
Thursdays, 7-9:30 p.m.
Create well-balanced pots that invoke your creative spirit and are designed for everyday use.
$315 members
$345 nonmembers

All Levels Wheel Throwing
Saturdays, 10 a.m.–12:30 p.m.
Demonstrations at the beginning of each class, then students work on personal projects. Lessons on glazing techniques included.
$315 members
$345 nonmembers

Ceramics Open Studio Hours
Currently enrolled adult students can use the studio’s facility during designated hours to continue working on projects done in class, as well as independent projects. Hours subject to change. Please check the bulletin board or call 973-259-5152.
$250 members
$280 nonmembers

Looking for hands-on experience with clay, or just a fun art class? This course is designed to introduce students to the basics of clay forming through wheel methods. Create projects in a relaxed atmosphere.
$195 nonmembers

ART & PRACTICE

Unplug, Meditate, Relax, & Create
Mondays, 7-9:30 p.m.
Experience a meditative approach that develops creativity and self-expression while reducing stress. This device-free mixed media class encourages students to experiment in a relaxed atmosphere. All levels welcome.
$250 members
$280 nonmembers

Native American Art History Review
4-week course:
Wednesdays, 4/15-5/6
7-9:30 p.m.
Learn about key themes, motifs, and techniques of the indigenous identity in MAM’s Native American art collection. 2.5 PD credits available for educators.
$130 members
$145 nonmembers

Off-Site Raku Firings and Wheel Throwing Demonstrations
Contact ceramics@montclairartmuseum.org or call 973-259-5152 to schedule a session for your school or organization.

METALS

Make Metal Sculpture: The Art of Plasma Cutting
4 week course:
Tuesdays, 4/14-5/5
7-9:30 p.m.
Learn to make sculpture and 3D decorative arts out of simple, hand-drawn shapes by cutting thin gage metal with a plasma cutter. This class will introduce students to the safe use of a plasma torch and spot welder. This class requires the ability to work standing up.
$160 members
$175 nonmembers

Functional Ware
Thursdays, 7-9:30 p.m.
Create well-balanced pots that invoke your creative spirit and are designed for everyday use.
$315 members
$345 nonmembers

All Levels Wheel Throwing
Saturdays, 10 a.m.–12:30 p.m.
Demonstrations at the beginning of each class, then students work on personal projects. Lessons on glazing techniques included.
$315 members
$345 nonmembers

ART & PRACTICE

Unplug, Meditate, Relax, & Create
Mondays, 7-9:30 p.m.
Experience a meditative approach that develops creativity and self-expression while reducing stress. This device-free mixed media class encourages students to experiment in a relaxed atmosphere. All levels welcome.
$250 members
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Learn about key themes, motifs, and techniques of the indigenous identity in MAM’s Native American art collection. 2.5 PD credits available for educators.
$130 members
$145 nonmembers

Digital Media

Photoshop: Pet Pop Art Portraits
4-week course:
Mondays, 4/13-5/4
7-9:30 p.m.
Photoshop is the most powerful tool in photography. Beginning students will learn how to use Photoshop by editing images to create pop-art portraits. Students bring own flash drive.
$130 members
$145 nonmembers

Animation Techniques with Photoshop and After Effects
4-week course:
Tuesdays, 4/14-5/5
7-9:30 p.m.
Learn the amazingly easy and creatively fun ways to edit video and create animations using Photoshop and After Effects.
$130 members
$145 nonmembers

Video Production: Stop Motion Animation
4-week course:
Thursdays, 4/16-5/7
7-9:30 p.m.
This course introduces students to the fundamentals of video production and gives an overview of video sharing history, processes, tools, and trends. Through the use of digital cameras, video editing, and image manipulation software, students will produce their own video.
$130 members
$145 nonmembers

ILLUSTRATING AND DRAWING

Introduction to Drawing
Mondays, 1:30–4 p.m.
Get creative while learning all aspects of drawing, including sessions with a nude model and an overview of different mediums and papers. All
$195 members
$225 nonmembers
levels welcome.

$250 members $280 nonmembers

Life Drawing & Anatomy
Mondays, 7–9:30 p.m.
Discover new and personal ways to create a figure drawing by referencing basic anatomy. Students with intro-level experience will push abilities to the next level.

$250 members $280 nonmembers

Abstract Drawing
Tuesdays, 7–9:30 p.m.
Using source objects, create uniquely personal, abstract, or surreal interpretations and explore various media and techniques. Includes sessions with a model.

$250 members $280 nonmembers

Decorative Illustration
Thursdays, 7–9:30 p.m.
Using gouache, a painting medium favored by illustrators for its vibrancy and quick drying time, students will be guided through several projects including greeting cards, whimsical portraits, illustrated food recipes, maps and other decorative works of art.

$250 members $280 nonmembers

MIXED MEDIA

Collage: Layered Imagery
Mondays, 1:30–4 p.m.
Tap into your creativity to make unique compositions using a layering system and the 3D technique of glue and gel collage.

$250 members $280 nonmembers

Surface Design
4-week course: Mondays, 4/20–5/11 7–9:30 p.m.
This crash course includes four different methods: Shibori on paper, alternative marbling, bleaching/batiking on Canson paper, and Eric Carle-style paintings. This course is for anyone who loves color, pattern, and texture.

$130 members $145 nonmembers

Art Sampler for the Non-Artist
4-week course: Tuesdays, 4/14–5/5 2–4 p.m.
Do you love art but are intimidated to try? This course will bring out your inner creativity by exploring different mediums and techniques.

$130 members $145 nonmembers

PAINTING

PAINTING

Master Class
With Max Ginsburg
Figure Painting Intensive
Monday–Friday 4/13–4/17
10 a.m.–3 p.m.
Strengthen your techniques while working with renowned figure painter Max Ginsburg.

$250 members $280 nonmembers

Intermediate & Advanced Landscape Oil Painting
Mondays, 9:30 a.m.–12:30 p.m.
Thursdays, 1–4 p.m.
Learn techniques of landscape painting—atmosphere effects of light and shade, tonal values uniting into a balanced composition. Students receive individual attention. This class is not for beginners.

$265 members $295 nonmembers

Introduction to Painting
Wednesdays, 7–9:30 p.m.
Designed for beginner or intermediate students to brush up on basics of oil and acrylic painting in a fun environment. Learn how to choose the right materials, as well as the basics of color theory and composition.

$250 members $280 nonmembers

Dynamic Portraits with Oil and Acrylic
Wednesdays, 7–9:30 p.m.
For students with an expressive nature, this class explores techniques for creating painterly portraits. Working from a model, students will learn the basics of achieving a likeness and mixing accurate flesh tones, pushing the limits of portrait painting.

$250 members $280 nonmembers

Atelier: Painting & Drawing
Tuesdays, 1:30–4 p.m.
This class welcomes intermediate, advanced, and independent study students to work in any 2D medium, such as watercolor, oil, acrylic, collage, and more. Individual attention and guidance provided.

$270 members $300 nonmembers

Watercolor Techniques
Wednesdays, 7–9:30 p.m.
Thursdays, 9:30 a.m.–12 p.m.
Fridays, 9:30 a.m.–12 p.m.
Fridays, 1:30–4 p.m.
Explore the creative use of watercolors to create still lives, landscapes, and more! Concentrate on palette, texture, composition, values, design, and color. All levels welcome.

$265 members $295 nonmembers

Intermediate and Advanced Portraiture
Thursdays, 9:30 a.m.–12:30 p.m.
Work from a model to capture a painted likeness and focus on challenges such as...
Wine & Wheel with Friends  
Friday, 4/17 or Friday 5/8  
7–9:30 p.m.  
Gather your friends and try your hands at the potter’s wheel in a relaxed and fun environment. You will make objects such as cups, bowls, or vases. Event is BYOB, 21 and over.  
$270 members  
$300 nonmembers

Paper Quilling  
Sunday, 4/26  
12–3 p.m.  
Quilling, or paper filigree, is an art form from the Renaissance period that involves the use of rolled paper strips to make decorative designs.  
$50 members  
$70 nonmembers

Recycling Works on Paper  
Sunday, 5/3  
10:30 a.m.–4:30 p.m.  
Give your failed prints and works on paper new life by puncturing, cutting holes, layering materials and stitching to explore new composition possibilities. Learn many ways to join paper and bridge open spaces in this melding of craft in 2D and 3D. View work by Federico Uribe for inspiration. Material fee of $15 payable to instructor.  
$110 members  
$130 nonmembers

Explorations in Printmaking  
New!  
Mondays, 10 a.m.–1 p.m.  
Each class will focus on a different print technique: monotype, linoleum, woodcut and collagraph. Artists working in other media (beginner to intermediate) and returning students welcome.  
$270 members  
$300 nonmembers

Recycling Works on Paper  
New!  
Friday, 5/8  
1–3:30 p.m.  
Explore the concept of post-fire reduction of post-fire reduction processes that make the exciting medium of silk painting possible. Material fee of $25 payable to instructor.  
$100 members  
$120 nonmembers

Interior Design Overview  
Sunday, 4/19  
12–3 p.m.  
Learn how to draw basic-dimensioned floor plans and discover how to hang and install art. Bring your questions!  
$50 members  
$70 nonmembers

Introduction to Wheel Throwing  
Sunday, 5/3  
12–3 p.m.  
An intro to the fundamentals of the potter’s wheel. Students learn basic techniques and select glazes. Fired pots ready in 3 weeks.  
$70 members  
$90 nonmembers

Spring Bling! Glass Jewelry Making  
Saturday, 5/9  
12–3 p.m.  
Just in time for Mother’s Day, have fun assembling colorful pieces of glass to create original fused glass jewelry.  
$85 members  
$105 nonmembers

The Clay Slab as 2D and 3D Canvas  
Sunday, May 31  
1:30–4 p.m.  
Create dimensional works of art on clay slab canvases by painting with thick colored ceramic slips and by airbrushing and painting with ceramic stains and oxides. After firing, the slabs can also become the basis of mixed media works. Bring copies of your drawings to transfer to clay or work directly on your piece freeform. Bring your favorite brushes and any textured items and tools you’d like to use.  
$85 members  
$105 nonmembers

Meditative Drawing & Tea  
Sunday, 5/3  
12–3 p.m.  
This is an art form for creating beautiful images from repetitive patterns and structured doodles. Beginners and experts will increase focus and creativity.  
$50 members  
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Quilling, or paper filigree, is an art form from the Renaissance period that involves the use of rolled paper strips to make decorative designs.  
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Raku Firing  
Sunday, 5/17  
10 a.m.–4 p.m.  
Explore the concept of post-fire reduction known as Raku. Discover techniques such as traditional Raku, tinfoil sagger, horsehair embellishment, and slip resist. Students required to bring bisque-fired pieces to glaze and fire.  
$50 members  
$70 nonmembers

Vintage Film Animation  
Saturday, 5/30  
1–3:30 p.m.  
Learn about early animation and make a thumatrope, zoetrope, and flip book. Transform static lines and shapes into moving images. Basic drawing skills helpful but not necessary.  
$50 members  
$70 nonmembers

Jewelry Making  
Saturday, 5/9  
12–3 p.m.  
Just in time for Mother’s Day, have fun assembling colorful pieces of glass to create original fused glass jewelry.  
$85 members  
$105 nonmembers

Silk Scarf Painting  
Sunday, May 31  
10:30 a.m.–4:30 p.m.  
Students will learn about the tools, techniques, and processes that make the exciting medium of silk painting possible. Material fee of $25 payable to instructor.  
$100 members  
$120 nonmembers

Collage Imagery  
Saturday, 4/25  
11 a.m.–4 p.m.  
Using magazine imagery, students will learn to layer and design unusual compositions with surprising results. Magazines provided.  
$90 members  
$110 nonmembers

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$270 members  
$300 nonmembers

Printmaking Intensive  
New!  
Tuesdays, 10 a.m.–3 p.m.  
A class for experienced printmakers to develop their personal imagery. Advanced printmaking techniques explored with individual and group critiques. Prior printmaking experience required.  
$280 members  
$310 nonmembers

Collage Imagery  
Saturday, 4/25  
11 a.m.–4 p.m.  
Using magazine imagery, students will learn to layer and design unusual compositions with surprising results. Magazines provided.  
$90 members  
$110 nonmembers

Handmade Tiles  
Sunday, 4/26  
1:30–4:30 p.m.  
Hand build 4-6 tiles and create one complete composition. Pieces will be glazed, kiln fired, and ready to pick up in 4-6 weeks.  
$85 members  
$105 nonmembers

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$105 nonmembers
**JOIN THE MAM FAMILY**

We have so much to offer you. From discounts, art classes, preregistrations, concerts and world-class exhibits, to lectures, films, and parties, we have something for everyone. Be a part of a vibrant, growing cultural center. Support your community and become a member today!

**ABOUT MAM**

**Gallery Hours**
Wednesday through Sunday: 12–5 p.m.  
Free First Thursday Nights: 5–9 p.m. (October–June)  
First Saturday Member Mornings: 11–12 p.m. (October–June)  
Free Student & Senior Fridays: 12–5 p.m. (1st Friday of the month)  
Closed major holidays

**Museum Admission**
Nonmember Adults: $12  
Seniors (65+), Students and Veterans with I.D: $10  
Members and Children under 12: FREE  
Paid personal care partners are admitted free of charge. Trained service animals are welcome.

**Museum Contact:**
Main Line: 973-746-5555  
Membership: 973-259-5151  
Website: montclairartmuseum.org

**Accessibility**
The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact 973-746-5555, ext.5139 as far in advance of the visit as possible.

All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/ The Vance Wall Foundation, Valerie J. Ablaza, Cynthia and Murray Aikten, Lisa and Joseph Amato, Michael Backer, Heather and Vincent Benjamin, Mindy Cohen and David Bershad, Maggie and James Blake, Rose Cali, Audrey Gaelen, Rosemary and Al Iversen, Wendy and Andrew Lacey, Ann and Mel Schaffer, Toni LeQuire-Schott and Newton B. Schott, Jr., Lynn and Sengal Selassie, Cheryl and Marc Slutzky, Lois and David Stith, Robert L. Tortoriello, Claire Walls and Banks Tarver, and Lisa and Bill Westheimer.

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

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**MEMBERSHIP APPLICATION/RENEWAL**

<table>
<thead>
<tr>
<th>Membership Fee</th>
<th>Total Enclosed</th>
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<tbody>
<tr>
<td>Nonmember Adults: $12</td>
<td>$12</td>
</tr>
<tr>
<td>Seniors (65+), Students and Veterans with I.D: $10</td>
<td>$10</td>
</tr>
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</tbody>
</table>

**MEMBERSHIP STATUS**

- [ ] Nonmember  
- [ ] New member*  
- [ ] Current member  

*Please complete Membership Application/Renewal below

**PAYMENT**

- [ ] Check payable to the Montclair Art Museum  
- [ ] Charge my credit card in the amount of $  
- [ ] Visa  
- [ ] Mastercard  
- [ ] AMEX  
- [ ] Discover  

2.5% processing fee is applied to credit card payments.

**CONTACT INFORMATION**

Name  
Address  
City  
State  
Zip  
Home Phone  
Cell Phone  
Email Address  

**Total Tuition**  
**Membership Fee (if applicable)**

By registering for a class you agree to MAM’s policies and procedures and terms of registration, which can be found at montclairartmuseum.org/ysa. Printed copies are available in the Yard School of Art office.
MEMBERS SAVE UP TO 30%

Join the MAM Family and receive:

• Discounts on Yard School of Art classes, local restaurants, events, lectures, and film screenings

• Free, unlimited admission, priority check-ins, Member-only access to exciting events

montclairartmuseum.org/join