

GARY GODBEE
Landscape Painting

Materials List

Canvas - Prepared (store-bought) stretched canvas. (See next page for suggestions.)
Size: any size in *proportion* to your source photo composition (A typical 4"x 6" photo does not easily fit the dimensions of a square canvas, for example.)
It is always a good idea to give a light sanding with fine sandpaper to any canvas that feels rough or scratchy, and is improved by an additional coat of acrylic gesso (Liquitex® Gesso is good). Please prepare your canvas at least a day before class.

No cheap canvas boards, please.

Palette - Coated-paper block type (disposable), or wooden. 12"x16". (I like Richeson *Grey Matters* palette.)

Palette cups - Two small metal or plastic cups.

Brushes - **Bristles** - FLATS #1, 2, 3, 4, 6, 8, and 12 at a minimum. (Robert Simmons "*Signet*")

Synthetic Sables - ROUNDS - #1, 2 and 3 - (for details). (Utrecht "Manglon" #2 round is fine.)

Synthetic Sables - FLATS - # 4 and 6 (and larger for skies)– for blended passages.
(Utrecht "*Manglon*" (orange stripe on handle) flats work well. Simmons "*Sienna*" & "*Sapphire*" are *only made as "brights", but are also good.*)

note* Brushes meant for oil and acrylic painting are **long-handled**; short-handled brushes are meant for water-media and will not handle the density of oil paint well.

Oil Colors - 37ml tubes - *Gamblin, Windsor&Newton, Rowney, Utrecht, Grumbacher*
(Avoid student grades. Example: 'Winton' is *Windsor&Newton's* student grade.)

Cadmium Yellow **Medium**

Yellow Ochre

Raw Sienna

Burnt Sienna

Burnt Umber

Cadmium Red **Light**

Venetian Red (English Red is the same)

Alizarin Crimson Permanent

Dioxazine Purple (Windsor Violet)

Ultramarine Blue

Cerulean Blue **Hue** (less expensive and more saturated than pure cerulean)

Cadmium Green (**Gamblin**)

Olive Green (**Gamblin**)

Sap Green

Viridian

Ivory Black

Titanium White (150ml tube is advisable)

Solvent - Either Gamblin's GAMSOL **or** TURPENOID - in the BLUE and white can. (Do not buy *Turpenoid Natural* in the green can.) (Gamsol appears to be a bit more refined than Turpenoid.)

Brushwasher – You must have one of the following: metal-type brushwasher with lid, **or** a glass jar with coil **or** a mayonnaise-size jar w/lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are **not** appropriate for this.

Medium - Small jar cold-pressed linseed oil. <https://gamblincolors.com/oil-painting/mediumsdrying-oils/>

Pencils - A couple of 2B pencils are fine.

Paper Towels - I prefer paper towels to rags as they are easier to dispose of and are helpful for adding an initial tone to your canvas.

Shopping

Most brick & mortar art supply stores are now probably closed due to the Coronavirus, so you will probably need to buy any new supplies online. Below are links to Utrecht Art Supplies, Dick Blick Art Supplies, and Gamblin Colors. (The Dick Blick and Utrecht sites are very similar as Dick Blick now owns Utrecht.) Gamblin only sells its own paints, oils, mediums, diluents (Gamsol), etc. but is priced similar to the other sites. If you have another favorite online art store, please feel free to use it.

In my experience, Amazon is a bad choice for art supplies (expensive and confusing) so I would not use it for my supply list.

<https://www.utrechtart.com/>

<https://www.dickblick.com/>

<https://gamblincolors.com/gamblin/>

Canvas Suggestions:

There are a lot of different choices for store-bought stretched canvas and a number of them are of very poor quality. For most students, cotton canvas is a good choice because of price and availability. Advanced students might want to try a linen canvas for a more subtle surface, although it is quite a bit more expensive. (Professional artists tend to buy rolls of linen (primed or unprimed) and stretch it themselves to their exact specifications. This is *not* required of my students.)

The best easily available stretched cotton canvasses that I've seen are mid-priced and I would avoid anything that is labeled "studio" or is the least expensive of all the offerings. Here are three that I recommend and have used in the past:

Masterpiece Vincent Pro cotton canvas (listed on Utrecht as Masterpiece *Sausalito* and Masterpiece *Monterey*, oddly enough). 7/8" Depth.

Frederix Pro Dixie cotton canvas. This has a deeper profile at 1 3/8".

Frederix Blue Label cotton blend canvas. This is a smooth canvas and the least expensive of the three. I used to use this years ago but not recently. It has a traditional 3/4" depth.