Dynamic Portraits in Oil and Acrylic
Instructor: Janet Boltax

Please have all supplies for first class.

Painting Supplies:

- Oil or acrylic paints in the following colors:
  - White (4-oz tube)
  - 1.25 oz tubes of:
    - burnt sienna
    - raw sienna,
    - cadmium red light,
    - cadmium orange,
    - cadmium yellow light,
    - cerulean blue,
    - ultramarine blue,
    - viridian
    - alizarin crimson

- Large wooden or thick plexiglass palette, 18 x 20" or larger. (You can have plexiglass cut to size at art stores, frame stores, possibly hardware stores. Do not use a small palette; it will hinder your work.)
- Painting medium: Res-n-gel painting medium for oils, Liquitex matte medium for acrylics.
- Can of Turpenoid (odorless mineral spirits) for oils; water for acrylics.
- Palette knife for scraping paint from palette or canvas.
- About six long-handled oil or acrylic painting brushes in a variety of sizes, ranging from a small brush for details to a brush that is about 1 1/4". (Please buy filberts or flats; you can bring rounds in addition if you like).

  IMPORTANT BRUSH NOTE – Use new brushes or brushes in very good condition. Worn brushes will hinder your work. Also, use long-handled brushes specifically made for oil or acrylic paints. Do not use short brushes as they are not appropriate for oil or acrylic painting.

- Small, metal cup for holding Turpenoid or water.
- Roll of paper towels or cotton rags.

Note about paint: I use Winsor Newton, but Winton (student grade) is okay for beginners. Acrylic painters can use Liquitex or Golden paints (or Winsor Newton Galeria for less expensive student grade). For acrylic painters it is preferable to get “Heavy Body” paints.
Bar of soap such as Ivory for clean-up.
Two canvases 16 x 20” or 20 x 24” and two small canvases about 9 x 12.”
16 x 20” sketchbook, pencil, and pencil sharpener, or charcoal
Flat, airtight Tupperware container for storing unused paints from your palette from week to week.

**Drawing supplies, for those who wish to draw rather than paint:**

- One of each: HB, 2B, 3B, and 5B graphite pencils
- Compressed charcoal sticks: soft, medium, and hard
- Eraser: One kneaded eraser
- Pencil sharpener: Good quality metal pencil sharpener
- Sandpaper sharpener
- Stumps for blending
- Paper:
  - Strathmore 300 Series Charcoal (White) approximately 14 x 17”
  - Strathmore 400 Series Drawing (White) approximately 11 x 14” or 14 x 17”
- Optional for those who want to do very expressive, loose drawing:
  - Larger Paper: 24 x 36” white drawing pad or paper
  - R & F oil sticks in black, gray and white plus whatever other colors you like
  - Dorland’s Wax Medium
  - Black ink and watercolor brushes of different sizes

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