



MONTCLAIR ART MUSEUM YARD SCHOOL OF ART
3 South Mountain Avenue
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montclairartmuseum.org

Introduction to Painting

Instructor: Julian Tejera

Materials needed:

- Paints (oils or acrylic)
 - Titanium white
 - Cadmium yellow (hue)
 - Yellow ochre
 - Burnt Sienna
 - Cadmium Red (hue)
 - Alizarin Crimson
 - Ultramarine Blue
 - Ivory Black
- Brushes:
 - Blick Scholastic Synthetic Wonder White - Assortment of small and large brights and filberts (These are a great inexpensive brush)
 - Trekkell Golden Taklon (online order only) #2-10 brights (short or long handle)
 - If you order these brushes just make sure to have an inexpensive brush for the first class or two, depending on when you ordered them. These are affordable artist grade brushes that last long when taken care of.
- Solvents and mediums: Gamsol for oils; matte medium for acrylic
- Palette: Disposable paper palette, preferably one without the hole in it. If you wish to save your paints from one week to the next, invest in the Masterson Sta-Wet Palette Seal. You'll save paint in the long run. If using oils, you only need palette paper; if using acrylics you'll need the Masterson Handy Palette sponge and acrylic paper
- Surfaces: 11x14" canvas panels to start
- Misc:
 - Liquid dish soap
 - For oils - silicoil glass jar or regular glass jars for medium
 - For acrylics - plastic cups or plastic containers for water
 - Paper towels or cotton rags

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