



MONTCLAIR ART MUSEUM YARD SCHOOL OF ART  
3 South Mountain Avenue  
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## Painting Moving Still Life and Flowers

Instructor: Louise B. Hafesh

### **Materials needed:**

- Basics: Paper towels, a palette and 2 small containers to hold Turpenoid and medium, rubber gloves, makeup Q-tips (cheap ones that have one pointed side are best.)
- Brush Cleaner: Turpenoid or other odorless mixture (not used for medium).
- Brushes: Bristle Filberts (sizes 2, 4 and 6) any brand. 1 palette knife for mixing.
- Canvas Size: No larger than 11 x 14 to start. Can use boards or stretched canvas.
- Advanced students can opt for Linen.
- Medium: Winsor & Newton Liquin, or Linseed oil
- Oils: Winton Oils (a division of Winsor & Newton) & Georgian Oils are fine for beginners. As you progress, professional grade paints include: Gamblin, Winsor & Newton, Rembrandt, or Grumbacher. Most supplies can be purchased at Michaels or online @ [www.aswexpress.com](http://www.aswexpress.com).
- Oil Colors: Titanium White, Yellow ochre, Cadmium Yellow Light, Cadmium Orange, Cadmium Red light, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Viridian Green, Ivory Black
- Optional colors: Manganese Blue; Naples Yellow; Venetian Red; transparent Red Oxide – Rembrandt; Nickel Yellow Light – Rembrandt.

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