



MONTCLAIR ART MUSEUM YARD SCHOOL OF ART  
3 South Mountain Avenue, Montclair, NJ 07042  
973-746-5555  
montclairartmuseum.org

## Intermediate & Advanced Landscape Supply List

Instructor: Gary Godbee

- Canvas- Any size similar in proportions to your source photo. It is always a good idea to give a light sanding with fine sandpaper to any canvas that feels rough or scratchy, and all store-bought canvasses are improved by one or two additional coats of acrylic gesso (Liquitex® Gesso or Golden® Gesso). Please prepare your canvas at least a day before class. No canvas boards, please.
- Palette - Coated-paper block type (disposable), or wooden. 12"x16".
- Palette cups - One or two small metal or plastic cups.
- Brushes - Bristles - FLATS #1, 2, 3, 4, 6, 8, and 12. (Robert Simmons "Signet")
  - Synthetic Sables - ROUNDS - #1 and 3 - (for details). (Utrecht "Manglon" #2 round is fine.)
  - Synthetic Sables - FLATS - # 4 and 6 (and larger for skies)– for blended passages. (Utrecht "Manglon" (orange stripe on handle) flats work well. Simmons "Sienna" & "Sapphire" are only made as "brights", but are also good.)
  - note\* Brushes meant for oil and acrylic painting are long-handled; short-handled brushes are meant for water-media and will not handle the density of oil paint well.
- Oil Colors - 37ml tubes - Gamblin, Windsor&Newton, Rowney, Utrecht, Grumbacher (Avoid student grades. Example: 'Winton' is Windsor & Newton's student grade.)
  - Cadmium Yellow Medium
  - Yellow Ochre
  - Raw Sienna
  - Burnt Sienna
  - Burnt Umber
  - Cadmium Red Light
  - Venetian Red (English Red is the same)
  - Alizarin Crimson
  - Dioxazine Purple (Windsor Violet)



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- Ultramarine Blue
  - Cerulean Blue Hue (less expensive and more saturated than pure cerulean)
  - Cadmium Green (Gamblin)
  - Olive Green (Gamblin)
  - Sap Green
  - Viridian
  - Ivory Black
  - Titanium White
- Solvent - TURPENOID - in the BLUE and white can. (Do not buy Turpenoid Natural in the green can.) (Neither turpentine nor mineral spirits are acceptable for health reasons.)
  - Brushwasher – You must have one of the following: metal-type brushwasher with lid, or a glass jar with coil (Pearl Paint), or a mayonnaise-size jar w/lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are not appropriate for this.
  - Medium - Small jar of cold-pressed linseed oil.
  - Pencils - A couple of 2B pencils are fine.
  - Paper Towels - I prefer paper towels to rags as they are easier to dispose of and are helpful for adding an initial tone to your canvas.

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