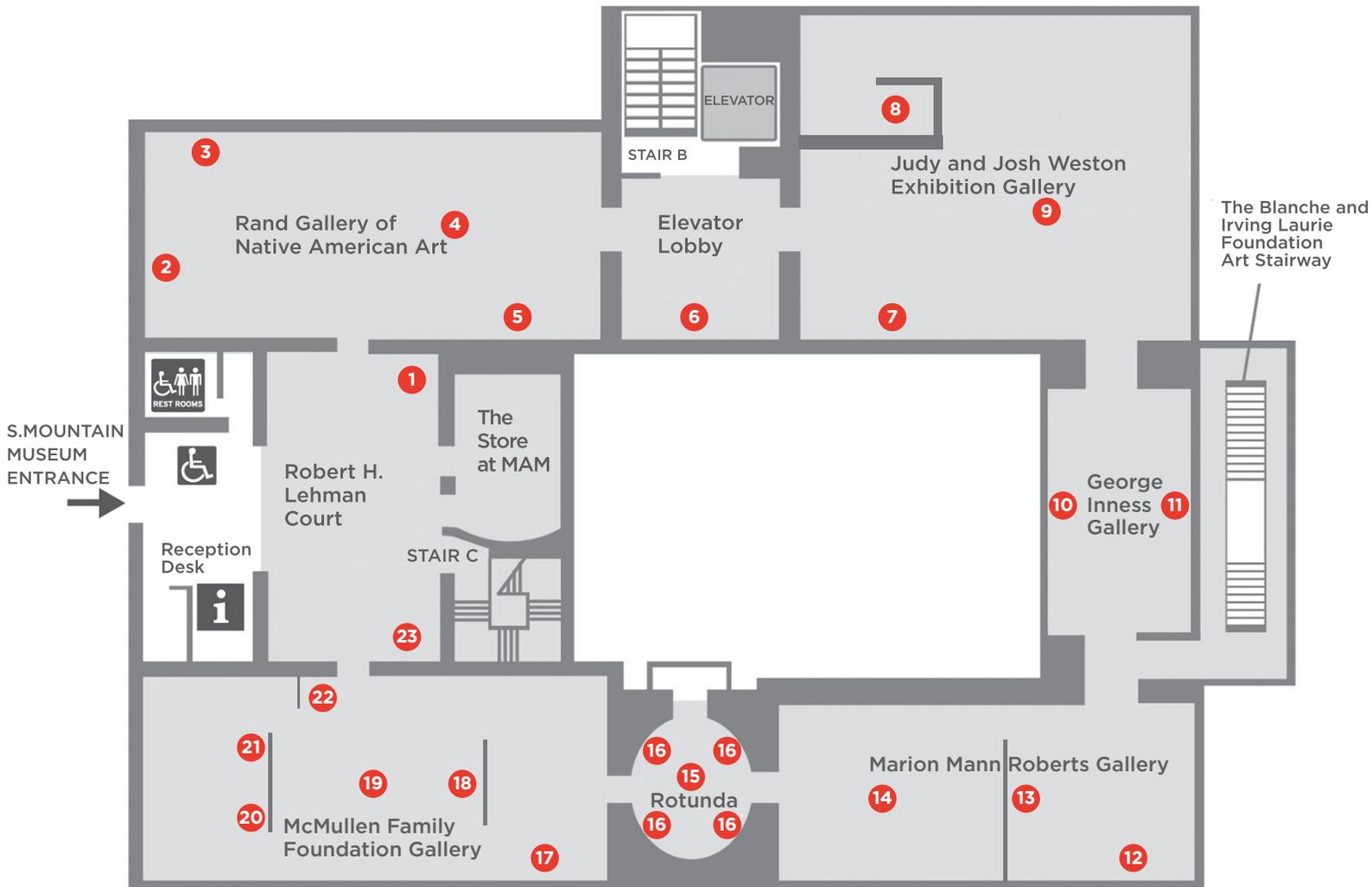


MAM HIGHLIGHTS IN AN HOUR



LEHMAN COURT 5-10 minutes

PERSONAL LANDSCAPES

This juried exhibition features recent work by artists from Essex County. The rich diversity of media and quality of work represented is a testament to the talent and creativity of our local artists.

As you enter, to the left:

1 Ira Wagner, *Twinhouses 3*, 2018

The “twinhouses” of the Great Northeast neighborhood of Philadelphia reflect how people share a common border. When borders are such an important issue in the world, these images reflect a human inclination to mark and delineate one’s space rather than share it.

As you exit from McMullen Gallery:

23 Amy Putman, *Sister in Green from the Three Sister Series*, 2018

In 2018, Amy Putman and her sisters became survivors of life-threatening illnesses. The *Three Sisters Series* was inspired by, and is a tribute to, their journey and survival.

RAND GALLERY 10 minutes

UNDAUNTED SPIRIT: NATIVE ART OF NORTH AMERICA traces the evolution of Native art by revealing human stories that tell of the great resiliency of Indigenous artists and how they maintained or altered their artistic traditions while adapting to ever-changing conditions.

- 2 **Maria Martinez, bowls and jar (undated, look for labels #13-16 in the gallery for more information)**
Maria Montoya Martinez (1887-1980) and her husband Julian created in 1919 an innovative black-on-black ware that dramatically revived the ceramic tradition of San Ildefonso and drew worldwide attention.
- 3 **Eye Dazzler, ca. 1880 (look for label #21 in the gallery for more information)**
This Eye Dazzler is an example of textiles woven by Navajos from ca. 1870-1910, using wool yarns issued from Germantown, Pennsylvania. The use of serrated, zigzag patterns and the manipulation of colors fools the human eye into thinking the textile is in motion.
- 4 **VIRGIL ORTIZ: ODYSSEY OF THE VENUTIAN SOLDIERS**
Inspired by the 1680 Pueblo Revolt around Santa Fe, New Mexico, renowned artist Virgil Ortiz of Cochiti Pueblo creates artwork that makes past and future come alive. Many Native people consider the uprising in 1680 against the Spanish oppressors to be the first American Revolution. Ortiz has recently created a series of sci-fi versions of the Revolt, with fantastic characters fighting in 2180 alongside the original Pueblo heroes facing the demise of the Pueblo world. Engaged with high fashion ever since a collaboration with Donna Karan in 2002, Ortiz created the striking uniform worn by the aeronaut warrior Neena, appearing in Rand Gallery in mannequin form.
- 5 **Elizabeth Conrad Hickox baskets, ca. 1895, 1900 (look for labels #24 and 25 in the gallery for more information)**
Raised in Karuk Indian country in northwestern California, Elizabeth Conrad Hickox (1875-1947) became one of the most famous Native artists of her day. Her rare baskets are prized for their innovative, dramatic designs.

WESTON GALLERY 15 minutes

FEDERICO URIBE: ANIMALIA

Born in Bogotá, Colombia in 1962, Federico Uribe is an American artist living and working in the city of Miami since 2000. By layering commonplace objects such as colored pencils, shoes and shoelaces, plastic waste and recycled bullet shells, the artist creates vibrant and expressive animals and landscapes that reflect deeper meanings related to ecology and gun violence.

Elevator Lobby Gallery:

- 6 **After the Flood, 2019**, mural with **Tiger, 2016; Black Squirrel, 2018, Silver Rabbit with Carrot, 2018; and Baby Panda, 2019**
Growing up on a farm in Colombia, Uribe has always had a deep connection with animals and nature. These creatures are made out of hundreds of bullet shells evoking gun violence and the civil war of his native country. Uribe notes, "I am trying to make something that makes people find beauty in pain."

Weston Gallery:

- 7 **Zebbras, 2011**
This mural is made out of bicycle parts and rubber tires, which are means of transportation suggestive of the fast movements of the abstracted zebras that inhabit this work.
- 8 **Plastic Coral Reef**
This site-specific exhibition features a selection of works making their stateside debut after their return from the 2019 Venice Biennale. *Plastic Coral Reef* comprises hundreds of pieces of plastic waste, carefully cut and arranged, to raise awareness of the disastrous impact of plastic pollution on marine ecosystems worldwide.

Center of gallery:

- 9 Composed of hundreds of bullet shells and shotgun ammunition, this monumental creature, **Ostrich, 2018**, with upturned head evokes the popular myth of ostriches hiding their heads in the sand. When an ostrich senses danger and cannot run away, it flops to the ground and remains still, with its head and neck flat on the ground in front of it, blending in with the color of the ground.

You can also see in this area a garden of shovel heads, rakes, and a tree made out of books. As Uribe has observed, "People kill trees to make books," so he has creatively reversed the process.

INNESS GALLERY 5 minutes

George Inness (1825-1894) is universally acclaimed as a grand, lyrical master of late 19th century painting, regarded by his contemporaries as America's foremost landscape artist. During his last years, Inness was inspired by the natural beauty of Montclair, where he resided from 1885-1894.

10 **Delaware Water Gap, 1857**

This is an early version of one of Inness's most frequent subjects—the picturesque split in the Kittatinny Ridge of the Appalachian Mountains, where the Delaware River separates New Jersey from Pennsylvania. The panoramic vista coincides with contemporary Hudson River School painting.

11 **Early Autumn, Montclair, 1888**

Possibly a view from his Montclair home, *Early Autumn* was regarded by Inness as one of his finest paintings. The indivisible relationship between all pictorial elements evokes Inness's belief in the total unity of material and spiritual existence.

ROBERTS GALLERY 10 minutes

UNCAGED: ANIMALS IN THE COLLECTION

Drawing mostly from the Museum's permanent collections of American and Native American art, this exhibition explores the variety of ways artists engage with animal imagery in their work. Animals have captivated American artists for centuries. How will they captivate you?

12 **Alexis Rockman, Pond Life, 1988**

Alexis Rockman blends reality and fantasy to express concern about global warming, the fragility of the world's ecosystems, and the impact of human activity on earth. This work was inspired by a 19th century satirical print condemning the water quality of the Thames River in London as "monster soup."

13 **Cara Romero, Coyote Tales I, 2018**

In Diné (Navajo) mythology, the trickster Coyote was so impatient to have stars in the sky, he impulsively threw them up there without order. In Cara Romero's captivating photograph, a modern version of Coyote stands with a bouquet of roses behind his back under a twinkling night sky with a nearby Saints and Sinners liquor store sign. The late hour and sultry red lighting set the perfect scene for shady deals and supernatural mischief. Romero says of her Coyote, "He makes questionable decisions, but we love him anyway."

14 **Thornton Dial, Untitled, 1989-90**

According to the artist, the tigers in this painting referred to not just himself, but also his family and African American people in general. As the tigers seem to struggle against the swirling paint around them, Dial saw African Americans struggling to succeed and survive in America in the face of upheaval and oppression.

Rotunda, 5 minutes:

15 **William Couper, Crown for the Victor, 1896**

Inspired by the classical art of ancient Greece, this idealized sculpture of a maiden making a wreath for an Olympian victor was created in Florence, Italy, where William Couper resided for 22 years. In 1897, Couper moved to Montclair, later becoming one of the Montclair Art Museum's founding trustees.

16 **Garnett Puett, Duchess of Windsor, 1986**

Garnett Puett is a fourth-generation beekeeper who creates unique "apisculptures" in partnership with the bees under his care. This particular work comprises four molds of a wax bust of the Duchess of Windsor, Wallis Simpson, which was originally purchased from the Coney Island Wax Museum. Together, Puett and the bees have transformed the original work into something that is part sculpture and part performance with an eerie, unsettling edge.

Continuation of *Uncaged* exhibition

17 Lily Martin Spencer, *Child with Toy*, ca. 1858-60

The child lovingly puts his arms around the dog, which embodies loyalty and the innocence of childhood. Though a strange sight to modern eyes, the boy's attire was a common form of dress for children of both genders in the 19th century.

18 John Ahearn, *Toby and Raymond*, 1986

While living in the South Bronx in the 1980s and 1990s, John Ahearn started experimenting with polychrome fiberglass as a sculpture material. He approached Raymond Garcia, a friend from the neighborhood. They worked together to create the pose of this powerful sculpture and included Garcia's dog, Toby, in the composition.

19 Nick Cave, *Soundsuit*, 2015

Nick Cave's *Soundsuits* are part fashion, part sculpture, and part performance. Made from an array of materials ranging from twigs and fur to beads, sequins, and found objects, these works were originally conceived as a way to conceal the body within the suit, obscuring race, gender, and class, while rattling, clanging, and jingling along with the movement of the wearer. There are a few animals hidden throughout this Soundsuit. Can you find frogs, a horse, a sheep, a bear, and a dog?

20 John James Audubon, *Sharp Tailed Finch*, ca. 1845

In 1820, artist-naturalist Audubon began an ambitious project to depict every American avian species. He traveled for months at a time, attempting to create a page a day, while observing birds in their natural habitats. This print is from the smaller format, more affordable edition of *Birds of America*, which allowed more people access to Audubon's historic compendium.

21 Feather Hair Ornaments, ca. 1900, Northwest California, Hupa

These feathers come from the Northern Flicker, a type of woodpecker known for its distinctive orange tail and wing feathers. Like the Yurok Head Plume also found in this gallery, the Hupa, another people from Northern California, use these feathers as part of their ceremonial regalia. In the Hupa World Renewal religious practices, two sacred dances—the White Deerskin Dance and the Jump Dance—wipe away evil, bring purification, and restore balance.

22 Jeff Koons, *Balloon Dog*, 1995 and the *Cabinet of Curiosities*

This area of the exhibition is based on the concept, originating in 16th century Europe, of a *Wunderkammer* or cabinet of curiosities. Natural wonders and scientific discoveries were combined with artwork, antiquities, and religious artifacts. Leading contemporary artist Jeff Koons's whimsical sculpture is based on his enjoyment of balloon animals. He notes, "they're like us. You take a breath and you inhale, it's an optimism."

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Get creative with MAM!

Studio classes through MAM's Yard School of Art provide high-quality, engaging, and personal experiences for kids, teens, and adults. Classes are live and offered online with select offerings onsite.

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