

**GARY GODBEE**  
Portrait Drawing

Materials List

- Pencils** - One of each: HB, 2B, 3B, & 5B graphite pencils. (Faber-Castell 9000 series are excellent.)
- White Chalk** - I prefer a white chalk pencil to a stick, as it can be sharpened to a point with a wide-opening pencil sharpener. *General's Charcoal White* pencil is best. (*Prismacolor White Charcoal* pencil, or *Faber-Castell Pitt Pastel White* pencils are also possible choices.)
- Eraser** - One kneaded eraser.
- Pencil Sharpener** - A simple, good metal sharpener; preferably one with two different sized openings.
- Paper** - One charcoal/pastel pad (**one** of the following):
- Strathmore Charcoal - Assorted Tints* 12" x 18" (if this size is unavailable, 18 x 24" is ok.)  
**or**  
*Stonehenge Multi Pad (assorted tints)* – 11" x 14"  
**or**  
*Stonehenge individual sheet(s)* (22" x 30", which can be cut in half for class). Colors: Gray or Kraft
- Drawing Board** - Large enough to comfortably support your paper pad. Clips are helpful.