GARY GODBEE
Portrait Painting

Materials List

Canvas - 16" x 20" or 14" x 18" prepared (store-bought) stretched canvas. 
https://www.urechtart.com/products/masterpiece-monterey-cotton-canvas/ is a good choice. 
It is always a good idea to give a light sanding with fine sandpaper to any canvas that feels rough or scratchy, and all store-bought canvasses are improved by one or two additional coats of acrylic gesso (Liquitex® Gesso or Golden® Gesso). Please prepare your canvas at least a day before class. 
No canvas boards, please.

Palette - 12"x16" coated-paper block type (disposable). ("Grey Palette" is a good choice.)

Palette cups - One or two small metal or plastic cups.

Brushes - Bristles - FLATS #1, 2, 3, 4, 6, 8, and 12. (Robert Simmons “Signet”) 
Synthetic or Natural Sables - ROUNDS - #1 and 3 (for details). (Utrecht “Manglon” #2 round is fine.) 
Synthetic Sables - FLATS - # 4 and 6– for blended passages. 
(Utrecht “Manglon” (orange stripe on handle) flats work well. Robert Simmons “Sapphire” are only made as "brights", but are also good.) 

note* Brushes meant for oil and acrylic painting are long-handled; short-handled brushes are meant for water-media and will not handle the density of oil paint well.

Oil Colors - 37ml tubes - Gamblin, Utrecht, Grumbacher, Winsor & Newton. 
(Avoid student grades; ‘Winton’ is Winsor&Newton’s student grade, ‘Gamblin 1980’ - student grade.)

Cadmium Yellow Medium
Yellow Ochre
Raw Sienna
Gamblin Burnt Sienna
Burnt Umber
Cadmium Red Light
Venetian Red (English Red is the same)
Alizarin Crimson Permanent
Dioxazine Purple (or Windsor Violet)
Ultramarine Blue
Cerulean Blue Hue (less expensive and more saturated than pure cerulean)
Gamblin Cadmium Green
Gamblin Olive Green
Sap Green
Viridian
Ivory Black
Titanium White

Solvent - GAMSOL by Gamblin or TURPENOID - in the BLUE and white can. (Do not buy Turpenoid Natural in the green can.) (Neither turpentine nor mineral spirits are acceptable for health reasons.)

Brushwasher – You must have one of the following: metal-type with lid, a glass jar with coil (Jerry’s Art Supply), 
or a mayonnaise-size jar w/ lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are not appropriate for this.

Medium - Small jar (approx. 4-8 oz) of cold-pressed linseed oil.

Pencils - A #2B pencil is fine.

Paper Towels - I prefer paper towels to rags as they are easier to dispose of and are helpful for adding an initial tone to your canvas.