

# GARY GODBEE

## Portrait Painting

### Materials List

**Canvas** - 16" x 20" or 14" x 18" prepared (store-bought) stretched canvas.  
<https://www.utrechtart.com/products/masterpiece-monterey-cotton-canvas/> is a good choice.  
It is always a good idea to give a light sanding with fine sandpaper to any canvas that feels rough or scratchy, and all store-bought canvasses are improved by one or two additional coats of acrylic gesso (Liquitex® Gesso or Golden® Gesso). Please prepare your canvas at least a day before class.  
**No canvas boards, please.**

**Palette** - 12"x16" coated-paper block type (disposable). ("Grey Palette" is a good choice.)

**Palette cups** - One or two small metal or plastic cups.

**Brushes** - **Bristles** - FLATS #1, 2, 3, 4, 6, 8, and 12. (Robert Simmons "*Signet*")  
**Synthetic or Natural Sables** - ROUNDS - #1 and 3 (for details). (Utrecht "Manglon" #2 round is fine.)  
**Synthetic Sables** - FLATS - # 4 and 6– for blended passages.  
(Utrecht "*Manglon*" (orange stripe on handle) flats work well. Robert Simmons "*Sapphire*" are *only made as "brights", but are also good.*)

note\* Brushes meant for oil and acrylic painting are **long-handled**; short-handled brushes are meant for water-media and will not handle the density of oil paint well.

**Oil Colors** - 37ml tubes - *Gamblin, Utrecht, Grumbacher, Winsor & Newton.*  
(Avoid student grades. '*Winton*' is *Winsor&Newton's* student grade, 'Gamblin 1980' - student grade.)

Cadmium Yellow **Medium**

Yellow Ochre

Raw Sienna

**Gamblin** Burnt Sienna

Burnt Umber

Cadmium Red **Light**

Venetian Red (English Red is the same)

Alizarin Crimson Permanent

Dioxazine Purple (or Windsor Violet)

Ultramarine Blue

Cerulean Blue **Hue** (less expensive and more saturated than pure cerulean)

**Gamblin** Cadmium Green

**Gamblin** Olive Green

Sap Green

Viridian

Ivory Black

Titanium White

**Solvent** - GAMSOL by Gamblin **or** TURPENOID - in the BLUE and white can. (**Do not buy Turpenoid Natural in the green can.**) (**Neither turpentine nor mineral spirits** are acceptable for health reasons.)

**Brushwasher** – You must have one of the following: metal-type with lid, a glass jar with coil (Jerry's Art Supply), or a mayonnaise-size jar w/lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are **not** appropriate for this.

**Medium** - Small jar (approx. 4-8 oz) of cold-pressed linseed oil.

**Pencils** - A #2B pencil is fine.

**Paper Towels** - I prefer paper towels to rags as they are easier to dispose of and are helpful for adding an initial tone to your canvas.