



MONTCLAIR ART MUSEUM YARD SCHOOL OF ART
3 South Mountain Avenue
973-746-5555
montclairartmuseum.org

Master Class Workshop Series with Françoise Weeks

Instructors: Françoise Weeks

Workshop 2: Woodlands, Oct. 22

Materials

- clippers
- a tube of floral adhesive (cold glue from Oasis)
 - available at florists or on amazon
https://www.amazon.com/39g-Oasis-Floral-Adhesive-Tube/dp/B004N5JF9U/ref=sr_1_1?crid=C55QTTNLR810&dchild=1&keywords=oasis+floral+adhesive&qid=1597155111&srefix=oasis+floral+adhesive%2Caps%2C211&sr=8-1
- a bit of green sheet moss (from the garden or at craft stores - Michael's etc)
- a wooden disc (at least 6" in diameter and 2" thick), or a piece of thick bark or a thick branch (at least 2" in diameter)

botanicals - students will make a design that does not require a water source (and they will enjoy it for a long time), here is a list of ideas that they can gather from their garden or on walks in the park or in the forest; fall is the perfect time to find seedpods.

- small succulents or sedum from the garden or you can buy them at the nursery
- a variety of seedpods gathered at the base of trees or shrubs: ex: acorns, chestnuts, ash tree, maple (those cute little wings), walnut, chestnut, gum tree, wisteria,
- a variety of seed pods of flowers: rosehips, nigella, echinacea, montbretia, poppies, scabiosa, asclepia, dill, fennel, clematis, queen anne's lace, chinese lantern, nicandra, ricinus,... any plant will have seed pods - some are definitely more interesting than others
- berries: bittersweet, beauty berries, elderberries, viburnum, porcelain berries, hypericum berries...



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- other textures: small pine cones, lichen, small curly pieces of bark or paper thin bark, short grasses that have gone to seed (like rattle snake grass or others), mushrooms (dehydrated or not), snippets of evergreens,...

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