The Montclair Art Museum, together with its Vance Wall Art Education Center, engages our diverse community through distinctive exhibitions, educational programs, and collections of American and Native American art. Our mission is to inspire and engage people of all ages in their experience with art, including the rich inter-cultural and global connections throughout American history, and the continuing relevance of art to contemporary life.

After 100 years of service, MAM is recognized as the leading American art museum and community art school in Northern New Jersey. As an organization, we value: artistic inspiration, diversity of voices, individual and group creativity, and the importance of all arts to a civil, inclusive, and forward-thinking society.

We respect and welcome individual differences and strive to maintain an environment that fosters productivity, creativity, and individual satisfaction by celebrating the diversity of race, gender, nationality, age, religion, sexual orientation, and physical abilities.

During our second century, we will invigorate our collections and curatorial presentations; expand our educational services and audience; support artists, their work and connections; pursue productive institutional partnerships; and embrace new media and technology. We will also secure MAM’s financial stability and preserve its facilities and other assets in a prudent and sustainable way.
The word transition is defined as “the process or a period of changing from one state or condition to another.” Going into fiscal year 2020, the Museum was preparing for an orderly leadership transition with Director Lora Urbanelli’s planned retirement, and the Board of Trustees began a nationwide search for a new Director. When the COVID-19 pandemic struck, we were forced to make another unexpected transition—switching from physical to virtual operations and suspending the search process for MAM’s next Director. Anticipating an extended disruption and given the need for steady leadership, the Board appointed an Interim Director. With his deep understanding of the institution, strong relationships with both MAM’s staff and board, and background in finance, photography and arts education, Ira Wagner was the unanimous choice.

Transitions can be difficult, presenting unforeseen challenges requiring courage, teamwork and innovation. Fiscal year 2020 will certainly be one for the history books. We are very proud of how the entire MAM team rose to the challenge of this unprecedented period to create new artistic, educational and community-service opportunities for our members and the greater community. After closing our doors in March, the Museum’s talented and dedicated staff deftly transitioned to online operations, and within just weeks was offering engaging virtual content and educational programming to our community and beyond.

This Annual Report is dedicated to the incomparable MAM team—staff, trustees, volunteers, teachers and supporters—and presents the Museum’s progress with respect to fiscal, programmatic and operating matters. We also describe the Museum’s important initiatives with regard to diversity, equity, accessibility and inclusion. For decades, MAM has worked to broaden its foundational multi-cultural art collections; allow art and artists to challenge, inspire and educate; both serve and give voice to underrepresented communities and disadvantaged individuals; and open the Museum’s programs and facilities to all.

MAM’s galleries hosted three groundbreaking exhibitions in FY2020. The fall season opened with Impossible Shadows: The Art of Larry Kagan, an exhibition of the work of contemporary American artist Larry Kagan. Kagan’s abstract steel sculptures challenge the viewer to interpret what the work is meant to convey. When these sculptures are illuminated, a magical transformation occurs—the abstract shapes become shadow-cast images ranging from Barack Obama to a gigantic mosquito. Impossible Shadows: The Art of Larry Kagan was Kagan’s first solo exhibition in New Jersey and one of his few museum shows in the tri-state region.
Virgil Ortiz: Odyssey of the Venutian Soldiers was another great success. Inspired by the 1680 Pueblo Revolt near today’s Santa Fe, New Mexico, renowned Native American artist Virgil Ortiz’ pottery and glass figurines become integral players in a futuristic story of social justice. A monumental lightbox in Laurie Art Stairway features the leaders of an imagined revolt in the year 2180, searching for survivors after a nuclear apocalypse and striving to continue the Pueblo way of life. Combining his life-long passion for science fiction with artwork inspired by traditional Pueblo techniques, Ortiz’ artwork brings both past and future to life.

Federico Uribe: Animalia opened in February 2020, attracting thousands of visitors of all ages to view Uribe’s brightly colored environments and life-sized animal sculptures. The 60+ pieces in this unique, site-specific exhibition flawlessly convey the breadth and depth of Uribe’s work. Plastic Coral Reef, composed of hundreds of pieces of plastic waste to raise awareness of the effects of pollution on marine ecosystems worldwide, was a standout and visitor favorite. Given that the Museum was forced to close its doors just a month after the opening, we are thrilled that Uribe has allowed MAM to extend this family-favorite exhibition through January 3, 2021.

MAM also reached into its extensive permanent collection of American and Native American art to present Uncaged: Animals in the Collection, an exploration of the variety of ways artists engage with animal imagery in their work. This exhibition will remain on view to August 2021. Finally, the Museum worked with artists in our community to present Personal Landscapes, featuring recent work by Essex County artists interpreting their own response to the internal and outside landscape. Together, these exhibitions represent the best of MAM—a diverse presentation of established and emerging artists, a thoughtful installation based on our permanent collection and our engagement with our vibrant local arts community.

During the fourth quarter of FY2020, the MAM team focused on surviving and adapting to the pandemic. We took decisive and often difficult steps to preserve the Museum’s assets and protect its human and financial resources. We then successfully pivoted to Virtual MAM, with a new website offering a range of content allowing online visitors to continue to experience amazing artwork, engaging instructors and inspiring artists. The Yard School of Art, the studio component of the Vance Wall Art Education Center, began offering art-making classes and camps online, reaching over 1,000 students and campers from the region along with a growing enrollment from outside of New Jersey. During the lockdown, MAM’s team also photographed all of our galleries, enabling us to offer guided 3-D virtual tours to school-age, adult and senior viewers. Record numbers now enjoy MAM’s art and cultural observations via social media. We also launched the popular MAM Conversations evening series, in which thousands have now visited artists virtually in their studios to observe their work and creative process. As we move forward, MAM is building on these programs to encourage our diverse, increasingly far-flung audience to engage in art however they feel most comfortable—live or virtual.

Our Museum is blessed with an exceptional team: 100 dedicated staff associates and instructors, 45 incomparable trustees, an extraordinary keystone benefactor in the Vance Wall Foundation, wise and courageous officers, an art-loving, progressive community, and over 3,000 beloved volunteers and members.

Like many nonprofits, MAM depends on the sustained generosity of both institutional and private donors. This year, more than ever, your support has been indispensable in allowing MAM to continue its second-century mission of inspiring and engaging people of all ages, backgrounds and abilities in their experience with art.

Thanks to all of you, now and forever, Montclair Means Art!
MONTCLAIR ART MUSEUM
ANNUAL REPORT

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Co-Chair
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Vice Chair & Secretary
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Executive Vice President
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Adrian A. Shelby
Cheryl Slutsky
Douglas W. Turnbull
Chairmen Emeriti
Robert S. Constable
Adrian A. Shelby
William H. Turner III

board of trustees

MAM by the numbers

60,000
total attendance

13,000
virtual attendees to MAM’s new Virtual MAM programming between March and June 2020

25
25 Drop-in Studios with 1,396 participants

2,200
member households, including constituents from 17 states

2,200
MAM Art Truck visits serving art to 784 visitors in 5 towns

25
community exhibitions, featuring work from the Yard School of Art & art education partnerships with local schools

55
public programs including lectures by visiting scholars and artists, educator workshops, dance performances, film screenings, panel discussions, trips and tours, and a thriving creative aging program

125,981
unique web visitors

1,547
students in the Yard School of Art attending 124 studio art courses, camps, and workshops

153
guided tours reached 4,400— with over 20% of school tours reaching underserved communities

6
Homeschool Days

3,570
submissions to the Scholastics Art Awards, triple what MAM received when we began this national partnership in 2009 and 1,096 of our students were awarded the NJ Regional Gold Key, Silver Key, or Honorable Mention Awards

1,096
initiatives for senior citizens are going strong in the 7th year of MAM’s Creative Aging program increasing services with customized programs and access

7
special exhibitions

7
MAM Art Truck visits serving art to 784 visitors in 5 towns

7
community exhibitions, featuring work from the Yard School of Art & art education partnerships with local schools

912
children and adults attended our annual Family Day

55
public programs including lectures by visiting scholars and artists, educator workshops, dance performances, film screenings, panel discussions, trips and tours, and a thriving creative aging program

125,981
unique web visitors

1,547
students in the Yard School of Art attending 124 studio art courses, camps, and workshops

153
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1,096
initiatives for senior citizens are going strong in the 7th year of MAM’s Creative Aging program increasing services with customized programs and access

7
special exhibitions
DEVELOPMENT

- In FY20, MAM announced new virtual benefits for members, including MAM Conversations and curator-led tours, as well as created weekly email/newsletters for members, and renamed two Special Interest Groups, including Friends of Contemporary Art (FoCA, formerly MAM Contemporaries) and Friends of Native American Art (FoNAA, formerly Rand Forum). MAM also saw its most popular Family Day to date on November 10, 2019, with a record one-day participation of 912.

- MAM was awarded our highest-ever one-time foundation grant this year: a $320,000 grant from the Henry Luce Foundation to support our Native American Art Collection. The grant will support a project to develop new strategies for the presentation of MAM’s collection of the Native Art of North America in our Rand Gallery and throughout the Museum. With key goals to engage current, innovative ideas about Indigenous communities with art museum collections and exhibitions, this project seeks to indigenize the curatorial process, making decisions collaboratively from the start. The grant will fund the necessary project personnel, honoraria, and travel expenses to develop and execute key principal activities of an Advisory Board for Native American Art, a Project Curator of Native American Art, and two scholarly assemblies over a three-year period.

EDUCATION

- Now in its fifth year, the Vance Wall Art Education Center encompasses all our educational efforts, including the Yard School of Art, and engages with over 123 schools in 30 school districts, 5 institutions of higher learning, and 6 community and business organizations.

- In our Yard School of Art, more than 1,500 students of all ages took one or more of 124 classes, 50 camp classes, and 58 workshops. MAM awarded 39 need-based scholarships. The Yard School’s Ceramics Studio remains the only resource of its kind at a Museum in NJ, and our Digital Media Lab has proven to be highly successful at attracting new students.

- MAM is proud to be a family-friendly institution. CREATEabilities, Family Day, Homeschool Days, Drop-in Studio, Building Montclair in Lego, and SummerART are just a few of MAM’s programs that continue to provide excellent art opportunities to the youngest members of our community.

- The Scholastic Art Awards attracted 3,570 submissions, nearly triple the 1,500 submissions MAM received when we began this national partnership in 2009. In FY20, 1,096 of our students were awarded the NJ Regional Gold Key, Silver Key or Honorable Mention Awards. Scholastic national winners from the Northern New Jersey region participated in an online MAM Conversations talk through MAM’s Virtual MAM platform. Executive Director of the Alliance for Young Artists and Writers, Christopher Wisniewski, joined the panel. This year marked MAM’s 11th as region affiliate for the Scholastic Art Awards.

- The Yard School of Art’s SummerART was voted #1 in the 2020 JerseyArts.com People’s Choice Awards for Favorite Visual Arts Camp for the sixth year in a row!
**EXHIBITIONS**

- **Constructing Identity in America (1766 – 2017)** addressed a variety of characteristics that contribute to one’s sense of self, including civic, cultural, artistic, religious, professional, and sociopolitical identities, sense of place and personal space, and non-conformity.

- In **Impossible Shadows: The Art of Larry Kagan**, the artist used twisted steel, light and cast shadows to create an exciting experience of seeing things in a whole new way.

- **Undaunted Spirit: Art of Native North America** traced the evolution of Native art by revealing human stories that tell of the great resiliency of Indian artists and how they maintained their artistic traditions while adapting to ever-changing conditions.

- Inspired by the 1680 Pueblo Revolt around Santa Fe, New Mexico, renowned artist Virgil Ortiz brought to life his life-long passion for science fiction with work that still honors the Pueblo people’s traditional artform methods in his show, **Virgil Ortiz: Odyssey of the Venutian Soldiers**.

- The Museum also paid tribute to our local community in **Personal Landscapes**, which featured recent works by artists from Essex County. The rich diversity of media and quality of work represented was a testament to the talent and creativity of our local artists.

- Drawing from the Museum’s extensive American and Native American collections, **Uncaged: Animals in the Collection** explored the variety of ways artists engaged with animal imagery in their work.

- **Federico Uribe: Animalia** featured works by visionary artist Federico Uribe, which created haunting mixed-media paintings and sculptures as complex as his own upbringing in his native Colombia, where civil war and political instability had long been part of daily life.

**COMMUNITY**

- **MAM established a Diversity, Equity, Accessibility and Inclusion (DEAI) Committee** of community members, staff, and trustees, headed by MAM Board Vice Presidents Sharon Taylor and Michael Heningburg, to solidify our commitment to equity within all areas of the Museum and its programming.

- **MAM’s 7th year of the Art Truck**, a mobile open studio, housed in a retrofitted ice cream truck, that serves free art projects and lessons to MAM’s community served over 7 visits, 784 visitors, and 5 towns. It also helps to raise awareness of the importance of art making and creative endeavors as integral to lifelong wellbeing.

- **MAM’s Free First Thursday Nights**, an initiative which MAM offers late hours from 5-9 PM the first Thursday of the month from October-March, with free admission, dynamic programming, live music, tours, and a full-service bar saw 2,700 visitors over five nights in FY20, with an average weekly attendance of 550.

- Over 150 guided tours took place this year serving 4,400 students and adults, with over 20% of school tours reaching underserved communities.

- In FY20, the **African American Cultural Committee (AACC)** offered three lively community programs welcoming a total of over 450 people – Broadway Bound with Reg E. Gaines, the 13th Annual Film Forum in collaboration with Women in Media-Newark, and Art Meets Jazz with Reggie Workman. William Jiggetts, Chair of the AACC, joined the Board of Trustees in September 2020.

- **MAM’s Creative Aging** program in going strong in it’s 7th year focusing on 4 initiatives for senior citizens in an effort to increase service with customized programs and access to the Museum’s arts activities for this community.
Impossible Shadows: The Art of Larry Kagan

Contemporary sculptor Larry Kagan’s magical steel sculptures challenge the viewer to interpret what the work is meant to convey. His steel artworks use the element of light to magically transform abstract shapes into figurative images ranging from Barack Obama to a monumental mosquito. This exhibition was Kagan’s first solo exhibition in New Jersey and one of his few museum shows in the tri-state region. The show was accompanied by a catalogue with new scholarship on the artist.
Virgin Ortiz: Odyssey of the Venutian Soldiers

Inspired by the 1680 Pueblo Revolt around Santa Fe, New Mexico, renowned artist Virgin Ortiz creates artwork that makes past and future come alive. Combining his life-long passion for science fiction with work that still honors the Pueblo people’s traditional creative techniques, Ortiz’s pottery and glass figurines become integral players in his futuristic stories. A monumental lightbox in Laurie Art Stairway features the leaders of the 2180 revolt looking for survivors and striving to continue the Pueblo way of life after a nuclear apocalypse.

Federico Uribe: Animalia

Federico Uribe is a visionary artist who creates haunting mixed-media paintings and sculptures as complex as his own upbringing in his native Colombia, where civil war and political instability have long been part of daily life. Animalia has attracted thousands of visitors to view Uribe’s brightly-colored environments and life-sized animal sculptures. Plastic Coral Reef, composed of hundreds of pieces of plastic waste to raise awareness of the effects of pollution on marine ecosystems worldwide, stands out as an installation that appeals to visitors of all ages.
Uncaged: Animals in the Collection

Drawing from the Museum’s extensive American and Native American collections, this exhibition, with more than 89 paintings, photographs, sculptures, and a treasure trove of curiosities, explores the variety of ways artists engage with animal imagery in their work. The exhibition coincides with Federico Uribe: Animalia, furthering the animal theme and bringing the galleries roaring to life.

Personal Landscapes

Since its founding over 100 years ago, the Museum has been inspired and nourished by the artists in its community. MAM continued that tradition by featuring recent work by artists from Essex County in this exhibition. The rich diversity of media and quality of work represented is a testament to the talent and creativity of our local artists. Whether a representation of physical space, or a map of the complex inner workings of the mind, these artists have interpreted their own personal landscapes in a variety of ways.
### Constructing Identity in America (1766–2017)

This wide-ranging show of more than 80 paintings, sculptures, and works on paper, drawn primarily from MAM’s esteemed collection, addresses a variety of characteristics that contribute to one’s sense of self: civic, cultural, artistic, religious, professional, and sociopolitical identities; sense of place and personal space; and non-conformity. Portraits range from Charles Willson Peale’s Portrait of George Washington (1783) and John Singer Sargent’s Ernest-Ange Duez (1884) to Alice Neel’s Isabel Bishop (1974) and Catherine Opie’s Jo (1993). This exhibition goes far beyond portraits to explore a sense of self. Additional works address the impact of geography upon identity, as well as defining moments of social activism.

### Undaunted Spirit: Art of Native North America

The present exhibition in the Rand Gallery, Undaunted Spirit: Native Art of North America, traces the evolution of Native art by revealing human stories that tell of the great resiliency of Native American artists and how they maintained their artistic traditions while adapting to ever-changing, often oppressive, conditions. Much of the artwork in this exhibition captures the undaunted spirit of artists who endured dire consequences of European colonialism. Despite loss of lands, forced religious conversion, and the introduction of foreign diseases for which they had no immunity, Native Americans have survived and continue to create exceptional works of art.

special events

A few times a year we invite guests to party at MAM after the lights go down and it was a rockin’ evening for Steely Dan lovers on Saturday, January 19. **MAM After Hours** presented The Royal Scam, a band that captures the vital spirit of the classic rock music of Steely Dan in a new and unexpected way.

In March, **MAM After Hours: Art Meets Jazz** wowed the audience with world-renowned jazz bassist and performer Reggie Workman. Montclair’s own MADLOM Drummers opened the show, followed by remarks by Newark’s first lady of Jazz Dorthaan Kirk. It was a spirited evening presented in partnership with MAM’s African American Cultural Committee.

We are sincerely grateful to everyone who was part of **Art in Bloom 2020**—Event Chairs and Committee, floral designers, and the tremendous show of support from event sponsors. Despite the cancellation of events, MAM’s community of supporters stood by us and we are humbled by the enduring level of support we received. With the guidance and expertise of the Floral Design Chair Cynthia Corhan-Aitken, we were so pleased to pivot our efforts to host a Virtual **Art in Bloom** exhibition in the fall and are eager to host this beloved celebration in the future.

MAM launched a new fall event **ART Uncorked** in November. The affordable Fine Art Silent Auction featured 50 artists, a lively Blind Wine Tasting curated by Amanti Vino, and the musical beats of WFUV DJs. Over 400 guests enjoyed an evening of art, wine, friends, and good vibes at the Museum!

**ART Uncorked:** Event attendees enjoying a Blind Wine Tasting by Amanti Vino; Photo by Richard Titus

MAM friends and supporters attended **Lora S. Urbanelli’s final Director’s Cocktail Party** on Tuesday, January 14 in the home of MAM Trustee Ann Schaffer showcasing a cutting-edge contemporary art collection that she and her husband Mel have amassed over 40 years. Leadership reflected on a decade-long tenure that redefines who MAM is today, such as the impact Lora has had on establishing MAM as an open and welcoming place for all and her inroads to enrich the collection through new acquisitions of works by women artists, artist of color, and an impressive range of contemporary work.

**MAM After Hours:** Steely Dan cover band, The Royal Scam, captivating a packed audience.

**MAM After Hours: Art Meets Jazz** presented an evening with world-renowned jazz bassist Reggie Workman in partnership with MAM’s African American Cultural Committee.
The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Impossible Shadows: The Art of Larry Kagan

“Larry Kagan isn’t a magician, but his artwork makes you wonder: How did he do that? When lit, Kagan’s abstract steel sculptures reveal defined shadows of everyday objects, such as a chair or a dress shoe, and images of familiar figures, including Barack Obama and Andy Warhol.”

New Jersey Monthly

Virgil Ortiz: Odyssey of the Venutian Soldiers

“One wears an oxygen tank. One is a blind archer. The figures marching across the desert are Native Americans, in the year 2180. Odyssey of the Venutian Soldiers, an exhibition of the work of Pueblo artist Virgil Ortiz, opened at the Montclair Art Museum in September. Ortiz imagines, paints and sculpts sci-fi superheroes, inspired by the Pueblo Revolt of 1680. The exhibition, his first solo museum show, includes pottery, costumes, a mural and a film teaser.”

Montclair Local

Federico Uribe: Animalia

“The result is the best kind of topical show: one that gently reminds us of our obligations to our non-human neighbors, while reusing materials that would otherwise pollute our air, our water and our collective psyche. Uribe expresses his love for animals by rendering his subjects in passionate detail.”

NJ Arts

Uncaged: Animals in the Collection

“Uncaged pulls pieces from MAM’s permanent collection that features how artists engage with animal imagery in their artwork. From William Wegman’s photography to the role of the coyote in Navajo culture, there is a wild mix of art represented with one common theme.”

Mommy University

MAM actively acquires works of art by both well-known and emerging artists that fill significant gaps, strengthening and complementing our existing collections. The last 20 years, MAM has focused especially on building its collection of women and artists of color, aiming for a breadth and depth that furthers the Museum’s educational mission.

MUSEUM PURCHASES

Sonya Kelliher-Combs (b. 1969) Remnant (Moose Jaw), 2016 Mixed media, organic and synthetic materials. 18 x 14 x 1 ½ in. Museum purchase; Rand Forum Fund 2020.2.1

Sonya Kelliher-Combs (b. 1969) Remnant (Polar Bear Fur), 2016 Mixed media, organic and synthetic materials. 34 x 11 x 1 ½ in. Museum purchase; Rand Forum Fund 2020.2.2

John Vanderlyn (1776-1852) Portrait of Bailey Dayton Ogden, 1810-1815 Oil on canvas. 30 x 25 in. Museum purchase; Hunter Endowment Fund, 2019.10

Gifts of Analeesa Bressler Berg in memory of her parents Bernard and Teresa Bressler

Gregory Lomeyesva (b. 1971) Southwest, Hopi Mother and Child, 1982 Bronze. 9 x 11.7 in. 2020.3.3

Allan Houser (1914-1994) Southwest, Chiricahua Apache Mother and Child, 1982 Bronze. 9 x 11.7 in. 2020.3.3

Woolpunk (b. 1971) Blue Carts & Barbed Wired, 2018 Digital image on vinyl banner with needlework. 48 x 72 in. 2019.9

As part of The Color of the Moon: Lunar Painting in American Art

at Hudson River Museum

February 9, 2019 – May 12, 2019

and Michener Art Museum

June 1, 2019 – September 8, 2019

pres
**statement of finances**

**OPERATING INCOME**
Total $4,128,449

- Donations, Non-Government Grants, and Investment $2,188,528
- Membership, Tuition, Programs, Events, Store, and Rentals $1,640,604
- Government Grants $299,317

**OPERATING EXPENSES**
Total $4,128,449

- Administration $610,026
- Programs $2,815,318
- Fundraising $703,105

**Contributions: institutional giving**

- **$100,000 and above**
  - Carol and Terry Wall/The Vance Wall Foundation
  - New Jersey State Council on the Arts

- **$50,000 to $99,999**
  - Anonymous
  - The Geraldine R. Dodge Foundation

- **$20,000 to $49,999**
  - Bank of America
  - Lacordaire Academy

- **$10,000 to $19,999**
  - Fiduciary Trust Company International
  - The Hyde and Watson Foundation
  - Neuberger Berman
  - Partners for Health Foundation
  - TD Bank Community Relations

- **$5,000 to $9,999**
  - Cornerstone Montclair
  - The Montclair Foundation
  - Schumann Fund for New Jersey
  - The Seth Sprague Educational and Charitable Foundation
  - Turrell Fund

- **$2,500 to $4,999**
  - Christie’s
  - Friends of Jewish Women’s Foundation
  - Nisivoccia LLP
  - PNC Wealth Management

- **$1,000 to $2,499**
  - Adelson Galleries
  - Facebook
  - The Philip Riskin Charitable Foundation
  - RBC Foundation - USA

contributions: individual giving

$100,000 and above
Singer Charitable Trust
Carol and Terry Wall/
The Vance Wall Foundation

$50,000 to $99,999
Lisa and Joseph Amato
Rose L. Call
Christine James and Nick DeToutan
Margo and Frank Walter

$20,000 to $49,999
Larry and Rick Andinger
Michael A. Backer
Cynthia Corhan-Aitken and Murray Atkin
Patti and Jimmy Elliott
Michael Frasce
Audrey Gaalen
Tracy Higgins and James Leitman
Joseph and Dan Arrighi
Wendy and Andrew Lacey
Toni LeQuire-Schott and Newton B. Schott Jr.
Lyn and Glenn Reiter
Lynn and Sengal Sasseke
Sharon and Robert Taylor
Joan and Donald Zief

$10,000 to $19,999
Susan Brady Abadan and Mustafa Abadan
Angela Beekers-Uberoi and Hank Uberoi
Heather and Vincent Benjamin
Bernard S. Berkowitz
Heather and Vincent Benjamin
Hank Uberoi
Angela Beekers-Uberoi and Mustafa Abadan

$1,000 to $2,499
Betty Ann and Jack Cannell
Shirley M. Cobert
Gail Connolly
Melinda and William H. Connolly
Nancy and Guy D’Andrea
Victoria and Hubert Demoreville
Sara and Howard Erichson
Erin and Sean Flynn
Wilma and Arthur Gelfand
Patricia Gleason
Virginia and William Guy
Marlene Hendrian
Mary and Thomas Heyman
Katy and John Huber
Julianne Hunt and David Korfage
Fern K. Hurst
Lisa Indovino and Paul Ottens
Nancy Ittelson and Jack Donnelly
Gail Jaffe and Sanford Feld
Thomas Kaplan
Ilene and David Klein
Amanda and Michael Lazza
Rachel and Andrew Marian
Stacey Pinillos
Phoebe M. Pollinger
Juan Quintero
Ruby Reichardt-Rasmussen
Marylou Rich
Aran Roche and Matthew Podwoski
Eileen and Martin Sampson
Selena Schneider and Luca Bonardi
Paige and Gary Schoenwetter
Anastasia and Donald Schwartz
Patricia and Charles Selden
Kim and Richard Saltzer
Carole Shaffer-Koros and Robert Koros
Robyn and Andrew Slutzky
Dawn and Kenneth Solter
Susan Sonneborn and Thomas Blum
Amy and George South
Susan and Roland Statens
Missy Sullivan and Frank Randolph
Bibi and Lester Taylor
Karen Wirtshafter and Kevin Buckley

$500 to $999
Christina Adams
Ryan Barry
Patricia A. Bell and Stefan Wadron
Kelsey Keith Bradley Borsard
Lynn and Bruce Bird
Sharon and Michael Broniatowski
Eileen and Robert Butler

$250 to $499
Maureen Apollito
Dorothy Allcorn and S. Robert Allcorn
Nancy and Richard Apport
Herman Aranguren
Judith Auerbach
Barbara Baletti and Michael Graham
Alison and Doug Bauer
Janice and Alfonso Bequillard
Olga and Alfredo Bequillard
Penny L. Borella
Sandra and James C. Carter
Nicole and Charles Charbon
Sara Close
Joan Crowther
Felix and Carlos Cruz
Lyneen and Mark DiBenedetto
Jacqui and Joseph DiBernardo
Nancy Elliott and Glenn Hersh
Carolyn and Joseph Fleischer
Janine Friel
Susan Cole Furlong
Laurie and Thomas Fusco
Richard Gatto
Rocco Giannetti
Alvin Lustgarten
Maureen Agostini
Karen Wirtshafter and Kevin Buckley

$200 to $499
Anna Marie Nazzaro and William Milczarski
Shelley and Graham Oakes
Sara and Richard Olson
Fahri Ozturk
Karla Palencia and Christopher George
Elaine Pardalos
Jonathan Peters
Peter DineoKer
Marina Power
Betsy Richards
J. Michael Roberts
Sara and Glenn Robertson
Marlene Rudder Rogovin and Arthur Rogovin
John Saraceno
Lucille and Gus Scerbo
Leslie Scott Seale and Frank Ippolito
Sarah Sheridan
Alexander Meyer
Siddharth Simon
Judy Skillman and Liz Rigg
Joanne and Kevin Smith
Kristen Stewart
Nancy T. Stud
Beth and Anthony Tranese
Cynthia and William Treene
Jessica and Zora Troupe
Angela Beekers-Uberoi and Mustafa Abadan

$100 to $199
Jane Willis
Karen and Lawrence Whitehaus
Darin Wacs
Gail and Roger Vellekamp
Claudia and Anthony Vignola
Carol and Robert Marcus
Jane Marcus and Johnson Tyler
Denise J. Mayer
Ruth and Michael Mellin
Susan and Reimer Mellin
Oneida Mendez-Law
and Thomas Laws
Nora Murphy and Christopher Mills
Rita K. Nadler

$50 to $99
Bo and Richard Volland
Claudia and Anthony Vignola

$25 to $49
Mary and Thomas Heyman
Katy and John Huber
Julianne Hunt and David Korfage
Fern K. Hurst
Lisa Indovino and Paul Ottens
Nancy Ittaile and Jack Donnelly
Gail Jaffe and Sanford Feld
Thomas Kaplan
Ilene and David Klein
Amanda and Michael Lazza
Rachel and Andrew Marian
Stacey Pinillos
Phoebe M. Pollinger
Juan Quintero
Ruby Reichardt-Rasmussen
Marylou Rich
Aran Roche and Matthew Podwoski
Eileen and Martin Sampson
Selena Schneider and Luca Bonardi
Paige and Gary Schoenwetter
Anastasia and Donald Schwartz
Patricia and Charles Selden
Kim and Richard Saltzer
Carole Shaffer-Koros and Robert Koros
Robyn and Andrew Slutzky
Dawn and Kenneth Solter
Susan Sonneborn and Thomas Blum
Amy and George South
Susan and Roland Statens
Missy Sullivan and Frank Randolph
Bibi and Lester Taylor
Karen Wirtshafter and Kevin Buckley

$10 to $24
Christina Adams
Ryan Barry
Patricia A. Bell and Stefan Wadron
Kelsey Keith Bradley Borsard
Lynn and Bruce Bird
Sharon and Michael Broniatowski
Eileen and Robert Butler

$1 to $9
Christina Adams
Ryan Barry
Patricia A. Bell and Stefan Wadron
Kelsey Keith Bradley Borsard
Lynn and Bruce Bird
Sharon and Michael Broniatowski
Eileen and Robert Butler
**Tribute Gifts**

In honor of Susan Brady Abadan
Nancy and Guy D’Andrea
Jacqui and Joseph DiBernardo

In memory of Juan Alvarez
Victoria Iannuzelli

In honor of B. Bonni Babson
Tozia and Ralph Hemecker

In honor of Cynthia Corhan-Attkin
Sarah Stranksy

In memory of Robert G. Davis
Eileen Elliot
Holly Hatch
Kim Kolbe

In memory of Joseph Warren Fowler
Jana Johnston

In memory of Dottie Frank
Susan and Rees L. Jones

In memory of Martin Grover
Judy Ludwig

In memory of Byrte W. Johnson
Nancy Northup and James E. Johnson

In memory of V. Duncan Johnson
Diana Lepow Johnson

In honor of Sam Joseph
Lynne and Mark DiBonadetto

In memory of Kathy Juliano
Angela and Gerald Ciavatta
Steve Stefanelli

In memory of Marie Kasetta
Frank and Alyson Kasetta

In memory of Karen G. Mandelbaum
Sharon and Michael Broniatowski
Catherine and Nicholas Carlossi
Sylvia J. Cohn
Richard Gatto
Eileen Gilmarin
Sandra and Jerry Grundfest
Linda Heller
Pam and Howard Hirsch
Katy Homans and Patterson Sims
Nancy Ittailag and Jack Donnelly
Peter Kalish
Howard Kaye
Jean King and Stuart Appelbaum
Susan and Norman Ladow
Rick Lechman
Janet Levy
Sue and Eric Lund
Alvin Lustgarten
Larry Lynn
Susan Lynn
Barbara and Alan Mandelbaum
Susan Mandelbaum
Judith and Todd Marshall
Joyce Michaelson
Monica Mullin
Helen Nicoll and Edward Nicoll
Fahri Ozturk
Phoebe M. Pollinger
Janet Rice and Peter Bachman
Ellen and Martin Sampson
John Saraceno
Joy Sardinsky and S. David Fineman
Ann and Mel Schaffer
Gary Schneider
Inez and David Schwartz
Carrie and Steve Siegel
Sally Silk and Thomas Wolfe
Laurie Stecklow
Francine Tabas
Beth and Anthony Traneo
Lora S. Urbanelli and William H. Rae
Carol and Terry Wall

In memory of Walter Mercado
Jane Johnston

In honor of Bettly Murphy
Cheryl Neill
Erica and Harry Neill

In honor of Tom Nussbaum
Barbara Golden

In memory of Frederic Pressman
Gail Stavitsky and Mr. Richard Steinhaus

In honor of Mary Ann and Harry Reed
Virginia and Bernard Demoreuille

In memory of Selena Schneider
Jennifer Sackman and Family
Mark Yecies

In honor of Cheryl and Marc Slutzky
Olga and Alfredo Bequillard
Marian Rothenberg
Robyn and Andrew Slutzky
In honor of Gail Stavitsky
Jane Willis

In honor of Lora Urbanelli
Susan Brady Abadan and Mustafa K. Abadan
Lisa and Joseph Amato
Michael A. Backer, Esq.
Betsy and Gary Beyer
Maggie and James Blake
Cynthia Corhan-Attkin and Murray Attkin
Deborah Davis
Lisa Marie Dias and Gary Stafcek
Patti and Jimmy Elliot
Christine James and Nick DeToussaint
Ben Jones

In memory of Walter V. Wall
Susan Sonneborn and Thomas Blim

In honor of Carol V. Wall
Susan Sonneborn and Thomas Blim

In honor of Joan and Donald Zief
Carolyn H. Lack
Lyn Rosenweig and Bruce Snellwar

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**Gifts in Kind**

Susan Brady Abadan
Donna Bassin
Janice Belove
Siona Benjamin
Arlyne Berzak
Mona Brody
Bobbi Brown
Saydi Callahan
Jose Camacho
Gigi Chen
Dorothy Cochran
Molly Crabappple
Karen Deluca
David Rios Pereira
Leslie A. Ford
Deborah Guzmán-Meyer
Marion E. Held
Victoria Herrera
Ramona K. Hilgenkamp
Erik Housen
Joseph Iovino
Elizabeth Jacobs
Matthew Jensen
Ellen Jong
Garret Kane
Catherine Kinkade
Joyce Konstikin
So Yoon Lyn
Valerie Lynch
Katrina Majkut
Barbara Minch
Taylor Monroe
Nefertiti
Tom Nussbaum
Sharon Pitts
Pablo Power
Theda Sandiford
Mitchell Schorr
Elia B. Shah
Linda H. Sterling
Hanna von Goeler
Ira A. Wagner
Mango and Frank Walter
Philemona Williamson
Benedetta Balsimelli
Manager of Education Programs

Kristine Bowen
Assistant Dir., Youth and Family Programs

Edward Chang
Volunteer and Internship Coordinator

Khloé Crimando
Development Associate, Special Events

Alex Diaz
Operations Associate

Mari D’Alessandro
Manager of Retail and Rental Operations

Leah Fox
Director, Vance Wall Art Education Center

Gabrielle Frasco
Marketing Specialist

Michael Frasco
Chief Financial Officer

Harvey Freeman
Security Supervisor

Georgette Gilmore
Creative Writer and Social Media Manager

Beth Hart
Director of Development

Asif Iqbal
Director of Marketing and Communications

Betty Jarvis
Assistant Registrar

Martha Kelshaw
Assistant Director, Adult and Higher Ed Programs

Bruce Kensing
Operations Associate

Sophiana Leto
Development Associate, Volunteers and Major Gifts

Susan McCafferty-Cancro
Customer Relations and Program Coordinator, VWAEC

Julia McGee
Senior Accountant

Nelson Moss
Operations Associate

Emily Neo
Assistant Director, Major Gifts

Omar Nunez
Operations Associate

Bruce Rainier
Preparator

Ellen Sander
Assistant Director, Museum Administration

Michele Shea
Assistant Director, Corporate, Foundation & Government Relations

Frances Smith
Assistant Director, Membership and Annual Fund

Gail Stavitsky
Chief Curator

Noa Stoler
Assistant Director, K-12 Learning and Gallery Interpretation

Carol Taylor
Manager of Retail and Rental Operations

Flora Torres
Housekeeper

Lora S. Urbanelli
Director

Osanna Urbay
Registrar

Alison Van Denend
Assistant Curator

Melanie Vaughn
Accounting Services Coordinator

Christine Walla
Assistant Director, Special Events

Rebecca Wilkening
Development Associate

Amanda Wong
Data Manager

PART-TIME

Clive Barker
Guard

Genesis Barrios-Perez
Guard

Erika Bulger
Multimedia Content Producer

Shirley Carey
Receptionist

Timothy Ditzig
Guard

Jean-Marie Emilien
Guard

Shannon Hahn
Development Associate

Bryn Heathman
Graphic Designer

Nanci Iovino
Education Studios and Exhibitions Coordinator

Steve Jaskowak
Ceramic Studio Manager

Robert Jennings
Operations Associate

Denise Jones
Guard

Peg Kenselaar
Museum Educator

Robert Kent
Guard

Gerard Lardieri
Operations Associate

George Mancini
Guard

Karla Navarro
Housekeeper

Claudia Sabino
Museum Educator

Elizabeth Seaton
Museum Educator

Cynthia Shevelew
Business Operations Assistant Manager

Ira Wagner
Interim Director

Matilda Williams
Receptionist

Sekechia Wilson
Guard

Robert Wood
Receptionist

Arthur Zarin
Assistant Store Manager

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Guard

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Receptionist

Arthur Zarin
Assistant Store Manager
instructors & educators

Vance Wall Art Education Center

Shannon Anderson
John Atura
Raul Barcelona
Nicole Basalyga
Kristian Battell
Judy Beck
Chelsea Bednar
Janice Belove
Lydie Bemba
Carolyn Berry-Snogans
Janet Boltax
Grace Brown
Sarah Canfield
Stephanie Castellano
Gwen Charles
Danielle Chesney
April Clark
Dorothy Cochran
Lisa Conrad
Anthony Cuneo
Ronya Dones
Nadia Estella
Dan Fenelon
Michael Ferrari
Ritika Gandhi
Gary Godbee
Morgan Guattieri
Deborah Guzman-Meyer
Ashley Hananlah
Marion Held
Monica Hill
Carla Horowitz
Nanci Iovino
Miriam Jacobs
Steve Jaskowak
Margaret (Peg) Kenselaar
Catherine Kinkade
Robert Kogge
Joyce Korotkin
Catherine LeCleire
Kristine Lombardi
Jessica Martell
Barbara Minch
Ryan Moore
Sharon Pitts
Kevin Pyle
Bonita (Bonnie) Reed
Jennifer Rittner
Claudia Sabino
Theda Saniford
Elizabeth Seaton
Nicole Siebert
Karen Sullivan
William Sweeney
Hillary Teichman
Julian Tejera
Darin Wacs
Ira Wagner
Lisa Westheimer
Aggie Wszolikowska
Diane Zimbaldi

*deceased

volunteers, interns, & summer art team

Susan Brady Abadan
Valerie J. Abaza, MD
Sylvie Adams
Janelle Agymang
Suzanne Aiello
Lisa Amato
Adunni Anderson
Bruce Anderson
Linder K. Andlinger
Michael Antonelli
Iris Arevalo
Betty Arrington
Greg Averinos
Michael A. Backer, Esq.
Denise Baine
Michael Barbee
Zachary Barbosa
Frank Barnes
Julianne Barraque
Mary Ann Baskinger
Kristian Battell
Adara Baye
Angela Beekers-Uberoi
Elinor Behlman
Heather Benjamin
Siona Benjamin
Gale Berrn
Susan V. Bershad, MD
Alyne Berzak
Betsy Beyer
Juliette Bianchi
Sierra Bivins
Alicia Block
James Blake
Stephanie Boariu
Debbie Bogstahl
Beatrix Boniface
Stefan Boskovics
Emily Boudreau
Charlotte Bowe
Lonnie Brandon
Nikki Brandon
John Brangaccio
TR Branski
Sebastian Bravo
Kathleen Bray
Marlo Brito
Charlotte Brooks-LaBlanc
Kristie Brown
Jashana Brown
Joyce Brown
Simone Brown
Pamela Bryan
Ava Bucinco
Sophie Bugat
Rose Cali
Dylan Campanaro
Casey Carpenter
Heather Carter
Joseph Cavagnaro
Jacqueline Cella
Amelia Chan
Saleena Chapelle
Ashley Chen
Jennifer Chen
Stacey Cho
Amy Choi
Isabella Choi
Bushra Choudhury
Angela Cobl
Airella Cohen
Sylvia Cohn
Susan A. Cole, PhD
Deborah Collins
Marc Collins
Lena Conley
Janice Cooley
Cynthia Corhan-Altkier
Jude Cohn
Jayson Council
Marissa Crespo
Wanda Croudy
Tiffany Crowley
Tatiana Daradar
Charlotte Davies
Alexis O. Davis
Deborah Davis
Kendra Dayhoff
Kenneth Dayhoff
Jamie DeBerto
Quin DeLaRosa
Sandra Deller
Avery DeMarco
Emma Demesfack
Thomas Dial
LisaMarie Dias
Candace Dobro
Shayna Dooley
Eileen Dormer
volunteers, interns, & summer art team

Melissa Dos Santos  
Claudia Douris  
John M. Dowd  
Shelby Duffy  
Patti B. Elliott  
Emily Englich  
Holly English  
Angela Evangelista  
Barbara Farber  
Jaelle Feiner  
Brandon Ferber  
Jennifer Fidon-Bugat  
Anjel Fierst  
Shelley Flynn  
Avi Franch  
Jeremy Franck  
Brandon Franks  
Samantha Fricano  
Emani Fung  
Reign Gaines  
Beth Gehm  
Barbara Gelb  
Mara Gold Gellman  
Marguerite Giustina  
Lyn Glasser  
Cecil Glassman  
Anna Glorie  
Ally Godsil  
Sari Golembe  
Karen Goodman  
Hannah Gorman  
Shari Gorman  
Jocqueline Gorton  
Avia Goyal  
Lenny Green  
Vivi Greenspan  
Edward P. Gregory  
Christina Grieco  
Victoria Gu  
Rachel Gumbrecht  
Nuri Gumus  
Devin Gutierrez  
Madigan Gvyes  
Ryan Hack  
Shunzuu Haigler  
Mark Hairston  
Jibril Hammond  
Kirsty Hand  
Joyce Harley  
Marija Harros  
Lena Harrison  
Ruby Mae Heathman  
Cai Hellman  
Liza Helwig  
Michael Heningburg, Jr.  
Elad Herman  
Isabella Hernandez  
Claire Higgins-Hart  
Ramona Hilgenkamp  
Denise Hindi  
Sophie Hindi  
Meridian Hinton-Cooley  
Leanne Ho  
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Veronika Hine  
Sarah Hoosmand  
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Nichelle Howe  
Layla Hurwitz  
Philann Idrovo  
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Zara Iqbal  
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Inisa Jefferson  
William Jiggetts  
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Sharnita Johnson  
Lily Johnston  
Zach Johnston  
Andy Jones  
Barbara Jones  
Ben Jones  
Charisse Jones  
Cheryl Jones  
Sam Joseph  
Ishani Juneja  
Julia Kacur  
Martha Kaner  
Mateo Karanja  
Olivia Karny  
Patrick Kavavaugh  
Sophie Keenan  
Kathleen Kelly  
Valeria Kharlamova  
Alara Kilic  
Gay Kimberly  
Arielle Kinch  
David Klein  
Veronika Klisiewicz  
Serin Koh  
Sosi Korian  
Arnold Korotkin  
Tuba Kucuk  
Jeanne Kull  
Rana Kurt  
Meliz Kurtulus  
Harriet Kushins  
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Mathew Lutchko  
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Jasmine Malloy  
Lucie Maragni  
Diane Marisca  
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Lauren Marston  
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Adelia Martinez  
Patricia Martinez  
Sydney Martin-Grimes  
Dylan Martling  
Renae Maslag  
Kate Mathis  
Teresa Matriciano  
William May  
Kim Maynard  
Kathryn Maggener McGuire  
Passion McKnight  
Nadja McManus-Shortt  
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Joanne Mecane  
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Roz Murphy  
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Linda Nasta  
Linda Nevels  
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Kathryn O’Keefe  
Patricia O’Leary  
Dena Ooku  
Luka Ooku  
Andres Ortega  
Ellen Oxeld  
Mia Padberg  
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Joshua Perez  
Carol Petrozello  
Lillian Petruzielli  
Karen Pica  
Janet Taylor Pickett  
Lily Pilette  
Kyle Ariene Pierre  
Frank Planetes  
Jeanette Planetes  
Steven D. Plofker  
Greta Poglinio  
Joyce Pokoy-Kurtulus  
Susan Poppe  
Theina Porthoff  
Tanya Potate  
Gretchen Prater  
Jourdan Pridgen  
Gabriella Privatelli  
Karin Radin  
Amy Raidman  
Lee Rambeam  
Linda Rankin  
Ashna Razdan  
Helena Reichenvater  
Lyn B. Reiter  
Katy Repka  
Marjorie Rich  
Anabel Richards  
Ezra Rikfin  
Jennifer Ritner  
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Justin Roman  
Andrew Romano  
Tess Rosen  
Nyleve Ross  
Nolan Romer  
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Lisa Silber  
Jonathan Simon  
Emani Simpson  
Rita Singer  
Annika Singh  
Rohan Sinha  
Rohit Sinha  
Isabella Sirianni  
Isabella Sirianni  
Cheryl Slutzky  
Cameron Smith  
Minam Sokoloska  
Stephanie Speller  
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Alda Spina  
Debra Spruill  
Liga Stemme  
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Joshua Stout  
Jasmine Street-Conway  
Daria Sullivan  
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Halima Taha  
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Amaya Toland  
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Zora Troupe  
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Diana Tyson  
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Carol Vance Wall  
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Ayanna Watkins  
Gloria Watkins  
Jongeon Wee  
Angela Wei  
Madeline Weir  
Valerie Wilson Wesley  
Chloe Wiederhorn  
Clyde Williams  
Ethan Williams  
Matilda Williams  
Nicole Williams  
Harry Xanthakos  
Rita Yöhalem  
Jennifer Young  
Allison Yuan  
Freyja Zarzalelli  
Jaya Zacharia  
Louise Zappulla  
Traci Zaretska  
Viviana Zeballos  
Hannah Zenhoun  
Erin Zhu  
Joan Zief
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