

SUPPLY LISTS for MAM Adult Summer Classes 2021

Kirk Maynard

Drawing with Oil Pastels, Online

Tuesday, 1:30–3 p.m.

8 weeks: July 6, 13, 20, 27, August 3, 10, 17, 24

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- Starter Set of Sennelier Oil Pastels or Starter Set of Sakura Cray-Pas Specialist Oil Pastels (or the cheaper Expressionist pack). You should have black, white, blue, red, brown, and yellow color variations in your starter set.
- Pencil, eraser, and 2 hand held sharpeners
- Blending stumps/tortillions (small pack)
- 12" x 16" Oil pastel or watercolor paper (at least a pack of 6)
- Glassine, or wax paper to cover pastel paintings
- Original photographs taken by you of flowers, landscapes, people, objects, etc (cell phone photographs are just fine).
- Disposable gloves

Introduction to Acrylic/Oil Painting, In Person

Wednesday, 1:30–4 p.m.

4 weeks: July 7, 14, 21, 28

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- Oil or acrylic paints in the following colors: White (4-oz tube); and 1.25 oz tubes of burnt sienna, burnt umber, cadmium red light, cadmium orange, cadmium yellow light, ultramarine blue, viridian, and alizarin crimson. I use Winsor Newton, but Winton (student grade) is okay for beginners. Acrylic painters can use Liquitex or Golden paints (or Winsor Newton Galeria for less expensive student grade). For acrylic painters it is preferable to get "Heavy Body" paints.
- Large wooden or thick plexiglass palette, at least 12x16.
- Painting mediums: Res-n-gel painting medium for oils, Liquitex matte medium for acrylics.
- Can of Turpenoid (odorless mineral spirits) for oils; water for acrylics.
- Palette knife for scraping paint from palette or canvas.

- About six long-handled oil or acrylic painting brushes in a variety of sizes, ranging from a small brush for details to a brush that is about 1 1/4". (Please buy filberts or flats; you can bring rounds in addition if you like).
- Small, metal cup for holding Turpenoid or water.
- Roll of paper towels or cotton rags.
- Bar of soap such as Ivory for clean-up.
- Two canvases 16" x 20" and two small canvasses about 9 x 12." Bring one large canvas and one small canvas to first class.
- Paper, pencil, and pencil sharpener
- Flat, airtight Tupperware container for storing unused paints from your palette from week to week
- Original photographs taken by you of flowers, landscapes, people, and objects (cell phone photographs are just fine).

Intermediate/Advanced Watercolor Technique, In Person

Wednesday, 7–9:30 p.m.

4 weeks: July 7, 14, 21, 28

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- 2H Pencil (or regular) and kneaded eraser
- Cold press watercolor paper 130lb block or pads (at least 6 sheets and at least 16" x 20" in size)
- Watercolor Brushes, #s 10, 8, 6, and 4 (Flat wash – 3/4 or 1 inch preferred. Round #8 or #10 and Round #6 or smaller)
- Paint: Buy as many as your budget allows (a basic watercolor set will also work). Windsor Newton is a good brand. Here are some suggested colors:
 - Cool Red – Permanent Alizarin Crimson, Quinacridone Magenta
 - Warm Red – Cadmium Red Light, Light Red or Vermillion
 - Cool Blue: Ultramarine Blue
 - Warm Blue: Thalo Bue
 - Warm Yellow: Yellow Ochre or Raw Sienna
 - Cool Yellow: Light Yellow
 - Earths: Sepia, Burnt Sienna or Quinacridone Sienna
- Paper towels and a water rinse container
- Plastic covered palette or tupperware

- Masking tape
- Masking fluid