Yard School of Art at Montclair Art Museum Collage Exploration Instructor - Caitlin Kohl

Supply List:

Scissors
Straight edge
X-acto or Utility Knife
Cutting Board OR Self-healing Mat
Glue Sticks (Elmers works just fine)
Golden® Soft Gel Gloss OR Golden® Soft Gel Matte
Cheap Brushes
Pencil + Drawing or writing materials

OPTIONAL Zip-Lock Bags (for storing your cut collage material)

OPTIONAL Rubber Gloves (if you don't like your hands getting sticky with glue)

Backing Board (5-8 pieces)

Backing Board is the surface in-which your collage is attached to. This can be cardboard, mat board, paper, foam core, canvas, wood panel, etc. I prefer Bristol board which is acid free, heavy weight, and has a smooth surface + it is available in different sized pads. Feel free to bring in a wide range of various backing boards.

Any materials you would like to use in your collages: including but not limited to, tickets, packaging, marbled & decorative paper, stamps, recycled paper, letters, photos, magazine clippings, newspapers, posters, food wrappers, old artwork, book illustrations, rubber stamps, advertisements, maps, sketches, drawings, blue prints, x-rays, any ephemera you can think of, etc.

In our first class, I will provide a wide assortment of collage materials for you to use. I will share some of the history of collage and show you examples of different collage artist's work. We'll do a shared collage activity, then everyone will be free to pursue their own work with the instructor's support.

Questions: email me at ckohl01@gmail.com

Receive a 10% discount at Jerrys' Artist Outlet in West Orange with your MAM receipt.