SUMMER ART 2022
KIDS CAMPS & TEEN CLASSES

YARD SCHOOL OF ART VANCE WALL ART EDUCATION CENTER
At the Montclair Art Museum, we care about your child and believe art can enhance their health and happiness by cultivating creativity, self-expression, personal growth, friendships, and making the most of summer vacation! Art camp is for everybody, not just for artists.

Campers ages 6–12 will harness their imaginations through creative expression and explore nature, architecture and engineering, history, literacy and storytelling, and social and emotional learning. Two-week studio camps are full-day and each session will emphasize different skills and projects to keep campers interested and engaged. SummerART at Van Vleck House & Gardens Art and Nature Camp is now also full-day! In addition to Studio Camp, older kids can also register for morning-only camps in wheel-throwing ceramics or digital media.

Young teens ages 12–15 may choose from a range of morning and afternoon classes from traditional fine arts media such as drawing, painting, illustration, and ceramics to contemporary practices in digital art, street art, and zines. All SummerART programs are taught by professional teaching artists and are designed to cultivate imagination while developing artistic skills in a nurturing and inclusive environment. Supervised lunch is now provided for teens who stay all day.

New this year, Adult SummerART Camp is open for parents and caregivers—and anyone 16+—who want to get creative and have fun too! These week-long morning studio programs take place the second week of each session and are for all levels of experience and abilities. Weekly adult classes and weekend workshops are also offered this summer.

Safety remains a priority at MAM and camp COVID-19 safety policies will align with CDC and state guidelines for summer camps and local safety requirements. Classes and camps will take place in our spacious studios and outdoors on the Museum grounds. All campers and MAM staff are required to be vaccinated for COVID-19. Please check our website for updates to our COVID safety plan.

Whether your child or teen joins us for one session or all summer, we can’t wait to get to know you and your family. MAM staff and instructors are committed to providing an inclusive experience that embraces the rich diversity of our community. Scholarships are available based on merit and financial need. We are also pleased to offer financial assistance for children with disabilities and special needs. Everything you need to prepare for SummerART is right here. Please check www.montclairartmuseum.org for the latest updates, scholarship and financial need information, and to register.

If you would like to discuss your child’s interests and needs to find the best program and schedule, give us a call at 973-259-5139 or email yardschool@montclairartmuseum.org.

LEAH FOX
Director, Vance Wall Art Education Center

WELCOME TO SUMMERART 2022!

I think what I love best about MAM, aside from the high-quality instruction and the engaging projects, is your ability to connect with the kids and their families.

My child liked everything. From the friendliness of the staff and care they demonstrated to the friendships that were formed. It was amazing.

SOME WORDS FROM OUR FAMILIES...

Our daughter loved her experience, learned so much, and came home with so many creative projects!

CONTENTS

Studio Art Camp Calendar
Ages 6-7, 8-9, 10-12

Specialty Camp Calendar
Ages 6-12

Teen Class Calendar
Ages 12-15

Pricing

Studio Art Camp
Ages 6-7, 8-9, 10-12

SummerART at Van Vleck House & Gardens Art and Nature Camp
Ages 6-8

Drawing & Painting Camp
Ages 9-12

Digital Media Camp
Ages 9-12

Pottery Camp
Ages 6-8, 9-12

Teen Classes
Ages 12-15

Policies & Procedures
### Session 1
- **Starts on July 5:**
  - **Studio Art Camp:** Create Kindness
  - **Session Theme:** Starts at 9 a.m.
  - **Afternoon Focus:** Ends at 3 p.m.
- **Session Themes:**
  1. **July 5-7:** Drawing and Painting
  2. **July 8-10:** Animation
  3. **July 11-13:** Graphic Design
  4. **July 14-16:** Digital Photography
  5. **July 17-19:** Digital Animation
  6. **July 20-22:** Graphic Design

### Session 2
- **Starts on July 18:**
  - **Studio Art Camp:** Make Magic
  - **Session Theme:** Starts at 9 a.m.
  - **Afternoon Focus:** Ends at 3 p.m.
- **Session Themes:**
  1. **July 18-20:** Drawing and Painting
  2. **July 21-23:** Animation
  3. **July 24-26:** Graphic Design
  4. **July 27-29:** Digital Photography

### Session 3
- **Starts on August 1:**
  - **Studio Art Camp:** Shape Stories
  - **Session Theme:** Starts at 9 a.m.
  - **Afternoon Focus:** Ends at 3 p.m.
- **Session Themes:**
  1. **August 1-3:** Drawing and Painting
  2. **August 4-6:** Animation
  3. **August 7-9:** Graphic Design
  4. **August 10-12:** Digital Photography

### Session 4
- **Starts on August 15:**
  - **Studio Art Camp:** Imagine Worlds
  - **Session Theme:** Starts at 9 a.m.
  - **Afternoon Focus:** Ends at 3 p.m.
- **Session Themes:**
  1. **August 15-17:** Drawing and Painting
  2. **August 18-20:** Animation
  3. **August 21-23:** Graphic Design
  4. **August 24-26:** Digital Photography

### Age Group
- **AGES 6-7:**
  - **SESSION 1:** July 5-15
  - **SESSION 2:** July 18-29
  - **SESSION 3:** August 1-12
  - **SESSION 4:** August 15-26

- **AGES 8-9:**
  - **SESSION 1:** July 5-15
  - **SESSION 2:** July 18-29
  - **SESSION 3:** August 1-12
  - **SESSION 4:** August 15-26

- **AGES 10-12:**
  - **SESSION 1:** July 5-15
  - **SESSION 2:** July 18-29
  - **SESSION 3:** August 1-12
  - **SESSION 4:** August 15-26

### Specialties
- **Digital Media Camp**
  - **AGES 9-12:**
    - **SESSION 1:** July 5-15
    - **SESSION 2:** July 18-29
    - **SESSION 3:** August 1-12
    - **SESSION 4:** August 15-26
  - **Specialties:**
    1. **Digital Photography**
    2. **Digital Animation**
    3. **Graphic Design**
    4. **Digital Drawing**

- **Drawing and Painting Camp**
  - **AGES 9-12:**
    - **SESSION 1:** July 5-15
    - **SESSION 2:** July 18-29
    - **SESSION 3:** August 1-12
    - **SESSION 4:** August 15-26
  - **Specialties:**
    1. **Drawing and Painting**

### Notes
- *No camp on July 4.*
**PRICING PER SESSION**

**AGE** | **TIME** | **PROGRAM** | **MEMBER** | **NONMEMBER**
---|---|---|---|---
Ages 6-7 | 9 a.m.-3 p.m. | Studio Art Camp | $875 | $1,050
Ages 8-9, Ages 10-12 | 9 a.m.-3 p.m. | Van Vleck Camp | $950 | $1,140
Ages 6-8, Ages 9-12 | 9 a.m.-12 p.m. | Pottery Camp | $675 | $810
Ages 9-12 | 9:30 a.m.-12:30 p.m. | Digital Media Camp | $625 | $750
Ages 9-12 | 1 a.m.-3 p.m. | Drawing & Painting Camp | $425 | $510
Ages 12-15 | 10:30 a.m.-12:30 p.m. | Illustration | $375 | $450
Ages 12-15 | 10:30 a.m.-12:30 p.m. | Oil & Acrylic Painting | $375 | $450
Ages 12-15 | 10:30 a.m.-12:30 p.m. | Fine Arts Intensive | $375 | $450
Ages 12-15 | 10:30 a.m.-12:30 p.m. | Teen Workshop: Street Art | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Oil & Acrylic Painting | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Drawing | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Teen Workshop: Zines and Prints | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Fine Arts Intensive | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Ceramics | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Digital Photography | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Digital Animation | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Graphic Design | $375 | $450
Ages 12-15 | 1:30-3:30 p.m. | Digital Drawing | $375 | $450

Priority Registration for Members: Monday, April 25, at 7 a.m.
Public Registration: Monday, May 2, at 7 a.m.
Purchase a Family Membership for $75 and receive a 20% discount on all art school registrations and to take advantage of priority registration week.

**REGISTRATION**
Register online at montclairartmuseum.org/ysa. You can also register by phone at 973-259-5139, or email at yardschool@montclairartmuseum.org.
Full payment required. You will receive a registration confirmation via e-mail. Parent packets will be e-mailed prior to each camp session.
Scholarships are available based on merit and financial need. The Access for All financial assistance program is available for children with disabilities and special needs. Please visit montclairartmuseum.org/ysa for more information.
Our in-person Studio Art Camp encourages experimentation, creative thinking, and skill development in a safe, fun, supportive and socially engaging environment with other creative kids. Campers receive personalized attention in age-specific groups led by our professional teaching artists. Classes will take place in our spacious studios and tented classrooms on the Museum grounds.

Each session is inspired by a different theme with exciting new projects providing age-appropriate challenges for campers to explore drawing, painting, sculpture, collage, and mixed media. Supervised lunch and recess take place outside with organized games and activities. Afternoons focus on specialized instruction in a different art form, such as comic art or printmaking, so campers can sharpen medium-specific skills and develop their unique voice for creative self-expression.

SESSION 1*
July 5–15
Theme: Create Kindness
This session focuses on caring for others and making the world a better place, with projects that encourage empathy and tending to our environment. From caring for animals and promoting pollinators, to helping others and cultivating friendship, this camp inspires creative acts of kindness. Using upcycled materials and a diverse array of media, campers will create art with the intention of doing good.

Afternoon Focus:
Ages 6–7: Sculpture
Ages 8–9: Painting
Ages 10–12: Printmaking

SESSION 2
July 18–29
Theme: Make Magic
Into the unknown, over the rainbow, or via Platform 9 ¾—this session charms with art exploring mystical creatures and magical realms! Spellbound campers will create art inspired by wondrous wizards, fearsome dragons, astounding unicorns, and enchanted environments. Activate your creative powers and let your imagination fly!

Afternoon Focus:
Ages 6–7: Puppetry
Ages 8–9: Printmaking
Ages 10–12: Painting

SESSION 3
August 1–12
Theme: Shape Stories
Drawing from global tales of adventure, fantasy, and legend, campers will be inspired to shape their own stories into fantastic works of art. Fictional fun guides this camp as favorite characters leap from the page to the paintbrush and campers paint themselves into the picture. Literature from around the world animates the imagination as campers illustrate their epic adventures.

Afternoon Focus:
Ages 6–7: Painting
Ages 8–9: Sculpture
Ages 10–12: Comic Art

SESSION 4
August 15–26
Theme: Imagine Worlds
From underground habitats and aquatic ecosystems, to fantasy mapmaking, alternate universes, and futuristic realms, campers use their imaginations to envision and design spectacular worlds. Campers experiment with a variety of media as they innovate architecture, build environments, form terrain and craft creatures in their own creative cosmologies. If you can dream it, you can make it!

Afternoon Focus:
Ages 6–7: Printmaking
Ages 8–9: Comic Art
Ages 10–12: Sculpture

*No camps on Monday July 4.
Campers in Studio Art Camp will enjoy specialized instruction by teachers with expertise in specific art forms in the afternoons.

Each session features a different Afternoon Focus for each age level.

Everyone’s favorite art and nature camp is back with SummerART at Van Vleck! Held exclusively at Van Vleck House and Gardens, campers will create works of art inspired by the abundant plant and animal life onsite. Flora and fauna abound in this secluded historic garden; from butterflies and beetles, to birds and buttercups, there is so much to explore!

Camp is held outdoors when weather permits, as well as in Van Vleck’s spacious Education Center. MAM’s fantastic professional teaching artists lead fun-filled projects featuring a variety of fine art materials and methods such as drawing, painting, sculpture, printmaking, and more. Campers will learn about the habits and habitats of animals and create art inspired by the natural world while experimenting with a diverse array of media and means of creative expression.

Join us for camp in the Gardens!

SUMMERART AT VAN VLECK AGES 6–8

SummerART at Van Vleck
Ages 6–8
9 a.m.–3 p.m.

Four sessions offered:
SESSION 1
July 5–10
(No camp on Monday, July 4)
SESSION 2
July 18–29
SESSION 3
August 1–12
SESSION 4
August 15–26

PAINTING
Campers learn foundational painting techniques such as color mixing and blending, while experimenting with a variety of wet media.

SCULPTURE
Campers learn fundamental sculpture techniques to create 3-dimensional forms in space using a variety of materials and methods.

PRINTMAKING
Campers explore the endless possibilities of printmaking as a medium for self-expression, learning techniques such as silkscreen, collagraph, relief printing, monoprint, and stenciling.

COMIC ART
Campers design imaginative characters and learn the basics of comic book art, from storyboarding to speech bubbles and lettering.

PUPPETRY
Campers create a variety of puppets such as hand puppets, shadow puppets, and marionettes, as well as a basic theater set.

STUDIO ART CAMP AFTERNOON FOCUS

Join us for camp in the Gardens!
Reboot your summer and learn to use technology as a tool for creative expression and communication in our **Digital Media Camp**. Level up your production skills by working with professional digital teaching artists to learn essential tricks of the trade, while refining your vision through a series of design challenges. Develop fundamental and indispensable production techniques and find your voice in becoming a prolific cultural producer in our increasingly connected world.

Digital Media Camp is open to all levels of experience and no prior knowledge of software is required. Students will receive personalized attention. Camps take place in our Media Lab, using state-of-the-art Surface Pro tablet computers and Adobe Creative Cloud software.

**SESSION 1**
July 5–15
(no camp on Monday, July 4)

**SESSION 2**
July 18–29

**SESSION 3**
August 1–12

**SESSION 4**
August 15–26

---

**Digital Photography**
Campers will explore and capture the world around them using digital photography. Campers will learn about light, contrast, composition, camera settings, and image editing with Photoshop CC, to gain a solid understanding of how to maximize the use of a digital camera to create unique and beautiful works of photography. Canon point-and-shoot cameras are available, but campers may bring their own as well.

**Digital Animation**
For kids who love cartoons and animated movies, this class teaches the core skills needed to become the author, director, and animator of your own cartoons. Learn traditional, as well as digital 2D animated motion production techniques, to bring your characters to life and turn your stories into original animated short films.

**Graphic Design**
Campers will learn the fundamentals of graphic design through a series of hands-on, creative projects. Campers will develop a body of work that expresses their voice as they explore and play with fonts, images, layering, digital drawing, and photomontage techniques.

---

**DRAWING AND PAINTING CAMP**
**AGES 9–12**

Sharpen observational and representational skills while learning essential drawing and painting techniques. Experimenting in both dry and wet media, campers will explore the properties of line, value, color, texture, and composition, while developing their artistic vision and enjoying being creative with other young artists.

**SESSION 1**
July 5–15
(no camp on Monday, July 4)

**SESSION 2**
July 18–29

**SESSION 3**
August 1–12

**SESSION 4**
August 15–26

---

**Digital Media Camp**
**AGES 9–12**
1–3 p.m.

Four sessions offered:

**SESSION 1**
July 5–15
(no camp on Monday, July 4)

**SESSION 2**
July 18–29

**SESSION 3**
August 1–12

**SESSION 4**
August 15–26

---

**Digital Photography**
Campers will explore and capture the world around them using digital photography. Campers will learn about light, contrast, composition, camera settings, and image editing with Photoshop CC, to gain a solid understanding of how to maximize the use of a digital camera to create unique and beautiful works of photography. Canon point-and-shoot cameras are available, but campers may bring their own as well.

**Digital Animation**
For kids who love cartoons and animated movies, this class teaches the core skills needed to become the author, director, and animator of your own cartoons. Learn traditional, as well as digital 2D animated motion production techniques, to bring your characters to life and turn your stories into original animated short films.

**Graphic Design**
Campers will learn the fundamentals of graphic design through a series of hands-on, creative projects. Campers will develop a body of work that expresses their voice as they explore and play with fonts, images, layering, digital drawing, and photomontage techniques.

**Digital Media Camp**
**AGES 9–12**
9:30 a.m.–12:30 p.m.

---

*No camps on Monday, July 4.*

---

**SIGN UP FOR THIS AFTERNOON CAMP ON ITS OWN, OR ADD IT AS AN ADD-ON TO ANOTHER MORNING CAMP TO EXTEND YOUR DAY!**
 Spend your summer immersed in art in a supportive environment with other young creatives while building your portfolio! Teens ages 12-15 can explore traditional fine arts media such as drawing, painting, or illustration, fine-tune their skills in a range of media in the Fine Arts Intensive, explore special projects in Teen Workshop, develop their unique style in the Ceramics Studio, and experiment with digital processes in MAM’s digital arts program. Classes include individual and group critiques in a supportive environment and exercises on writing a statement about your art.

Sign-up for the morning or afternoon program, or pack a lunch and stay for both! Lunch supervision is provided in a tented area outside on Museum grounds. Class sizes are limited for individualized attention by our professional teaching artists, who will provide each student a separate set of art supplies to use for the duration of the class. All levels and abilities are welcome!

Ceramics Hand-building: Under the Big Top
Join us in a tented classroom on the Museum grounds to explore the tactile art of working with clay. Campers will learn the proper use of tools, sculpting techniques, surface design, and glazing. Circus-themed projects will inspire campers to get creative and have fun, with an emphasis on self-expression. Finished artwork will be kiln-fired so it may be cherished for years to come!

Ceramics Hand-building: Under the Big Top
Ages 6-8
9 a.m.-12 p.m.
Four sessions offered:
SESSION 1
July 5-15
(no camp on Monday, July 4)
SESSION 2
July 18-29
SESSION 3
August 1-12
SESSION 4
August 15-26

Pottery Camp: On the Wheel
Taught in our Ceramics Studio, Pottery Camp is for children who are interested specifically in exploring the tactile art of working with clay. Campers will work on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases, and more. All works will be glazed and kiln-fired to be treasured for years to come!

Pottery Camp: On the Wheel
Ages 9-12
9 a.m.-12 p.m.
Four sessions offered:
SESSION 1
July 5-15
(no camp on Monday, July 4)
SESSION 2
July 18-29
SESSION 3
August 1-12
SESSION 4
August 15-26

Pottery Camp: On the Wheel
Ages 10-12
9 a.m.-12 p.m.
Four sessions offered:
SESSION 1
July 5-15
(no camp on Monday, July 4)
SESSION 2
July 18-29
SESSION 3
August 1-12
SESSION 4
August 15-26

12-year old students can choose from 10-12 year old camps or 12-15 year old classes.
Fine Arts Intensive
SESSION 1
August 1–12, 10:30 a.m.–12:30 p.m.
SESSION 2
August 15–26, 1:30–3:30 p.m.
Study a range of art forms and media and build your portfolio in this summer intensive. Refine your technical skills, explore a new medium, or experiment with a new style. Drawing, oil and acrylic painting, and mixed media techniques will all be covered in a relaxed and fun atmosphere. All students will gain a well-rounded knowledge of traditional fine arts media, with a touch of experimentation and adventure to develop their unique voice.

Drawing
SESSION 1
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30 p.m.–3:30 p.m.
Take your drawing to the next level! Working from observation and reference, we will explore the power of mark-making and the fundamental elements of line, value, form, perspective, composition, and proportion. Subject matter will vary, and include still life, landscapes, clothed figures, architecture.

Illustration
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30 p.m.–3:30 p.m.
Do you love to draw? This course focuses on developing your skills through a variety of drawing techniques, from life drawing to creating original illustrations using a diverse range of mediums. *No classes on Monday July 4.

Teen Workshop: Street Art
SESSION 1
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30–3:30 p.m.
SESSION 3
August 1–12, 1:30–3:30 p.m.
SESSION 4
August 15–26, 10:30 a.m.–12 p.m.
Take your art to the streets and learn strategies and techniques for conveying your message and creating work for the public sphere. Develop your unique style while gaining skills in lettering, stenciling, spray paint, acrylic paint, and collaborating on a large-scale piece.

Teen Workshop: Zines and Prints
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30–3:30 p.m.
SESSION 3
August 1–12, 1:30–3:30 p.m.
SESSION 4
August 15–26, 1:30–3:30 p.m.
Explore how art can be used as a tool to amplify voices, generate ideas with other young artists, and harness your creativity to power social change. Learn collage, letter-making, and screen-printing techniques that combine text and images to convey messages with maximum visual impact through zines, posters, t-shirts, and tote bags. Refine your vision about issues you feel passionate about.

Oil & Acrylic Easel Painting
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30 p.m.–3:30 p.m.
SESSION 3
July 5–15, 10:30 a.m.–12:30 p.m.
SESSION 4
August 1–12, 10:30 a.m.–12:30 p.m.
Explore the foundations of acrylic and oil paintings while learning to perceive and depict objects in space through observation of color, shadow and light, and perspective. Learn color theory, color mixing, and new ways of paint application using different mediums and brushes. Paintings will be inspired by the landscape, still life, and a clothed model. *No classes on Monday July 4.

Ceramics
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30–3:30 p.m.
SESSION 3
August 1–12, 1:30–3:30 p.m.
SESSION 4
August 15–26, 1:30–3:30 p.m.
Create works of art in clay that are functional, decorative, or both—with an emphasis on individual expression. Throwing techniques for centering clay, creating bowls, and cylindrical forms will be covered, followed by finishing techniques such as glazing, texturing, and preparing the work for the kiln. Prior wheel throwing experience is preferred but not required.

Digital Photography
SESSION 1*
July 5–15, 1:30–3:30 p.m.
Learn how to get the most out of your camera by taking it off "automatic" through a series of fun exercises, both on- and off-site. Train the eye to "see" as you learn traditional photography techniques, re-shoot and re-work photos, and master compositional rules. Experiment with software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of the Museum’s point-and-shoot cameras. *No classes on Monday July 4.

Digital Printing
SESSION 1*
July 5–15, 1:30–3:30 p.m.
Learn how to get the most out of your camera by taking it off "automatic" through a series of fun exercises, both on- and off-site. Train the eye to "see" as you learn traditional photography techniques, re-shoot and re-work photos, and master compositional rules. Experiment with software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of the Museum’s point-and-shoot cameras. *No classes on Monday July 4.

TEEN CLASSES AGES 12–15

Illustration
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30 p.m.–3:30 p.m.
SESSION 3
July 5–15, 10:30 a.m.–12:30 p.m.
SESSION 4
August 1–12, 10:30 a.m.–12:30 p.m.
Study a range of art forms and media and build your portfolio in this summer intensive. Refine your technical skills, explore a new medium, or experiment with a new style. Drawing, oil and acrylic painting, and mixed media techniques will all be covered in a relaxed and fun atmosphere. All students will gain a well-rounded knowledge of traditional fine arts media, with a touch of experimentation and adventure to develop their unique voice.

Teen Workshop: Street Art
SESSION 1
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30–3:30 p.m.
SESSION 3
August 1–12, 1:30–3:30 p.m.
SESSION 4
August 15–26, 10:30 a.m.–12 p.m.
Take your art to the streets and learn strategies and techniques for conveying your message and creating work for the public sphere. Develop your unique style while gaining skills in lettering, stenciling, spray paint, acrylic paint, and collaborating on a large-scale piece.

Teen Workshop: Zines and Prints
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30–3:30 p.m.
SESSION 3
August 1–12, 1:30–3:30 p.m.
SESSION 4
August 15–26, 1:30–3:30 p.m.
Explore how art can be used as a tool to amplify voices, generate ideas with other young artists, and harness your creativity to power social change. Learn collage, letter-making, and screen-printing techniques that combine text and images to convey messages with maximum visual impact through zines, posters, t-shirts, and tote bags. Refine your vision about issues you feel passionate about.

Oil & Acrylic Easel Painting
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30 p.m.–3:30 p.m.
SESSION 3
July 5–15, 10:30 a.m.–12:30 p.m.
SESSION 4
August 1–12, 10:30 a.m.–12:30 p.m.
Explore the foundations of acrylic and oil paintings while learning to perceive and depict objects in space through observation of color, shadow and light, and perspective. Learn color theory, color mixing, and new ways of paint application using different mediums and brushes. Paintings will be inspired by the landscape, still life, and a clothed model. *No classes on Monday July 4.

Ceramics
SESSION 1*
July 5–15, 1:30–3:30 p.m.
SESSION 2
July 18–29, 1:30–3:30 p.m.
SESSION 3
August 1–12, 1:30–3:30 p.m.
SESSION 4
August 15–26, 1:30–3:30 p.m.
Create works of art in clay that are functional, decorative, or both—with an emphasis on individual expression. Throwing techniques for centering clay, creating bowls, and cylindrical forms will be covered, followed by finishing techniques such as glazing, texturing, and preparing the work for the kiln. Prior wheel throwing experience is preferred but not required.

Digital Photography
SESSION 1*
July 5–15, 1:30–3:30 p.m.
Learn how to get the most out of your camera by taking it off "automatic" through a series of fun exercises, both on- and off-site. Train the eye to "see" as you learn traditional photography techniques, re-shoot and re-work photos, and master compositional rules. Experiment with software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of the Museum’s point-and-shoot cameras. *No classes on Monday July 4.

Digital Printing
SESSION 1*
July 5–15, 1:30–3:30 p.m.
Learn how to get the most out of your camera by taking it off "automatic" through a series of fun exercises, both on- and off-site. Train the eye to "see" as you learn traditional photography techniques, re-shoot and re-work photos, and master compositional rules. Experiment with software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of the Museum’s point-and-shoot cameras. *No classes on Monday July 4.
Digital Animation

Session 1
July 18–29, 11:30 a.m.–12:40 p.m.

This class introduces students to the world of design with a concentration on both the technical and creative aspects of animation. Students will focus on various Photoshop techniques that can be used for both fine art pieces as well as a commercial project. Students will develop a body of work that displays their technical abilities as well as a commercial voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.

SESSION 2
August 8–12, 11:30 a.m.–12:40 p.m.

This class introduces students to the world of design with a concentration on both the technical and creative aspects of animation. Students will focus on various Photoshop techniques that can be used for both fine art pieces as well as a commercial project. Students will develop a body of work that displays their technical abilities as well as a commercial voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.

Digital Drawing

SESSION 1
August 1-2, 130-3:30 p.m.

TEEN CLASSES AGES 12-15

This week-long summer art camp sessions are for adults who are interested in exploring art techniques and finding their unique visual voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.

SESSION 2
August 15-26, 130-3:30 p.m.

This week-long summer art camp sessions are for adults who are interested in exploring art techniques and finding their unique visual voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.

POLICIES AND PROCEDURES FOR SUMMER ART

Please read below before registering for camps or classes. Policies and procedures are also available at montclairart.org/learn-and-create/yard-school-of-art/policies-procedures. COVID-19 safety guidelines for SummerART will be determined based on CDC and state and local guidelines, and MAM policies change to the start of camp and are subject to change.

CANCELLATIONS: Cancellations for reopening and May 12 for the public.
- The Montclair Art Museum (MAM) accepts registrations online, by phone at 973-259-5139, or by email to yard-school@montclairartmuseum.org. Web or mail-in registrations are accepted
- Monday-Friday 9-3 p.m.
- Registration is completed in the order in which they are received and class enrollment is on a first-come, first-served basis. MAM members at any level can take advantage of priority registration in advance of open enrollment.
- Non-members may enroll in sessions after the priority period. Confirmations will be sent by email within five business days. Confirmation letters are required to be returned at the time of registration.
- Classes and camps not meeting a minimum enrollment one week before the first day will be canceled. Full refunds will be provided in the event that a class, workshop, or camp is canceled due to insufficient enrollment.
- Tuition refunds will be provided in the event a class, workshop, or camp is canceled due to insufficient enrollment. Full refunds will be provided in the event that a class, workshop, or camp is canceled due to insufficient enrollment. If notice of withdrawal is given more than 30 days prior to the start date of the session for which you are enrolling, you will receive a 50% refund, less the $25 administrative fee. No refunds will be given after the start date of the summer session from which you are withdrawing. If notice of withdrawal is given less than 30 days prior to the start date of the session from which you are withdrawing, tuition will not be refunded. In the event of a last-minute withdrawal, you may apply the amount paid as the registration fee to the next available section of a different class, workshop, or camp.
- MAM reserves the right to substitute instructors of equal caliber in an emergency. Made-up classes and any registration fee refunds are for adults who are interested in exploring art techniques and finding their unique visual voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.

NEW! ADULT SUMMER ART CAMP

Four week-long sessions
9:15 a.m.-noon
July 11-15
July 25-29
August 8-12
August 22-26

Session 1
Click! Drag! Action! Using 2D animation techniques such as keyframing, tweening, anticipation, lip-syncing, and such as staging, timing, these various aspects of animation storytelling skills and practice comes alive with motion. From make their digital creations come alive with motion. From making, adding layers, color, and your own style. Bring your drawings to life by exporting them to printouts, digital animations, GIFs, and videos while learning about the elements of digital illustration.

Session 2
This class introduces students to the world of design with a concentration on both the technical and creative aspects of animation. Students will focus on various Photoshop techniques that can be used for both fine art pieces as well as a commercial project. Students will develop a body of work that displays their technical abilities as well as a commercial voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.

Session 3
Click! Drag! Action! Using 2D animation techniques such as keyframing, tweening, anticipation, lip-syncing, and such as staging, timing, these various aspects of animation storytelling skills and practice comes alive with motion. From make their digital creations come alive with motion. From making, adding layers, color, and your own style. Bring your drawings to life by exporting them to printouts, digital animations, GIFs, and videos while learning about the elements of digital illustration.

Session 4
This class introduces students to the world of design with a concentration on both the technical and creative aspects of animation. Students will focus on various Photoshop techniques that can be used for both fine art pieces as well as a commercial project. Students will develop a body of work that displays their technical abilities as well as a commercial voice. Science shows that creativity is important for well-being at all ages. This camp invites adults to participate in the world of design with their own unique voice.
SCHOLARSHIPS AVAILABLE!

All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/The Vance Wall Foundation, the McMullen Family Foundation, Valerie Ablaza, Lisa and Joseph Amato, Angela Beekers-Uberoi and Hank Uberoi, Heather and Vincent Benjamin, Andie and Co Bertsche, Jeanine Downie, MD and Michael Heningburg, Jr., Liza and Keith Helwig, Christine James and Nick DeToustain, Toni LeQuire-Schott and Newton B. Schott, Jr., Sid and Sue Messeri, Gretchen and Sanford Prater, Lyn and Glenn Reiter, Ann and Mel Schaffer, Cheryl and Marc Slutzky, Lois and David Stith, Robert L. Tortoriello, Claire Walls and Banks Tarver, Lisa and Bill Westheimer, and Joan and Donald Zief.

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.