

Materials List **LANDSCAPE OIL PAINTING**—GARY GODBEE

Canvas- Any size similar in proportions to your source photo. It is always a good idea to give a light sanding with fine sandpaper to any canvas that feels rough or scratchy, and all storebought canvasses are improved by one or two additional coats of acrylic gesso (Liquitex® Gesso or Golden® Gesso). Please prepare your canvas at least a day before class. No canvas boards, please.

Palette - Coated-paper block type (disposable), or wooden. 12"x16".

Palette cups - One or two small metal or plastic cups.

Brushes - **Bristles** - FLATS #1, 2, 3, 4, 6, 8, and 12. (Robert Simmons “Signet”)

Synthetic Sables - ROUNDS - #1 and 3 - (for details). (Utrecht “Manglon” #2 round is fine.)

Synthetic Sables - FLATS - # 4 and 6 (and larger for skies)— for blended passages. (Utrecht “Manglon” (orange stripe on handle) flats work well. Simmons “Sienna” & “Sapphire” are only made as “brights”, but are also good.)

note* Brushes meant for oil and acrylic painting are long-handled; short-handled brushes are meant for water-media and will not handle the density of oil paint well.

Oil Colors - 37ml tubes - Gamblin, Windsor&Newton, Rowney, Utrecht, Grumbacher (Avoid student grades. Example: ‘Winton’ is Windsor&Newton’s student grade.)

Cadmium Yellow Medium

Yellow Ochre

Raw Sienna

Burnt Sienna

Burnt Umber

Cadmium Red Light

Venetian Red (English Red is the same)

Alizarin Crimson

Dioxazine Purple (Windsor Violet)

Ultramarine Blue

Cerulean Blue Hue (less expensive and more saturated than pure cerulean)

Cadmium Green (Gamblin)

Olive Green (Gamblin)

Sap Green

Viridian

Ivory Black

Titanium White

Solvent - TURPENOID - in the BLUE and white can. (Do not buy Turpenoid Natural in the green can.) (Neither turpentine nor mineral spirits are acceptable for health reasons.)

Brushwasher – You must have one of the following: metal-type brushwasher with lid, or a glass jar with coil (Pearl Paint), or a mayonnaise-size jar w/lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are not appropriate for this.

Medium - Small jar of cold-pressed linseed oil.

Pencils - A couple of 2B pencils are fine.

Paper Towels - I prefer paper towels to rags as they are easier to dispose of and are helpful for adding an initial tone to your canvas.

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