SUMMER ART 2023
KIDS CAMPS & TEEN CLASSES

YARD SCHOOL OF ART  VANCE WALL ART EDUCATION CENTER
BECOME A MAM MEMBER!

Join MAM today and enjoy priority registration and a 20% discount on all classes and camps, including ceramics classes that sell out fast.

Family memberships start at $75 and can provide savings of up to $245. Members also get access to exciting perks like member events, restaurant discounts, and member-only previews.

Show your Museum some love and support your community by becoming a member today!

LEAH FOX
Director, Vance Wall Art Education Center

As always you provided a stellar camp experience. There's no better place.

My child had a great time, made friends, enjoyed the projects, and felt proud of her work.

My son loved his time at camp, his creativity was supported and channeled and they all seem to have had a lot of fun.

SOME WORDS FROM OUR FAMILIES...

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All Studio Art Camps meet from 9 a.m. to 3 p.m., with supervised lunch and recess. Session themes continue through the Afternoon Focus.

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<tr>
<th>AGES 6-7</th>
<th>SESSION 1*</th>
<th>June 26-July 7</th>
<th>SESSION 2</th>
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<td>Studio Art Camp Fantasy Fun</td>
<td>Studio Art Camp Heroes Unite!</td>
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<td>Sculpture</td>
<td>Puppetry</td>
<td>Painting</td>
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*No camp on July 4.
### PRICING PER SESSION

<table>
<thead>
<tr>
<th>AGE</th>
<th>TIME</th>
<th>PROGRAM</th>
<th>MEMBER</th>
<th>NONMEMBER</th>
</tr>
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<tr>
<td>Ages 6-7&lt;br&gt;Ages 8-9&lt;br&gt;Ages 10-12</td>
<td>9 a.m.-3 p.m.</td>
<td>Studio Art Camp</td>
<td>$900</td>
<td>$1,250</td>
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<tr>
<td>Ages 6-8&lt;br&gt;Ages 9-12</td>
<td>9 a.m.-12 p.m.</td>
<td>Pottery Camp</td>
<td>$700</td>
<td>$875</td>
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<tr>
<td>Ages 9-12</td>
<td>9:30 a.m.-12:30 p.m.</td>
<td>Digital Media Camp</td>
<td>$650</td>
<td>$815</td>
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<tr>
<td>Ages 9-12</td>
<td>1:30 p.m.</td>
<td>Drawing &amp; Painting Camp</td>
<td>$450</td>
<td>$565</td>
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<tr>
<td>Ages 6-8</td>
<td>9 a.m.-3 p.m.</td>
<td>Van Vleck Camp</td>
<td>$975</td>
<td>$1,220</td>
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<tr>
<td>Ages 12-15</td>
<td>10:30 a.m.-12:30 p.m.</td>
<td>Illustration&lt;br&gt;Oil &amp; Acrylic Painting&lt;br&gt;Fine Arts Intensive</td>
<td>$400</td>
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<tr>
<td>Ages 12-15</td>
<td>1:30-3:30 p.m.</td>
<td>Oil &amp; Acrylic Painting&lt;br&gt;Portraiture&lt;br&gt;Teen Workshop&lt;br&gt;Zines and Prints&lt;br&gt;Ceramics&lt;br&gt;Digital Photography&lt;br&gt;Digital Animation&lt;br&gt;Graphic Design&lt;br&gt;Digital Drawing</td>
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*Priority Registration for Members: Monday, April 17, 7 a.m. Public Registration: Monday, April 24, 7 a.m.*

Purchase a Family Membership for $75 and receive a 20% discount and take advantage of priority registration week.

### REGISTRATION

Register online, by phone at 973-259-5139, or by email at yardschool@montclairartmuseum.org.

Full payment required. You will receive a registration confirmation via e-mail. Parent packets will be e-mailed prior to each camp session.

Scholarships are available based on merit and financial need. The Access for All financial assistance program is available for children with disabilities and special needs.

Visit montclairartmuseum.org/summerart for complete information and registration.
Our in-person Studio Art Camp encourages experimentation, creative thinking, and skill development in a safe, fun, supportive, and socially engaging environment with other creative kids. Campers are grouped in age-specific groups led by our professional Teaching Artists, with limited enrollment to increase personalized attention. Classes will take place in our spacious studios and outdoors in tented classrooms.

Each session is inspired by a different theme with exciting new projects providing age-appropriate challenges for campers to explore a variety of mediums and techniques in drawing, painting, sculpture, collage, and mixed media. Supervised lunch and recess take place outside with organized games and activities. Afternoons focus on specialized instruction in a different art form, such as comic art or printmaking, so campers can sharpen medium-specific skills and develop their own unique voice for creative self-expression.

**SESSION 1**
June 26–July 7
Theme: Out of This World
Free your imagination from gravity and blast off on an intergalactic adventure! Discover the marvels of outer space and the stars above while experimenting with an array of materials and techniques. Use upcycled materials to help save planet Earth, while drawing inspiration from the vastness of the universe. The sky’s the limit in this cosmic camp!

**Afternoon Focus:**
- Ages 6-7: Printmaking
- Ages 8-9: Painting
- Ages 10-12: Sculpture

*No camps on Tuesday, July 4.

**SESSION 2**
July 10–21
Theme: Wonders of Wildlife
Hop, leap, gallop, and fly through this camp session to explore the amazing wonders of wildlife! Campers will use their paws to create art inspired by your favorite furry friends and their natural habitats. Learn about the rich biodiversity of our animal kingdom, from critters perched in tree-top nests to creatures deep in underwater environments, while exploring a range of materials and techniques.

**Afternoon Focus:**
- Ages 6-7: Sculpture
- Ages 8-9: Printmaking
- Ages 10-12: Painting

**SESSION 3**
July 24–August 4
Theme: Fantasy Fun
Abracadabra–your paintbrush is a wand! Campers step into a world of magical enchantment to explore mythical creatures, fairy tale lands, and epic adventures. Transform your most mystical dreams into stunning illusions while learning a variety of mixed media art techniques. This spellbinding camp will spark creativity and animate the imagination!

**Afternoon Focus:**
- Ages 6-7: Puppetry
- Ages 8-9: Comic Art
- Ages 10-12: Printmaking

**SESSION 4**
August 7–18
Theme: Heroes Unite!
Calling all heroes! Put on your cape for this super camp. Activate your abilities and use your creative powers to create incredible works of art. Explore the shapeshifting capabilities of a variety of materials to envision a better world. From everyday acts of kindness, to recognizing local heroes and drawing on hidden strengths, this action-packed camp saves the day!

**Afternoon Focus:**
- Ages 6-7: Painting
- Ages 8-9: Sculpture
- Ages 10-12: Comic Art
SummerART at Van Vleck art and nature camp is held exclusively at Van Vleck House and Gardens. Campers create works of art inspired by the abundant plant and animal life onsite. Flora and fauna abound in this secluded historic garden—from butterflies and beetles, to birds and buttercups, there is so much to explore!

Camp is held outdoors when weather permits, as well as in Van Vleck’s spacious Education Center. MAM’s fantastic professional Teaching Artists lead fun-filled projects featuring a variety of fine art materials and methods such as drawing, painting, sculpture, printmaking, and more. Campers will learn about the habits and habitats of animals and create art inspired by the natural world while experimenting with a diverse array of media and means of creative expression.

Join us for camp in the Gardens!

STUDIO ART CAMP AFTERNOON FOCUS

Campers in Studio Art Camp will enjoy specialized instruction by teachers with expertise in specific art forms in the aftemoons.

Each session features a different Afternoon Focus for each age level.

PAINTING
Campers learn foundational painting techniques such as color mixing and blending, while experimenting with a variety of wet media.

SCULPTURE
Campers learn fundamental sculpture techniques to create 3-dimensional forms in space using a variety of materials and methods.

PRINTMAKING
Campers explore the endless possibilities of printmaking as a medium for self-expression, learning techniques such as silkscreen, collagraph, relief printing, monoprint, and stenciling.

COMIC ART
Campers design imaginative characters and learn the basics of comic book art, from storyboarding and composition to speech bubbles and lettering.

PUPPETRY
Campers create a variety of puppets such as hand puppets, shadow puppets, and marionettes, as well as a basic theater set.

SummerART at Van Vleck
Ages 6–8
9 a.m.–3 p.m.

Four sessions offered:
SESSION 1
June 26–July 7
(No camp on Tuesday, July 4)
SESSION 2
July 10–21
SESSION 3
July 24–August 4
SESSION 4
August 7–18
Join us in a tented classroom while learning essential drawing and painting techniques, with a focus on landscape and picturing the natural world while sharpening observational and representational skills. Experimenting in both dry and wet media, students will explore the properties of line, value, color, texture and composition, capturing views in natural light and rendering expressive atmospheric effects, while developing their own personal artistic vision of the world.

Reboot your summer and learn to use technology as a tool for creative expression and communication in our Digital Media Camp. Level up your production skills working with professional Digital Teaching Artists to learn essential tricks of the trade, while refining your personal vision through a series of design challenges. Develop fundamental and indispensable production techniques and find your own voice in becoming a prolific cultural producer in our increasingly connected world.

Enrollment is limited to increase personalized attention and skill-building support. Digital Media Camp is open to all levels of experience and no prior knowledge of software is required. Camps take place in our Media Lab, using state-of-the-art Microsoft Surface Pro tablet computers and Adobe Creative Cloud software.

*No camps on Tuesday, July 4.

12 13
Spend your summer immersed in art in a supportive environment with other young creatives while building your portfolio! Teens ages 12–15 can explore traditional fine arts media such as drawing, painting, or illustration, fine tune their skills in a range of media in the Fine Arts Intensive, explore special projects in Teen Workshop, develop their unique style in the Ceramics Studio, and experiment with digital processes in MAM’s digital arts program. Classes include individual and group critiques in a supportive environment and exercises on writing a statement about your art.

Sign up for the morning or afternoon program, or pack a lunch and stay for both! Lunch supervision is provided in a tented area outside on Museum grounds. Class sizes are limited for individualized attention by our professional teaching artists, who will provide each student with a separate set of art supplies to use for the duration of the class. All levels and abilities are welcome!

Ceramics Hand-building: Under the Big Top
Join us in a tented classroom on the Museum grounds to explore the tactile art of working with clay. Students learn the proper use of tools, sculpting techniques, surface design, and glazing. Projects will inspire students to get creative and have fun, with an emphasis on self-expression. Finished artwork will be kiln-fired to be cherished for years to come!

Pottery Camp: On the Wheel
Taught in our Ceramics Studio, Pottery Camp is for children who are interested specifically in exploring the tactile art of working with clay. This summer, campers work exclusively on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases, and more. All works will be glazed, kiln-fired, and treasured for years to come!

Pottery Camp: On the Wheel
Ages 9-12
9 a.m.-12 p.m.
Four sessions offered:
SESSION 1
June 26–July 7
SESSION 2
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SESSION 3
July 24–August 4
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Ceramics Hand-building: Under the Big Top
Ages 6-8
9 a.m.-12 p.m.
Four sessions offered:
SESSION 1
June 26–July 7
SESSION 2
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August 7–18

TEEN CLASSES AGES 12-15

POTTERY CAMP AGES 6-8, 9-12
**Fine Arts Intensive**

**SESSION 3**

July 24–August 4, 10:30 a.m.–12:30 p.m.

Study a range of artforms and media and build your portfolio in a summer intensive. Refine your technical skills, explore a new medium, or experiment with a new style. Drawing, oil and acrylic painting, and mixed media techniques will all be covered in a relaxed and fun atmosphere. All students will gain a well-rounded knowledge of traditional fine arts media, with a touch of experimenting and adventure to develop their unique voice.

*No classes on Tuesday, July 4.

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**Drawing**

**SESSION 4**

August 7-18, 10:30 a.m.–12:30 p.m.

Take your drawing to the next level! Working from observation and reference, we will explore the power of mark-making and the fundamental elements of line, value, form, perspective, composition, and proportion. Subject matter will vary, and include still life, landscapes, clothed figures, and architecture.

**Illustration**

**SESSION 1**

June 26–July 7, 10:30 a.m.–12:30 p.m.

Do you love to draw? This course focuses on developing your skills through a variety of drawing techniques, from life drawing to creating original illustrations using a diverse range of mediums.

*No classes on Tuesday, July 4.

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**Painting**

**SESSION 1**

June 26–July 7, 1:30–3:30 p.m.

Explore the foundations of acrylic and oil paintings while learning to perceive and depict objects in space through observation of color, shadow and light, and perspective. Learn color theory, color mixing, and new ways of paint application using different mediums and brushes. Paintings will be inspired by the landscape, still life, and a clothed model.

**SESSION 2**

July 10–21, 10:30 a.m.–12:30 p.m.

Take your painting to the next level! Learn color mixing, color theory, and mark making. Create original works of art in a variety of mediums. All students will gain a well-rounded understanding of traditional fine arts media, with a touch of experiment and adventure to develop their unique voice.

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**Digital Photography**

**SESSION 1**

June 26–July 7, 1:30–3:30 p.m.

Learn how to get the most out of your camera by taking it off “automatic” through a series of fun exercises, both on- and off-site. Train the eye to “see” as you learn traditional photography techniques, reshoot and re-work photos, and master compositional rules. Experiment with software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera, or use one of the Museum’s point-and-shoot cameras.

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JOIN THE SUMMERART TEAM!

MAM is seeking energetic, creative students to join the SummerART team.

Full-time and part-time positions available. Spend the summer working with professional educators to teach and inspire young campers. From July 24 – August 4, 1:30 – 3:30 p.m.

Requirements:
• Must be 12-15 years old.
• Must be available from July 24 – August 4.
• Must be able to work all three weeks.
• Must have good interpersonal skills.
• Must have a strong art background.
• Must have experience working with children.

Please visit montclairartmuseum.org/summerart for more information.

POLICIES AND PROCEDURES FOR SUMMERART

Please read below before registering for camps or classes. Guidelines and procedures are also available at montclairartmuseum.org/learn-and-create/yard-school-of-art/policies-procedures

 rexpressions of 2D animation techniques such as staging, timing, animation, lip syncing, and such as staging, timing, anticipation, and rotoscoping, students will explore the various aspects of animation as they come alive with motion. From storyboarding to finished technical abilities as well as creative students to join the SummerART team. Full-time and part-time positions are available. Spend the summer working behind the scenes in a museum while helping Art Educators to teach and inspire young campers. From July 24 – August 4, 1:30 – 3:30 p.m.

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Please visit montclairartmuseum.org/summerart for more information.
All Museum education programs are made possible, in part, by generous support from The Vance Wall Foundation, the McMullen Family Foundation, Valerie Ablaza, Lisa and Joseph Amato, Adunni Slackman Anderson and Herman Anderson, Angela Beekers-Uberoi and Hank Uberoi, Heather and Vincent Benjamin, the Susan V. Bershad Charitable Fund, Sylvia J. Cohn, Michael Cummings, Jeanine B. Downie, M.D. and Michael Heningburg, Jr., Esq., Liza and Keith Helwig, Deborah and Peter Hirsch, Dorothy Hourihane, Mary and Dennis Ingoglia, Rosemary Iversen, Christine James and Nick DeToustain, Ben Jones, Steven Jones, Dr. Joseph M. Juliano, D.C., Barry Lenson and Frances Taber, Toni LeQuire-Schott and Newton B. Schott, Jr., John Melendez, Sid and Sue Messeri, Samuel Reed, Lyn and Glenn Reiter, Kenneth Ruge, Ann and Mel Schaffer, Cheryl and Marc Slutzky, Lois and David Stith, Sydne Tarry, Robert L. Tortoriello, Claire Walls and Banks Tarver, Lisa and Bill Westheimer, and Joan and Donald Zief.

All MAM programs are made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.