

annual report

JULY 1, 2021-JUNE 30, 2022



table of contents

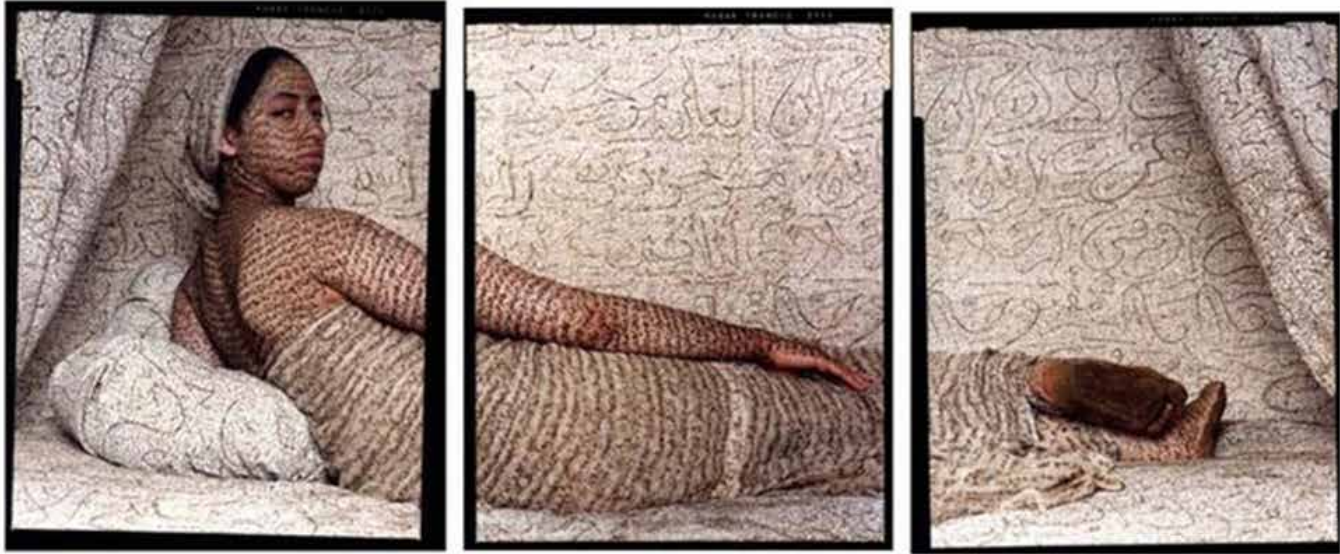
About MAM	3
President and Director’s Letter	5-7
Board of Trustees	8
MAM by the Numbers	9
Programs and Accomplishments	10-15
A Tribute to Carol Vance Wall	16
Exhibitions	17-26
Press	27
Special Events	28-29
Around the Globe	30
Gifts	31
Purchases	32-33
Statement of Finances	34
Contributions	
Institutional Giving	35
Individual Giving	36-38
The Constable Society	39
Tribute Gifts	39
Staff	40-41
Vance Wall Art Education Center	
Instructors and Educators	42
Volunteers, Interns, and SummerART team	43-47



about MAM

The **Montclair Art Museum** stands as a leader in the vibrant art scene of our community. Founded in 1914, our renowned collection of American and Native American art now contains over 12,000 works from a broad range of media and includes ancient, historic, and contemporary work representative of the diversity that is America. Our exhibitions offer the opportunity for our audience to be stimulated, challenged, surprised, and delighted by the works on view. Through the Vance Wall Art Education Center, MAM maintains an outstanding schedule of educational programs including lectures, tours, and through the Yard School of Art, artmaking classes and summer camp, supported by our roster of gifted art instructors and docents.

MAM is committed to supporting and expanding the principles of **diversity, equity, accessibility, inclusion, and social justice** throughout the Museum as an institution where people work, volunteer, and assemble. Through partnerships, we are committed to expanding access and creating a welcoming environment for everyone. We work every day to make MAM a place of inspiration where each individual can find meaning through engagement with art.



Lalla Essaydi (b. 1956), *Les Femmes du Maroc; La Grande Odalisque #2*, 2008. Three 20 x 24 in. panels. Edition of 15. Museum Purchase; General Acquisition Fund 2022.2a, b, c

president and director's message



During Fiscal Year 2022, the **Montclair Art Museum (MAM)** moved strongly forward out of the pandemic and made important strides in our continuing efforts to be an anchor institution in our community—reaching a broader audience through our exhibitions, programming, classes, and tours and completing our internal review of MAM’s commitment to Diversity, Equity, Accessibility, and Inclusion (DEAI) with the adoption of our DEAI Report by the Museum’s Board of Trustees. We recognized that partnerships within our community are an important part of our future and worked together with leading community groups and institutions which resulted in welcoming thousands of people to our grounds through our Fall Fest and programs offered together with the **African American Cultural Committee, Studio Montclair, AAPI Montclair, and Out Montclair!**

Throughout the year, we had a vibrant exhibition schedule featuring a broad range of artists, both national and local, beginning with three fall openings. ***Color Riot! How Color Changed Navajo Textiles*** reflected our newly invigorated approach to Native American Art with the hiring of Laura Allen as the Curator of Native American Art. This exhibition featured 70 bold Navajo (Diné) textiles, both historical and contemporary. While the exhibition was organized by the Heard Museum in Phoenix, Arizona, Laura added her own perspective to make the presentation unique to MAM. Also opening in the fall was a yearlong site-specific installation in Laurie Art Stairway, ***By Our Own Hand***. This powerful exhibition, done in collaboration with Frontline Arts and Donna Bassin, presented approximately 800 sheets of handmade paper recalling the ancient practice of Tibetan prayer flags. The paper sheets were created from veterans’ uniforms and by veterans, themselves, as they sought to process their experiences in deployments in the Middle East. Finally, we presented a joint juried exhibition with Studio Montclair, ***Inspired by an Object***, asking artists to submit worked based on the message of Jasper Johns to “*Take an object. Do something to it. Do something else to it*”—the theme of our continuing exhibition of works from the permanent collection, ***Transformed: Objects Reimagined By American Artists***.

In the second half of our fiscal year, we opened two exhibitions starting with the wonderful illustrations of Jerry Pinkney in ***Tenacity & Resilience: The Art of Jerry Pinkney***. Featuring drawings and sketches from nine children’s books spanning 1979 through 2021, this exhibition expressed powerful messages from the history of the Civil Rights movement in America, honoring Black heritage, and inspiring with tales of courage and aspiration. In May, ***From My Home to Yours: Caroline Monnet and Laura Ortman***, transformed the Rand Gallery into an immersive,

president and director's message

resonant space to pause and reflect on home, long-distance connection, and the places in between through a collaboration between two contemporary Native American artists.

In addition to *Inspired by an Object*, our Vance Wall Education Arcades also presented an exhibition of artwork made by students throughout New Jersey in an effort to stand up against hate through the Youth Bias Task Force student art exhibition, an exhibition of artwork by MAM's talented instructors in the Yard School of Art, and the first annual exhibition celebrating the creative achievements of students taking classes in MAM's new Access Program in ***Radiant Visions: Access Program Student Exhibition***.

Programs in the Vance Wall Art Education Center continued to return to normal operations. The fiscal year began with MAM welcoming over 500 youth and teens for SummerART. Our year-long teen internship program resumed with eight students from diverse backgrounds throughout Essex County. Over 8,000 students, teachers, and adults attended tours and educator professional development programs, exceeding our last full pre-Covid years. Yard School of Art attendance reached over 1,700 kids, teens, and adults, with an increasing number of attendees becoming MAM members. The year also saw the resumption of in-person family programs, Creative Aging for life-long learners, and the in-person launch of private instruction to increase accessible options for students with disabilities.

Other in person programs that returned included our two artist lecture series—the annual Babson and Gaalen lectures. In December, we welcomed Diné artists **Venancio Aragon** and **Eric-Paul Riege**, contemporary weavers who honor the ancestry and philosophies of Navajo weaving to create works with vitality and visions for the future. Riege also conducted a teen workshop and gave a durational performance in Rand Gallery, creating a work that will ultimately be completed and acquired by MAM as part of the reinstallation of our Native American collection. Photographer and MacArthur Genius Award winner **LaToya Ruby Frazier** was welcomed in the spring and spoke about photography as a battleground of representation. We had a series of festivals and performances that took place both indoors and outdoors including **Fall Fest**, **Art Meets Jazz**, **Diwali**, and **Lunar New Year**. **Free First Thursdays** returned in March and culminated in June with a celebration of **Pride Month** with Out Montclair! And our popular **Build Montclair in Lego™** program returned in March with three sold-out sessions.

Celebratory in-person fundraising events also returned during this fiscal year. In December, we held the third **Art Uncorked** which featured a holiday market and an auction of over 60 works by a range of local and national artists to raise funds for MAM. The postponed favorite **Art in Bloom** returned in spring with a luncheon, two nights of dinner celebrations, and the popular pop-up exhibition of impressive arrangements by over 40 talented floral designers, inspired by the works of art in MAM's galleries.

MAM also took important steps to strengthen its commitment to the principles of diversity, equity, accessibility, inclusion (DEAI) and social justice in completing its review of DEAI at the Museum and the finalization and approval of the DEAI Committee's Report in January. Importantly, the DEAI Committee is a permanent committee of the Board and will monitor our progress in this critical area.

Sadly, the year was also marked by the passing of Co-Chair of the Board **Carol Vance Wall** in June. Carol had a deep commitment to MAM, and generously supported the Museum's operations as well as many important initiatives, notably the establishment of the Vance Wall Art Education Center, which carries out her vision of opening the Museum to every member of our community. Carol inspired the Board and staff of the Museum with her wisdom, enthusiasm for the mission of the Museum, and commitment to move us forward as an institution.

This Annual Report is dedicated to celebrating the efforts of the entire MAM community—staff, trustees, teachers, volunteers, supporters, and members—in assuring that the Museum had a solid base to emerge from the pandemic and now, can continue our journey to be an anchor institution in our community, open to all and bringing the joy and uplift of engagement with art.

Truly, thanks to you, **Montclair Means Art!**



Frank J. Walter III
President



Ira Wagner
Executive Director

board of trustees

Rose Cali
Co-Chair

Carol Vance Wall
Co-Chair

Frank J. Walter III
President

Newton B. Schott, Jr.
Vice Chair & Secretary

Joan Zief
Treasurer

Susan Brady Abadan
Vice President

Lisa Amato
Vice President

Linder K. Andlinger
Vice President

Holly English
Vice President

Lynn Glasser
Vice President

Michael Henningburg, Jr.
Vice President

Christine James
Vice President

James Leitner
Vice President

Lyn B. Reiter
Vice President

Ann Schaffer
Vice President

Cheryl Slutzky
Vice President

Sharon C. Taylor
Vice President

Robert L. Tortoriello
Vice President

Ira Wagner
Executive Director

William Jiggetts
Ex Officio

Mayor Sean Spiller, Montclair
Ex Officio

Valerie J. Ablaza, MD

Michael A. Backer, Esq.

Angela Beekers-Uberoi

Heather Benjamin

Susan V. Bershad, MD

James Blake

Sylvia Cohn

Cynthia Corhan-Aitken

Alexis O. Davis

John M. Dowd

Patti B. Elliott

Edward P. Gregory

Deborah Hirsch

Sam Joseph

Wendy Lacey

Janice Linaugh

Richard E. Polton

Gretchen Prater

Amy Putman

Sengal M.G. Selassie

Douglas W. Turnbull

Chairmen Emeriti

Robert S. Constable

Adrian A. Shelby

William H. Turner III

MAM by the numbers

over
50,000
total live attendance

over
12,000
American and Native American
works of art in the Museum's
permanent collection

over
2,500
attendees to Fall Fest, on our
grounds and in the galleries

over
167,000
unique web visitors

43
scholarships to Yard School
of Art classes for students of
all ages and abilities

32
Sunday Studios, each
featuring fun family artmaking
activities designed by MAM
Teaching Artists to spark the
imagination and encourage
conversation in response
to artworks on view in
Museum galleries

434
attended a sold out,
fun-filled Family Day with
WBGO Kids Jazz

3,362
attendees to our public
programs including lectures
by visiting scholars and
artists, educator workshops,
dance performances, film
screenings, panel discussions,
trips and tours

268
tours reaching **5,158**
participants

2,438
member households

over
25,000
students in the Yard School
of Art participating in our
classes, programs, tours,
and camps

9
special exhibitions

34
MAM Art Truck visits serving
art to over **8,500** visitors

8
artworks loaned from MAM's
permanent collection and on
view around the globe

54
Creative Aging programs
serving **660** participants

programs and accomplishments

EDUCATION

- **The Vance Wall Art Education Center** continues our vision to fully refine and deepen partnerships creating national models for art education. The Center encompasses all our educational efforts, including the Yard School of Art, Creative Aging programs, school and group tours, professional development for educators, and private instruction.
- MAM is proud to be a **family-friendly** institution. Sunday Studios, Lego Day, Family Day, and SummerART are just a few of MAM's programs that continue to provide excellent art opportunities to the youngest members of our community.
- MAM's **Art Truck**, our mobile open studio, served 8,646 visitors over 34 visits. It helps to raise awareness of the importance of art-making and creative endeavors as integral to lifelong wellbeing.
- Last year, over **25,000 children, teens, adults, and seniors** participated in our classes, programs, tours, and camps. MAM awarded 43 scholarships in the amount of \$21,547. The Yard School's Ceramics Studio remains the only resource of its kind at a museum in NJ, and our Digital Media Lab continues to offer innovative classes and has proven to be highly successful at attracting new students.



SummerART in action on the lawn.



Family Day fun!

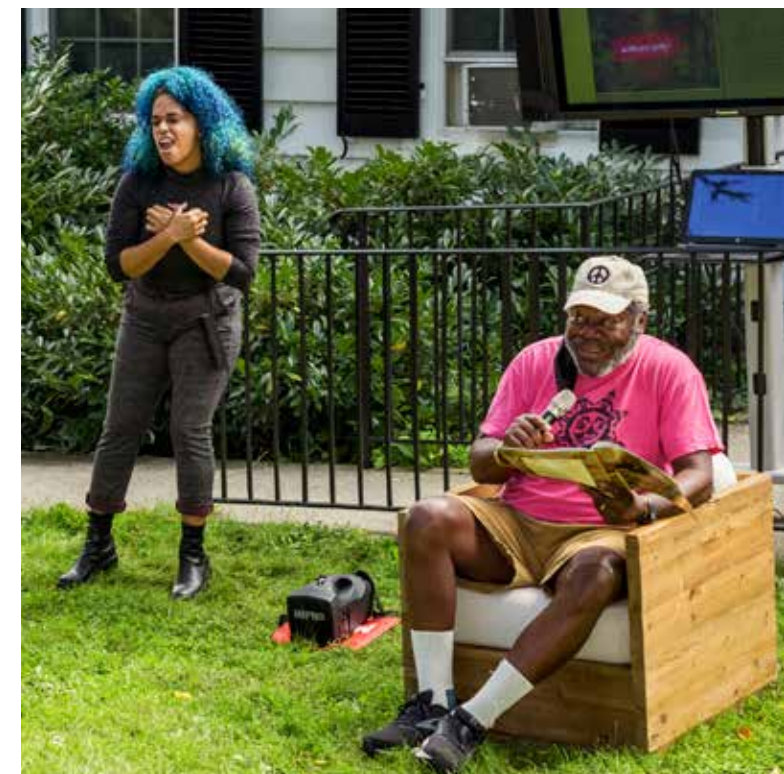
ACCESSIBILITY

In 2022, MAM continued its commitment to accessible art experiences for all. Here are some of our accomplishments:

- Continued **Art in the Afternoon** programs and partnership with the Montclair Institute for Lifelong Learning virtually during the peak of COVID. MILL programs now occur both in person and online; Art in the Afternoon is in-person monthly.
- Continued long-term **school partnership** with NJ Regional Day School that serves high school students and young adults on the autism spectrum.
- Welcomed a group of adults with varying levels of sight loss from the **NJ Vision Loss Alliance**. Provided a visual description tour in partnership with Montclair State University's Visual Description class; this group served as a focus group regarding Museum accessibility.
- Conducted **disability awareness training** for docents, instructors, and SummerART counselors.
- Strengthened the knowledge base and institutional culture around **creating accessible experiences** for all through continued staff education and increased number of visitors and staff with disabilities.
- Established a small group studio **Access Class** for people with disabilities in summer 2022. The class continues each season and now has a waiting list. Support in the class is provided by students in MSU's Special Education program.



Access program participant Andrew W.



Storytime with Frankie Faison at Fall Fest with ASL interpreter Juana Aguilar.

programs and accomplishments

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

In 2022, the Montclair Art Museum, through its **DEAI** (Diversity, Equity, Accessibility, and Inclusion) Committee, completed a two-year review and presented a final report on MAM’s progress in supporting best-practice DEAI principles in the arts, including: respecting all individuals; nurturing the broadest possible participation and access; assuring freedom of expression; and advancing social justice. MAM is dedicated to reflecting these principles in all its actions, including its administrative, curatorial, educational, and human capital policies, practices, and programming; the composition of its staff, leadership, Board of Trustees, instructors, and volunteer corps; and its advocacy and engagement with the community. MAM’s DEAI Report was then adopted by the Museum’s Board of Trustees with key goals for all areas of its operations. The Board and staff are committed to achieving the goals set out in the report.

NATIVE AMERICAN ART ADVISORY COUNCIL

Members of MAM’s **Native American Art Advisory Council** funded by the Henry Luce Foundation met with Curator of Native American Art Laura Allen during the year. Notably, they gathered in November 2021 for a two-day convening at MAM to launch the development process for the planned fall 2024 reinstallation of our permanent collection of Indigenous art from North America. Advisory Council members were Heather Ahtone (Choctaw/Chickasaw Nation), Kathleen Ash-Milby (Navajo), Joe Baker (Lenape), John P. Lukavic, Sherrie Smith-Ferri (Dry Creek Pomo/Bodega Miwok), and Lucy Fowler Williams. Council members also conducted collections reviews to improve our object records and aid the selection of works for the reinstallation, as well as toured exhibitions together to gain inspiration.



Installation view of *Tenacity & Resilience: The Art of Jerry Pinkney*.



Members of the Native American Art Advisory Council.

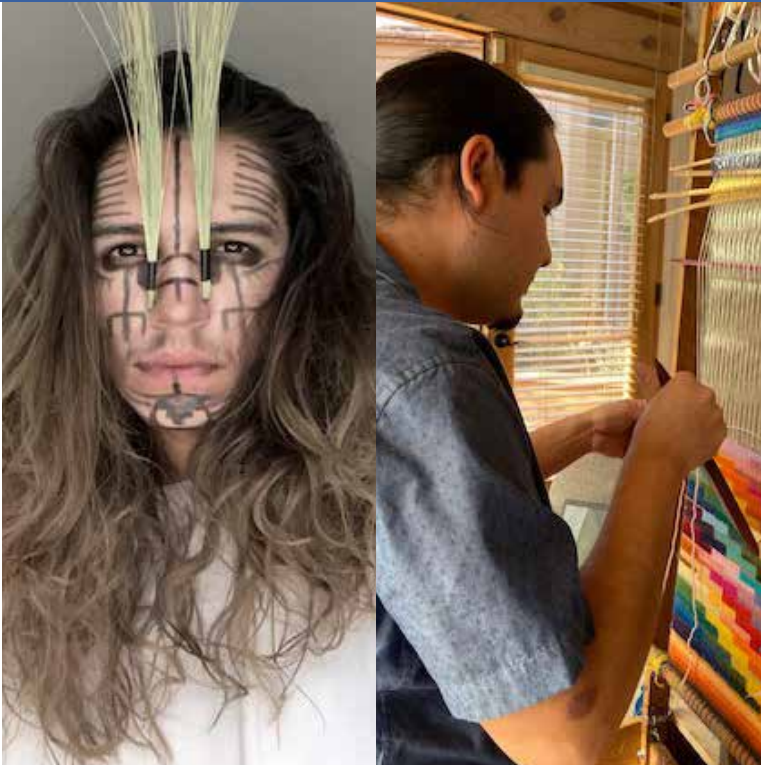
LECTURES

Weaving Fiber Forward with Venancio Aragon and Eric-Paul Riege

Venancio Aragon and Eric-Paul Riege, two dynamic emerging artists from the Southwest who are shaping Navajo (Diné) weaving as a contemporary art form, spoke at the Montclair Art Museum for the **35th Annual Julia Norton Babson Lecture**, in December 2021. Their distinct experimental practices honor the ancestry and philosophies of Navajo weaving to create works with cultural vitality and vision for the future. Aragon discussed how he researches and reworks fibers, textile structures, designs, and more than 150 dyes for their optical and emotional power. Riege shared how his wearable soft sculpture and performance art celebrates the motion, strength, and balance of Diné weaving at the vanguard of contemporary art. The conversation was moderated by MAM’s Curator of Native American Art, Laura J. Allen. This event was funded through the generous perpetual gift from the Julia Norton Babson Memorial Fund.

LaToya Ruby Frazier: Art as Transformation—Using Photography for Social Change

At the **Gaelen Family Artist Lecture** in April, LaToya Ruby Frazier discussed how she has used photography to fight injustice—poverty, healthcare and gender inequality, environmental contamination, racism, and more—and create a more representative self-portrait. Drawing from her book *The Notion of Family* as well as from works of art by Frederick Douglass, August Sander, Julia Margaret Cameron, and Langston Hughes, she related her conscious approach to photography, opening up more authentic ways to talk about family, inheritance, and place, and celebrates the inspirational, transformative power of images. The Gaelen Family Artist Lecture is made possible through The Gaelen Family Artist Lecture Endowment Fund.



Eric-Paul Riege; Venancio Aragon



LaToya Ruby Frazier

programs and accomplishments

CELEBRATING OUR COMMUNITY

MAM celebrates the diversity of our community by partnering with local organizations to offer exciting exhibitions and family-friendly events.

- **AAPI Montclair** proudly partnered with the Montclair Art Museum to celebrate **Light Up Montclair**, Montclair's first Diwali celebration. Diwali, the Indian festival of lights, is celebrated by millions around the world. It marks new beginnings— the triumph of good over evil and light over darkness. The celebration consisted of educational, cultural, and social activities to inform community members about Diwali and to offer a chance to celebrate and learn together. Cultural performers, craft activities, food, and merchandise all reflected the many facets of Diwali.

AAPI Montclair also held its first-ever **Lunar New Year** celebration outside on the grounds of the Montclair Art Museum. It featured family-friendly educational, cultural, and social activities to offer community members a chance to celebrate and learn about Lunar New Year together. The Year of the Tiger was celebrated with cultural performances including a Chinese lion dance and Korean fan dance, arts & craft activities led by MAM educators, and special themed food and drinks.

- MAM's **African American Cultural Committee (AACC)** hosted the 4th Annual **Art Meets Jazz at the Museum**, featuring rising star jazz pianist and composer, Isaiah J. Thompson. Thompson was joined by TJ Reddick on drums and Philip Norris on bass, with an introduction by Newark's First Lady of Jazz, Dorthaan Kirk.

- The 15th annual **AACC Film Forum** featured the Montclair premiere of *Gone Too Soon: The Life, Legacy and Loss of Newark's Cultural Icons*, a documentary that examines the lives



Lunar New Year celebration. Photo: Megan Giulianelli



Isaiah J. Thompson

and documents the artistic, cultural, and educational contributions, of several of Newark's cultural icons. The film screening was followed by a conversation and Q&A with director/producer Celeste A. Bateman and panelists.

- Free First Thursday at the Museum in June was the festive and fabulous kickoff for the inaugural **Montclair Pride** festival. MAM was honored to partner with **Out Montclair** for this event. The evening was a celebration of pride with queer artists, musicians, DJs, and dancers, along with art-making, docent-led tours, and specialty cocktails.

- **Empower The Village, Inc.**, in partnership with MAM, the African American Cultural Committee at MAM, and Kente Royal Gallery in Harlem, NY, brought together 25 locally and nationally renowned artists, musicians, and authors and curated a two-day, juried fine art exhibit and jazz-filled weekend celebration in honor of **Juneteenth** and Father's Day, comprising over 100 pieces of captivating art.

- The Museum is also honored to collaborate with community partners like **Studio Montclair** and the **New Jersey Division of Civil Rights (NJDCR)** for special exhibitions in our Education Arcades. For the *Youth Bias Task Force Student Art Exhibition*, NJDCR selected 44 artworks from 175 submissions to commemorate the 75th Anniversary of the Law Against Discrimination Stop the Hate Series. *Inspired by an Object* was a concurrent exhibition at both Montclair Art Museum's Vance Wall Art Education Gallery and Studio Montclair. The show featured 51 artists who used everyday objects and other non-fine art materials to create artwork inspired by the words of Jasper Johns, who made a note to himself in 1964 to "Take an object. Do something to it. Do something else to it."



Celebrating Pride at Free First Thursday in June



Empower the Village, Juneteenth celebration

a tribute to Carol Vance Wall



Carol Vance Wall, longtime trustee, benefactor, and ardent supporter of the Museum and its mission, passed away shortly after spearheading the Art in Bloom events at MAM last spring. We remember Carol fondly for her love of art and education, her commitment to opening the Museum to the entire community, and her leadership and generosity as Co-Chair of MAM's Board and founder of the Vance Wall Art Education Center. Her vision and generosity continue to touch the lives of so many through the Vance Wall Art Education Center, bringing art and joy to the community every day at MAM through tours, programs, classes, and drop-in studios.

exhibitions

Color Riot! *How Color Changed Navajo Textiles*



With Diné perspectives and the technical mastery of weavers at the heart of *Color Riot!*, this exhibition featured 70 bold artworks from 1860–1930 and the present. Originally organized by the Heard Museum in Phoenix, Arizona, the installation at MAM featured reflections on weaving by Diné artists and culture-bearers such as Eric-Paul Riege and TahNibaa Naataanii, along with tools and materials from the Montclair Art Museum collection and immersive music by Connor Chee (Diné).

Installation view of *Color Riot!*

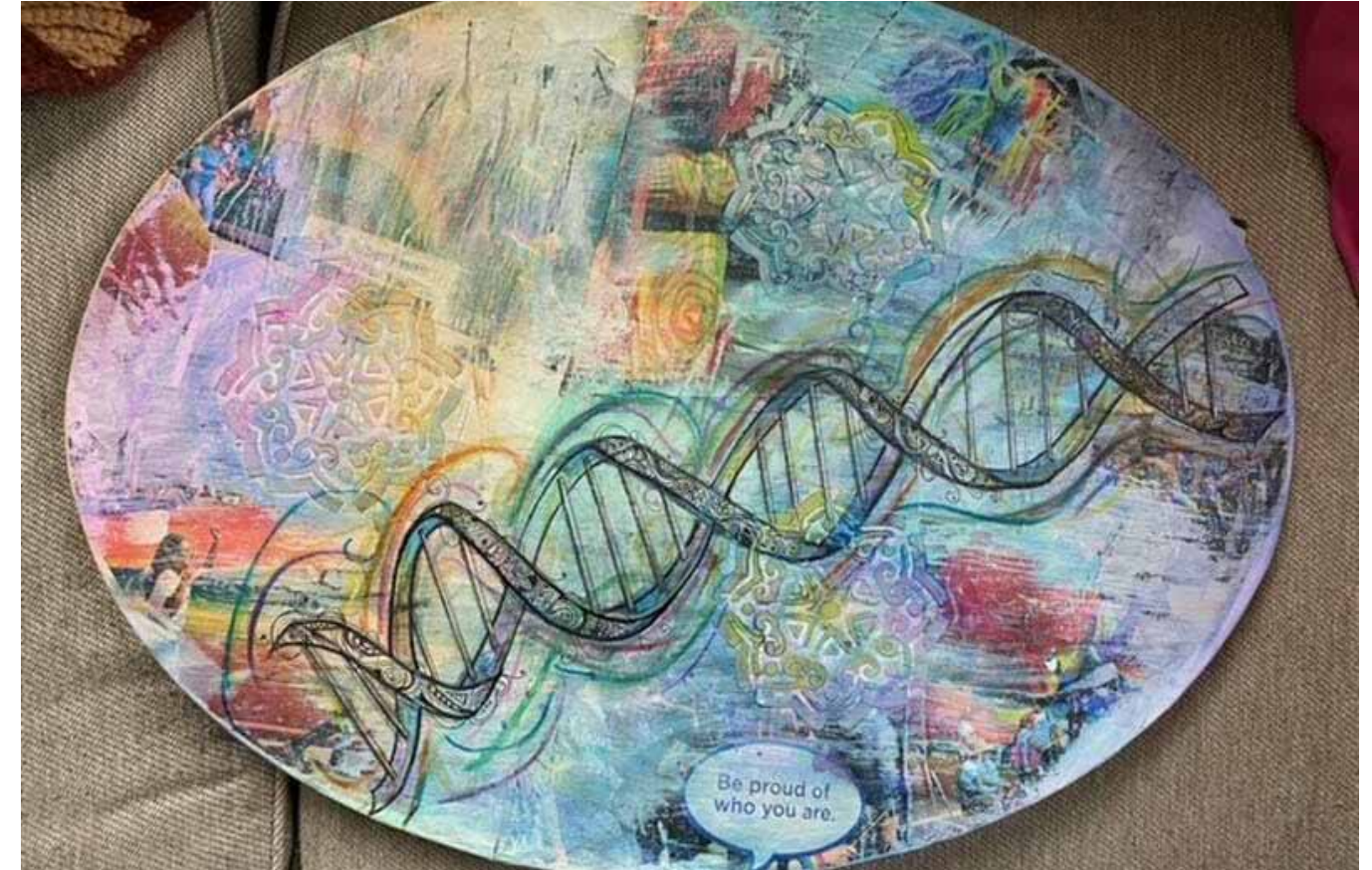
Transformed: Objects Reimagined by American Artists



Inspired by the note Jasper Johns wrote to himself in his sketchbook in 1964, this exhibition features more than 60 artworks from 1829 to the present in which artists take objects as their points of departure, transforming them to reflect their varied cultural backgrounds and viewpoints. Over time, this exhibition will, itself, transform with rotations of works that expand further upon various themes, including still lifes, alphabet letters as objects, urban and industrial motifs, found objects, collages, and constructions, as well as dolls and mannequins.

Installation view of *Transformed: Objects Reimagined by American Artists*.

Inspired by an Object



Inspired by an Object, presented by Studio Montclair and the Montclair Art Museum, was a concurrent exhibition at both Montclair Art Museum's Vance Wall Art Education Gallery, and Studio Montclair Gallery at 127 Bloomfield Avenue.

This exhibition featured the artwork of 51 artists and was based on the words of Jasper Johns, who made a note to himself in 1964 to "*Take an object. Do something to it. Do something else to it.*" Since then, these instructions have referred to artwork that uses everyday objects and other non-fine art materials and describes a revolutionary approach to art-making that developed during the early 20th century and continues through the late 1950s, 1960s, and beyond.

Credit: Nanci Iovino.

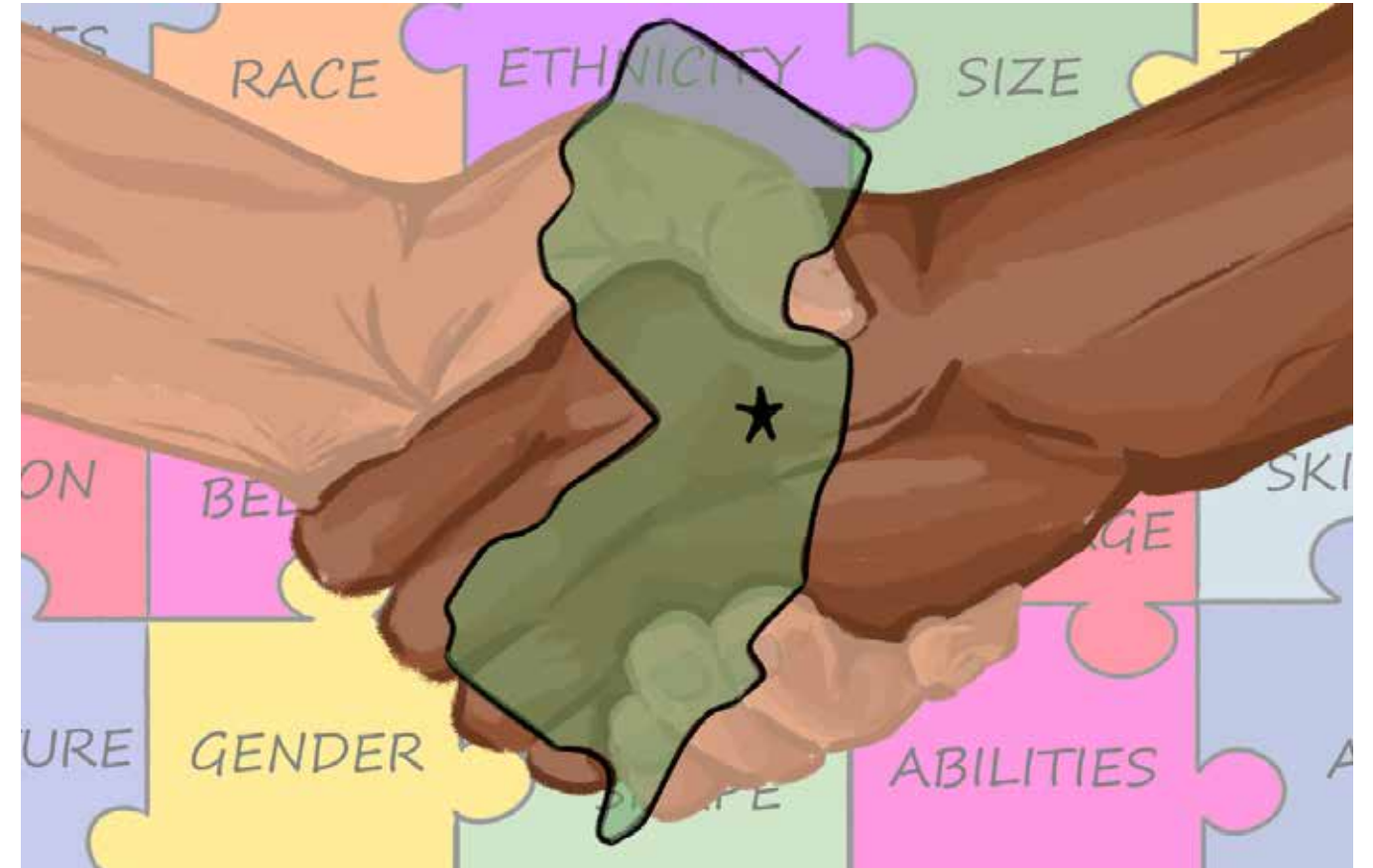
By Our Own Hand



By Our Own Hand was a year-long, site-specific installation in Laurie Art Stairway, in collaboration with Frontline Arts and Donna Bassin. On view were approximately 800 sheets of handmade paper created from veterans' uniforms and provided by Frontline Paper, an initiative of Frontline Arts. Inspired by the ancient practice of Tibetan prayer flags hung to mark an important and challenging occasion, this exhibition referred to the toll of veteran deaths by their own hand as well as to the resiliency and creativity from transforming military uniforms into handmade paper.

Installation view of *By Our Own Hand*. Photo: Peter Jacobs.

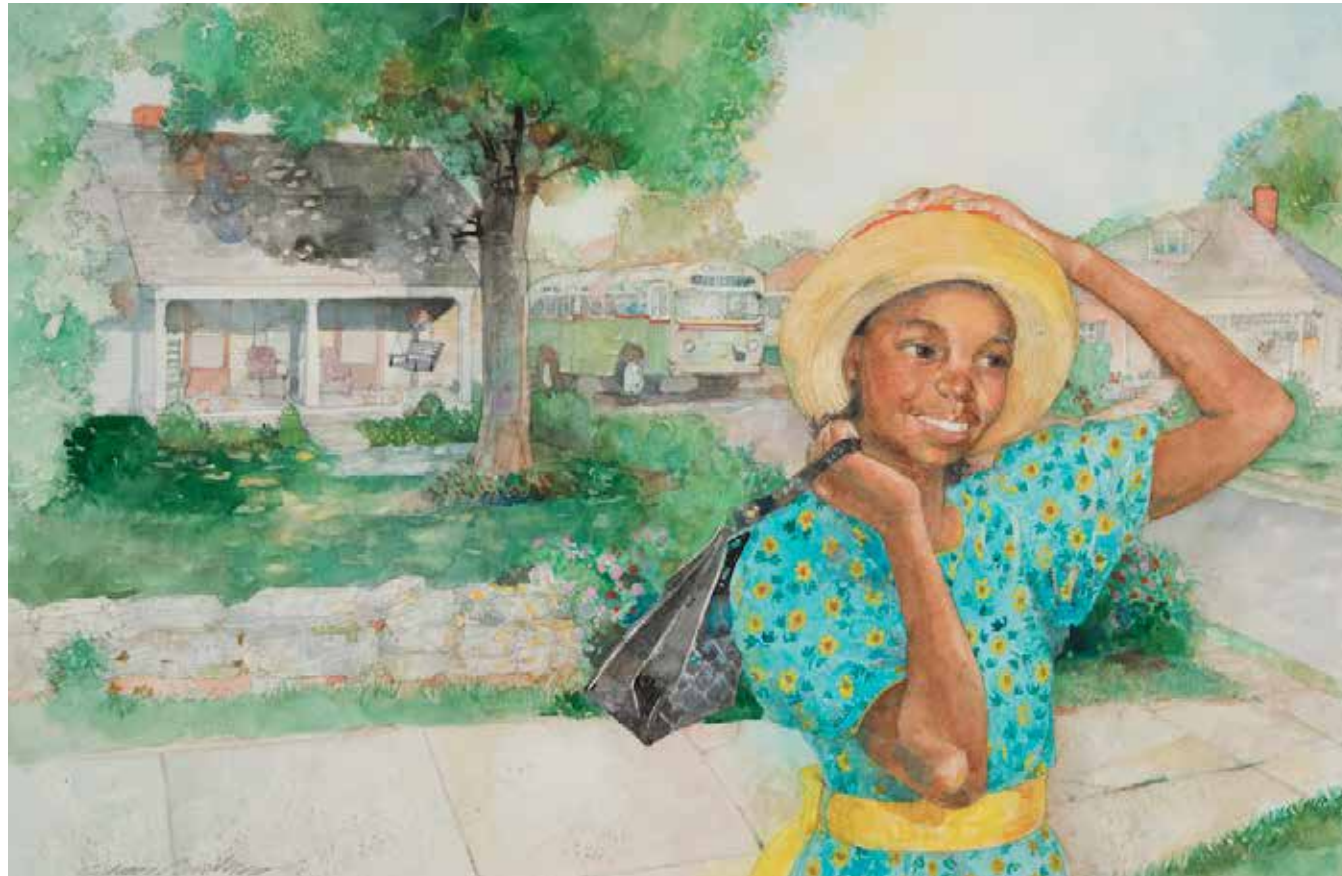
Youth Bias Task Force Student Art Exhibition



MAM partnered with the New Jersey Division on Civil Rights to exhibit 44 artworks made by students throughout New Jersey in an effort to stand up against hate in their communities. Over 175 artworks were submitted to the Youth Bias Task Force Student Competition to commemorate the 75th Anniversary of the Law Against Discrimination Stop the Hate Series. The 44 winning pieces were selected to bring awareness to racial justice and the LGBTQ+ community.

One of the winning artworks presented in the Youth Bias Task Force Student Art Exhibition.

Tenacity & Resilience: The Art of Jerry Pinkney

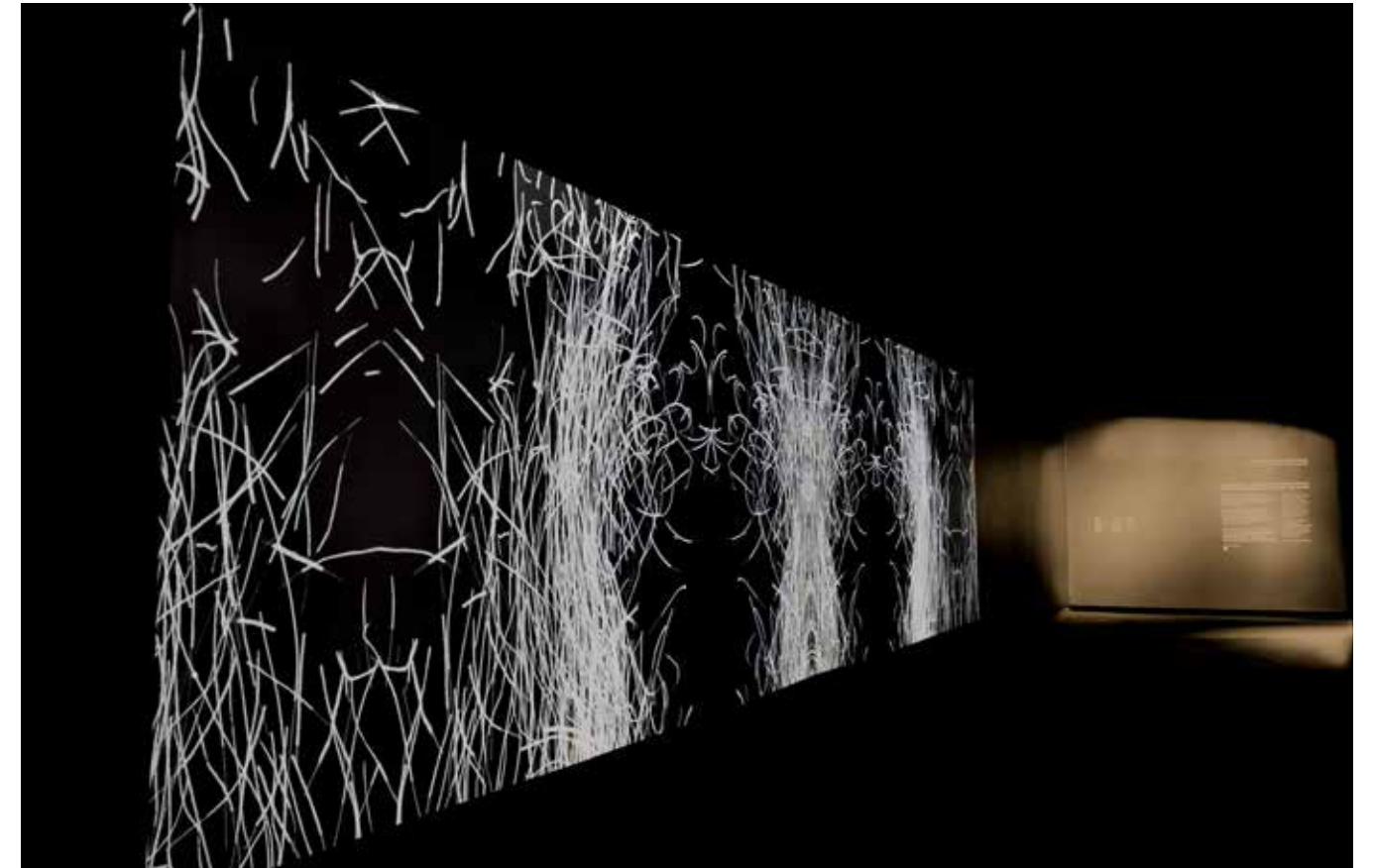


Tenacity & Resilience: The Art of Jerry Pinkney featured more than 80 beautiful illustrations and working drawings from nine children's books by Jerry Pinkney, one of America's most renowned children's book illustrators. These illustrations express powerful messages from the history of the Civil Rights movement in America, honor Black heritage, and inspire with tales of courage and aspiration. They also reflect Pinkney's compassionate nature and his desire to be a "strong role model for my family and other African Americans."

Sadly, Jerry Pinkney passed away on October 20, 2021, three months before the opening of this exhibition. This exhibition was a celebration of his legacy and his multifaceted talents as a master watercolorist, draftsman, and storyteller.

Jerry Pinkney (1939–2021), *Goin' Somewhere Special*, 2001. Watercolor and graphite on watercolor paper. Collection of the artist.

From My Home to Yours: Caroline Monnet and Laura Ortman



The prismatic video, sound, and print installation *From My Home to Yours* transformed MAM's Rand Gallery into an immersive, resonant space to pause and reflect on home, long-distance connection, and the places in between. As longtime friends and collaborators, Montreal-based filmmaker Caroline Monnet (Anishinaabe/French) and Brooklyn-based violinist Laura Ortman (White Mountain Apache) exchanged images and compositions across miles.

From My Home to Yours premiered at Montreal's Momena Biennale de L'Image in 2021 (lead curator: Stefanie Hessler). With its United States debut at Montclair Art Museum, this installation brought the artists, not just metaphorically but physically, together in Ortman's locale, bonded across borders.

Installation view of *From My Home to Yours*. Photo: Frank Schramm/Montclair Art Museum.

Art in Bloom



Art in Bloom is one of the Museum's most cherished and widely attended celebrations that brings spring to life throughout the galleries and Museum.

The ever-popular pop-up exhibition that brings spring to life returned to MAM in spring of 2022, with garden clubs and individual designers presenting ambitious designs and arrangements inspired by the art in MAM's galleries.

Installation view of *Art in Bloom*.

Art Instructors Spotlight Exhibition



MAM was proud to present the *Art Instructors Spotlight Exhibition* in the Education Arcades, which showcased the extremely talented group of instructors who teach classes and Museum education programs for the Yard School of Art. Each instructor was encouraged to submit one piece of artwork using various mediums such as oil paint, mixed media, ceramics, and more that highlights their work as an artist.

Credit: Hans Lundy.

Radiant Visions: Access Program Student Exhibition



Radiant Visions was the first annual exhibition celebrating the creative achievements of students who are studying studio art in MAM's Access Program. The artwork on display reflected the range of media and subject matter explored through student-directed, one-on-one instruction. The Access Program is available to students of all ages and abilities and, for some, it is their first experience creating art in a supported setting while others are building upon existing skills and interests or exploring a new medium.

Amanda Leffler, *Radiant Rainforest*, 2021, acrylic and graphite on paper.

The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Color Riot! How Color Changed Navajo Textiles

"The Navajo textile tradition is one of the most celebrated in the long history of fiber art, and *Color Riot! How Color Changed Navajo Textiles*, on view at the Montclair Art Museum through Jan. 2, demonstrates why. This generous, sumptuous show spills out of the main exhibition space and into its neighboring gallery like desert sunshine."

NJ Arts, Tris McCall, Oct. 1, 2021

By Our Own Hand: Frontline Arts

"*By Our Own Hand: Frontline Arts* also deals with the theme of transformation. MAM presents this year-long, site-specific installation in Laurie Art Stairway, in collaboration with Frontline Arts and Donna Bassin...This craft as a connective practice brings the diversity of veterans' experience into culture—away from silence, and with this installation, opens a dialogue around veteran suicide."

TapInto Montclair, Aug. 13, 2021

Tenacity & Resilience: The Art of Jerry Pinkney

"Montclair Art Museum (MAM) will present the *Tenacity & Resilience: The Art of Jerry Pinkney* exhibition from February 5, 2022 through June 26, 2022. *Tenacity & Resilience: The Art of Jerry Pinkney* will feature more than 80 illustrations and working drawings from nine children's books spanning 1979 to 2020 by Pinkney, one of America's most renowned children's book illustrators...Pinkney's illustrations express powerful messages from the history of the Civil Rights movement in America, honor Black heritage, and inspire with tales of courage and aspiration."

New Jersey Stage, Jan. 7, 2022

Transformed: Objects Reimagined

"*Transformed: Objects Reimagined by American Artists* features more than 60 artworks from the Museum's diverse collection from 1829 to the present in which artists take objects as their points of departure, transforming them to reflect their varied cultural backgrounds and viewpoints. This exhibition is organized thematically to represent these diverse perspectives including still lifes, alphabet letters as objects, urban and industrial motifs, found objects, collages, and constructions, as well as dolls and mannequins."

TapInto Montclair, Aug. 13, 2021

special events

FALL FEST

Fall Fest in September 2021 was a big day of art, culture, and community! Over 2,500 gathered on MAM's grounds for a grand celebration of the Museum's galleries reopening with all new exhibitions. The day included free admission, tours, family activities, demonstrations, performances, bilingual storytime, yoga, and more, all followed by an evening of drinks and live music under the stars!

ART UNCORKED

Art Uncorked returned to MAM in a big way in December 2021. It was a festive evening of splashy cocktails, nibbles and noshes, and an art auction extraordinaire featuring artwork by some of today's most exciting emerging and established artists. The evening included a winter market of gift vendors, champagne tasting, cozy marshmallow roasting with Hot Toddies, plus a DJ and dancing.



Morning yoga at Fall Fest. Photo: Richard Tutus.



Guests arrive at Art Uncorked. Photo: Amina Gingold.

ART IN BLOOM

MAM celebrated art and community with the return of Art in Bloom, one of MAM's most cherished and widely attended celebrations. As with each celebration of Art in Bloom, garden clubs and individual designers presented ambitious designs and arrangements inspired by the art in MAM's galleries. The pop-up floral exhibition from May 18-22 brought spring to life throughout the galleries and the Museum.

Led by Overall Event Chairs Carol Vance Wall and Terry Wall, the Art in Bloom benefits brought together artists, philanthropists, community leaders, and friends of MAM and provided critical support to the Museum's acclaimed exhibitions and award-winning educational programs. A joyful luncheon on May 19 celebrated Betty Jagoda Murphy was co-chaired by Deborah Hirsch and Cheryl Slutzky. Two evenings of festivities on May 20 and 21, co-chaired by Gretchen Prater, Amy Putman, and Lyn Reiter, honored Michael Heningburg, Jr., Esq., Christine James, and Sharon Taylor.



Luncheon Honoree Betty Jagoda Murphy. Photo: Bart Gorin.



An Evening of Blues. Photo: Bart Gorin.



William Merritt Chase (1849-1916)
A Tambourine Player; Mrs. Chase as a Spanish Dancer, 1886
Oil on canvas, 65 x 30 in.
Museum purchase; Acquisition Fund 1962.16

As part of *Americans in Spain: Painting and*

Travel, 1820-1920. Organized by both the Chrysler Museum of Art and the Milwaukee Art Museum; Chrysler Museum of Art: Feb. 12, 2021-May 16, 2021; Milwaukee Art Museum: June 11, 2021-Oct. 3, 2021



Anna Mary Robertson (Grandma Moses) (1860-1961)
Callers, 1959
Oil on board, 16 x 24 in.
Gift of the William Lightfoot Schultz Foundation 1970.17

As part of *Celebrating the 160th Anniversary of Her Birth Grandma Moses: A Retrospective Exhibition*. Exhibition organized by Galerie St. Etienne, in collaboration with the TOEI Company. Abeno Harukas Art Museum: April 17, 2021-June 27, 2021; Nagoya City Art Museum: July 10, 2021-September 5, 2021; Shizuoka City Museum of Art: Sept. 14, 2021-Nov. 7, 2021; Setagaya Art Museum: Nov. 20, 2021-Feb. 27, 2022; Higashi-hiroshima City Museum of Art: April 12, 2022-May 22, 2022



Willie Cole (b. 1955)
Stowage, 1997
Woodblock on kozo-shi paper, Ed. 10/16
56 x 104 in.
Montclair Art Museum, Gift of Altria Group, Inc. 2006.16

As part of *Arrivals*. Katonah Museum of Art: Oct. 3, 2021-Jan. 23, 2022



Jasper Johns (b. 1930)
Untitled, 1983
Long term loan to Montclair Art Museum, Collection of the Artist

As part of *Jasper Johns: Mind/Mirror*. Organized by both the PMA and Whitney. Philadelphia Museum of Art: Sept. 29, 2021-Feb. 13, 2022



Purchase 2020.4

As part of *Clearly Indigenous: Native Visions Reimagined in Glass* at Museum of Indian Arts and Culture April 18, 2021-June 19, 2022

Virgil Ortiz (b. 1969)
Tahu, Blind Archer 1680, 2016
Corning glass and ceramic finial/stopper, 28 x 12 x 12 in.
Museum



James Abbott McNeill Whistler
Green and Grey. Channel (The Sea), 1865
Oil on canvas, 20 3/4 x 37 3/4 in.
Museum purchase; Acquisition Fund 1960.82

As part of *The Woman in White: James McNeill Whistler, Gustave Courbet, and Joanna Hiffernan*. Royal Academy of Arts: Feb. 23, 2022-May 22, 2022



Thomas Cole
Sunset on the Arno, 1831
Oil on canvas, 25 x 33 1/2 in.
Museum purchase; Acquisition Fund 1964.84

As part of *Giuseppe Bezzuoli (1789-1855): A Master Painter of the Romantic Era*. Palazzo Pitti, The Museum of Costume and Fashion, Uffizi: Mar. 29, 2022-June 5, 2022



Oscar Howe (1915-1983)
Sioux War Dance, 1950
Tempera on paper, 19 x 24 in.
Museum purchase; Acquisition Fund 1954.122

As part of *Dakota Modern: The Art of Oscar Howe*. Organized by National Museum of the American Indian. National Museum of the American Indian: Mar. 11, 2022-Sept. 11, 2022. Portland Museum of Art: Oct. 29, 2022-May 14, 2023

Gift of Gail Stavitsky



Maggie Meiners (b. 1972)

Title 9, 2021
Archival ink jet print on Epson Hot press white, 16 x 21 in.
Edition 1/9
2021.13

Gift of Benjamin West



Kenneth Greenwood (Otoe-Missouria, b. 1969)

Unaxire Suxe Adanye ki (The Spirits See Red), 2021
Polyester satin cloth and ribbon, polyester thread, brass snaps in nickel finish, German silver buttons, brooch, and sequins, glass beads
2021.14

Gift of Vito L. Bianco in honor of his daughter Jillian T. Bianco



Margaret Fernie Eaton (1871-1953)

The Daily Lesson, 1899
Oil on canvas, 18 1/2 x 14 1/2 in.
2021.15

Gift of Anonymous Donor



Joel Meyerowitz (b. 1938)
Selection of 201 color and black & white photographs
Varying sizes
2021.19.1

Gift of the Artist



Robert Kirschenbaum (b. 1949)
42-Letter Name, 2009
Printed letterpress, 42 unbound, white-line relief prints.
12 3/4 x 9 3/4 x 1 7/8 in.
Published in an edition of 20 with 5 artist's proofs
2021.20

Gift of Mary Birmingham



Wendy Red Star (Apsáalooke, b. 1981)
Outtake: Red Star (The Breaker), 2012
Archival inkjet print, 12 x 12 in.

Gifts of Manhattan Art Investments, LLP in memory of Suzanne and Maurice Vanderwoude



Ralston Crawford (1906-1978)
Study for Composition (Barn), 1935
Pencil on paper, 7 1/2 x 10 in.
2022.10.1



Ralston Crawford (1906-1978)
Wharf Objects at Santa Barbara, 1947
Mixed media on paper, 8 1/2 x 11 3/4 in.
2022.10.2

Gift of Jeffrey Cohen, NYC



Thomas Nozkowski (1944-2019)
Untitled (Q-52), 2004
Oil on paper, 22 1/2 x 30 in.
2022.12

museum purchases

MAM actively acquires works of art by both well-known and emerging artists that fill significant gaps, strengthening and complementing our existing collections. The last 20 years, MAM has focused especially on building its collection of women and artists of color, aiming for a breadth and depth that furthers the Museum's educational mission.



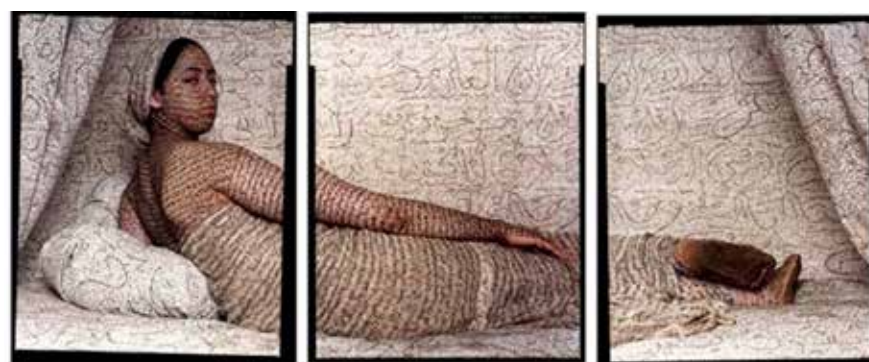
Beauford Delaney (1901–1979)
Untitled (Athens, Greece), 1961
Watercolor on paper
10 ½ x 8 ¼ in.
Museum Purchase; Hunter
Endowment Fund
2021.16



Julie Mehretu (b. 1970)
Diffraction, 2005
Hard-ground etching with sugar-lift
and spit-bite aquatint in colors on
Gampi chine colle to wove support
Plate: 27 ½ x 39 ½ in.
Sheet: 35 ½ x 46 ¾ in.
Frame: 38 ½ x 49 ¾ x 1 ½ in.
Ed. 7/35; plus 10 artist's proofs
Museum Purchase; General
Acquisition Fund
2021.17



Nicholas Galanin (Tlingit/Unangaʼ, b. 1979)
Your Inane Perspective: Haa Aaní Haa KusteeyíxSitee (Our Land is Our Life), 2015
Photograph, archival pigment print
22 x 33 in.
Edition of 10
Museum Purchase; General
Acquisition Fund
2021.18



Lalla Essaydi (b. 1956)
Les Femmes du Maroc; La Grande Odalisque #2, 2008
Three 20 x 24 in. panels
Edition of 15
Museum Purchase; General
Acquisition Fund
2022.2a, b, c



Dread Scott (b. 1965)
Slave Rebellion Reenactment Performances Still 1, 2019
Pigment print by Soul Brother
39 3/8 x 59 1/8 in.
Edition of 2 plus one artist's proof (#2/2)
Museum Purchase; General
Acquisition Fund
2022.1
HD video, 42 seconds
20 x 5 x 6 in.
Museum Purchase



Adama Delphine Fawundu (b. 1971)
The Body Vernacular #3, 2017
Edition 2/5 plus one artist's proof
30 x 20 in
Museum Purchase; General
Acquisition Fund
2022.3



Jeremy Dennis (Shinnecock, b. 1990)
Pizza Box (from 'Rise' series), 2018
Archival inkjet print
Edition 3/10
30 x 40 in.
Museum Purchase; General
Acquisition Fund
2022.4



Jeremy Dennis (Shinnecock, b. 1990)
I Could Stand Here All Night (from 'Rise' series), 2021
Archival inkjet print
Edition 2/10
30 x 40 in.
Museum Purchase; General
Acquisition Fund
2022.5



Tomashi Jackson (b. 1980)
Deeper Love (Pauli in Florescent Magenta/Ruth Turquoise), 2021
Acrylic on pentelic marble dust and paper bags laminated into archival cotton paper
Framed: 64 x 52 ½ in.
Unframed: 60 ½ x 49 in.
Museum Purchase; General
Acquisition Fund
2022.8

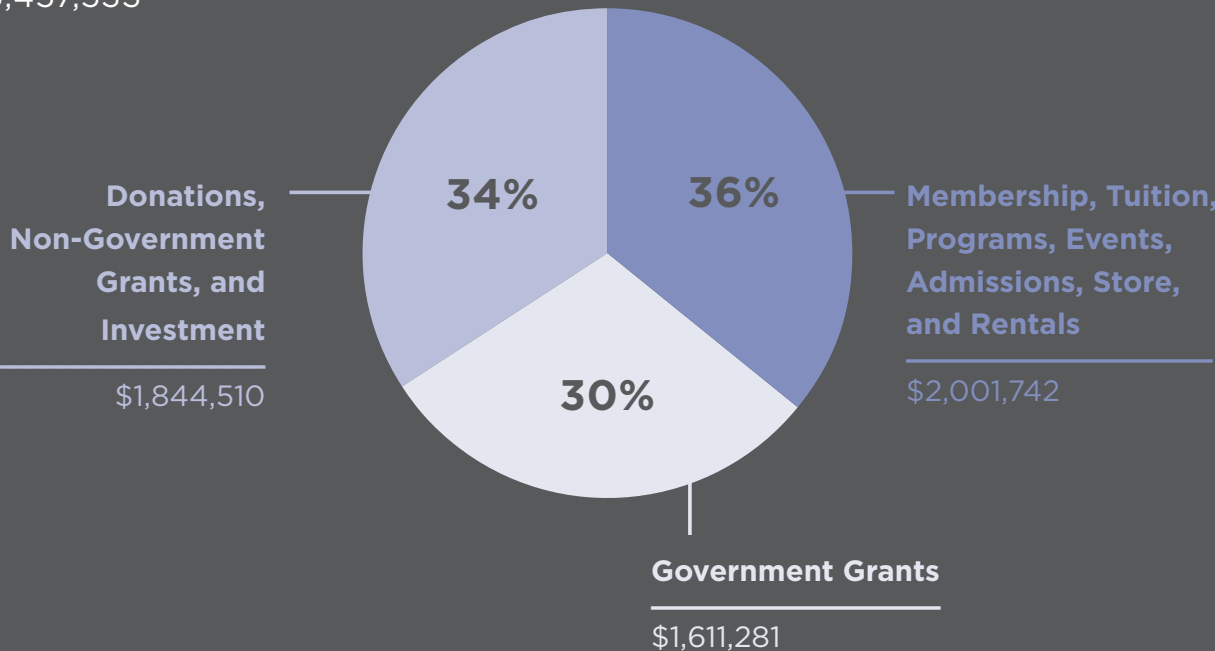


Elizabeth James-Perry (Wampanoag, b. 1973)
Bird Wing, 2018
Organic hemp, logwood and madder dyes
6 ½ x 5 in.
Museum Purchase; General
Acquisition Fund
2022.9

statement of finances

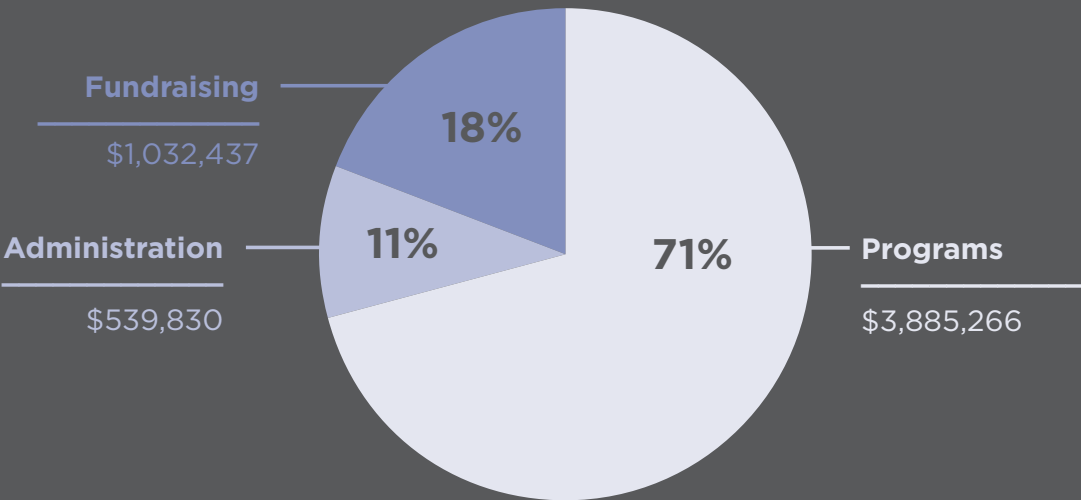
OPERATING INCOME

Total \$5,457,533



OPERATING EXPENSES

Total \$5,457,533



Endowment \$14.1 million

contributions: *institutional giving*

July 1, 2021 through June 30, 2022

\$100,000 and above

Henry Luce Foundation
New Jersey State Council on the Arts
Carol* and Terry Wall/The Vance Wall Foundation

\$50,000 to \$99,999

Geraldine R. Dodge Foundation
McMullen Family Foundation
Partners for Health Foundation

\$20,000 to \$49,999

Bank of America
Blanche & Irving Laurie Foundation
Helen Frankenthaler Foundation
TD Bank

\$10,000 to \$19,999

Francena T. Harrison Foundation
Hyde & Watson Foundation
J.P. Morgan Chase
Neuberger Berman
PSE&G
Seth Sprague Educational and Charitable Foundation
Turrell Fund

\$5,000 to \$9,999

George Ohl Foundation
Image Dermatology P.C.
Montclair Foundation
Stephen & Mary Birch Foundation
Tito's Handmade Vodka

\$2,500 to \$4,999

4 Flavors Art
Cornerstone Montclair
Lacordaire Academy
McCabe Heidrich & Wong
Nisivoccia & Company LLP
RBC Capital Markets, LLC
Wells Fargo Bank

\$1,000 to \$2,499

Ferguson Dental Associates
Hanover Insurance Group
John L. & Grace P. Soldoveri Foundation, Inc.
RBC Foundation - USA
The Philip W. Riskin Charitable Foundation

\$500 to \$999

Adams Addressing Associates, Inc.
Advance Electrical Contracting
Atlas Desk & Office Equipment Corp.
Borobabi
Charities Aid Foundation
Community Foundation of New Jersey
DollyMoo Handmade Skincare
Fern And Fossil
Le French Dad
Lowe Roofing
McManimon, Scotland & Baumann, LLC
Mollycat Mosaics
Montclair Kimberley Academy
Montclair YMCA
Morgan Stanley Gift Fund
Museum Travel Alliance
National Smart Set
Nicholas Russell
Nyah Beauty
Pearls & Ivies Serving Montclair, NJ & Beyond Foundation
Peter Mulroe Painting
Renaissance Charitable Foundation
Richfield Farms and Garden Center
Sanford Insurance Group, LLC
Smartset Inc.
Spartech Solutions LLC
Sudden Wreaths
The Eclectic Chic Boutique
UBS
Wealth Enhancement Group

*deceased

contributions: *individual giving*

\$100,000 and above

Carol* and Terry Wall/
The Vance Wall Foundation

\$50,000 to \$99,999

Maggie and James Blake
Christine James and Nick
DeToustain
Margo and Frank Walter

\$20,000 to \$49,999

Lisa and Joseph Amato
Linny and Rick Andlinger
Elizabeth and Michael Backer
Susan V. Bershad, MD
Jeanine Downie, MD and Michael
Heningburg, Jr., Esq.
Patti and Jimmy Elliot
Michael Frasco
Tracy Higgins and James Leitner
Deborah and Peter Hirsch
Wendy and Andrew Lacey
Gretchen and Sanford Prater
Lyn and Glenn Reiter
Toni LeQuire-Schott and
Newton B. Schott, Jr.
Cheryl and Marc Slutzky
Sharon and Robert Taylor
Michelle and Douglas Turnbull
Joan and Donald Zief

\$10,000 to \$19,999

Valerie Ablaza
Angela Beekers-Uberoi and
Hank Uberoi
Heather and Vincent Benjamin
Brenda Bingham
Susan Brady Abadan and
Mustafa Abadan

Sylvia J. Cohn
Cynthia Corhan-Aitken and
Murray Aitken
Lisa and Kurt D'Alessandro
Alexis and Ed Davis
Holly English and Fred Smagorinsky
Lynn S. Glasser
Susan and Arthur Hatzopoulos
Meghan and Stephen Hess
Norman James
Roy Kasakove

Janice and Mark Linaugh
Lisa Opoku Busumbru
Richard and Bobbie Polton
Ann and Mel Schaffer
Robert Tortoriello
William and Judith Turner

\$5,000 to \$9,999

Bernard S. Berkowitz
Rose L. Cali
Evelyn McGee Colbert and
Stephen Colbert
Susann and James Connors
Teddi and Scott Dolph
Izumi Hara and David Koschik
Liza and Keith Helwig
Harold Hoeg
Samuel Joseph and Dan Arrighi
Christine Kondoleon
Mitchell Lichtenstein
Alicia and John Martine
Jacqueline McMullen
Betty Jagoda Murphy and
Greg Murphy
Ellen Musikant and Peter Messeri
Amy and Donald Putman
Lisa Silber and Richard Reiss
Alice and Ben Reiter

Diane and Glenn Scotland
Rita Singer
Rosemary and Robert Steinbaum
Lois and David Stith
Paula A. Tuffin and
Reginald J. Hollinger
Mariana* and Doug Wall
Claire Walls and Banks Tarver
Lisa and Bill Westheimer

\$2,500 to \$4,999

Andree and Copeland Bertsche
Brad Burton and James McCloskey
Mindy Cohen and David Bershad
Fannie and Timothy Gray
Cynthia Green and Joshua Jablons
Constance and David Helwig
Katie Long
Carolyn and Mark Mason
Sue and Sid Messeri
Joyce Michaelson
Edward Robin
Ellen and Jonathan Sander
Lisa Schwartz
Denise and Ira Wagner

\$1,000 to \$2,499

Joan Affleck and Ross Rocklin
Lucerne Mary and Daniel Battsek
Olga and Alfredo Bequillard
Meredith and Marshall Bergmann
Lisa Brescia and Nicholas Giglia
Sharon Burton Turner and
Lincoln Turner
Monica and Carlos Camin
Betty Ann Cannell
Debbie Capko and John Cambria
Joahne Carter
Suna Chang and Michael Potenza

Ellen and Ken Colton
Kathleen Comini
Bobbie and Bob Constable
Patrick Crosetto
Janelle Curtis
Sarah and Constantine Damaskos
Devon and David Eagle
Nancy Elliott and Glenn Hersh
Emer Featherstone
Laurie and Thomas Fusco
Sandy George
Annie and Jack Gillen
Frazéal L. Harris
Mary and Thomas Heyman
Lorraine and Joseph Hughes
Rosemary Iversen
David Jacobson
Nora and John Kerr
Laura Kiesewetter
Ilene and David Klein
Joanne and Fred Langbein
Leslie Larson and Donald Katz
Diana Lepow Johnson
Judith S. Levey
Marcia and Ron Lissak
Mary Beth Loughran
Allison Maguire
Jennifer Markovitz
Lana and David Masor
John C. Meditz
Monica Minore
Carly and John Murphy
Thomas C. Nye
Jennifer Odell and Robert Nossa MD
Marki Ponder
Lyn Rosensweig and Bruce
Schnelwar
Anna Lee and Paul Ernest Rougebec
Carole Shaffer-Koros and Robert Koros

Sidney and Jonathan Simon
Robyn and Andrew Slutzky
Linda and Brian Sterling
Michelle and Lamont Swittenberg
Melanie Tang
Marjorie and Monroe Tenner
Joelle and Dennis Tramel
Marianne and Craig Treadway
Karen Wirtshafter and Kevin Buckley

\$500 to \$999

Lynn and Bruce Bird
Valerie Block and Alexis Romy
Rhett Brandon
Paul Brown
Heather Carter and John Strong
Sandra and James C. Carter
Patricia K. Colagiuri
Susan E. Cole Furlong
Ernest DeSalvo
Lynne and Mark DiBenedetto
Guarina S. and Hana Dominguez
Kevin Dreyfuss
Jessica Drury
LeeAnn and Mike Easterlin
Susan Eisentat
Elizabeth Fine
Erin and Sean Flynn
Mary Anne Ford
Erica Franckowiak
Wilma and Arthur Gelfand
Amanda Grant
Darcy Hall
Julie Harris
Amy Horowitz and Eugene Stern
Arty Huber
Julianne Hunt and David Korfhage
Mary Louise Johnston
Tammye Jones

Emily Lazar and Jonathan Alter
Barbara Lemley
Howard Levine
Jennifer Ley and Kit Skarstrom
Myla Lopez-Lemee
Kristin and Keith Mackay
Kimberly and Craig MacKay
Megan and Justin Mannato
Amanda and Michael Mazza
Michael Sean McGeary
Jen Metzger
Patricia Gleason
Bridget and Dave Placek
Jamie Reichstein
Aran Roche and Matthew Podwoski
Ruby Sampson and Bahir Kamil
Lucille and Gus Scerbo
John Schreiber
Kim and Richard Seltzer
Shelley Sherer and Mark Miller
Denise and Paul Silverman
Amy and George South
Sarah Stransky and Robin Vitullo
Nancy Stroud
Missy Sullivan
Barbara and Paul Taibi
Roberta Thaxton
Paula A. Whitlock and A. Bryan Lees
Sarah Wolman and Kenneth Levine

\$250 to \$499

Laura Alpert
Audrey and Jacqueline Anderson
Sue Young and Jean Armstrong
Diane Ashley
Ria Asmaeil and Matthew Mulvey
Emily H. Becker
Nicole Bell
Toby Bilanow

contributions: *individual giving*

Eileen Birmingham and Greg Wawro	Carol Guggenheim	Celia Radek and Larry Engelstein
Kimberly Brown and David Halbfinger	Joyce Wilson Harley	Barbara Reisman and Eric Scherzer
Kathy and Joe Burke	Zenola Harper and Allen Green	Mary Rex and Stephen Black
Anna-Maria and Tyler Carson	William S. Hearst	Cheryl R. Riley
Tanya Carter-Barnes and Frank Barnes	Bryn and Jim Heathman	Cheryl and W.C. Robinson
Julie Clemens and Brian Keenan	Dinah Hendon	Marlene Rudder Rogovin and Arthur Rogovin
Shirley and Stuart Cobert	Nicole Hoppe	Terri and Richard Schlenger
K Cohen and J Cohen	Marjorie and George Hulstrunk	Joyce Schnauffer and Richard Reinhardt
Barbara Bell Coleman	Carol and George Jacobstein	David Simon
Jenny Comita	M. Ann and Thomas Johnson	Joanne and Kevin Smith
Charlene and Terrance Connolly	Margaret Ann Johnson	Valerie and Matthew Smith
William G. Connolly Jr	Erin Kelly and Andrea Stelluto	Sandra Smith
Elaine P. Conti	Robert J. Koenig	Susan Sonneborn and Thomas Blim
Felix Cruz	John and Ari Laing	Demetrios Stamatis
Karen and William DeLuca	Jill Lenoble and Paul Asman	Susan and Roland Straten
Kelly and Jared Donnamiller	James M. Levinsohn	Jane and Harvey Susswein
Susan C. Dumont and Gordon Dinsmore	Daryl Liebel	Debbie and Michael Sutton
Shelley Emling	Maura Lockhart and James Lukenda	Cynthia and William Treene
Crystal Leigh Endsley and Bruce Taylor	Margaret Malloy and Wolf Knapp	Jessica and Zora Troupe
Cort Engelken	Jean Mandell	Francoise Varkala
Joe Fazio	Jane Marcus and Johnson Tyler	Gail and Roger Vellekamp
Kyle Feggins	Mary Marino	John K. Walker
Zella and Sanford Felzenberg	Barbara Martinez and Scott D'Aloise	Kim and Kent Walker
Carolyn and Joseph Fleischer	Oneida Mendez-Laws and Thomas Laws	Jutta and Ingo Walter
Nancy B. and Donald J. Foster	Karen Meneghin	Beth Weinhouse and David Galef
Beth Fuqua and Howard Kerbel	Catherine Miller	Jane and Robert Willis
Simone Galik and Charles K. Boll	Pam and Brendan Nedzi	Melissa and David Wish
Catherine and Harold Garrity	Adrianne Neill	Claire Wittenburg
Thomas P. Giblin	Annie Neill	Ilse Wolfe and Aliya Wolfe-Nye
Anna Belle Gilbert and David Krugh	Jennifer Neill	Virginia Woo
Junius Gonzales and CD Elliott	Audrey Nevins and John McNamara	Marcia and John Zweig
Melissa and David Goslin	Floss O'Sullivan	
Dick Grabowsky	Gary Owen	
Roseanne Guararra and Edward D. Gold, D.D.S.	Ann Phillips	*deceased
	Joyce Pokoy-Kurtulus and Osman Kurtulus	
	Judith Polonofsky	
	Susan and Doug Present	

contributions

Tribute Gifts	Bequests
<i>In memory of Thomasina M. Brayboy</i>	O. Bonni Babson
Gill Ellen Bass	Thomasina Brayboy
Leigh B Smith	Elise Dillard
	Lois Schenck
<i>In honor of Jeanine Downie and Michael Heningburg</i>	
Holloway-Colon Family Fund	Constable Society
	Anonymous
<i>In honor of Michael Frasco</i>	Lisa and Joseph Amato
Susan Eisentat	Linny and Rick Andlinger
	Bernard S. Berkowitz
<i>In honor of Ilene and David Klein</i>	Eileen Butler
Robin Klein-Strauss and Michael Strauss	Joan Carlisle
	Bob and Bobbie Constable
<i>In memory of Robert J. Koenig</i>	Audrey Gaelen
Mary Louise Johnston	Barbara and Martin Goffman
	James Leitner and Tracy Higgins
<i>In honor of Gail Stavitsky</i>	Deborah and Peter Hirsch
Jane and Robert Willis	Ted and Judy Howells
	Jennifer Ley and Kit Skarstrom
<i>In honor of Denise and Ira Wagner</i>	Karen and Clifford Lindholm II
Barbara Flessas and Robert David	Lyn and Glenn Reiter
	Carole and Malcolm Schwartz
	Adrian A. Shelby
	Marianne Smith
	Judith and William Turner
	Margo and Frank Walter
	Josh Weston
Matching Gifts:	
The Benevity Community Impact Fund	
Charities Aid Foundation	
Wells Fargo Bank	

staff



- Laura Allen**
Curator of Native American Art

Jessica Beniquez
Assistant Manager of Retail & Rental Operations

Kristine Bowen
Associate Director of Education

Grace Brown
Volunteer and Intern Coordinator

Melissa Casale
Email Marketing Specialist

Edward Chang
Volunteer and Internship Coordinator

Khloe Crimando
Development Associate, Special Events

Alex Diaz
Supervisor of Facilities

Candace Eason
Development Associate, Major Gifts and Grants
- Leah Fox**
Director, Vance Wall Art Education Center

Gabrielle Frasco
Marketing Specialist

Michael Frasco
Chief Financial Officer

Harvey Freeman
Supervisor of Safety and Security

Georgette Gilmore
Creative Writer and Social Media Manager

Beth Hart
Director of Development

Sophia Hudzik
Education Associate

Asif Iqbal
Director of Marketing and Communications

Betty Jarvis
Assistant Registrar

- Steve Jaskowak**
Ceramic Studio Manager
- Bruce Kenselaar**
Operations Associate
- Alexandra Lebovitz**
Curatorial Assistant
- Sophiana Leto**
Assistant Director, Major Gifts
- Tinia Luc**
Education Associate
- Susan McCafferty-Cancro**
Customer Relations and Education Manager
- Julia McGee**
Senior Accountant
- Emily Nso**
Director of Development
- Omar Nunez**
Operations Associate
- Amalia Ono**
Curatorial Assistant
- Abigail Paternina**
Development Associate, Special Events
- Catherine Pezo**
Membership and Annual Fund Assistant
- Bruce Rainier**
Preparator
- Celene Ryan**
Assistant Director, Community and Access Programs
- Ellen Sander**
Assistant Director, Museum Administration
- Blake Scotland**
Assistant Director, Events and Sponsorships
- Michele Shea**
Assistant Director, Corporate, Foundation & Government Relations

- Frances Smith**
Assistant Director, Membership, Annual Fund & Admissions
- Gail Stavitsky**
Chief Curator
- Noaa Stoler**
Assistant Director, K-12 Learning and Gallery Interpretation
- Carol Taylor**
Manager of Retail and Rental Operations
- Flora Torres**
Housekeeping
- Osanna Urbay**
Registrar
- Anthony Valvano**
Development Associate, Membership, Admissions and Annual Fund
- Melanie Vaughn**
Accounting Services Coordinator
- Ira Wagner**
Director
- Rebecca Wilkening**
Development Associate
- Amanda Wong**
Financial Analyst & Data Manager
- PART-TIME
- Genesis Barrios-Perez**
Visitor Services Associate, Safety and Security
- Joseph Barroso**
Visitor Services Associate, Safety and Security
- Erika Bulger**
Multimedia Content Producer
- Shirley Carey**
Receptionist
- Timothy Ditzig**
Education Coordinator for Studios, Supplies and Exhibitions



- Jean-Marie Emilien**
Visitor Services Associate, Safety and Security
- Elizabeth Frasco**
Social Media Specialist
- David Gawenus**
Operations Associate
- Jack Gianduso**
Visitor Services Associate, Admissions
- Bryn Heathman**
Graphic Designer
- Nanci Iovino**
Museum Educator
- Denise Jones**
Visitor Services Associate, Safety and Security
- Peg Kenselaar**
Museum Educator
- Gerard Lardieri**
Operations Associate, Safety and Security
- Mekhi Lawrence**
Visitor Services Associate, Safety and Security
- Karla Navarro**
Housekeeping
- Michael Paparella**
Visitor Services Associate, Safety and Security
- Elizabeth Seaton**
Museum Educator
- Emani Simpson**
Education Associate
- Matilda Williams**
Visitor Services Associate, Admissions

instructors & educators Vance Wall Art Education Center



- | | |
|----------------------|-------------------|
| Mary Amato | Monica Hill |
| Shannon Anderson | Chevon Hopkins |
| Sybil Archibald | Nanci Iovino |
| Raul Barcelona | Miriam Jacobs |
| Nicole Basalyga | Steve Jaskowak |
| Kristian Battell | Emily Kenselaar |
| Janice Belove | Peg Kenselaar |
| Lydie Bemba | Catherine Kinkade |
| Janet Boltax | Robert Kogge |
| Grace Brown | Hans Lundy |
| Sarah Canfield | Duane Lutsko |
| Gwen Charles | Maria Lupo |
| Dorothy Cochran | Jessica Martell |
| Lisa Czernikowski | Carrie McGee |
| Karen DeLuca | Anna Muniz |
| Irene-Dana Domingo | Mansa Mussa |
| Dan Fenelon | Michelle Piano |
| Mike Ferrari | Kevin Pyle |
| Jessica Fiore | Sabine Percelay |
| John Fotiadis | Catherine Pezo |
| Karen Fuchs | Jennifer Rittner |
| Ritika Gandhi | Eileen Strungis |
| Gary Godbee | Julian Tejera |
| Karen Goldberg | Robert Velez |
| Judy Gould | Jamie Wandel |
| Morgan Gualtieri | Lisa Westheimer |
| Deborah Guzmán Meyer | Aggie Wszolkowska |
| Marion Held | |

volunteers, interns, & summerart team



- | | | |
|-------------------|-----------------------|-------------------|
| Lisa Amato | Devin Archer | Zakhir Bentham |
| Adelle Aba | Isis Arevalo | Sophia Berger |
| Susan Abadan | Betty Arrington | Susan Bershad |
| Valerie Ablaza | Ewa Babinska | Ila Bhattacharjee |
| Sylvie Adams | Michael Backer | May Billek |
| Gbemisola Adeniyi | Nicole Bae | Sierra Bivins |
| Charley Albert | N'taaliyah Banks | Alec Black |
| Unieke Ali | Brooke Barak | James Blake |
| Jayla Amos | Michael Barbee | Beatrix Boniface |
| Krishna Anant | Zachary Barbosa | Claudia Borja |
| Kai Anderson | Frank Barnes | Emily Boudreau |
| Rayna Anderson | Kristian Battell | Stella Bourne |
| Toren Anderson | Gabriella Bauer | Charlotte Bowe |
| Bruce Anderson | Adara Baye | Christine Boyd |
| Kai Anderson | Angela Beekers-Uberoi | Lonnie Brandon |
| Mariah Anderson | Emmi Beemer | Nikki Brandon |
| Adunni Anderson | Elinor Behlman | John Brangaccio |
| Linder Andlinger | Heather Benjamin | TR Branski |

volunteers, interns, & summer**art** team

Marloe Brito	Janice Cooley	Holly English
Charlotte Brookes-La Blanc	Caroline Corbett	Jax Erickson
Willa Brookes-La Blanc	Cynthia Corhan-Aitken	Lyndaura Freitas
Jashana Brown	Jude Costanzo	Heather Falzarano
Joyce Brown	Jayson Council	Barbara Farber
Kristie Brown	Jean Cowan	Joelle Feiner
Simone Brown	Marissa Crespo	Adrian Feisel
Sofia Perales Buck	Wanda Croudy	Oscar Feliciano
Sophie Bugat	Tiffany Crowley	Brandon Ferber
Sharon Burton Turner	Isabel Cruz	Emma Fernandes-Santinho
Andrea Bustios	Tatiana Daradar	Angelica Ferreira
Diego Bustios	Alexis Davis	Jennifer Fidlon-Bugat
Ryan Cahn	Gabrielle Dawson	Annjel Fierst
Rose Cali	Kenneth Dayhoff	Elizabeth Fischer
Dylan Campanaro	Kendra Dayhoff	Madeline Flynn
Isabella Cañizares-Bidwa	Jamie DeBerto	Abigail Foster
Casey Carpenter	Mia Dejesus	Ella Fouke
Heather Carter	Dannielle Del Russo	Leah Fox
Janice Carter	Quin DeLaRosa	Ava Franchi
Joseph Cavagnaro	Avery DeMarco	Jeremy Franck
Judith Cavaleri	Lily Dembrow	Brandon Franks
Miranda Ceron	Emma Demefack	Catherine Franks
Reid Chambers	Elizabeth Cooney Derrico	Jayden David Funchess Mitchell
Amelia Chan	Thomas Dial	Danielle Gaita
Catherine Chapman	Meg Dimaano	Anna Gambuzza
Karina Chauhan	Bonney Donachie	Mahalaxmi Ganesan
Kimberly Chavez	Lily Donohue	Meenakshi Ganesan
Jennifer Chen	Melissa Dos Santos	Valeria Garcia
Yuyen Chen	Alyssa Dotro	Jon Gaspri
Xinyi Chen	John Dowd	Linella Gavin
Amy Choi	William Du	Isabelle Gavin
Bushra Choudhury	Jerry Du	Mara Gellman
Katie Chung	Naina Dublish	Asha Giancaspro
Lauren Chung	Elizabeth Dubov	Coscia Gianna
Maria Ciunga	Val Dufaut	Alessio Giantomenico
Angela Coble	Shelby Duffy	Stuart Ginsberg
Ariella Cohen	Ace Dziadiv	Marguerite Giustina
Sylvia Cohn	Cheryl Easley	Elwyn Gladstone
Benjamin Coleman	Sophia Eichmann	Lynn Glasser
Deborah Collins	Patti Elliott	Anna Glorie
Marc Collins	Donna Ellis	Teah Glorie
Charlotte Cook	Emily English	Dylan Gnecco

Elissa Goldman	Nichelle Howe	Gay Kimberly
Gail B. Goldspiel	Marylee Huegel	Arielle Kinch
Eri Golembo	Leah Hunter	Mert Kiran
Maya Gonzalez	James Huryk	David Klein
Natalia Gonzalez	Angela Illuzzi	Joshua Knechtel
Karen Goodman	Bianca Ionescu	Caroline Knodel
Hannah Gorman	Zoe Isaacs	Sosi Korian
Jacqueline Gorton	Sebastian Jackson	Alexander Kraus
Ava Goyal	Gwendolyn Jackson	Fiona Kreizman
Lenny Green	Tafara Jairosi	Jeanne Kull
Brianna Greenberg	Christine James	Ella Kurhajec
Christina Grieco	George Janulis	Rana Kurt
Lauren Grimsley	Inisa Jefferson	Meliz Kurtulus
Yesenia Guevara	William Jiggetts	Harriet Kushins
Rachel Gumbrecht	Sahai John	Wendy Lacey
Nuri Gumus	Kayla Johnson	Sofia LaForgia
Ryan Hack	Sharnita Johnson	Criswell Lappin
Mark Hairston	Zach Johnston	Megan Lappin
Joyce Harley	Barbara Jones	Finn Lappin
Logan Harrison	Ben Jones	Keats Lee
Cal Heathman	Charisse Jones	Jonathan Lee
Ruby Mae Heathman	Cheryl Jones	James Leitner
Heejae Helen Kim	Christina Jones	Eloise Lemos
Serena Henderson	Suzanne Joseph	Ella LeSueur
Michael Heningburg	Ariana Kalaj	Andrew Leung
Kaliah Hercules	Sareena Kalinani	Will Lewis
Isabella Hernandez	Ella Kanefsky	Shirley Lewis
Zymirah Heyward	Martha Kanner	Jay Li
Claire Higgins-Hart	Megan Kaple	Nikko Lieb
Aisha Hill	Mateo Karanja	Ali Lin
Tarrae Hill	Samantha Karas	Ashely Lin
Djanna Hill-Tall	Olivia Karny	Janice Linaugh
Denise Hindi	Asher Kaufman	Elizabeth Linder
Sophie Hindi	Patrick Kavanagh	Kimberly Lindner
Emilie Hindi	Sophie Keenan	Carolyn Logan
Deborah Hirsch	Shelby Kennedy	Caden Lonergan
Patrick Hogan	Cali Kenny	Harper Lowery
Heidi Hoge	Vedant Khandelwal	Chunxiao Lu
Betty Holloway	Alara Kilic	Tinia Luc
Veronica Holtz	Haelin Kim	Isabel Lucas
Sarah Hooshmand	Heejae Kim	Sarah Lustig
Shareakah Hopson	Sophia Kim	David Lyu

volunteers, interns, & summer**art** team

Kathryn Waggener McGuire	Ava Moskal	Frank Planes
Jasmine Malloy	Caroline Murphy	Joyce Pokoy-Kurtulus
Hadiya Malone	Roz Murphy	Richard Polton
Lucie Maragni	Aryan Nair	Luca Ponticello
George Marano	Gabrielle Narcisse	Susan Poppe
Jennifer Markovitz	Naia Narula	Tanya Poteat
Andrea Marshall	Samaara Navani	Jemma Potenza
Laureen Marston	Linda Nevels	Gretchen Prater
Cassandra Martin	Sharon Newkirk	Jourdy Pridgen
Adelia Martinez	Katie Nguyen	Amy Putman
Patricia Martinez	Charlotte Nickason	Michelle Daihana Quintero
Sydney Martin-Grimes	Nina Nsilo-Swai	Amy Raidman
Dylan Martling	Kathryn OKeefe	Jaania Raj
Renae Maslag	Dera Okuzu	Leela Ramakrishnan
Sylvie Mauras	Luka Okuzu	Lee Rambeau
William May	Patricia O’Leary	Linda Rankin
Kirk Maynard	Andres Ortega	Ashna Razdan
Sam McAleer	Julia Ou	Deepti Reddy
Sara McCormick	Aaliah Ouckama	Christina Regazzi
Ethan McGeever	Jayden Ovalles	Helena Reichenvater
Kathryn McGinty	Cagan Ovul	Lyn Reiter
Mark McGoey	Aishat Owonla	Katy Repka
Nadia McManus-Shortt	Nimet Ozdemir	Samantha Repoli
Joseph McManus-Shortt	Kaan Ozsahin	Erika Reyes
Nora McNamara	Mia Padberg	Ella Reynolds
Gioya McRae	Mei Padberg	Marjorie Rich
Joanna Mecane	Veronica Pagnotta	Annabel Richards
Rebecca Melville	Disha Patel	Eleanor Riedy
Ellis Metzger	Diya Patel	Damian Rios Jr
Noah Michel	Krishna Patel	Jennifer Rittner
Lucas Mihnea	Margaret B. Peist	Amyiah Robinson
Charlotte Miller	Mauricio Perdomo	Andrew Rodney
Laura Miller	Audrey Perel	Kianna Rodriguez
Greg Mills	Joshua Perez	Tess Rosen
Kate Minn	David Perry	Lindsay Rosenberg
Hannah Mir	Shelly Pesantez	Clayton Rosenberger
Saagar Modi	Carol Petrozzello	Julia Roses
Anya Moehrke	Sadie Pettigrew	Nyleve Ross
Egle Moglia	Alyssa Phillips	Nolan Rosser
Anya Monchak	Janet Taylor Pickett	Angela Rossi
Valentina Monopoli	Kyle Pierre	Samone Rowe
Kathrine Morita	Jeanette Planes	Avery Rozell

Austin Ruan	Cara Solina, Esq.	Aaron Villeda
Ariana Ruggiero	Svetlana Sondag	Peyton Vincent
Sahara Salas	Stephanie Speller	Ariane Vozar
Ayo Sanderson Wilson	Sean Spiller	Sharon Wade-Spearman
Sady Sanmartin	Alicia Spillman	Chin Wainwright
Hannah Saraisky	Alda Spina	Paige Walker
Ann Schaffer	Debra Spruill	Frank Walter III
Justina Schiavone	Emily Stapleford	Audrey Wang
Mary Kate Schmermund	Grace Stephenson	Ayanna Watkins
Ella Schoenwetter	Linda Stevens	Gloria Watkins
Newton Schott, Jr.	Kathleen Stone	Lila Watzky
Diane Scotland	Humiko Stormer	Olin Webb
Sengal Selassie	Jasmine Street-Conaway	James Wee
Briana Sellers	Smrithi Sudharsun	Jongeon Wee
Raima Sengupta	Daria Sullivan	Andie Wei
Kyla Serafica	Ava Summers	Meghan Weil
Aaria Shah	Victoria Summers	Ashley Wertman
Jasmine Shah	Janet Summers	Nicole Williams
Anika Sharma	Tate Sun	Zaire Williams
Richard Sheetz	Avery Suriano-Garland	Clyde Williams
Jihoo Shim	Halima Taha	Ethan Williams
Yeonwoo Shim	Jodi Tang	Matilda Williams
Amayah Shirdel	Sharon Taylor	Kira Wilson
Alyssa Signorello	Taylor Christina Thomas	Valerie Wilson Wesley
Mace Simms	Tony Thomas	Emerson Wodnick
Wendy Simon	Taylor Thomas	Camile Yambao
Devin Simon	Amaya Toland	Inci Yesilirmak
Jonathan Simon	Natalie Torres	Angie Yon
Emani Simpson	Robert Tortoriello	Allison Yuan
Neil Singhal	Daniela Townsend	May Yuasa
Rohan Sinha	Lucas Townsend	Jaya Zacharia
Rohit Sinha	Lynne Toye	Traci Zaretzka
Siona Benjamin	Dasha Tsedensodnom	Nina Zawodny
Isabella Sirianni	Douglas Turnbull	Viviana Zeballos
Stefan Slawski	Diana Tyson	Lila Zelnick
Cheryl Slutzky	Maria Umar	Hannah Zerihoun
Natasha Smith	Stephen H. Van Dyk	Luya Zhang
Poppy Smith	Carol Vance Wall*	Stephanie Zhang
Sneha Mukherjee	Mallory Vanderyajt	Chris Zhang
Carli Snyder	Liana Vazquez	Yiru Zhou
Miriam Sokolska	Neel Ved	Joan Zief
Aline Sol	Joseph Velez	



MONTCLAIR ART MUSEUM

3 South Mountain Ave. Montclair, NJ 07042 | 973-746-5555 | montclairartmuseum.org

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

Adama Delphine Fawundu (b. 1971), *The Body Vernacular #3*, 2017. Edition 2/5 plus one artist's proof. Museum Purchase; General Acquisition Fund 2022.3