The Montclair Art Museum stands as a leader in the vibrant art scene of our community. Founded in 1914, our renowned collection of American and Native American art now contains over 12,000 works from a broad range of media and includes ancient, historic, and contemporary work representative of the diversity that is America. Our exhibitions offer the opportunity for our audience to be stimulated, challenged, surprised, and delighted by the works on view. Through the Vance Wall Art Education Center, MAM maintains an outstanding schedule of educational programs including lectures, tours, and through the Yard School of Art, artmaking classes and summer camp, supported by our roster of gifted art instructors and docents.

MAM is committed to supporting and expanding the principles of diversity, equity, accessibility, inclusion, and social justice throughout the Museum as an institution where people work, volunteer, and assemble. Through partnerships, we are committed to expanding access and creating a welcoming environment for everyone. We work every day to make MAM a place of inspiration where each individual can find meaning through engagement with art.

During Fiscal Year 2022, the Montclair Art Museum (MAM) moved strongly forward out of the pandemic and made important strides in our continuing efforts to be an anchor institution in our community—reaching a broader audience through our exhibitions, programming, classes, and tours and completing our internal review of MAM’s commitment to Diversity, Equity, Accessibility, and Inclusion (DEAI) with the adoption of our DEAI Report by the Museum’s Board of Trustees. We recognized that partnerships within our community are an important part of our future and worked together with leading community groups and institutions which resulted in welcoming thousands of people to our grounds through our Fall Fest and programs offered together with the African American Cultural Committee, Studio Montclair, AAPI Montclair, and Out Montclair!

Throughout the year, we had a vibrant exhibition schedule featuring a broad range of artists, both national and local, beginning with three fall openings. Color Riot! How Color Changed Navajo Textiles reflected our newly invigorated approach to Native American Art with the hiring of Laura Allen as the Curator of Native American Art. This exhibition featured 70 bold Navajo (Diné) textiles, both historical and contemporary. While the exhibition was organized by the Heard Museum in Phoenix, Arizona, Laura added her own perspective to make the presentation unique to MAM. Also opening in the fall was a yearlong site-specific installation in Laurie Art Stairway, By Our Own Hand. This powerful exhibition, done in collaboration with Frontline Arts and Donna Bassin, presented approximately 800 sheets of handmade paper recalling the ancient practice of Tibetan prayer flags. The paper sheets were created from veterans’ uniforms and by veterans, themselves, as they sought to process their experiences in deployments in the Middle East. Finally, we presented a joint juried exhibition with Studio Montclair, Inspired by an Object, asking artists to submit worked based on the message of Jasper Johns to “Take an object. Do something to it. Do something else to it”—the theme of our continuing exhibition of works from the permanent collection, Transformed: Objects Reimagined By American Artists.

In the second half of our fiscal year, we opened two exhibitions starting with the wonderful illustrations of Jerry Pinkney in Tenacity & Resilience: The Art of Jerry Pinkney. Featuring drawings and sketches from nine children’s books spanning 1979 through 2021, this exhibition expressed powerful messages from the history of the Civil Rights movement in America, honoring Black heritage, and inspiring with tales of courage and aspiration. In May, From My Home to Yours: Caroline Monnet and Laura Ortman, transformed the Rand Gallery into an immersive,
Celebratory in-person fundraising events also returned during this fiscal year. In December, we held the third *Art Uncorked* which featured a holiday market and an auction of over 60 works by a range of local and national artists to raise funds for MAM. The postponed favorite *Art in Bloom* returned in spring with a luncheon, two nights of dinner celebrations, and the popular pop-up exhibition of impressive arrangements by over 40 talented floral designers, inspired by the works of art in MAM’s galleries.

MAM also took important steps to strengthen its commitment to the principles of diversity, equity, accessibility, inclusion (DEAI) and social justice in completing its review of DEAI at the Museum and the finalization and approval of the DEAI Committee’s Report in January. Importantly, the DEAI Committee is a permanent committee of the Board and will monitor our progress in this critical area.

Sadly, the year was also marked by the passing of Co-Chair of the Board Carol Vance Wall in June. Carol had a deep commitment to MAM, and generously supported the Museum’s operations as well as many important initiatives, notably the establishment of the Vance Wall Art Education Center, which carries out her vision of opening the Museum to every member of our community. Carol inspired the Board and staff of the Museum with her wisdom, enthusiasm for the mission of the Museum, and commitment to move us forward as an institution.

This Annual Report is dedicated to celebrating the efforts of the entire MAM community–staff, trustees, teachers, volunteers, supporters, and members–in assuring that the Museum had a solid base to emerge from the pandemic and now, can continue our journey to be an anchor institution in our community, open to all and bringing the joy and uplift of engagement with art.

Truly, thanks to you, *Montclair Means Art!*

Frank J. Walter III  
President  
Ira Wagner  
Executive Director
MAM by the numbers

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total live attendance</td>
<td>over 50,000</td>
</tr>
<tr>
<td>American and Native American works of art in the Museum’s permanent collection</td>
<td>over 12,000</td>
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<tr>
<td>Attendees to Fall Fest, on our grounds and in the galleries</td>
<td>over 2,500</td>
</tr>
<tr>
<td>Unique web visitors</td>
<td>over 167,000</td>
</tr>
<tr>
<td>Scholarships to Yard School of Art classes for students of all ages and abilities</td>
<td>43</td>
</tr>
<tr>
<td>Attended a sold out, fun-filled Family Day with WBGO Kids Jazz</td>
<td>434</td>
</tr>
<tr>
<td>Member households</td>
<td>over 2,438</td>
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<tr>
<td>Students in the Yard School of Art participating in our classes, programs, tours, and camps</td>
<td>over 25,000</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>9</td>
</tr>
<tr>
<td>Artworks loaned from MAM’s permanent collection and on view around the globe</td>
<td>8</td>
</tr>
<tr>
<td>MAM Art Truck visits serving art to over 8,500 visitors</td>
<td>54</td>
</tr>
<tr>
<td>Creative Aging programs serving 660 participants</td>
<td>34</td>
</tr>
<tr>
<td>Tours reaching 5,198 participants</td>
<td>268</td>
</tr>
<tr>
<td>Attendees to our public programs including lectures by visiting scholars and artists, educator workshops, dance performances, film screenings, panel discussions, trips and tours</td>
<td>32</td>
</tr>
<tr>
<td>Over 167,000 unique web visitors</td>
<td>434</td>
</tr>
<tr>
<td>Over 3,362 attendees to our public programs</td>
<td>32</td>
</tr>
<tr>
<td>Over 2,438 member households</td>
<td>268</td>
</tr>
<tr>
<td>Over 25,000 students in the Yard School of Art participating in our classes, programs, tours, and camps</td>
<td>9</td>
</tr>
<tr>
<td>Over 9 special exhibitions</td>
<td>54</td>
</tr>
<tr>
<td>Over 8 artworks loaned from MAM’s permanent collection and on view around the globe</td>
<td>32</td>
</tr>
<tr>
<td>Over 34 MAM Art Truck visits serving art to over 8,500 visitors</td>
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</tr>
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EDUCATION

• The Vance Wall Art Education Center continues our vision to fully refine and deepen partnerships creating national models for art education. The Center encompasses all our educational efforts, including the Yard School of Art, Creative Aging programs, school and group tours, professional development for educators, and private instruction.

• MAM is proud to be a family-friendly institution. Sunday Studios, Lego Day, Family Day, and SummerART are just a few of MAM’s programs that continue to provide excellent art opportunities to the youngest members of our community.

• MAM’s Art Truck, our mobile open studio, served 8,646 visitors over 34 visits. It helps to raise awareness of the importance of art-making and creative endeavors as integral to lifelong wellbeing.

• Last year, over 25,000 children, teens, adults, and seniors participated in our classes, programs, tours, and camps. MAM awarded 43 scholarships in the amount of $21,547. The Yard School’s Ceramics Studio remains the only resource of its kind at a museum in NJ, and our Digital Media Lab continues to offer innovative classes and has proven to be highly successful at attracting new students.

ACCESSIBILITY

In 2022, MAM continued its commitment to accessible art experiences for all. Here are some of our accomplishments:

• Continued Art in the Afternoon programs and partnership with the Montclair Institute for Lifelong Learning virtually during the peak of COVID. MILL programs now occur both in person and online; Art in the Afternoon is in-person monthly.

• Continued long-term school partnership with NJ Regional Day School that serves high school students and young adults on the autism spectrum.

• Welcomed a group of adults with varying levels of sight loss from the NJ Vision Loss Alliance. Provided a visual description tour in partnership with Montclair State University’s Visual Description class; this group served as a focus group regarding Museum accessibility.

• Conducted disability awareness training for docents, instructors, and SummerART counselors.

• Strengthened the knowledge base and institutional culture around creating accessible experiences for all through continued staff education and increased number of visitors and staff with disabilities.

• Established a small group studio Access Class for people with disabilities in summer 2022. The class continues each season and now has a waiting list. Support in the class is provided by students in MSU’s Special Education program.

programs and accomplishments
DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

In 2022, the Montclair Art Museum, through its DEAI (Diversity, Equity, Accessibility, and Inclusion) Committee, completed a two-year review and presented a final report on MAM’s progress in supporting best-practice DEAI principles in the arts, including: respecting all individuals; nurturing the broadest possible participation and access; assuring freedom of expression; and advancing social justice. MAM is dedicated to reflecting these principles in all its actions, including its administrative, curatorial, educational, and human capital policies, practices, and programming; the composition of its staff, leadership, Board of Trustees, instructors, and volunteer corps; and its advocacy and engagement with the community. MAM’s DEAI Report was then adopted by the Museum’s Board of Trustees with key goals for all areas of its operations. The Board and staff are committed to achieving the goals set out in the report.

NATIVE AMERICAN ART ADVISORY COUNCIL

Members of MAM’s Native American Art Advisory Council funded by the Henry Luce Foundation met with Curator of Native American Art Laura Allen during the year. Notably, they gathered in November 2021 for a two-day convening at MAM to launch the development process for the planned fall 2024 reinstallation of our permanent collection of Indigenous art from North America. Advisory Council members were heather ahtone (Choctaw/Chickasaw Nation), Kathleen Ash-Milby (Navajo), Joe Baker (Lenape), John P. Lukavic, Sherrie Smith-Ferri (Dry Creek Pomo/Bodega Miwok), and Lucy Fowler Williams. Council members also conducted collections reviews to improve our object records and aid the selection of works for the reinstallation, as well as toured exhibitions together to gain inspiration.

LECTURES

Weaving Fiber Forward with Venancio Aragon and Eric-Paul Riege

Venancio Aragon and Eric-Paul Riege, two dynamic emerging artists from the Southwest who are shaping Navajo (Diné) weaving as a contemporary art form, spoke at the Montclair Art Museum for the 35th Annual Julia Norton Babson Lecture, in December 2021. Their distinct experimental practices honor the ancestry and philosophies of Navajo weaving to create works with cultural vitality and vision for the future. Aragon discussed how he researches and reworks fibers, textile structures, designs, and more than 150 dyes for their optical and emotional power. Riege shared how his wearable soft sculpture and performance art celebrates the motion, strength, and balance of Diné weaving at the vanguard of contemporary art. The conversation was moderated by MAM’s Curator of Native American Art, Laura J. Allen. This event was funded through the generous perpetual gift from the Julia Norton Babson Memorial Fund.

LaToya Ruby Frazier: Art as Transformation—Using Photography for Social Change

At the Gaelen Family Artist Lecture in April, LaToya Ruby Frazier discussed how she has used photography to fight injustice—poverty, healthcare and gender inequality, environmental contamination, racism, and more—and create a more representative self-portrait. Drawing from her book The Notion of Family as well as from works of art by Frederick Douglass, August Sander, Julia Margaret Cameron, and Langston Hughes, she related her conscious approach to photography, opening up more authentic ways to talk about family, inheritance, and place, and celebrates the inspirational, transformative power of images. The Gaelen Family Artist Lecture is made possible through The Gaelen Family Artist Lecture Endowment Fund.
CELEBRATING OUR COMMUNITY

MAM celebrates the diversity of our community by partnering with local organizations to offer exciting exhibitions and family-friendly events.

- **AAPI Montclair** proudly partnered with the Montclair Art Museum to celebrate **Light Up Montclair**, Montclair’s first Diwali celebration. Diwali, the Indian festival of lights, is celebrated by millions around the world. It marks new beginnings—the triumph of good over evil and light over darkness. The celebration consisted of educational, cultural, and social activities to inform community members about Diwali and to offer a chance to celebrate and learn together. Cultural performers, craft activities, food, and merchandise all reflected the many facets of Diwali.

AAPI Montclair also held its first-ever **Lunar New Year** celebration outside on the grounds of the Montclair Art Museum. It featured family-friendly educational, cultural, and social activities to offer community members a chance to celebrate and learn about Lunar New Year together. The Year of the Tiger was celebrated with cultural performances including a Chinese lion dance and Korean fan dance, arts & craft activities led by MAM educators, and special themed food and drinks.

- **MAM’s African American Cultural Committee (AACC)** hosted the 4th Annual **Art Meets Jazz at the Museum**, featuring rising star jazz pianist and composer, Isaiah J. Thompson. Thompson was joined by TJ Reddick on drums and Philip Norris on bass, with an introduction by Newark’s First Lady of Jazz, Dorthaan Kirk.

- The 15th annual **AACC Film Forum** featured the Montclair premiere of **Gone Too Soon: The Life, Legacy and Loss of Newark’s Cultural Icons**, a documentary that examines the lives and documents the artistic, cultural, and educational contributions, of several of Newark’s cultural icons. The film screening was followed by a conversation and Q&A with director/producer Celeste A. Bateman and panelists.

- **Free First Thursday at the Museum in June** was the festive and fabulous kickoff for the inaugural **Montclair Pride** festival. MAM was honored to partner with **Out Montclair** for this event. The evening was a celebration of pride with queer artists, musicians, DJs, and dancers, along with art-making, docent-led tours, and specialty cocktails.

- **Empower The Village, Inc.,** in partnership with MAM, the African American Cultural Committee at MAM, and Kente Royal Gallery in Harlem, NY, brought together 25 locally and nationally renowned artists, musicians, and authors and curated a two-day, juried fine art exhibit and jazz-filled weekend celebration in honor of **Juneteenth** and Father’s Day, comprising over 100 pieces of captivating art.

- The Museum is also honored to collaborate with community partners like **Studio Montclair** and the **New Jersey Division of Civil Rights (NJDCR)** for special exhibitions in our Education Arcades. For the **Youth Bias Task Force Student Art Exhibition**, NJDCR selected 44 artworks from 175 submissions to commemorate the 75th Anniversary of the Law Against Discrimination Stop the Hate Series. **Inspired by an Object** was a concurrent exhibition at both Montclair Art Museum’s Vance Wall Art Education Gallery and Studio Montclair. The show featured 51 artists who used everyday objects and other non-fine art materials to create artwork inspired by the words of Jasper Johns, who made a note to himself in 1964 to “Take an object. Do something to it. Do something else to it.”
a tribute to Carol Vance Wall

Carol Vance Wall, longtime trustee, benefactor, and ardent supporter of the Museum and its mission, passed away shortly after spearheading the Art in Bloom events at MAM last spring. We remember Carol fondly for her love of art and education, her commitment to opening the Museum to the entire community, and her leadership and generosity as Co-Chair of MAM’s Board and founder of the Vance Wall Art Education Center. Her vision and generosity continue to touch the lives of so many through the Vance Wall Art Education Center, bringing art and joy to the community every day at MAM through tours, programs, classes, and drop-in studios.

Carol Vance Wall

exhibitions

Color Riot!
How Color Changed Navajo Textiles

With Diné perspectives and the technical mastery of weavers at the heart of Color Riot!, this exhibition featured 70 bold artworks from 1860–1930 and the present. Originally organized by the Heard Museum in Phoenix, Arizona, the installation at MAM featured reflections on weaving by Diné artists and culture-bearers such as Eric-Paul Riege and Tahníbah Naataanii, along with tools and materials from the Montclair Art Museum collection and immersive music by Connor Chee (Diné).

Installation view of Color Riot!
exhibitions

**Transformed: Objects Reimagined by American Artists**

Inspired by the note Jasper Johns wrote to himself in his sketchbook in 1964, this exhibition features more than 60 artworks from 1829 to the present in which artists take objects as their points of departure, transforming them to reflect their varied cultural backgrounds and viewpoints. Over time, this exhibition will, itself, transform with rotations of works that expand further upon various themes, including still lifes, alphabet letters as objects, urban and industrial motifs, found objects, collages, and constructions, as well as dolls and mannequins.

**Inspired by an Object**

*Inspired by an Object*, presented by Studio Montclair and the Montclair Art Museum, was a concurrent exhibition at both Montclair Art Museum’s Vance Wall Art Education Gallery, and Studio Montclair Gallery at 127 Bloomfield Avenue.

This exhibition featured the artwork of 51 artists and was based on the words of Jasper Johns, who made a note to himself in 1964 to “Take an object. Do something to it. Do something else to it.” Since then, these instructions have referred to artwork that uses everyday objects and other non-fine art materials and describes a revolutionary approach to art-making that developed during the early 20th century and continues through the late 1950s, 1960s, and beyond.
exhibitions

By Our Own Hand

By Our Own Hand was a year-long, site-specific installation in Laurie Art Stairway, in collaboration with Frontline Arts and Donna Bassin. On view were approximately 800 sheets of handmade paper created from veterans’ uniforms and provided by Frontline Paper, an initiative of Frontline Arts. Inspired by the ancient practice of Tibetan prayer flags hung to mark an important and challenging occasion, this exhibition referred to the toll of veteran deaths by their own hand as well as to the resiliency and creativity from transforming military uniforms into handmade paper.

Installation view of By Our Own Hand. Photo: Peter Jacobs.

Youth Bias Task Force Student Art Exhibition

MAM partnered with the New Jersey Division on Civil Rights to exhibit 44 artworks made by students throughout New Jersey in an effort to stand up against hate in their communities. Over 175 artworks were submitted to the Youth Bias Task Force Student Competition to commemorate the 75th Anniversary of the Law Against Discrimination Stop the Hate Series. The 44 winning pieces were selected to bring awareness to racial justice and the LGBTQ+ community.

One of the winning artworks presented in the Youth Bias Task Force Student Art Exhibition.
exhibitions

Tenacity & Resilience: The Art of Jerry Pinkney

Tenacity & Resilience: The Art of Jerry Pinkney featured more than 80 beautiful illustrations and working drawings from nine children’s books by Jerry Pinkney, one of America’s most renowned children’s book illustrators. These illustrations express powerful messages from the history of the Civil Rights movement in America, honor Black heritage, and inspire with tales of courage and aspiration. They also reflect Pinkney’s compassionate nature and his desire to be a “strong role model for my family and other African Americans.”

Sadly, Jerry Pinkney passed away on October 20, 2021, three months before the opening of this exhibition. This exhibition was a celebration of his legacy and his multifaceted talents as a master watercolorist, draftsman, and storyteller.


From My Home to Yours: Caroline Monnet and Laura Ortman

The prismatic video, sound, and print installation From My Home to Yours transformed MAM’s Rand Gallery into an immersive, resonant space to pause and reflect on home, long-distance connection, and the places in between. As longtime friends and collaborators, Montreal-based filmmaker Caroline Monnet (Anishinaabe/French) and Brooklyn-based violinist Laura Ortman (White Mountain Apache) exchanged images and compositions across miles.

From My Home to Yours premiered at Montreal’s Momenta Biennale de L’Image in 2021 (lead curator: Stefanie Hessler). With its United States debut at Montclair Art Museum, this installation brought the artists, not just metaphorically but physically, together in Ortman’s locale, bonded across borders.

Installation view of From My Home to Yours. Photo: Frank Schramm/Montclair Art Museum.
exhibitions

Art in Bloom

*Art in Bloom* is one of the Museum’s most cherished and widely attended celebrations that brings spring to life throughout the galleries and Museum.

The ever-popular pop-up exhibition that brings spring to life returned to MAM in spring of 2022, with garden clubs and individual designers presenting ambitious designs and arrangements inspired by the art in MAM’s galleries.

![Installation view of Art in Bloom](Image)

Credit: Hans Lundy.

Art Instructors Spotlight Exhibition

MAM was proud to present the *Art Instructors Spotlight Exhibition* in the Education Arcades, which showcased the extremely talented group of instructors who teach classes and Museum education programs for the Yard School of Art. Each instructor was encouraged to submit one piece of artwork using various mediums such as oil paint, mixed media, ceramics, and more that highlights their work as an artist.

![Art Instructors Spotlight Exhibition](Image)

Credit: Hans Lundy.
Radiant Visions: Access Program Student Exhibition

Radiant Visions was the first annual exhibition celebrating the creative achievements of students who are studying studio art in MAM’s Access Program. The artwork on display reflected the range of media and subject matter explored through student-directed, one-on-one instruction. The Access Program is available to students of all ages and abilities and, for some, it is their first experience creating art in a supported setting while others are building upon existing skills and interests or exploring a new medium.

Amanda Leffler, Radiant Rainforest, 2021, acrylic and graphite on paper.

The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Color Riot! How Color Changed Navajo Textiles

“The Navajo textile tradition is one of the most celebrated in the long history of fiber art, and Color Riot! How Color Changed Navajo Textiles, on view at the Montclair Art Museum through Jan. 2, demonstrates why. This generous, sumptuous show spills out of the main exhibition space and into its neighboring gallery like desert sunshine.”

NJ Arts. Tris McCall, Oct. 1, 2021

By Our Own Hand: Frontline Arts

“By Our Own Hand: Frontline Arts also deals with the theme of transformation, MAM presents this year-long, site-specific installation in Laurie Art Stairway, in collaboration with Frontline Arts and Donna Bassin...This craft as a connective practice brings the diversity of veterans’ experience into culture—away from silence, and with this installation, opens a dialogue around veteran suicide.”

TapInto Montclair, Aug. 13, 2021

Tenacity & Resilience: The Art of Jerry Pinkney

“Montclair Art Museum (MAM) will present the Tenacity & Resilience: The Art of Jerry Pinkney exhibition from February 5, 2022 through June 26, 2022. Tenacity & Resilience: The Art of Jerry Pinkney will feature more than 80 illustrations and working drawings from nine children’s books spanning 1979 to 2020 by Pinkney, one of America’s most renowned children’s book illustrators...Pinkney's illustrations express powerful messages from the history of the Civil Rights movement in America, honor Black heritage, and inspire with tales of courage and aspiration.”

New Jersey Stage, Jan. 7, 2022

Transformed: Objects Reimagined

“Transformed: Objects Reimagined by American Artists features more than 60 artworks from the Museum’s diverse collection from 1829 to the present in which artists take objects as their points of departure, transforming them to reflect their varied cultural backgrounds and viewpoints. This exhibition is organized thematically to represent these diverse perspectives including still lifes, alphabet letters as objects, urban and industrial motifs, found objects, collages, and constructions, as well as dolls and mannequins.”

TapInto Montclair, Aug. 13, 2021
special events

FALL FEST

Fall Fest in September 2021 was a big day of art, culture, and community! Over 2,500 gathered on MAM’s grounds for a grand celebration of the Museum’s galleries reopening with all new exhibitions. The day included free admission, tours, family activities, demonstrations, performances, bilingual storytime, yoga, and more, all followed by an evening of drinks and live music under the stars!

ART UNCORKED

Art Uncorked returned to MAM in a big way in December 2021. It was a festive evening of splashy cocktails, nibbles and noshes, and an art auction extraordinaire featuring artwork by some of today’s most exciting emerging and established artists. The evening included a winter market of gift vendors, champagne tasting, cozy marshmallow roasting with Hot Toddies, plus a DJ and dancing.

ART IN BLOOM

MAM celebrated art and community with the return of Art in Bloom, one of MAM’s most cherished and widely attended celebrations. As with each celebration of Art in Bloom, garden clubs and individual designers presented ambitious designs and arrangements inspired by the art in MAM’s galleries. The pop-up floral exhibition from May 18-22 brought spring to life throughout the galleries and the Museum.

Led by Overall Event Chairs Carol Vance Wall and Terry Wall, the Art in Bloom benefits brought together artists, philanthropists, community leaders, and friends of MAM and provided critical support to the Museum’s acclaimed exhibitions and award-winning educational programs. A joyful luncheon on May 19 celebrated Betty Jagoda Murphy was co-chaired by Deborah Hirsch and Cheryl Slutzky. Two evenings of festivities on May 20 and 21, co-chaired by Gretchen Prater, Amy Putman, and Lyn Reiter, honored Michael Heningburg, Jr., Esq., Christine James, and Sharon Taylor.
William Merritt Chase (1849-1916)
A Tambourine Player; Mrs. Chase as a Spanish Dancer, 1886
Oil on canvas, 65 x 30 in.
Museum purchase; Acquisition Fund 1962.16
As part of Americans in Spain: Painting and Travel, 1820-1920. Organized by both the Chrysler Museum of Art and the Milwaukee Art Museum.

Anna Mary Robertson (Grandma) Moses (1860-1961)
Callier, 1959
Oil on board, 16 x 24 in.
Gift of the William Lightfoot Schultz Foundation 1970.17
As part of Celebrating the 150th Anniversary of Her Birth Grandma Moses: A Retrospective Exhibition, Exhibition organized by Galerie St. Etienne, in collaboration with the TOEI Company.

Jasper Johns (b. 1930)
Untitled, 1963
Long-term loan to Montclair Art Museum, Collection of the Artist
As part of Jasper Johns: Monochrome. Organized by both the PMA and Whitney.

Thomas Cole
Sunset on the Arno, 1831
Oil on canvas, 25 x 33 ¼ in.
Museum purchase; Acquisition Fund 1964.84

William Cowper
A Tambourine Player, 1808
Oil on canvas, 20 ½ x 37 ½ in.
Museum purchase; Acquisition Fund 1960.82
As part of The Woman in White: James McNeill Whistler, Gustave Courbet, and Joanna Hiffernan. Royal Academy of Arts.

James Abbott McNeill Whistler
Green and Grey: Channel (The Sea), 1865
Oil on canvas, 20 ¼ x 37 ¼ in.
Museum purchase; Acquisition Fund 1960.82
As part of The Woman in White: James McNeill Whistler, Gustave Courbet, and Joanna Hiffernan. Royal Academy of Arts.

Margaret Fernie Eaton
(1871-1953)
The Daily Lesson, 1899
Oil on canvas, 18 ½ x 14 ½ in.

Varying sizes
Selection of 201 color and black & white photographs
Published in an edition of 20 with 5 artist’s proofs 2021.20

The Spirits of Suzanne and Maurice Vanderwoude (b. 1949)
Outtake: Red Star (The Breaker), 2021
Polyester satin cloth and ribbon, polyester thread, brass snaps in nickel finish, German silver buttons, brooch, and sequins, glass beads 2021.14

The Spirits of Suzanne and Maurice Vanderwoude (b. 1949)
Gift of the Artist

Maggie Meiners (b. 1972)
9, 2021
Archival ink jet print on Epson Hot press white, 16 x 21 in.
Edition 1/9
2021.19

James Abbott McNeil Whistler
Green and Grey: Channel (The Sea), 1865
Oil on canvas, 20 ¼ x 37 ¼ in.
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Published in an edition of 20 with 5 artist’s proofs 2021.20

The Spirits of Suzanne and Maurice Vanderwoude (b. 1949)
Gift of the Artist

Maggie Meiners (b. 1972)
9, 2021
Archival ink jet print on Epson Hot press white, 16 x 21 in.
Edition 1/9
2021.19
museum purchases

MAM actively acquires works of art by both well-known and emerging artists that fill significant gaps, strengthening and complementing our existing collections. The last 20 years, MAM has focused especially on building its collection of women and artists of color, aiming for a breadth and depth that furthers the Museum’s educational mission.

Nicholas Galanin (Tlingit/Unangax̂, b. 1979)
Your Inane Perspective: Haa Aani Haa Kusteeyi/Net (Our Land Is Our Life), 2015
Photograph, archival pigment print
22 x 33 in.
Edition of 10
Museum Purchase; General Acquisition Fund 2021.18

Dread Scott (b. 1965)
Slave Rebellion Reenactment Performances Still 1, 2019
Pigment print by Soul Brother
39 3/8 x 59 1/8 in.
Edition of 2 plus one artist’s proof (#2/2)
Museum Purchase; General Acquisition Fund 2022.1
HD video, 42 seconds
30 x 5 x 6 in.
Museum Purchase

Lalla Essaydi (b. 1956)
Three 20 x 24 in. panels
Edition of 15
Museum Purchase; General Acquisition Fund 2022.2a, b, c

Adama Delphine Fawundu (b. 1971)
The Body Vernacular #3, 2017
Edition 2/5 plus one artist’s proof
30 x 20 in.
Museum Purchase; General Acquisition Fund 2022.4

Jeremy Dennis (Shinnecock, b. 1990)
Pizza Box (from ‘Rise’ series), 2018
Archival inkjet print
Edition 3/10
30 x 40 in.
Museum Purchase; General Acquisition Fund 2022.3

Jeremy Dennis (Shinnecock, b. 1990)
I Could Stand Here All Night (from ‘Rise’ series), 2021
Archival inkjet print
Edition 2/10
30 x 40 in.
Museum Purchase; General Acquisition Fund 2022.5

Elizabeth James-Perry (Wampanoag, b. 1973)
Bird Wing, 2018
Organic hemp, logwood and madder dyes
6 1/2 x 5 in.
Museum Purchase; General Acquisition Fund 2022.9

Beauford Delaney (1901–1979)
Untitled (Athens, Greece), 1961
Watercolor on paper
10 1/8 x 8 1/8 in.
Museum Purchase; Hunter Endowment Fund 2021.36

Julie Mehretu (b. 1970)
Diffraction, 2005
Hard-ground etching with sugar-lift and spit-bite aquatint in colors on Gampi chine colle to wove support
Plate: 27 1/8 x 39 1/8 in.
Sheet: 35 3/4 x 46 1/2 in.
Frame: 38 1/2 x 49 3/8 x 1 3/8 in.
Ed. 7/15; plus 10 artist’s proofs
Museum Purchase; General Acquisition Fund 2021.17

Tomashi Jackson (b. 1980)
Deeper Love (Pauli in Florescent Magenta/Ruth Turquoise), 2021
Acrylic on pentelic marble dust and paper bags laminated into archival cotton paper
Framed: 64 x 52 1/2 in.
Unframed: 60 3/8 x 49 1/8 in.
Museum Purchase; General Acquisition Fund 2022.8

Lalla Essaydi (b. 1956)
Three 20 x 24 in. panels
Museum Purchase; General Acquisition Fund 2022.2a, b, c

MAM actively acquires works of art by both well-known and emerging artists that fill significant gaps, strengthening and complementing our existing collections. The last 20 years, MAM has focused especially on building its collection of women and artists of color, aiming for a breadth and depth that furthers the Museum’s educational mission.
statement of finances

OPERATING INCOME
Total $5,457,533

- Donations, Non-Government Grants, and Investment $1,844,510
- Membership, Tuition, Programs, Events, Admissions, Store, and Rentals $2,001,742
- Government Grants $1,611,281

OPERATING EXPENSES
Total $5,457,533

- Programs $3,885,266
- Administration $539,830
- Fundraising $1,032,437

endowment $14.1 million

contributions: institutional giving

July 1, 2021 through June 30, 2022

$100,000 and above
- Henry Luce Foundation
- New Jersey State Council on the Arts
- Carol* and Terry Wall/The Vance Wall Foundation

$50,000 to $99,999
- Geraldine R. Dodge Foundation
- McMullen Family Foundation
- Partners for Health Foundation

$20,000 to $49,999
- Bank of America
- Blanche & Irving Laurie Foundation
- Helen Frankenthaler Foundation
- TD Bank

$10,000 to $19,999
- Francena T. Harrison Foundation
- Hyde & Watson Foundation
- J.P. Morgan Chase
- Neuberger Berman
- PSE&G
- Seth Sprague Educational and Charitable Foundation
- Turrell Fund

$5,000 to $9,999
- George Ohl Foundation
- Image Dermatology P.C.
- Montclair Foundation
- Stephen & Mary Birch Foundation
- Tito’s Handmade Vodka

$2,500 to $4,999
- 4 Flavors Art
- Cornerstone Montclair
- Lacerda Academy
- McCabe Heidrich & Wong
- Nisivocca & Company LLP
- RBC Capital Markets, LLC
- Wells Fargo Bank

$1,000 to $2,499
- Ferguson Dental Associates
- Hanover Insurance Group
- John L. & Grace P. Soldovieri Foundation, Inc.
- RBC Foundation - USA
- The Philip W. Riskin Charitable Foundation

$500 to $999
- Adams Addressing Associates, Inc.
- Advance Electrical Contracting
- Atlas Desk & Office Equipment Corp.
- Borobabi
- Charities Aid Foundation
- Community Foundation of New Jersey
- DollyMoo Handmade Skincare
- Fern And Fossil
- Le French Dad
- Lowe Roofing
- McManimon, Scotland & Baumann, LLC
- Mollycat Mosaics
- Montclair Kimberley Academy
- Montclair YMCA
- Morgan Stanley Gift Fund
- Museum Travel Alliance
- National Smart Set
- Nicholas Russell
- Nyah Beauty
- Pearls & Irvies Serving Montclair, NJ & Beyond Foundation
- Peter Mulroe Painting
- Renaissance Charitable Foundation
- Richfield Farms and Garden Center
- Sanford Insurance Group, LLC
- Smartset Inc.
- Spartech Solutions LLC
- Sudden Wreaths
- The Eclectic Chic Boutique
- UBS
- Wealth Enhancement Group

*deceased
individual giving

$100,000 and above
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The Vance Wall Foundation

$50,000 to $99,999
Maggie and James Blake
Christine James and Nick DeToutstain
Margo and Frank Walter

$20,000 to $49,999
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Gretchen and Sanford Prater
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Lisa Opoku Busumbru
Janice and Mark Linaugh
Lynny and Rick Andlinger
Lisa Silber and Richard Reiss
Suna Chang and Michael Potenza

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Lisa and Kurt D’Alessandro
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Holly English and Fred Smagorinsky
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Meghan and Stephen Hess
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Katie Long
Carolyn and Mark Mason
Sue and Sid Messeri
Joyce Michaelson
Edward Robin
Ellen and Jonathan Sander
Lisa Schwartz
Denise and Ira Wagner

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Lisa Silber and Richard Reiss
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$1,000 to $2,499
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Lisa Brescia and Nicholas Giglia
Sharon Burton Turner and Lincoln Turner
Monica and Carlos Camin
Betty Ann Cannell
Debbie Capko and John Cambria
Meredith and Marshall Bergmann
Lisa Brescia and Nicholas Giglia
Sharon Burton Turner and Lincoln Turner
Monica and Carlos Camin
Betty Ann Cannell
Debbie Capko and John Cambria
Joanne Carter
Suna Chang and Michael Potenza
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Gill Ellen Bass
Leigh B Smith

In honor of Joanne Downie and Michael Heningburg
Holloway-Colon Family Fund

In honor of Michael Frasco
Susan Eisentat

In honor of Ileen and David Klein
Robin Klein-Strauss and Michael Strauss

In memory of Robert J. Koenig
Mary Louise Johnston

In honor of Gail Stavitsky
Jane and Robert Willis

In honor of Denise and Ira Wagner
Barbara Flessas and Robert David

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Charities Aid Foundation
Wells Fargo Bank
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Assistant Director, Events and Sponsorships

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Amanda Wong  
Financial Analyst & Data Manager

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Visitor Services Associate, Safety and Security

Erika Bulger  
Multimedia Content Producer

Shirley Carey  
Receptionist

Timothy Ditzig  
Education Coordinator for Studios, Supplies and Exhibitions

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Emalda Simpson  
Education Associate

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Visitor Services Associate, Admissions
instructors & educators

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Claudia Borja
Emily Boudreau
Stella Bourne
Chattrote Bove
Christine Boyd
Lonnie Brandon
Nikki Brandon
John Brangaccio
TR Branski
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Willa Brookes-La Blanc
Jashana Brown
Joyce Brown
Kristie Brown
Simone Brown
Sofia Feralis Buck
Sophie Bugat
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Jonathan Lee
James Leitner
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