Materials List  **TONALIST LANDSCAPE PAINTING**—GARY GODBEE

**Canvas** - Any size similar in proportions to your source photo. It is always a good idea to give a light sanding with fine sandpaper to any canvas that feels rough or scratchy, and all storebought canvasses are improved by one or two additional coats of acrylic gesso (Liquitex® Gesso or Golden® Gesso). Please prepare your canvas at least a day before class. No canvas boards, please.

**Palette** - Coated-paper block type (disposable), or wooden. 12"x16".

**Palette cups** - One or two small metal or plastic cups.

**Brushes** - Bristles - FLATS #1, 2, 3, 4, 6, 8, and 12. (Robert Simmons “Signet”)

  **Synthetic Sables** - ROUNDS - #1 and 3 - (for details). (Utrecht “Manglon” #2 round is fine.)

  **Synthetic Sables** - FLATS - # 4 and 6 (and larger for skies)– for blended passages. (Utrecht “Manglon” (orange stripe on handle) flats work well. Simmons “Sienna” & “Sapphire” are only made as “brights”, but are also good.)

  note* Brushes meant for oil and acrylic painting are long-handed; short-handled brushes are meant for water-media and will not handle the density of oil paint well.

**Oil Colors** - 37ml tubes - Gamblin, Windsor&Newton, Rowney, Utrecht, Grumbacher (Avoid student grades. Example: ‘Winton’ is Windsor&Newton’s student grade.)

- Cadmium Yellow Medium
- Yellow Ochre
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Cadmium Red Light
- Venetian Red (English Red is the same)
- Alizarin Crimson
- Dioxazine Purple (Windsor Violet)
- Ultramarine Blue
- Cerulean Blue Hue (less expensive and more saturated than pure cerulean)
- Cadmium Green (Gamblin)
- Olive Green (Gamblin)
- Sap Green
- Viridian
- Ivory Black
- Titanium White

large (150ml) tube of either Flake White (lead white) OR Gamblin FastMatte (alkyd) Titanium White.

**Solvent** - TURPENOID - in the BLUE and white can. (Do not buy Turpenoid Natural in the green can.) (Neither turpentine nor mineral spirits are acceptable for health reasons.)

**Brushwasher** – You must have one of the following: metal-type brushwasher with lid, or a glass jar with coil (Pearl Paint), or a mayonnaise-size jar w/lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are not appropriate for this.

**Medium** - Small jar of cold-pressed linseed oil.

**Pencils** - A couple of 2B pencils are fine.
**Paper Towels** - I prefer paper towels to rags as they are easier to dispose of and are helpful for adding an initial tone to your canvas.

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