



MONTCLAIR ART MUSEUM

3 South Mountain Ave.
Montclair, NJ 07042
973-746-5555
montclairartmuseum.org

Lead Curriculum Developer (Remote Contract Position)

The Montclair Art Museum seeks a Lead Curriculum Developer to author K-12 curricular materials for an upcoming reinstallation of our renowned collection of contemporary and historical Native American art. This exhibition is scheduled to open in September 2024. The exhibition aspires to educate and empower our audiences through sustained relationships we are building with Indigenous people. Through cross-disciplinary themes and stories, the installation will show how artworks embody Indigenous ways of knowing and the power of this knowledge to shape the world, including the most pressing issues facing society today. Artworks will illuminate Indigenous understandings of land and place; gender, family and community relationships; and the art world itself, foregrounding Indigenous voices. Diverse contemporary and historical media including regalia, ceramics, mixed media, basketry, paintings, works on paper, beadwork and quillwork, carvings, photography, site-specific installation, and more will be included, with prominent works featured by Lenape and Northeastern artists.

In conjunction with this exhibition, MAM seeks to develop teaching resources to facilitate educator engagement and student learning with the Indigenous artworks in our collection. In collaboration with MAM staff, the Lead Curriculum Developer will develop a thematic curriculum framework for elementary school teachers that incorporates selected artworks in alignment with exhibition learning goals and identified New Jersey state learning standards, with an emphasis on social justice and anti-colonial education.

Scope of Work:

The Lead Curriculum Developer will create a series of lessons and activities that underscore the exhibition's main message that *Native art embodies Indigenous knowledge that is powerful and relevant*, aligned with New Jersey State Learning Standards for Social Studies and the Visual Arts. These resources include pre- and post-visit lessons preparing students for museum visits and reinforcing learning through reflective activities. In addition, the Lead Curriculum Developer will oversee development of four thematic curricular units, each with discussion questions and activities supporting visual art, social studies, history, and language arts learning.

To ensure the curriculum represents a diversity of Native cultural contexts, perspectives, and accurate information, Native content collaborators and contributors enlisted for the exhibition

will be available to the Curriculum Developer to consult for relevant sections and to field questions as needed. Furthermore, the Lead Curriculum Developer, should they choose, can subcontract with other curriculum developers—particularly if they are Indigenous experts—to author specific units, with Museum approval.

The Developer will also train museum educators and docents in effective delivery of the curriculum and participate in an educator forum and professional development program for classroom teachers.

Deliverables and Schedule:

November/December 2023:

- Museum visit to meet with MAM Curators and Educators and participate in Educator Advisory Committee: (travel paid).
- Review exhibition checklists and overview material.
- Review New Jersey State Curriculum Standards for Art and Social Studies and refine standards to align with curriculum.
- Meet with Native curatorial collaborators for project as available/necessary (2023 through Spring 2024).

January/February 2024:

- Draft outline of overall Curriculum Plan, including themes, structure, and learning objectives. This plan should also indicate relevant learning standards and identify focus artworks that cross themes in the exhibition.
- Propose additional subcontracted curriculum authors for Curriculum Units, if needed.

March/April 2024

- Review object labels and other exhibition interpretive material.
- Draft Pre- and Post-visit Lesson Plans with discussion questions, supplementary materials (digital presentations/worksheets), and reflection activities.
- Confirm components of overall Curriculum Plan, including themes, structure, and learning objectives. This plan should also indicate relevant learning standards and identify focus artworks that cross themes in the exhibition.

May 2024

- Revise and finalize Pre- and Post-Visit Lessons and supplementary materials.

June/July 2024

- Draft Curriculum Unit 1, with interdisciplinary lessons supporting Visual Art and Social Studies learning

September 2024

- Pre- and Post-Visit Lessons available online and provided to all schools participating in tour program

- Museum visit to view exhibition, lead training for museum educators and docents in Pre- and Post-visit materials; participate in Educator Forum and Advisory Committees.

October 2024

- Revise Curriculum Unit 1 incorporating feedback from advisory sessions and Educator Forum

November-December 2024

- Curriculum Unit 1 is available online
- Draft Curriculum Unit 2

January-March 2025

- Revise unit 2 based on feedback from Advisory Committees
- Draft Units 3-4
- Unit 2 is available online

April 2025

- Revise remaining units
- Draft curriculum introduction and website overview

May 2025

- Entire curriculum available online
- Museum visit to lead Educator Professional Development Program and train MAM docents and instructors on curriculum

Fee Structure:

\$10,000 Lead Developer Fee, to be paid in 9 parts:

1. \$1,000 following meeting - Oct/Nov 2023
2. \$1,000 following receipt of Draft Curriculum Plan - Jan 24
3. \$1,000 upon receipt of Draft Pre- and Post-Visit Lessons - April 2024
4. \$1,000 upon receipt of Final Pre- and Post-Visit Lessons - May 24
5. \$1,000 upon receipt of Draft Curriculum Unit 1- July 2024
6. \$1,000 following training and participation in Educator Forum- Sept 2024
7. \$1,000 upon receipt of Curriculum Unit 2, December 2024
8. \$1,000 upon receipt of revised Curriculum Units 3-4, March 2025
9. \$2,000 following PD session, launch of entire curriculum online May 2025

\$3000 Subcontracted Writers Fees

Lead Developer may subcontract writing for individual curriculum units in agreement with MAM. \$750 per unit is available to pay subcontracted writers, for a total of \$3,000. If the Lead Developer authors all content without hiring subcontracted writers, the remaining \$3000 writing fee will be paid to the Lead Curriculum Developer in May 2025, upon launch of entire curriculum online.

Preferred Qualifications:

- Work well with a team and independently
- Project management skills
- Clear and effective communication
- Demonstrated experience writing lesson plans and curriculum guides
- Knowledge of Indigenous arts, histories, and cultures
- Knowledge of best practices in interdisciplinary learning, including anticolonial and antiracist education methodologies
- Experience teaching to state learning standards
- 5 years experience in art education
- Proficient in Google Suite

Indigenous candidates are strongly encouraged to apply.

Application: To apply, send cover letter, resume, and two examples of lesson plans to educationpositions@montclairartmuseum.org Subject: Lead Curriculum Developer

The Montclair Art Museum, as a community-centered institution, is unequivocal in our stance against racism and injustice in all of its forms. MAM strives to maintain an environment that fosters productivity, creativity, and individual satisfaction by celebrating the many diverse traits of our community, which includes but is not limited to race, gender, nationality, age, sexual orientation, religion, and disability. We see the arts as playing a critical role as a medium of observation, insight, education, articulation, and advocacy and seek to provide a platform for facing tough issues in our society as expressed through art. We seek candidates who combine a commitment to excellence in their field with a passion for this role for the arts and have creative ideas on how our exhibitions and programs can serve as an agent for societal change.

Application Deadline: November 12, 2023