

Printmaking On and Off the Press

Instructor: Kristian Battell

Students should bring the following supplies to class:

- Sketchbook
- Xacto knife
- Sharpie OIL paint markers - black only, various sizes
- 1-2 sheets clear acetate - .003 or .005 thickness
- 1-2 Stonehenge Printmaking Paper pads - white or multicolor
- Pad of newsprint
- Plastic containers w/lids for ink
- Spatulas/flat mixing tools
- Packing tape
- Paper towels
- Optional: Your own aluminum silkscreen frame, 20" x 24"