

MONTCLAIR ART MUSEUM

FALL 2026 PROGRAM HIGHLIGHTS

As summer winds down and the season turns to cooler days, the MAM welcomes the community to a fall filled with art, conversation, and connection.

SPECIAL EVENTS & COMMUNITY PROGRAMS

- **Garden State Veterans Resilience Arts Trail**
September 23 | 5:30–8 p.m.
Free
An evening celebrating veteran-created art and performances featuring the NJ Mental Health Players, VA NJHCS Guitar Group, and Exit12 Dance Company.
- **Studio Stories: Access Student Art Exhibition Reception**
September 25 | 4:30–6:30 p.m.
Free
Celebrate the artists featured in *Studio Stories: Access Student Art Exhibition*, showcasing work by students in MAM's Access Program. Designed for neurodiverse students and students with disabilities ages 16 and up, the Access Program provides an inclusive studio environment where artists of all abilities and experience levels can develop their skills and creative voices.
- **Sense of Space: Introduction to Landscape Painting Class Exhibition Reception**
September 25 | 4:30–6:30 p.m.
Free
Celebrate *Sense of Space*, an exhibition featuring artwork created by students in MAM's Introduction to Landscape Painting class. The reception offers an opportunity to view work created by participating artists and celebrate their exploration of landscape painting during the course.
- **Before It Is Sealed: The Montclair Community Time Capsule**
September 25 | 4:30–6:30 p.m.
Free
Join MAM in Leir Hall for *Before It Is Sealed: The Montclair Community Time Capsule*, a participatory program inviting community members to create items for inclusion in a time capsule that will remain sealed until 2076. Visitors can contribute to this record of Montclair today before the community-created time capsule is closed for the next 50 years.

- **Summer on the Street**

October 24 | 12–2 p.m.

Church Street, Montclair

Free

Presented in partnership with NJPAC Arts & Well-Being, Summer on the Street is a free community art program for people of all ages and abilities. Led by NJPAC Artist-in-Residence Javelin Manansala, participants use light and everyday objects to create cyanotypes exploring how community leaves an imprint on who we are. Participants are encouraged to bring objects that hold personal meaning to incorporate into their work; past participants have used everything from everyday items to their own wedding rings.

- **Free First Thursdays**

November 5 and December 3 | 5–9 p.m.

MAM's Free First Thursdays return with free general admission, activities, food, drinks, and more. On November 5, MAM presents *Analog Night*, inviting visitors to unplug and enjoy a screen-free evening of artmaking, board games, gallery tours, food, drinks, and community. Additional Free First Thursdays will take place in March, April, May, and June.

- **Art Uncorked**

November 6 | 6–9 p.m.

MAM's fall art auction and cocktail party brings the community together for an evening of art and celebration inspired by the Pacific Northwest Coast.

TALKS & LECTURES

- **Book Talk: *Demystifying Disability: What to Know, What to Say, and How to Be an Ally* by Emily Ladau**

October 19 | 7 p.m.

Join disability rights advocate, writer, and speaker Emily Ladau for a conversation about the newly revised and expanded edition of her book, *Demystifying Disability*, moderated by disability rights leader Rebecca Cokley, Director of the Ford Foundation's U.S. Disability Rights program.

- **Book Talk: *Becoming Roy Lichtenstein: The Path to Pop* by Avis Berman**
October 20 | 7 p.m.

Join art historian Avis Berman, author of the forthcoming *Becoming Roy Lichtenstein: The Path to Pop*, as she explores Roy Lichtenstein's journey from an obscure artist to a defining figure of American Pop art.

- **Annual Julia Norton Babson Lecture: Nadia Myre and Alan Ojiig Corbiere**
November 22 | 2 p.m.
Artists Nadia Myre and historian Alan Ojiig Corbiere come together for MAM's Annual Julia Norton Babson Lecture, a program for audiences interested in Native American art, history, and cultures. Free for MAM members and students.

FAMILIES, KIDS & TEENS

- **Sunday Studio**
Sundays, mid-September through June
Free with Museum admission | 1 p.m., 2 p.m. and 3 p.m.
Families are invited to explore art together through MAM's recurring Sunday Studio program. Exhibition-focused sessions this fall include programs inspired by *Nadia Myre: Analog/ues* and *Kate Dodd: You're Invited!*. Sunday Studio is designed for families with children ages 5–12, but all are welcome.

***Nadia Myre: Analog/ues* Sunday Studios:**

September 27; October 4; November 8 and 29; December 13; January 3 and 17

***Kate Dodd: You're Invited!* Sunday Studios:**

October 25; November 1; December 6; January 3

Indigenous Peoples' Day Special Guest Sunday Studio

October 11

A special Sunday Studio program in recognition of Indigenous Peoples' Day.

- **Teen Studio**
September 19; October 3, 17 & 31; November 14; December 12, 19 & 26; January 9 & 23; February 6 (Exhibition Opening)
MAM's Teen Studio returns for the fall season, providing teens with opportunities to create, experiment, and engage with art.
- **Sensory Day at Van Vleck House and Gardens**
October 24 | 1–4 p.m. | Rain date: October 25
- **November Camp @MAM: Mixed Media Mashup**
November 5–6 | 9 a.m.–3 p.m.
Young artists can spend two days experimenting with a variety of art media and learning new techniques for creative self-expression while school is out. Led by MAM's professional Teaching Artists, the camp offers a fun, supportive environment with small groups for personalized attention. Separate sessions are offered for ages 6–8 and 9–12.

STUDENTS & EDUCATORS

- **Portfolio Review Day**

October 11 | 12–4 p.m.

MAM welcomes students and representatives from colleges and universities for Portfolio Review Day, offering aspiring art students the opportunity to receive feedback and learn more about higher education opportunities in the arts. Student registration is free.

- **Educator Evening**

October 21 | 5–7:30 p.m.

Educators are invited to a free evening at MAM exploring new ways to integrate Native art and knowledge into the classroom. The program includes guided gallery tours of *Shifting Terrain: Perspectives on Land in North America* and *Nadia Myre: Analog/ues*, along with teaching strategies and lesson plans focused on Indigenous art. Refreshments will be served, with opportunities to connect with Museum staff and fellow New Jersey educators.

ADULT PROGRAMS

- **Art in the Afternoon**

September 17; October 1 & 15; November 5 & 19; December 3 & 17 | 1–3 p.m.

Adults ages 55+ and friends are invited to enjoy art, conversation, and creativity at MAM. Each session begins with an instructor-led gallery visit and discussion, followed by a related hands-on art activity. All experience levels are welcome, and materials are provided. Paid personal care partners are admitted free of charge.

- **Wine and Wheel**

Friday evenings during MAM School of Art seasons

Ages 21+ | BYOB

MAM's Wine and Wheel offers adults a hands-on introduction to the potter's wheel in a relaxed, social setting. Participants can experiment with wheel-throwing techniques to create functional ceramic pieces such as cups, bowls, and vases. The workshop is BYOB and open to ages 21 and over.

PUBLIC TOURS

Sundays | 2–3 p.m.

MAM offers recurring public tours throughout the season, providing visitors with opportunities to learn more about the Museum’s exhibitions and collection. Tours are free with Museum admission.

***Nadia Myre: Analog/ues* Tour Dates**

September 20; October 18; November 15; December 13; January 17

MAM SCHOOL OF ART FALL WORKSHOPS

The MAM School of Art offers a wide range of hands-on workshops for adults this fall, from painting and drawing to ceramics, printmaking, and woodcarving. Workshop schedule is subject to change.

- **Woodcarving and Whittling**
September 27 | 1–3:30 p.m.
- **Introduction to Painting with Gouache: Native Plants**
October 4 | 1–3:30 p.m.
- **Studio Art Sampler: Watercolor Techniques**
October 10 | 1–3:30 p.m.
- **The Art of Soft Pastel: Foundation, Tools, and Techniques**
October 11 | 1–4 p.m.
- **Woodcarving and Whittling**
October 24 | 1–3:30 p.m.
- **Throwing for Size ‘cause it Matters (Moon Jars)**
October 25 | 10 a.m.–4 p.m.
- **Introduction to Portrait Drawing**
October 31 | 1–4 p.m.
- **Ceramic Surface Design Using Underglaze and Slip**
November 1 | 1–4 p.m.
- **Tetra-Pak Printmaking with a Pasta Machine**
November 7 | 1–3:30 p.m.
- **Introduction to Wheel Throwing**
November 8 | 1–3:30 p.m.

- **Studio Art Sampler: Collage**
November 8 | 1–3:30 p.m.
- **Watercolor Techniques: Holiday Cards**
November 14 | 1–3:30 p.m.
- **Naked Raku Ceramics**
November 22 | 10 a.m.–4 p.m.

LOOKING AHEAD: WINTER AT THE MAM SCHOOL OF ART

Registration for the MAM School of Art Winter Session opens **November 30** **December 7 for members** and **December 7 14 for the public**. Winter classes begin **January 11**.

NEW EXHIBITIONS

Nadia Myre: Analog/ues

September 19, 2026–January 17, 2027

Programs throughout the fall and winter invite visitors to engage more deeply with *Nadia Myre: Analog/ues* through public tours, Sunday Studios, Art in the Afternoon, and the Annual Julia Norton Babson Lecture.

Kate Dodd: You're Invited!

September 19, 2026–August 6, 2027

Visitors can explore *Kate Dodd: You're Invited!* through exhibition-focused Sunday Studios and Art in the Afternoon programs throughout the season.

Samar Hussaini: Identity in Paint and Thread

VIP opening on Thursday, December 10

Members Preview Day on Friday, December 11

Opens to the public on December 12
