



FOR IMMEDIATE RELEASE

MONTCLAIR ART MUSEUM AWARDED HENRY LUCE FOUNDATION GRANT IN SUPPORT OF NADIA MYRE: ANALOG/UES

Exhibition marks first U.S. solo museum presentation of the artist's work in 16 years.

MONTCLAIR, NJ—Montclair Art Museum (MAM) is pleased to announce a \$50,000 grant from the Henry Luce Foundation in support of *Nadia Myre: Analog/ues*, opening at MAM on September 19, 2026. Organized by the Museum, the exhibition will feature approximately 40 works by celebrated multidisciplinary artist Nadia Myre (Algonquin, Kitigan Zibi Anishinabeg First Nation, b. 1974). These include large-scale ceramic beadworks and several new works created for the exhibition.

Nadia Myre: Analog/ues marks the artist's first U.S. solo museum exhibition in 16 years. The exhibition aims to travel to additional venues in the United States and Canada.

The award reflects the Henry Luce Foundation's sustained investment in MAM's renowned Native American art program. Previous support includes a landmark \$320,000 grant in 2020 that funded the Museum's position of Curator of Native American Art and the Native American Art Advisory Council, and a \$200,000 grant in 2024 that supported MAM's collaborative reinstallation of its permanent collection, *Interwoven Power: Native Knowledge / Native Art*. MAM Curator Laura J. Allen is organizing *Nadia Myre: Analog/ues*.

"We are deeply grateful to the Henry Luce Foundation for this support. This grant reflects the Foundation's sustained commitment to MAM's Native American art program and curatorial vision to bring powerful contemporary Indigenous art to our communities."

—Todd Caissie (Osage), Executive Director

“The time has never been more important to expand public access to Nadia Myre’s work. With this commitment, the Henry Luce Foundation again demonstrates its dedication to creating opportunities for Indigenous artists, creatives, and scholars.”

—Laura J. Allen, Curator of Native American Art and Repatriation Coordinator

Nadia Myre: Analog/ues centers Myre's engagement with documents and systems of communication to foster cross-cultural dialogues. Exhibition highlights include a major new ceramic work based on the U.S. Declaration of Independence and a new two-part work, *Drift*, based on the American flag. Spanning ceramic, textile, hide, print, photography, and video, the exhibition will be accompanied by a fully illustrated catalogue—the first U.S.-based monograph devoted to Myre's work—with contributions by leading Indigenous scholars and designers.

About the Henry Luce Foundation

The Henry Luce Foundation seeks to deepen knowledge and understanding in pursuit of a more democratic and just world. Established in 1936 by Henry R. Luce, co-founder and editor-in-chief of *Time, Inc.*, the Foundation advances its mission by nurturing knowledge communities and institutions, fostering dialogue across divides, enriching public discourse, amplifying diverse voices, and investing in leadership development. A leader in arts funding since 1982, the Foundation's American Art Program advances the role of American art in realizing more vibrant and empathetic communities. Through support for innovative projects, it empowers institutions to celebrate creativity, elevate underrepresented voices, challenge accepted histories, and seek common ground.

About Montclair Art Museum

The **Montclair Art Museum (MAM)** champions American and Native American art—past and present. Through bold exhibitions, hands-on programs, and deep community ties, MAM sparks creativity, connection, and conversation. Guided by its core values of respect, collaboration, education, and inclusion, the Museum is a vibrant hub where art meets ideas, and everyone is invited.

Press Contacts:

Asif Iqbal
Director, Marketing and Communications
Montclair Art Museum

aiqbal@montclairartmuseum.org

Juliette Bianchi
Digital Content Specialist
Montclair Art Museum
jbianchi@montclairartmuseum.org



Montclair Art Museum 3 S. Mountain Avenue Montclair, NJ 07042

Gallery Hours: Friday, 10 a.m.—6 p.m. / Saturday, 10 a.m.—6 p.m. / Sunday, 11 a.m.—5 p.m.

[Unsubscribe](#) | [Forward](#) | [View in browser](#)