



annual report

JULY 1, 2022-JUNE 30, 2023



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mission, vision, & values

In Spring 2023, the Montclair Art Museum updated its mission, vision, and values statements through a collaboration of trustees and staff. The question asked as we started the process was “What would it mean if the Museum was not here?” This played an integral part in helping us understand the role we play in our community and in developing the final statement. We believe this is a statement that more directly and succinctly addresses what we are trying to achieve in our work, who we are and importantly, our values and aspirations. We hope it resonates with you.

MISSION STATEMENT
Through art, we create experiences that inspire, challenge, and foster community to shape our shared future.

THE MUSEUM
The Montclair Art Museum collects, exhibits, preserves, and interprets American and Native American art, honoring the creative accomplishments of a diverse range of artists, past and present.

VISION AND VALUES
Our vision and values guide our actions:

Respect—We care for the works in our collection, artistic expression, the land and environment, and the people we serve.

Collaboration—Through partnerships with artists, scholars, community members, and institutions, we ensure that our collective work reflects diverse perspectives, input, and expertise.

Engagement and Education—Through exhibitions; family, student, and public programs; and studio art classes, we cultivate creativity and personal expression, and spark critical conversations and learning for people of all ages and abilities.

Inclusion—We strive to create an accessible and welcoming environment that fosters open dialogue and empathy for all.

For more information, please read our Commitment to Diversity, Equity, Access, and Inclusion (DEAI) on our website at montclairartmuseum.org/commitment-deai.

president and director's message



In Fiscal Year 2023, the **Montclair Art Museum** (MAM) created a new Mission statement: *Through art, we create experiences that inspire, challenge, and foster community to shape our shared future.*

This statement was accompanied by an update to our **Vision and Values**, which include respect, collaboration, engagement and education, and inclusion. These statements reflect the lessons learned from the experience of the pandemic and the work we have done to move forward strongly as an anchor cultural institution in our community—a place where all are welcomed. The many highlights of the year demonstrate our commitment to our mission, vision, and values.

In Fiscal Year 2023, we had a rich and expanded schedule of exhibitions featuring a broad range of artists, both national and local, and began a rotation of photography exhibitions. The fall season opened with four exhibitions: **Lori Field: Tiger Tarot** was a multidisciplinary exhibition centered on tarot cards and the first solo museum show for the artist, **George Inness: Visionary Landscapes**, a significant new installation of the Museum's world-renowned collection, and a monumental new artwork created specifically for MAM: by New Jersey-based fiber artist **WOOLPUNK®**.

In October 2022, we opened the first of a rotating series of photography exhibitions with **Abelardo Morrell: Projecting Italy**. In this exhibition, organized by the Fitchburg Art Museum, Morrell utilized the camera obscura to create a body of work defined by the contemporary use of a technology that predates the camera resulting in a complex layering of interior and exterior views. Our photography exhibitions continued in March 2023 with **Meryl McMaster: Chronologies**, featuring McMaster's dreamlike photographic self-portraiture. Working in Quebec and drawing from her nēhiyaw (Plains Cree), British, and Dutch ancestry, she constructs inventive sculptural garments and props to use in her large-format images.

The ground-breaking exhibition: **vanessa german: ...please imagine all the things i cannot say...**, a large-scale, immersive, site-specific installation of mixed-media works opened in February of 2023. vanessa german is a self-taught sculptor, painter, poet, and performance artist who calls herself a citizen artist and is interested in art as a form of healing and protection, especially for African Americans.

president and director's message

We continued to make broad use of the Vance Wall Education Arcades as additional space for the Museum to highlight a range of artwork through exhibitions by students, faculty, and guest artists. **Life and Landscape: Inspired by George Inness**, a juried show in partnership with Studio Montclair featuring over 100 works on view at both MAM and Studio Montclair, opened in September. In the spring, MAM once again hosted an exhibition of artwork made by students throughout New Jersey, as well as exhibitions by the Yard School of Art's talented teachers and students.

Programs in the Vance Wall Art Education Center continued to return to normal operations. Over 51,000 children, teens, adults, and seniors participated in our classes, programs, tours, and camps. In-person programs designed to appeal to people of all ages and abilities included Sunday Studio, Creative Aging for life-long learners, Family Day, Building Montclair in Lego, and the continued growth of private instruction to increase accessible options for students with disabilities.

Our two artist lecture series, the annual Babson and Gaelen lectures, brought our exhibiting artists to our audience. In November, the 36th annual Julia Norton Babson lecture brought together artist **Lori Field, Pam Grossman**, author of *Waking the Witch* and creator of the Witch Wave podcast and **Laetitia Barbier**, tarot reader and intuitive counselor to discuss how tarot serves as a visual tool to bring clarity to our complex lives. The Gaelen Lecture featured vanessa german, in conjunction with her spring exhibition. The artist mesmerized the audience, sharing her perspectives on racial and sexual justice, the current state of the world, powerful performances, audience interaction, and demonstration of a profound belief in the power of art.

We also presented a virtual conversation with artist **Meryl McMaster** to celebrate the opening of her exhibition at MAM and to discuss her new body of work "Stories of my Grandmothers | nôhkominak âcimowina," which recognizes the resilience of her Métis and Plains Cree grandmothers amid colonial duress. She shared her process for her site-specific photography as well as video, a new medium for McMaster at a time of experimentation in her career.

A notable example of our commitment to our mission, vision, and values was the opening of **Cornerstone Café at MAM**, an exciting new partnership between the Museum and Cornerstone Montclair, a local business that works "to change perspectives about people with disabilities and create opportunities for people

of all abilities to have meaningful work and be active participants" in their community. Cornerstone Café at MAM offers coffee and pastries to Museum visitors and members, while also ensuring that everyone feels included and valued in spaces dedicated to art. As an extension of this shared vision, Cornerstone Café is staffed by members of the Montclair High School Transition program as well as the Jewish Vocational Service of Metrowest.

Working with community partners continued to take on a prominent role in MAM's programming, welcoming new audiences, celebrating the diversity of our local community, and bringing several thousand people to the Museum throughout the year, many of whom were first-time visitors. MAM's **African American Cultural Committee** (AACC) continued to offer dynamic programs throughout the year and we continued partnerships with **AAPI Montclair, Empower the Village**, and **OutMontclair**, as well as establishing a new partnership with **Latinos of Montclair**.

Celebrating in-person fundraising events also continued to blossom during this fiscal year. In December, we again held **Art Uncorked** featuring an art auction for exciting contemporary works by a range of local and national artists. Our annual spring fundraising luncheon and gala dinner returned to a tent on our grounds and honored five extraordinary agents of change who have helped shape our beloved community of Montclair as a premier destination for arts, culture, and learning: MAM Trustees **Linny Andlinger** and **Cheryl Slutzky**, artist **Tom Nussbaum**, Montclair Center BID President **Jason Gleason**, and Executive Director of Montclair Child Development Center **Tanya L. Poteat**.

This Annual Report is dedicated to working collaboratively with the entire MAM community—staff, trustees, teachers, docents, volunteers, community partners, supporters, and members to move the Museum forward to carry out the mission and live our vision and values. We are committed to serving as an anchor institution in our community, open to all and bringing the joy and uplift of engagement with art. **Truly, thanks to you, Montclair Means Art!**



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MAM by the numbers

over

81,000

total Museum attendance

over

14,000

American and Native American works of art in the Museum's permanent collection

over

6,500

people welcomed at community partner events at MAM

231,659

unique web visitors

35

scholarships to Yard School of Art classes for students of all ages and abilities

6

paid interns from Montclair State University

301

tours reaching 11,569 participants

over

3,000

students in the Yard School of Art participated in our classes, programs, tours, and camps

4

high school students awarded the Ben Jones scholarship

9

paid teen interns from 6 area towns

8

special exhibitions and 4 rotating installations

21

MAM Art Truck visits serving art to over 7,100 visitors

2,697

member households

7

artworks from the permanent collection were loaned out

266

studio art classes and workshops, 39 family programs, 24 public programs, and 1 Family Day

6

Free First Thursdays

programs and accomplishments

EDUCATION

- **The Vance Wall Art Education Center** continues our vision to fully refine and deepen partnerships creating national models for art education. The Center encompasses all our educational efforts, including the Yard School of Art, Lifelong Learning programs, school and group tours, professional development for educators, and private instruction.
- MAM is proud to be a **family-friendly** institution. Sunday Studios, Lego Day, Family Day, and SummerART are just a few of MAM's programs that continue to provide excellent art opportunities to the youngest members of our community.
- MAM's **Art Truck**, our mobile open studio, served 7,100 visitors over 21 visits. It helps to raise awareness of the importance of art-making and creative endeavors as integral to lifelong wellbeing.
- Last year, over **51,000 children, teens, adults, and seniors** participated in our classes, programs, tours, and camps. The Yard School's Ceramics Studio remains the only resource of its kind at a museum in NJ, and our Digital Media Lab continues to offer innovative classes and has proven to be highly successful at attracting new students.



Adult Art Class: Portrait Painting.



SummerART students visit MAM's galleries.

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

The Museum is committed to the continued action that must take place to achieve the goals of social justice and access for all members of our community through engagement with art. As the DEAI Committee continues its reporting and evaluation of the Museum's organization and infrastructure, MAM is committed to evolve and advance those goals through action.

- **The Access Advisory Committee (AAC)** welcomed 3 new members this year, for a total of 18. The Committee is comprised of people with disabilities as well as disability advocates who serve as ongoing resources across the Museum.
- Of the 35 scholarships awarded this fiscal year, eight specifically supported students with disabilities through funding from the Access for All Financial Assistance Program and The Kathryn Marie Juliano Art Scholarship. Through the generous support of community members, the **Access for All Financial Assistance Program** was established in summer 2018 to support children and teens (5-19 years old) with disabilities and special needs.
- MAM continued to partner with **New Jersey Regional Day School (NJRD)** to provide art education experiences for children ages 5-21 with autism spectrum disorder and other disabilities.



MAM staff participating in the Montclair Disability Pride Parade.

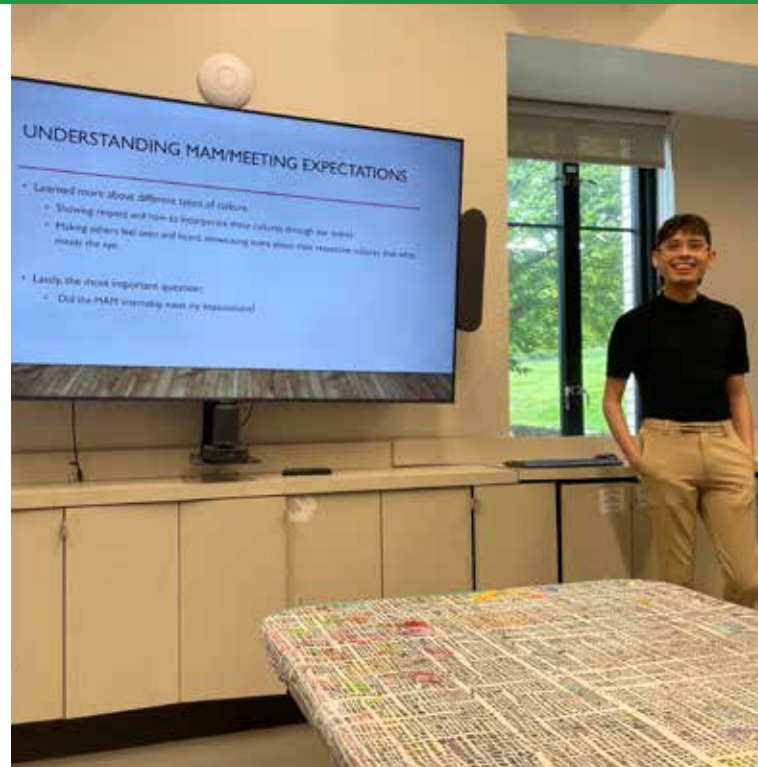


Access program participant Lucas S.

programs and accomplishments

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

- **MAM's Internship Program** continues to provide mentorship and professional growth for students from groups underrepresented in the museum field, creating a pathway for diverse youth to careers in the arts and museums. Interns this year included nine teens from six area towns and six undergraduate students from Montclair State University. As paid, minimum wage positions, these internships reduce financial barriers that often prevent students from participating in arts internships.
- As part of the Museum's partnership with the **New Jersey Division on Civil Rights**, MAM once again hosted an exhibition of artworks submitted to the Youth Bias Task Force Student Competition in its community arcades. The art on display brought awareness to racial justice, social justice, health equity, and LGBTQ+ rights.
- **The Native American Art Advisory Council** continued the collaboration with MAM and Laura Allen, Curator of Native American Art, to develop plans for the renewed gallery spaces and reimaged installation of the Museum's collection of Native art from North America.



MSU intern Keylor Guzman sharing their experience at MAM.



Friends of Native American Art visit the Gochman Family Collection.

LECTURES

The Art and Practice of Tarot: An Evening with Lori Field, Pam Grossman, and Laetitia Barbier

Artist Lori Field reinterprets tarot archetypes employing a reoccurring cast of anthropomorphic beings and predominantly female or androgynous humans, that are often humorous, and always poetic and profound. For the 36th Annual Julia Norton Babson Lecture, Field was joined by Pam Grossman, author of *Waking the Witch* and creator and host of *The Witch Wave* podcast, who placed Field's work within the context of magical practice and cultural criticism, and Laetitia Barbier, tarot reader and intuitive counselor, who discussed how tarot serves as a visual tool to bring clarity to our complex lives and demonstrated a tarot card reading using Field's images. This program was funded through the generous perpetual gift of the Julia Norton Babson Memorial Fund and was held in conjunction with the exhibition *Lori Field: Tiger Tarot*.

An Evening with vanessa german

Through her powerful work, vanessa german offers a redemptive space for visitors. Linked to her identity as an activist, german's creative practice has its roots in Indigenous and West African folk traditions, as well as the Black Arts movements from the 1960s onwards.

The community at MAM experienced german's reputation as a mesmerizing speaker, educator, and performance artist at the the prestigious Gaelen Family Artist Lecture in March 2023. This program was produced in conjunction with the exhibition, *vanessa german:...please imagine all the things i cannot say...* and made possible through The Gaelen Family Artist Lecture Endowment Fund.

MAM Conversations: Meryl McMaster

Guests enjoyed a virtual conversation with artist Meryl McMaster to celebrate the opening of her exhibition at MAM. The artist discussed her new body of work "Stories of my Grandmothers | nōhkominak ācimowina," which recognizes the resilience of her Métis and Plains Cree grandmothers amid colonial duress. She shared her process for her site-specific photography as well as video, a new medium for McMaster at a time of experimentation in her career. This event was moderated by MAM Curator of Native American Art Laura J. Allen.



Lori Field



vanessa german



Meryl McMaster

programs and accomplishments

CULTURAL & COMMUNITY PARTNERSHIP PROGRAMMING

Building off the foundation set in the previous fiscal year, **MAM continued to grow as a hub for Community Partnership Events in Fiscal Year 2022-2023.** These events welcomed new audiences MAM and celebrated the diversity of our local community, bringing several thousand people to the Museum throughout the year, many of whom were first-time visitors.

- MAM's **African American Cultural Committee (AACC)** continued to offer dynamic programs throughout the year, including Art Meets Jazz which featured jazz vocalist Carla Cook and her trio and the **16th Annual Film Forum** showcasing *The August Wilson Center - Building on a Legacy*.

- In addition, MAM and the AACC were delighted to announce Debra Cartwright as the recipient of the **inaugural AACC Founders Fellowship**. The fellowship will provide Cartwright with the unique opportunity to expand her artistic practice, gain valuable experience working closely with our institution, engage with diverse audiences and the artist community, and support the AACC's work as a bridge between the Museum and the African American community.

- This year, MAM partnered with the newly registered non-profit organization, Latinos of Montclair, to host part of their series of **Latino Heritage Month** events aimed at raising awareness of the growing Latino community and their contributions to Montclair's commercial and cultural diversity.

- MAM's partnership with AAPI Montclair continues to thrive in its second year with **Light Up Montclair: Diwali Festival** and **Lunar New Year** celebrations honoring the diverse, rich traditions of the AAPI community.



Montclair High School Transition program participants with Transition coordinators Kate Stanton Paule and Leslie Wallace at Cornerstone Café



Members of Wu Shu Kung Fu Fitness performing the lion dance during Lunar New Year Celebration at MAM

- **Indigenous Peoples' Weekend** focused on the concept of home and featured public programs led by artist and curator Jeremy Dennis (Shinnecock), and a performance by esteemed composer Brent Michael Davids (Munsee-Lenape) in collaboration with Betsy Richards and Montclair State University.

- Out Montclair Teens had the opportunity to enjoy a docent-led tour of MAM's fall exhibition *Lori Field: Tiger Tarot* and participate in a workshop led by MAM staff about creating their own Tarot based in symbolism at **Teen Night** in November 2022.

- Empower The Village (ETV) partnered with MAM, the African American Cultural Committee at MAM, and Kente Royal Gallery in Harlem, New York in hosting the third annual **For the Love of Art: A Juneteenth Celebration of Justice & Joy**, on the Montclair Art Museum campus on June 16-17, 2023. The event coalesced over two dozen locally and nationally renowned artists, authors and musicians, and curated a two-day, juried fine art exhibit and jazz-filled Juneteenth weekend.

- **Free First Thursday Nights**, MAM's monthly free admission, extended hours program sponsored by TD Bank, returned for another amazing season, featuring monthly themes in collaboration with our community partners, including **Native Remix** (November), **Carnivale** (March), **Pride Night Out at the Museum** (June).



Members of the Red Blanket Singers performing a powwow dance during Free First Thursday: NATIVE REMIX



TD Bank's community outreach table at June Free First Thursday: Pride Night Out at the Museum

Lori Field: Tiger Tarot



Lori Field: Tiger Tarot was a multidisciplinary exhibition centered on tarot cards and the first solo museum show for artist Lori Field (b. 1955). Known for her mysterious modern-day fairytales in multiple mediums, Field employs a reoccurring cast of human and animal hybrids to explore themes of identity, vulnerability, and spirituality. Her characters, predominantly female or androgynous, serve as foils or narrators.

Organized by guest curator Kathy Imlay, the exhibition was designed to reflect Field's aesthetic, as well as her obsessive imagery and practice. Featuring over 60 works of art in 12 mediums, *Lori Field: Tiger Tarot* aims to take the viewer on a journey of divination...at once humorous, irreverent, poetic, and profound.

Installation view of *Lori Field: Tiger Tarot*.

George Inness: Visionary Landscapes



The Montclair Art Museum is pleased to present a significant new installation of its world-renowned George Inness collection, described by leading Inness scholar and Little Falls resident Dr. Adrienne Baxter Bell as “the greatest Inness collection in the world.” For the first time at MAM, Inness's work is displayed in a salon-style hanging, which was the norm until the early 20th century. Paintings filled the walls in salon exhibitions in Europe and America from floor to ceiling due to the amount of work produced, often including works across an array of sizes and genres. Featuring a new acquisition from Inness's Italian period, *Twilight* (1875), this hanging affords the rare opportunity to show the majority of Inness's works in the collection, several of which are available for viewing for the first time in many years.

Installation view of *George Inness: Visionary Landscapes*.

Sunflowers & Graffiti'd Sky in the Garden State



Sunflowers & Graffiti'd Sky in the Garden State was a monumental new artwork by New Jersey-based fiber artist WOOLPUNK®. Created specifically for MAM, it was based on a photograph of a community garden in the artist's hometown of Jersey City, New Jersey, and printed on a large-scale banner, embroidered and obsessively stitched by the artist using recycled fabric donations from the MAM community.

Installation view of *Sunflowers & Graffiti'd Sky in the Garden State*.

Life and Landscape: Inspired By George Inness



Life and Landscape: Inspired By George Inness was a juried selection of works done in collaboration with Studio Montclair. Artists from Studio Montclair, as well as MAM teachers and staff, were invited to submit artworks inspired by the legacy of American landscape painter George Inness (1825-1894).

Pamela Moore. *Tree View Wedding*, 2022. Photopainting, 23" x 23".

Transformed: Objects Reimagined by American Artists



Inspired by the note Jasper Johns wrote to himself in his sketchbook in 1964, this exhibition features more than 60 artworks from 1829 to the present in which artists take objects as their points of departure, transforming them to reflect their varied cultural backgrounds and viewpoints. This exhibition is organized thematically—as indicated on each object label—to represent these diverse perspectives.

Installation view of *Transformed: Objects Reimagined by American Artists*.

From My Home to Yours: Caroline Monnet and Laura Ortman



The prismatic video, sound, and print installation *From My Home to Yours* transformed MAM's Rand Gallery into an immersive, resonant space to pause and reflect on home, long-distance connection, and the places in between. As longtime friends and collaborators, Montreal-based filmmaker Caroline Monnet (Anishinaabe/French) and Brooklyn-based violinist Laura Ortman (White Mountain Apache) exchanged images and compositions across miles.

From My Home to Yours premiered at Montreal's Momenta Biennale de L'Image in 2021 (lead curator: Stefanie Hessler). With its United States debut at Montclair Art Museum, this installation brought the artists, not just metaphorically but physically, together in Ortman's locale, bonded across borders.

Installation view of *From My Home to Yours: Caroline Monnet and Laura Ortman*.

Abelardo Morell: *Projecting Italy*



World-renowned photographer Abelardo Morell has been using the camera obscura since the early 1990s. Morell creates a dark room with the only light entering through a small pinhole, bringing the outside world into the room, projected upside down and in reverse on the opposite wall.

In honor of the 20th anniversary of the Center for Italian Culture at Fitchburg State University, this exhibition highlights 12 photographs of sites in Italy. Abelardo Morell: Projecting Italy was organized by the Fitchburg Art Museum (FAM), where it was on view last year. The exhibition at FAM was supported in part by a generous grant from the Amelia V. Gallucci-Cirio Endowment, Center for Italian Culture, Fitchburg State University.

Abelardo Morell (b. 1948). *Camera Obscura: Santa Maria della Salute in Palazzo Living Room, Venice, Italy*, 2007. Archival pigment print. 45" x 60".

vanessa german:...please imagine all the things i cannot say...



vanessa german:...please imagine all the things i cannot say... was a large-scale, immersive, and site-specific installation of mixed-media works by vanessa german (b. 1976)—a self-taught sculptor, painter, poet, and performance artist residing in Pittsburgh. german calls herself a “citizen artist” and is interested in art as a form of healing and protection, especially for African Americans. Her primarily female power figures explore themes of strength, love, and justice while engaging with the complicated history of race in the United States.

Installation view of *vanessa german:...please imagine all the things i cannot say...*

Meryl McMaster: Chronologies



Meryl McMaster crosses timescales with her dreamlike photographic self-portraiture. Working in Quebec and drawing from her nēhiyaw (Plains Cree), British, and Dutch ancestry, she constructs inventive sculptural garments and props to use in her large-format images. She then travels to site-specific landscapes important to family and cross-cultural history, wearing her ensembles for cinematic scenes grounded in place, lineage, and the natural world.

This exhibition featured eleven prior and new photographic works as well as poetry and video, exploring the artist's disruption of time. The new works were from her 2022 series "*Stories of my Grandmothers / nōhkominak ācimowina*"—their first showing in the United States.

Installation view of *Meryl McMaster: Chronologies*

Who are you: Examining People through Portraiture



MAM proudly presented the student exhibition *Who are you: Examining People through Portraiture*. The works displayed were created in two classes offered through MAM's Yard School of Art, Narrative Portraiture taught by Julian Tejera and Intermediate/Advanced Portraiture taught by Gary Godbee. This exhibition, consisting of both paintings and drawings, explored how we observe and decipher people in art.

Detail of Fernando Mariscal's *Violeta*.

(RE)IMAGINE(D)



(RE)IMAGINE(D) was a student exhibition which included works created in the MAM Yard School of Art class, Collage: Pieced Together, taught by collage and mixed media artist Judy Gould. This exhibition was comprised of mixed media and collage pieces and explored how we can rethink/reimagine how we see and use images and objects in art.

Detail of Terri Binder, *Earth Dance*, 2022, paper collage on paper.

Youth Bias Task Force Student Art Exhibition



MAM partnered with the New Jersey Division on Civil Rights to exhibit 45 artworks made by students throughout New Jersey to stand up against hate in their communities. These artworks were submitted to the Youth Bias Task Force 2nd Annual Student Competition. The selected pieces bring awareness to racial justice, social justice, health equity, and LGBTQ+ rights. Admission to see this exhibition was free and tickets were not required.

Detail of New Jersey Division on Civil Rights' Youth Bias Task Force 2nd Annual Student Competition winning work by Joslynn C.

press

The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

George Inness: Visionary Landscapes

“The Montclair Art Museum reaffirmed its commitment to unconventionality this year, giving us an exhibition of homemade Tarot cards; a wild, wonderful scrap-strewn wall-hanging by the yarn-spinning prankster Michelle “Woolpunk” Vitale; and a retrospective devoted to the work of children’s book illustrator Jerry Pinkney. Yet their true masterstroke was their return to the canon of American landscape painting and the cornerstone of their own collection.”

Bold Strokes: A Look Back at the Best NJ Art Shows of 2022, NJ Arts, December 13, 2022

vanessa german: ...please imagine all the things i cannot say...

“She’s (german) a polymath, and each work demonstrates her sweeping interests and the material universe she finds herself immersed...She is stupendously talented at finding a way to connect what might appear to be very disparate and unrelated objects, and it is that care and sensitivity that makes her work so powerful.”

10 Art Shows to See in New York This June, Hyperallergic, June 5, 2023

George Inness: Visionary Landscapes

“Inness was enamored less with capturing a sense of place than he was with conveying an emotional, spiritual feeling for light, and MAM chief curator Gail Stavitsky, the show’s organizer, honors this...The installation is tasteful, unified, inspired. The space has the sanctity of a chapel.”

George Inness: Visionary Landscapes’ Review: Enchanted by the Light, The Wall Street Journal, January 26, 2023

WOOLPUNK®: Sunflowers & Graffiti’d Sky in the Garden State

“Sunflowers & Graffiti’d Sky in the Garden State brilliantly brings attention to landfill waste that is comprised largely of clothing while questioning our penchant for the newest fashion trends.”

WOOLPUNK®: “Sunflowers & Graffiti’d Sky in the Garden State” Debuts at the Montclair Art Museum, Street Art NYC, September 12, 2022

special events

ART UNCORKED

Guests enjoyed a festive evening of splashy cocktails, nibbles and noshes, and an art auction extraordinaire. Exciting contemporary artists’ work was up for bid alongside one-of-a-kind art experiences. Art Uncorked featured artworks for sale by dozens of artists affiliated with MAM. In addition, guests enjoyed MAM’s galleries and culinary delights provided by Laurence Craig.



Art Uncorked featured artist HiCoup. Photo: Alessandro Fresco.

MAM’S ANNUAL SPRING BENEFIT EVENTS

MAM’s spring benefit events are always the must-attend celebrations of the year!

We were thrilled to honor five extraordinary agents of change who have helped shape our beloved community of Montclair as a premier destination for arts, culture, and learning: MAM Trustees Linny Andlinger and Cheryl Slutzky, artist Tom Nussbaum, Montclair Center BID President Jason Gleason, and Executive Director of Montclair Child Development Center Tanya L. Poteat.



MAM Spring Benefits: An Artful Lunch. Photo: Alessandro Fresco.



Oscar Howe (1915-1983)
Sioux War Dance, 1950
Tempera on paper
19 x 24 in.
Museum purchase; Acquisition Fund
1954.122

As part of *Dakota Modern: The Art of Oscar Howe*. Organized by National Museum of the American Indian. National Museum of the American Indian: March 11, 2022–September 11, 2022; Portland Museum of Art: October 29, 2022–May 14, 2023



Joseph Stella (1877-1946)
The Little Lake, ca. 1927
Oil on canvas
Stretcher: 40 x 34 in.
Frame: 47 9/16 x 41 5/8 x 2 3/4 in.
Gift of Bernard Rabin in memory of Nathan Krueger
1962.53

As part of *Joseph Stella: Visionary Nature*. Norton Museum of Art: October 15, 2022–January 15, 2023; High Museum of Art: February 24–May 21, 2023; Brandywine Museum of Art: June 17, 2023–September 24, 2023



John Henry Twachtman (1853-1902)
Snowbound, ca. 1895-1900
Oil on canvas
Stretcher: 22 x 30 in. (55.9 x 76.2 cm)
Frame: 31 x 39 in. (78.7 x 99.1 cm.)
Museum purchase; Lang Acquisition Fund
1951.33

As part of *Life and Art: The Greenwich Paintings of John Henry Twachtman*. Greenwich Historical Society: October 19, 2022–January 22, 2023



John Ahearn (b. 1951)
Toby and Raymond, 1986
Oil on fiberglass
46 1/8 x 43 1/4 x 39 1/4 in.
Gift of

Edward and Hugh Downe
2010.12

As part of *Swagger and Tenderness: The South Bronx Portraits by John Ahearn and Rigoberto Torres*. The Bronx Museum of the Arts: October 26, 2022–April 30, 2023



Jaune Quick-to-See Smith (b. 1940)
What is an American?, 2003
Hand-colored lithograph with chine colle,
Ed. 14/20
sheet: 69 x 40 in.
Gift of Marilyn and Michael Dore

2007.7

As part of *Jaune Quick-to-See Smith: Memory Map*. The Whitney Museum of Art: April 19–August 13, 2023



Mark Dion (b. 1961)
Tropical Nature, 1991
Mixed Media
55 x 102 x 40 in.
Museum purchase, Acquisition Fund
2014.11

As part of *Mark Dion & Alexis Rockman: Journey to Nature's Underworld*. The Bruce Museum: June 24, 2023–August 27, 2023



William Edmondson (1874-1951)
Po'ch Ladies, ca. 1941
Limestone
11 3/4 x 13 1/2 x 15 1/2 in.
Museum purchase; funds provided by The William Lightfoot Schultz Foundation
1973.2

As part of *William Edmondson: A Monumental Vision*. The Barnes Foundation: 001
June 25–September 10, 2023

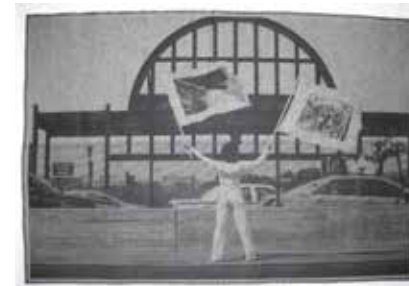
Gift of Diana L. Johnson in memory of V. Duncan Johnson

Jasper Johns (b. 1930)
The Dutch Wives II, 1977
Screen-print on handmade paper,
Ed. 32/70
Signed and dated
Printer: Simca Prints Artists, Inc., New York
Sheet: 43 7/16 x 55 1/2 in.
Framed: 48 x 61 in.
2022.17

Gift of Joseph Yohlin

Diane Burko (b. 1945)
Alaskan National Wildlife Reserve Series 3, 2007
Oil on canvas
20 x 20 in.
2022.18

Gift of Gary Owen



La Toya Ruby Frazier (b. 1982)
Pier 54, A Human Right to Passage, 2014
UV print on denim
16 9/16 x 24 7/16 in.
2022.19

Gift of Anne d'Harnoncourt and Joseph J. Rishel



Artist once known, Eastern Woodlands
Spoon/Ladle, n.d.
Wood
6 in.
2022.27

Gifts of Laura Sillerman

Oscar Florianus Bluemner (1867-1938)
8 original works on paper, 2014
Black crayon and pencil on woven paper
Average framed dim: 12 x 13 in.
2022.28.1-8

Gift of Frank Martucci



George Inness (1825-1894)
Coast of Cornwall, ca. 1887-1893
Oil on canvas
31 7/8 x 42 1/8 in.
2023.12

George Inness (1825-1894)
Dark Skies (Etretat, Normandy), n.d.
Oil on canvas
Framed: 25 x 37 in.
2023.4.1

Hermann Ottomar Herzog (1832-1932)
Rough Seas, n.d.
Oil on canvas
Framed: 14 x 18 in.
2023.4.2

Jean Louis Forain, 1852-1931
Opera, ca. 1890
Oil on canvas
Framed: 32 x 37 in.
2023.4.3

Gifts of the Jerome and Eleanor Koffler Estate

Mary Kawennatakie Adams (1917-1999)
Basket (BAS8, signed)
6 1/2 x 8 1/8 in.
2023.11.1
Basket (red, signed BAS22)
3 3/4 x 5 in.
2023.11.5

Attributed to Mary Kawennatakie Adams (1917-1999)
Strawberry Basket (yellow, part of pair w/ #4, BAS21)
2 x 2 in.
2023.11.3

Basket (BAS9)
6 x 8 1/4 in.
2023.11.2

Strawberry Basket (yellow, part of pair w/ #4, BAS21)
2 x 2 in.
2023.11.3

Strawberry Basket (red, part of pair w/ #3, BAS21)
2 x 2 in.
2023.11.4

Basket (red, BAS23)
3 1/2 x 4 5/8 in.
2023.11.6

Trio of miniature baskets (BAS24)
1 1/8 x 1 7/8 in. (w/o lid)
1 1/4 x 1 7/8 in. (w/detailed lid)
1 1/4 x 1 5/8 in. (w/simpler lid)
2023.11.7*

Blueberry Basket (BAS25)
6 1/2 x 3 3/4 in.
2023.11.8

Corn Basket (BAS26)
8 x 2 1/2 in.
2023.11.9

Mae Bigtree (Mohawk), birth/death? Basket (BAS14)
7 x 8 1/2 in.
2023.11.10

Cecilia Sunday (Mohawk 1919-2010) Basket (BAS11)
7 x 9 in.
2023.11.11

Sylvia Gabriel (Passamaquobby 1929-2010) Basket (BAS6, signed)
8 1/4 x 9 in.
2023.11.12

Artist once known (Mohawk) Basket (BAS10)
5 3/8 x 8 1/4 in.
2023.11.13

museum purchases



Caren King Choi (b. 1984)
Mt Rushmore (Nieces & Nephew), 2020
China marker, graphite, stickers on paper
Artwork: 36 x 46 in.
Museum Purchase, Acquisition Fund 2022.13



Nanette Carter (b. 1954)
Destabilizing #2, 2022
Oil on mylar
Artwork: 26 ½ x 28 in.
Museum Purchase, Acquisition Fund 2022.14



Deborah Willis (b. 1948)
Reflections Civil War: Generations, 2018
Color photograph still to be shown with accompanying video with Joan Baez song from 2018 "Civil War" featuring dancers Djassi Johson and Kevin Boseman
Print: 25 ¾ x 33 ¾ in. Video: (MP4 file)
Museum Purchase, Acquisition Fund 2022.15



Julie Blackmon (b. 1966)
Night Movie, 2011
Archival pigment print
Signed, titled, dated, and editioned with annotations in ink recto; annotations in pencil verso and featured in the artist's second book, *Homegrown* (2014)
Image: 16 x 21 15/16 in.
Paper: 18 x 24 5/16 in.
Edition 8 of 15 (JFA 37145)
Museum Purchase, Acquisition Fund 2022.16

Elizabeth James-Perry (b. 1973)
Wampum medallion (Museum commission, exact title TBD), 2024
Quahog shell, bison wool, glass beads, milkweed fiber, thread
Medallion approx.: 3 x 3 ½ in
Overall length approx.: 12 in.
Museum purchase, Acquisition Fund 2022.20



Cara Romero (b. 1977)
Nunaniqvall', 2022
Archival inkjet print
Ed. 2/7
Sheet: 25 ½ x 34 ½ in.
Image: 23 x 31 in.
Museum purchase, Acquisition Fund 2022.21



Sarah Sense (b. 1980)
Present State of the English, 2022

Woven archival inkjet prints on Hahnemuhle bamboo paper, Hahnemuhle rice paper, beeswax, artist tape
Mat: 43 ¼ x 43 ¼ in.
Sheet: 40 x 40 in.
Framed: 44 ½ x 44 ½ x 2 ¼ in.
Museum Purchase, Acquisition Fund 2022.22



Truman Lowe (1944-2019)
Mt's Wampum, 1996
Pastel and pigment, pastel crayon, Arches 88 paper
Signed, titled, and dated on recto
Overall 2 Sheets: 11¼ x 57 ¾ in.
Museum Purchase, Acquisition Fund 2022.23.1

Truman Lowe (1944-2019)
R.R. Wampum, 1996
Pastel on paper
Overall 2 Sheets: 11 1/4 x 58 in.
Signed, titled, and dated on recto
Museum Purchase, Acquisition Fund 2022.23.2

Truman Lowe (1944-2019)
Untitled, ca. 1997
Pastel and pigment on Arches paper
Signed, titled, and dated on recto
Overall 2 Sheets: 11 ½ x 58 in.
Museum Purchase, Acquisition Fund 2022.23.3

Brittany Britton (b. 1988)
Possibilities Mask, 2017
Digital print: inkjet print on newsprint; Single edition; Approx. 1000 x 1000 pixels, 200 dpi
Mask: mesh fabric, gold leaf, abalone
Print: 18 x 13 in. Mask: 12 x 9 ½ in.
Museum Purchase, Acquisition Funds 2022.24

Caroline Kent (b. 1975)
Midnight Festival, 2019
Acrylic on paper
Sheet: 30 x 22 in.
Framed: 32 ½ x 25 in.
Museum Purchase, Acquisition Funds 2022.25



Lori Field (b. 1955)
The Shadow of my Former Self, 2022
Colored pencil on antique ledger paper
Sheet: 14 x 20 in.
Museum Purchase, Acquisition Funds 2022.26



Peter Hujar (1934-1987)
Darrel Ellis (III), 1981
Gelatin silver print

Sheet: 20 x 16 in.
Museum Purchase, Hunter Acquisition Fund 2023.1

Darrel Ellis (1958-1992)
Untitled (Audrey, Laure, and Mother), ca. 1981-1985
Watercolor and ink on paper
Sheet: 17 x 12 ½ in. Framed: 24 x 18 ½ in.
Museum Purchase, Hunter Acquisition Fund 2023.2

Sama Alshaibi (b. 1973)
Water Bearer II, 2019-2021
Photogravure blind embossing with transparent ink relief rolled on Stonehenge White 100% rag paper
Sheet: 25 x 20 in.
Museum Purchase, Acquisition Fund 2023.3



Rose B. Simpson (Santa Clara Pueblo, b. 1983) and **Roxanne Swentzell** (Santa Clara Pueblo, b. 1962)
Untitled (Timeline Necklace), 2019
Ceramic, glaze, leather, wood, string, mud beads and wire
Overall: 24 x 252 x 9 in.
Museum Purchase, Acquisition Fund 2023.5



Meghann O'Brian [Jaad Kuujus] (Haida/

Kwakwaka'wakw, b. 1982)
Kuugan Jaad IV, 2018
Merino wool, cashmere, cedar bark
Approx.: 3 x 15 in.
Museum purchase, Acquisition Fund 2023.6



Meryl McMaster, (Red Pheasant Cree Nation, member of Siksika Nation, British, Dutch, b. 1988)
Remember the Sky You Were Born Under, 2022
From the series "Stories of my Grandmothers I nōhkominak ācimowina"
Giclée print, AP 1/ 2
Custom white wood lacquered frame Framed: 41 x 61 in.
Museum purchase, Acquisition Funds 2023.7



Ambrose Rhapsody Murray (b. 1996)

the space between, 2020
Assemblage mixed media: textile, acrylic paint, paper
96 x 60 in.
Museum purchase, Acquisition Funds 2023.8



Larry Sultan (1946-2009)

My Mother Posing from the series *Pictures from Home*, 1984
Chromogenic print; printed prior to 1990
Edition 1 of 25
Framed: 18 1/2 x 22 1/8 in.
Museum purchase, Acquisition Fund 2023.9

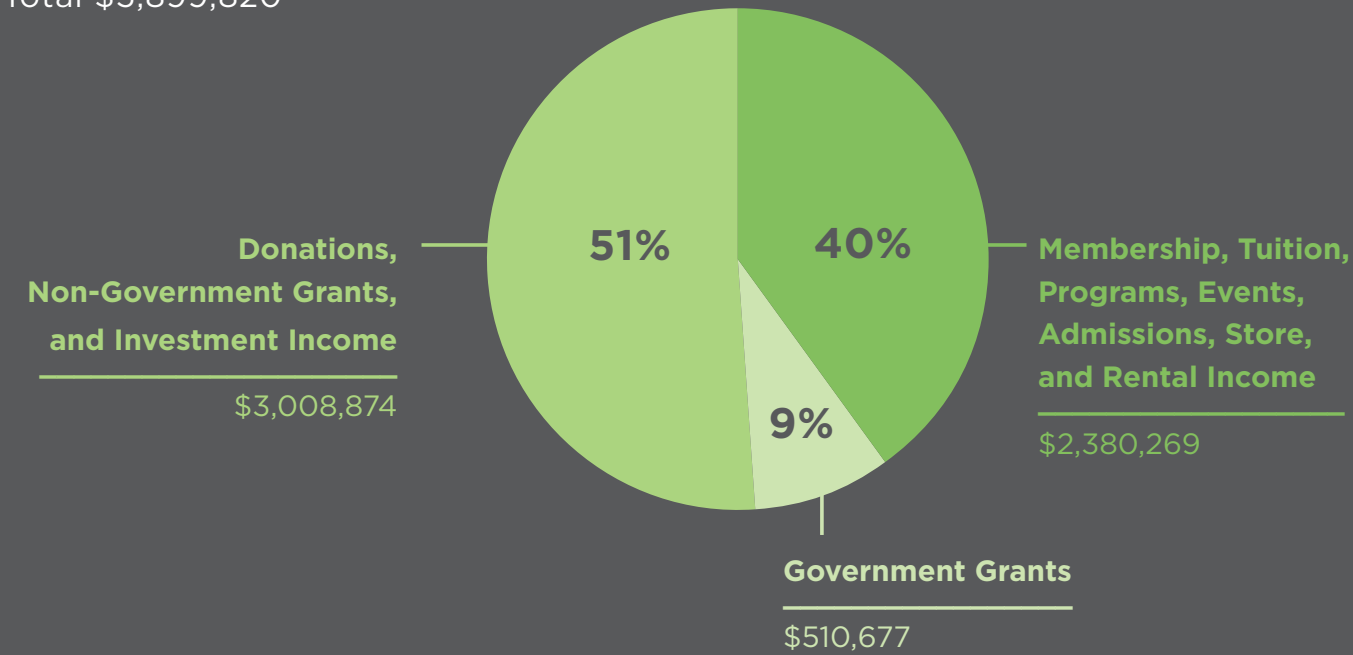


Mary Kawennatakie Adams (1917-1999)
"Pope" Basket (version), 1992
Sweetgrass
10 ¾ x 10 ¼ in.
Museum purchase, Acquisition Fund 2023.10

statement of finances

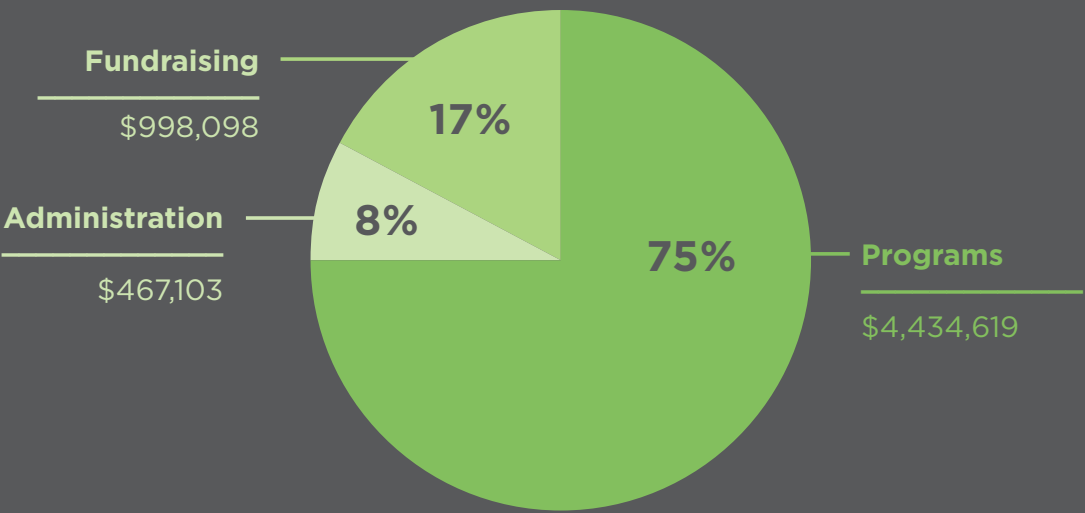
OPERATING INCOME

Total \$5,899,820



OPERATING EXPENSES

Total \$5,899,820



Endowment \$15,044,771

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Jude Costanzo	Meghan Gibson	Kayla Johnson
Jean Cowan	Stuart Ginsberg	Barbara Jones
Isabel Cruz	Marguerite Giustina	Chistina Jones
Alexis O. Davis	Elwyn Gladstone	Cheryl Jones
Gabrielle Dawson	Lynn Glasser	Michael Heningburg, Jr.
Mia Dejesus	Gail B. Goldspiel	Andy Kahnke
Sandra Deller	Maya Gonzalez	Ariana Kalaj
Lily Dembrow	Karen Goodman	Kathleen Kelly
Lia DeNicola	Shari Gorman	Gay Kimberly
Meg Dimaano	Jacqueline Gorton	Niya Kinsey
Orli Dinour	Nico Goytia	David Klein
Candace Dobro	Lenny Green	Joshua Knechtel
Bonney Donachie	Brianna Greenber	Caroline Knodel
Emily Dong	Vivi Greenspan	Jonathan Koppell
Lily Donohue	Lauren Grimsley	Alex Kraus
Eileen Dormer	Amy Grossman	Ella Kurhajec
Melissa Dos Santos	Simona Guerriero	Wendy Lacey
Claudia Douris	Yesenia Guevara	Sophia Laing
Val Dufaut	Jacqueline Gunderman	Fred Langbein
Patti Elliott	Ryan Hack	Finn Lappin
Jasmin Ellis	Logan Harrison	Keats Lee
Holly English	Arthur Hatzopoulos	Chelsea Lee
Angela Engstrom	Beth Heit	James Leitner
Barbara Farber	Heejae Helen Kim	Eloise Lemos
Adrian Feisel	Liza Helwig	Susan Levin
Oscar Feliciano	Tyler Hennegan	Will Lewis
Jahnavi Fernandes	Isabella Hernandez	Jennifer Ley
Elizabeth Fischer	Claire Higgins-Hart	Nikko Lieb
Brandon Franks	Aisha Hill	Ashely Lin
Lyndaura Freitas	Tarrae Hill	Janice Linaugh
Jayden David Funchess Mitchell	Djanna Hill-Tall	Rebecca Liu
Danielle Gaita	Deborah Hirsch	Myla Lopez-Lemee
Madeline Gale	Heidi Hoge	Harper Lowery
Anna Gambuzza	Veronica Holtz	Chunxiao Lu
Mahalaxmi Ganesan	Nichelle Howe	Nick MacWilliams
Meenakshi (Meena) Ganesan	Sophia Hudzik	Marilyn Malcolm
Kayla Ganzburg	James Huryk	Abby Mangat
María José García-Vizcaíno	Zoe Isaacs	Lucie Maragni
Jon Gaspri	Sebastian Jackson	Cassandra Martin
Linella Gavin	Tafara Jairosi	Charlotte Martling
Matilda Gelber	Christine James	Dylan Martling

Teresa Matrisciano	Erika Reyes	Kassandra Stamis
Flora Max	Ella Reynolds	Christine Stoll
Sam McAleer	Annabel Richards	Izzy Suelto
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Nadia McManus-Shortt	Damian Rios, Jr.	Tate Sun
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Ella Miller	Claudia Rodgers	Taylor Christina Thomas
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David Perry	Ahana Shah	Jessica Williams
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Gretchen Prater	Harper Siegel	Rita Yohalem
Jourdy Pridgen	Lilah Sigalos	Angie Yon
Amy Putman	Mace Simms	Kristen Yphantides
Leela Ramakrishnan	Wendy Simon	Allison Yuan
Elise Ramos	Sofia Simon	Jaya Zacharia
Helena Reichenvater	Neil Singhal	Nina Zawodny
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Lori Field (b. 1955). The Hierophant, 2021. Mixed media collage on paper 10.25 x 7.75 in. Framed 12.5 x 10 in. Collection of the artist, LF photograph