



annual report

JULY 1, 2023-JUNE 30, 2024

MAN

table of contents

About MAM	3
President and Director’s Letter	5-7
Board of Trustees	8
MAM by the Numbers	9
Programs and Accomplishments	10-15
Exhibitions	16-23
Press	24
Special Events	25
Across the Globe	26
Purchases	27
Gifts	28-29
Native Collaboration	29
Statement of Finances	30
Contributions	
Institutional Giving	31
Individual Giving	32-34
The Constable Society	35
Tribute Gifts	35
Staff	36-37
Vance Wall Art Education Center	
Instructors and Educators	38
Volunteers, Interns, and SummerART team	39-41



mission, vision, & values

In Spring 2023, the Montclair Art Museum updated its mission, vision, and values statements through a collaboration of trustees and staff. The question asked as we started the process was “What would it mean if the Museum was not here?” This played an integral part in helping us understand the role we play in our community and in developing the final statement. We believe this is a statement that more directly and succinctly addresses what we are trying to achieve in our work, who we are and importantly, our values and aspirations. We hope it resonates with you.

MISSION STATEMENT
Through art, we create experiences that inspire, challenge, and foster community to shape our shared future.

THE MUSEUM
The Montclair Art Museum collects, exhibits, preserves, and interprets American and Native American art, honoring the creative accomplishments of a diverse range of artists, past and present.

VISION AND VALUES
Our vision and values guide our actions:

Respect–We care for the works in our collection, artistic expression, the land and environment, and the people we serve.

Collaboration–Through partnerships with artists, scholars, community members, and institutions, we ensure that our collective work reflects diverse perspectives, input, and expertise.

Engagement and Education–Through exhibitions; family, student, and public programs; and studio art classes, we cultivate creativity and personal expression, and spark critical conversations and learning for people of all ages and abilities.

Inclusion–We strive to create an accessible and welcoming environment that fosters open dialogue and empathy for all.

For more information, please read our Commitment to Diversity, Equity, Access, and Inclusion (DEAI) on our website at montclairartmuseum.org/commitment-deai.

president and director's message

Friends of the Montclair Art Museum,

Fiscal Year 2024 was a transformative year for the Montclair Art Museum—one of growth, engagement, and creative innovation. We continued to build on our mission, *“Through art, we create experiences that inspire, challenge, and foster community to shape our shared future,”* and furthered our vision of being a welcoming, inclusive cultural anchor for Montclair and beyond.

Throughout the year, we presented dynamic exhibitions and programs that deepened our community connections and brought diverse perspectives to the forefront. The fall season opened with ***Taking Space: Contemporary Women Artists and the Politics of Scale***, a major traveling exhibition from the Pennsylvania Academy of the Fine Arts that explored how women artists use scale as a critical tool to claim power and presence in contemporary art. Alongside this landmark show, we presented ***Siona Benjamin: Lilith in the New World***, an evocative installation by the Montclair-based artist that reimagined the figure of Lilith through a multicultural, feminist lens. A newly installed ***George Inness: Visionary Landscapes*** provided a fresh look at the Museum’s renowned collection, highlighting Inness’s spiritual approach to landscape. Complementing these exhibitions were ***Transformed: Objects Reimagined by American Artists***, which explored the inventive reuse of materials, and ***Joel Meyerowitz: Photographs from Cape Cod***, a poetic series capturing the quiet drama of coastal life by the pioneering color photographer.

In winter and spring, we presented one of our most significant undertakings to date: ***Century: 100 Years of Black Art at MAM***. This groundbreaking exhibition traced the contributions and influence of Black artists across the past century of the Museum’s history, all with artworks in the Museum’s permanent collection. The exhibition offered a powerful reexamination of the institution’s collecting practices and celebrated generations of Black creativity. We also debuted ***Family, Community, Belonging***, a new permanent installation that explores the enduring human themes that shape artistic expression and shared identity. These important presentations were joined by ***Ed Kashi: Abandoned Moments***, a moving photographic study of fleeting, unguarded instants that reveal deeper human



president and director's message

truths, and ***A Shared Love: Treasures of American Painting from the Carol and Terry Wall Collection***, which brought to MAM a remarkable array of 19th- and 20th-century works from world-renown artists including John Singer Sargent, William Merritt Chase, and Mary Cassatt, collected by beloved supporters of the Museum. Education and engagement remained at the heart of our mission. More than 52,000 people of all ages participated in classes, camps, tours, and programs, and the continued growth of our Creative Aging and accessibility initiatives. The Vance Wall Art Education Center featured juried exhibitions, faculty showcases, underscoring MAM's dedication to nurturing artistic talent at every level.

Community partnerships flourished. We continued programs with long-standing collaborators including the African American Cultural Committee (AACC), AAPI Montclair, Latinos of Montclair, Empower the Village, and Out Montclair. Working with the AACC, we launched the Founders' Fellowship, a program to support a recent African American MFA graduate with exposure to the Museum community including an exhibition, artist talk and teaching opportunity. The first Founders' Fellow was Debra Cartwright, an artist that is already making a mark in contemporary art. These collaborations helped us welcome thousands of first-time visitors and provided meaningful engagement opportunities for our community.

Our signature fundraising events were more vibrant than ever. In December, *Art Uncorked* brought together artists and collectors for an exciting evening of contemporary art and celebration. In the spring, we were thrilled to host *Art in Bloom*, MAM's beloved biennial tradition, featuring 47 exquisite floral arrangements inspired by works of art on view throughout the Museum. The *Art in Bloom* luncheon honored Trustee **Cynthia Corhan-Aitken**, who served as Floral Design Chair, and **AAPI New Jersey**. The evening gala celebrated two individuals whose contributions have greatly enriched the Museum and the arts community: long-time Trustee **Lynn Glasser** and acclaimed artist **Philemona Williamson**.

Lectures and artist talks remained a highlight of the year. The Babson Lecture brought together artists from *Taking Space* for a wide-ranging dialogue on scale, gender, and power in contemporary art. The Gaelen Lecture featured an afternoon

of talks by artists in *Century: 100 Years of Black Art at MAM*, moderated by the exhibition's curators. Photographer Ed Kashi also joined us for a public program exploring the ethics and urgency of documentary work today.

We were also proud to continue supporting workforce inclusion and community-based employment through the Cornerstone Café at MAM, operated in partnership with Montclair High School's Transition Program and Jewish Vocational Service of MetroWest. This ongoing initiative underscores our belief that art institutions should model inclusive and supportive workplaces.

At the end of the fiscal year, after serving as President of the Museum for 11 years, Frank Walter handed the leadership baton to our new President, Christine James. Frank remains dedicated to the future of the Museum and will serve as Chairman of the Museum Board.

This Annual Report reflects the collective strength of the Montclair Art Museum's extended family—trustees, staff, docents, volunteers, artists, members, donors, and partners. We are deeply grateful for your support and for sharing in our belief that *Montclair Means Art*.

With appreciation and excitement for what lies ahead,



Frank J. Walter III
President



Ira Wagner
Executive Director

board of trustees

President

Frank J. Walter III

Vice Chair & Secretary

Newton B. Schott, Jr.

Treasurer

Joan Zief

Executive Director

Ira Wagner

Vice Presidents

Susan Brady Abadan

Lisa Amato

Linder K. Andlinger

Alexis O. Davis

Lynn Glasser

Arthur Hatzopoulos

Michael Heningburg, Jr.

Deborah Hirsch

Christine James

Janice Linaugh

Gretchen Prater

Lyn B. Reiter

Ann Schaffer

Cheryl Slutzky

Sharon C. Taylor

Robert L. Tortoriello

Trustees

Valerie J. Ablaza, MD

Angela Beekers-Uberoi

Heather Benjamin

Susan V. Bershad, MD

James Blake

Kimberly Y. Chainey

Sylvia Cohn

Susan Cole

Cynthia Corhan-Aitken

Patti Elliott

Ed Gregory

Jonathan Koppell

Wendy Lacey

James Leitner

Jennifer T. Ley

Lana Masor

Richard E. Polton

Amy Putman

Lisa C. Russman

Douglas W. Turnbull

Ex Officio

William Jiggetts

Trustees Emeriti

Brendan Bingham

Robert S. Constable

William H. Turner III

MAM by the numbers

over

75,000

total Museum attendance

over

600

participants in two LEGO™ family workshops

over

7,200

students and adults of all ages and abilities participated in gallery tours

over

2,100

attended Free First Thursday evenings

over

3,500

students attended classes, camps, private instruction, and workshops in the Yard School of Art

14

high school and college interns

6

major exhibitions

40

scholarships to students from 17 different schools

nearly

3,800

community members in 8 towns served through 20 offsite art programs with MAM teaching artists

33

family Sunday Studio sessions 1,100 participants

117,199

Facebook followers

227,321

users visited the MAM website

15,103

Instagram followers

over

300

participated in MAM events

15

community exhibitions

programs and accomplishments

EDUCATION

- **Volunteers** are vital to MAM's mission. Last year, 194 docents and volunteers led gallery tours, welcomed visitors at events, and supported administrative tasks. Over 7,200 students and adults participated in tours led by volunteer docents, including partnerships with schools in East Orange, Jersey City, Montclair, and Apple Montessori. Artwork by students from New Jersey Regional Day School and Montclair Child Development Center was displayed in the Community Galleries.
- MAM welcomed **1,705 fifth graders** from Jersey City to explore portraiture and identity in *Century: 100 Years of Black Art* at MAM and *Family, Community, Belonging*, culminating in the creation of 3-D self-portraits.
- This year, 3,563 students enrolled in 252 **Yard School of Art** classes, camps, and workshops. Every class now visits the galleries for inspiration. A new mission statement reflects the Yard School's commitment to studio education and fostering creativity. 30 scholarships—including the Ben Jones Scholarship—were awarded to students from 17 schools, providing free access to high-quality art education and a vibrant artistic community.
- Over **15 exhibitions** of student, teaching artist, and community partner artwork were featured in the Community Galleries and Cornerstone Café, including solo shows by teaching artists Lauren Cirrito, Mansa Mussa, and Janet Boltax.



Volunteer docents with exhibition of self-portraits..



Student learning color theory while painting a flower in Studio Explorers class.

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

The Museum is committed to the continued action that must take place to achieve the goals of social justice and access for all members of our community through engagement with art. As the DEAI Committee continues its reporting and evaluation of the Museum's organization and infrastructure, MAM is committed to evolve and advance those goals through action.

- The **New Jersey Division of Civil Rights** conducted anti-bias and diversity trainings for volunteer docents and staff in preparation for the opening of *Century: 100 Years of Black Art* at MAM as part of an ongoing relationship to uphold MAM's DEAI values.
- For the third year, MAM staff and volunteers participated in the **Montclair Disability Pride Parade**. Attendees were invited to design signs and create unique hats at MAM before marching together in solidarity with the local disability community.
- The **African American Cultural Committee (AACC)** and MAM staff participated in the town's annual **African American Heritage Parade and Festival** in the South End of Montclair, and led an art activity during the Festival. MAM also participated in the town's Juneteenth family celebration.
- **Private instruction classes** are offered for students with tailored goals. This year, 33 students participated, of which 26 were through the NJ Division of Developmental Disabilities. The annual **Access Program** and private instruction exhibition, *Fantastic Journeys*, included 23 works made during these programs by 13 artists.



MAM Trustees and staff participating in the 2024 Montclair Disability Pride Parade.



Artist sharing his painting during *Fantastic Journeys* exhibition reception.

programs and accomplishments

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

- MAM was invited to speak at Caldwell University's 3rd Annual **Social Justice Institute Symposium** lunchtime panel, highlighting community engagement and DEAI efforts alongside leaders from the Essex County Office of LGBTQ Affairs, YWCA of Northern NJ, and League of Women Voters. In addition, Caldwell's Art & Identity Honors class visited MAM throughout the fall semester, culminating in students presenting their research and personal inspiration from individual works.
- MAM and the AACC were delighted to welcome Debra Cartwright as the recipient of the inaugural **AACC Founders Fellowship**. The fellowship provided Cartwright with the unique opportunity to expand her artistic practice, gain valuable experience working closely with our institution, engage with diverse audiences and the artist community, and support the AACC's work as a bridge between the Museum and the African American community. Her fellowship included an exhibition, artist talk, workshop, participation in a panel discussion in conjunction with the *Taking Space* exhibition.



Caldwell University student speaks about Willie Cole's *Mother and Child* sculpture.



Debra Cartwright, Inaugural AACC Founders Fellow, 2023-2024.
Photo: Elizabeth von Stubendorff

LECTURES

Taking Space—Reflections on the Creative Experience

Space, size, scale, and repetition are critical components in the creation of art; components that an artist must consider in the execution of their vision. MAM's exhibition, *Taking Space—Contemporary Women Artists and the Politics of Scale*, invited viewers to consider how women artists interpret these components—intellectually, politically, and physically. Sponsored by the AACC and moderated by Lynne Toye, this panel of dedicated female artists included Dr. Antoinette Ellis-Williams (Educator, Activist, Poet, Artist) and Debra Cartwright (Artist, Inaugural AACC Founders Fellow), who shared their generational and cultural experiences as they raise their voices to take their place in the world of contemporary art.

A New Look at Representation of Women in Art

This lively program explored how female artists challenge the historical and cultural representation of women in art, featuring artists Siona Benjamin, Eiko Fan, and Clarity Haynes, in a conversation moderated by Brittany Webb, Curator of 20th Century Art at the Pennsylvania Academy of Fine Arts. Haynes's figurative paintings, including *Janie* (2014), featured in the exhibition *Taking Space: Contemporary Women Artists and the Politics of Scale*, redefine beauty, gender, and sexuality. Eiko Fan, whose wooden sculpture representing motherhood, is also in *Taking Space*. Benjamin, whose monumental, site-specific banner *Lilith in the New World* (2023) reflected her transcultural and multicultural narratives as an Indian-American-Jewish artist. This program opened with a special performance by Eiko Fan with one of her wooden sculptures.

8th Annual Gaelen Family Artist Lecture: A Century of Black Art at MAM

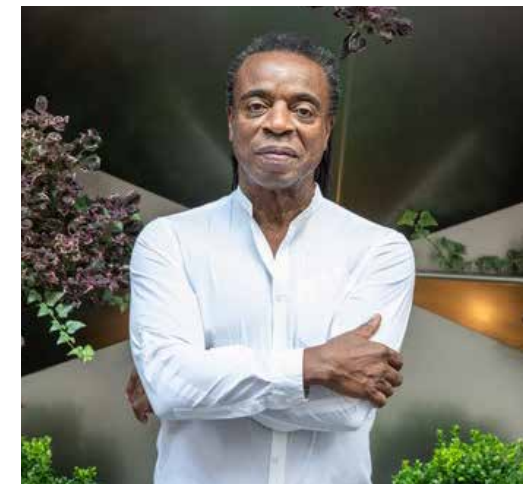
This event celebrated the exhibition *Century: 100 Years of Black Art at MAM* with talks by Willie Cole, Adama Delphine Fawundu, and Ambrose Rhapsody Murray. A moderated discussion with the artists facilitated by exhibition co-curators Adrienne L. Childs, Ph.D., and nico w. okoro, MA, delved into themes that highlight how art has long been a living, generative force in Black life and how these artistic voices have shaped cultural narratives over the past century.



Antoinette Ellis-Williams



Artist Eiko Fan activating her wearable wooden sculpture during Babson Lecture.



Willie Cole

programs and accomplishments

CULTURAL & COMMUNITY PARTNERSHIP PROGRAMMING

- Artist Renelle White Buffalo (Sičáŋŋu Lakota, an enrolled member of the Rosebud Sioux Tribe) led a special **Indigenous People's Day Sunday Studio** workshop. Families created collages that weave culture into their compositions by layering and integrating various paper types and printed imagery into a painting.
- **Free First Thursday** evening events continued to provide cultural celebrations along with free admission, tours and gallery activities, food trucks, and a bar. In FY24, events included Bollywood Nights with AAPI NJ, Día de los Muertos with Latinos of Montclair, and a Winter Art Market.
- MAM welcomed over 600 participants in **two LEGO™ family workshops** in FY24, our popular annual *Building Montclair in LEGO™*, and a special *LEGO™ Day: Offshore Wind Farms*. These events were presented in partnership with Stephen Schwartz, Architect of SWS Architects and Building Blocks Workshop, and Montclair History Center.
- Over 100 children and families from the **Greater Essex County Chapter of Jack and Jill** visited MAM for an afternoon immersed in interactive tours and collage activities based on the theme Celebrating Many Voices.



Día de Muertos Free First Thursday celebration



Family learns about Montclair architectural history by creating local buildings out of LEGO™.

- MAM's partnership with **AAPI NJ** continues to thrive in its second year with *Light Up Montclair: Diwali Festival* and Lunar New Year celebrations with activities across the MAM campus honoring the diverse, rich traditions of the AAPI community.
- The virtual talk, *Native Art in Place*, co-organized with **Montclair History Center**, examined MAM's past and present work with regional and diasporic Native artists. Curator of Native American Art Laura J. Allen highlighted the Museum's history with Thomas J. Dorsey (1920-1993, Lenape, adopted Onondaga) and artist Holly Wilson (Delaware Nation) discussed her artistic practices.
- *A Journey into Retirement: A Life in the Arts*, organized in partnership with **Aging in Montclair**, featured a panel of community members who embraced retirement as a time to explore long-held creative passions.
- It was an unforgettable evening of intellectual excitement and friendly competition at **Trivia Night At The Museum**. Friends and colleagues joined forces to vie for the esteemed title of MAM Trivia Champions. Delectable appetizers from the **MC Hotel** and refreshing beverages sponsored by **Heineken** and **Angelbecks** were enjoyed by all during this incredibly fun night of laughs and camaraderie.



Dance troupe at *Light Up Montclair: Diwali Festival*.



Guests enjoying Trivia Night at the Museum. Photo: Todd Easley

Meryl McMaster: Chronologies



Meryl McMaster crosses timescales with her dreamlike photographic self-portraiture. Working in Quebec and drawing from her nēhiyaw (Plains Cree), British, and Dutch ancestry, she constructs inventive sculptural garments and props to use in her large-format images. She then travels to site-specific landscapes important to family and cross-cultural history, wearing her ensembles for cinematic scenes grounded in place, lineage, and the natural world.

This exhibition featured eleven prior and new photographic works as well as poetry and video, exploring the artist's disruption of time. The new works were from her 2022 series *Stories of my Grandmothers / nōhkominak ācimowina*—their first showing in the United States.

Installation view of *Meryl McMaster: Chronologies*. Photo: Jason Wyche.

Taking Space: Contemporary Women Artists and the Politics of Scale



Featuring 10 monumental works on loan from the renowned Pennsylvania Academy of the Fine Arts (PAFA) and 13 pieces from MAM's collection, this exhibition explored how women artists navigate space through commanding walls, visual impact, and three-dimensional realms. Audiences were invited to reflect on the methods employed to assert and reclaim spaces, while experiencing the power of repetition, scale, seriality, and thought-provoking narratives. This show was inspired by an exhibition at PAFA in 2020–2021 with the same title.

Installation view of *Taking Space: Contemporary Women Artists and the Politics of Scale*. Photo: Peter Jacobs.

Siona Benjamin: Lilith in the New World



Born in Mumbai and based in Montclair, the Jewish Indian-American artist Siona Benjamin (b. 1960) reclaimed Adam's mythological first wife, Lilith, in this monumental banner, *Lilith in the New World*. Benjamin's artistic fusion of styles, from comic books to Pop art and Bollywood featured Lilith as a symbol of independence and courage, with her blue skin representing otherness and the artist's own experiences as a woman of color. This exhibition invites contemplation of belonging, identity, and gender in our society.

Siona Benjamin (b.1960). *Lilith in the New World*, 2023. Photo by Peter Jacobs.

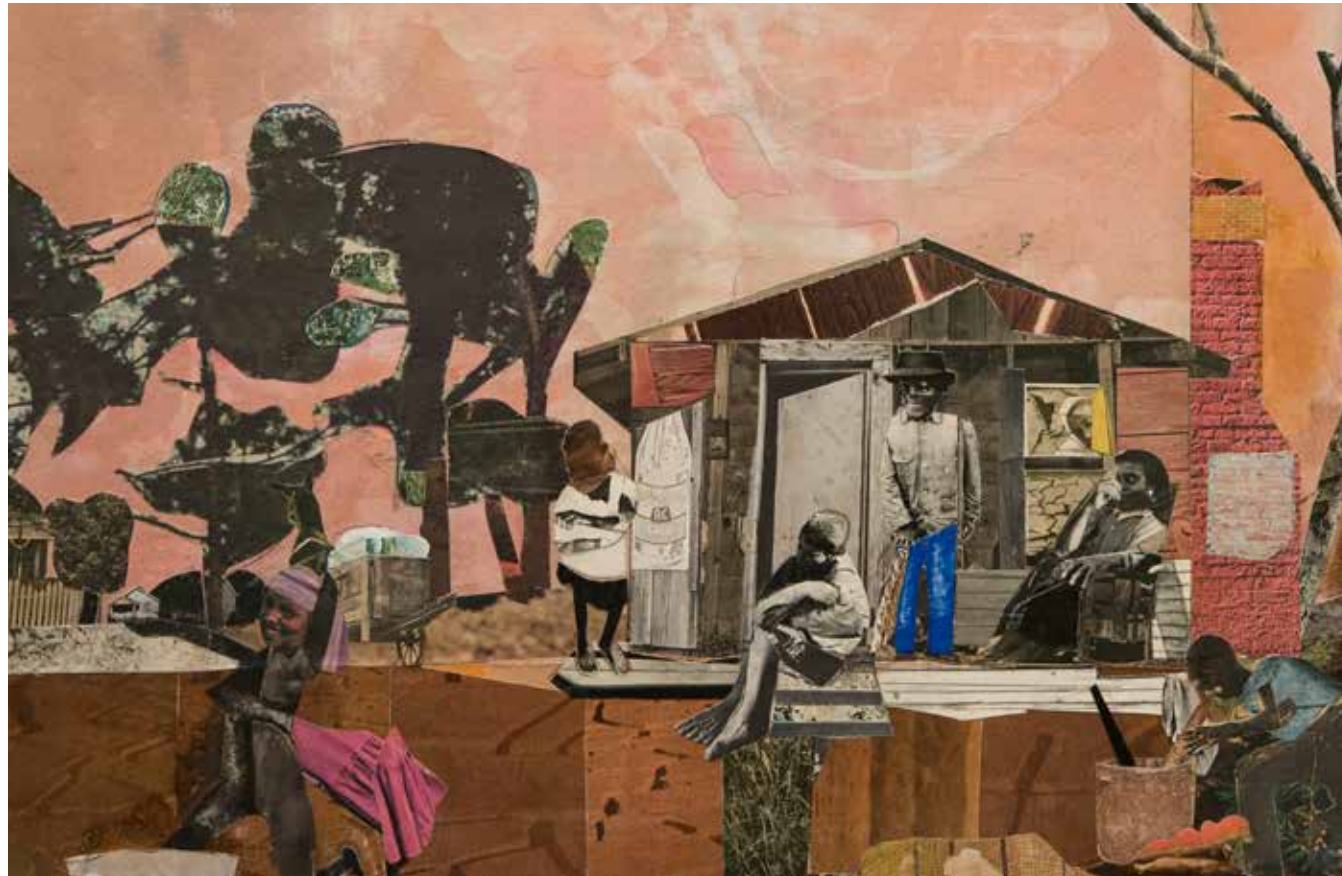
George Inness: Visionary Landscapes



This salon-style reinstallation features 19 works by George Inness (1825-1894), America's celebrated landscape artist. Spanning his career, the exhibition includes the recent acquisition of *Twilight* (1875) from Inness's Italian period, along with works from the Museum's collection of 25 paintings, two watercolors, and one print. Every important period of Inness's career is represented, from his earliest, more realist work of the 1840s, rooted in European landscape conventions, to the artist's final, more abstract expressions of his belief in the total unity of material and spiritual existence.

George Inness (1825-1894). *Niagara Falls*, 1885. Oil on panel. Bequest of Florence O.R. Lang, 1943.39.

Century: 100 Years of Black Art at MAM



The largest of its kind in the Museum's history, this exhibition celebrated the dramatic growth of MAM's collection of works by Black artists. Ranging from James Van Der Zee's historic photograph *Black Red Cross March, Harlem*, 1924 to Nanette Carter's *Destabilizing #2*, 2022, the show featured the depth, breadth, and variety of art by African Americans during the past century. The exhibition was curated by Adrienne L. Childs, PhD and nico w. okoro, MA and accompanied by a fully illustrated catalogue with multiple essays. Organized in sections exploring such themes as Black Joy and Leisure, the exhibition demonstrated how art has long been a living, generative force in Black life.

Romare Bearden, *Late Afternoon*, 1971. Collage and mixed media on board, Museum purchase; funds provided by The William Lightfoot Schultz Foundation, 1979.6.

Family, Community, Belonging: Works from the Collection



Featuring a variety of historic, modern, and contemporary works, this collection-based exhibition explores evolving concepts of family and community in relation to themes of belonging, diversity and inclusion. The featured works range from nineteenth-century portraits of European-American mothers and siblings to Elizabeth Catlett's powerful portrayal of an African-American grandmother and grandson, as well as Caren King Choi's recent monumental depiction of her Asian-American nieces and nephews. Also included are works by several artists from Indigenous communities, including Melanie Yazzie (Diné) and Mario Martinez (Pascua Yaqui). The Museum's collections reflect the diversity of American culture, as well as both individual and common experiences shared across lines of race, gender, ethnicity, religion, and region.

Caren King Choi (b. 1984). *Mt. Rushmore (Nieces & Nephew)*, 2020. China marker, graphite, stickers on paper. Museum purchase; Acquisition Fund, 2022.13.

Joel Meyerowitz: Photographs from Cape Cod (1977-1989)



Celebrated as a pioneer, Meyerowitz began experimenting with fine art color photography in 1962 and has exhibited worldwide. Curated from a remarkable collection of 201 photographs donated anonymously in 2021, this exhibition featured 22 photographs capturing the serene beauty of Cape Cod with its unique juncture of sky, sea, and land. Meyerowitz's use of a large Deardorff 8 x 10-inch view camera and long exposure times resulted in the recording of delicate changes in light and atmosphere.

Joel Meyerowitz (b. 1938). *Cape Cod, Massachusetts*, 1979, 1979. Vintage RC print, Gift of Anonymous Donor, 2021.19.17.

A Shared Love: Treasures of American Painting (1878-1919) from the Carol and Terry Wall Collection



This selection of eighteen artworks reflects the inspirational engagement with art and philanthropy by longtime MAM supporters Carol (1947-2022) and Terry Wall. Their generosity, wisdom, and commitment to community have contributed to the realization of major projects within the Museum, such as the Vance Wall Art Education Center, the Media Lab, and Ceramics Studio.

Embarking on their journey as collectors in the 1990s, the Walls discovered a shared passion for art celebrating the creative spirit that flourished in American painting at the turn of the century. Featuring masters of American painting from 1878 to 1919 such as Mary Cassatt and John Singer Sargent, the collection showcases key elements of early modern art with its varied, vibrant color palettes, simplified forms, and textured brushwork.

John Singer Sargent (1856 -1925). *Gondolier's Siesta*, ca. 1902-03. Watercolor on paper. Collection of Carol and Terry Wall.

press

The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Taking Space:

“This is an exhibition where women artists are claiming space and making people pay attention to something that has been perhaps not as visible as it deserves to be.”
Contemporary Women Artists and the Politics of Scale, All Of It with Alison Stewart, November 17, 2023

“How do women artists consider space and scale in their work? That’s the question asked in this exhibition including Kara Walker, Mequitta Ahuja, Jennifer Bartlett, Eiko Fan, Elizabeth Murray, and others.”
Hyperallergic Fall 2023 New York Art Guide, Hyperallergic, September 1, 2023

Siona Benjamin:

“Amid global tension, rising antisemitism, and alarming polarization, this is the right work by the right artist, available to be seen at just the right time.”
Blue Skin and Artistic Midrash: Siona Benjamin Exhibits her Work in Montclair, Jewish Standard, December 7, 2023

Family, Community, Belonging:

“Each respective work speaks to their individual ideals of what it means to be a family or belong to a community. Some of these ideals prove to be universal and span across multiple works in the exhibition, despite those works being created decades apart.”
Montclair Art Museum Presents ‘Family, Community, Belonging: Works from the Collection’, New Jersey Stage, January 31, 2024

Century:

“Montclair Art Museum has been acquiring works by Black artists since the 1940s. This landmark exhibition reflects the Museum’s progress, showcasing 70 collection works produced by 59 artists, major historic figures and key contemporary talents working in a range of mediums, over the past century.”
Black Art History: 10 U.S. Museums are Exploring African American Art with an Array of Themed Exhibitions, Culture Type, February 15, 2024

“‘Century’ serves as both a historical lesson and a captivating showcase of beautiful artistic expressions in various media. But, above all, it is a celebration.”
‘Century’ at Montclair Art Museum: Captivating Showcase of Black Art, Montclair Local, March 6, 2024

special events

ART UNCORKED

What an incredible night of art and wine featuring incredible contemporary artwork. Guests enjoyed a memorable evening of splashy cocktails, nibbles and noshes, as they mixed and mingled with the artists whose work was up for sale. The inspired auction allowed many attendees to go home with new favorite pieces to admire and cherish for years to come.

MAM’S ANNUAL SPRING BENEFIT EVENTS: ART IN BLOOM

MAM’s spring benefits are always the must-attend celebrations of the year! Coinciding with the Museum’s annual springtime celebrations *An Artful Lunch* and *MAM Art Gala*, our galleries bloomed with an exhibition of exquisite floral creations inspired by works on view.

We were thrilled to honor five extraordinary agents of change who have helped shape our beloved community of Montclair as a premier destination for arts, culture, and learning: MAM Trustee and floral design chair Cynthia Corhan-Aitken; Cultural, Education, and Advocacy Organization for Asian Americans and Pacific Islanders across New Jersey AAPI Montclair; MAM Trustee and Champion of Legal and Business Education Lynn Glasser, and Internationally Acclaimed Artist Philemona Williamson.



Guests enjoying Art Uncorked.



Live auction during Art in Bloom.

across the globe **MAM Collection on Loan**



Joseph Stella (1877-1946)
The Little Lake, ca. 1927
Oil on canvas
Stretcher: 40 x 34 in.
Frame: 47 9/16 x 41 5/8 x 2 3/4 in.
Gift of Bernard Rabin in memory of Nathan Krueger
1962.53

As part of *Joseph Stella: Visionary Nature*.
June 17–September 24, 2023, Brandywine
River Museum of Art, Chadds Ford, PA



William Edmondson (1874-1951)
Po'ch Ladies, ca. 1941
Limestone
11 3/4 x 13 1/2 x 15 1/2 in.
Museum purchase; funds provided
by The William Lightfoot Schultz
Foundation
1973.2

As part of *William Edmondson: A
Monumental Vision*. June 25–September 10,
2023, The Barnes Foundation, Philadelphia, PA



Jaune Quick-to-See Smith
Confederated Salish and
Kootenai Nation, 1940–
2025)
What is an American?,
2003

Hand-colored lithograph with chine colle
Ed. 14/20
sheet: 69 x 40 in.
Gift of Marilyn and Michael Dore
2007.7

As part of *Jaune Quick-to-See Smith:
Memory Map*. The Whitney Museum of
American Art, New York, NY, October 15–
January 7, 2024. Modern Art Museum of
Fort Worth, Fort Worth, TX; February 10–
May 12, 2024; Seattle Art Museum, Seattle,
WA, April 19–August 16, 2023



Mark Dion (b. 1961)
Tropical Nature, 1991
Mixed Media
55 x 102 x 40 in.
Museum purchase; Acquisition Fund
2014.11

As part of *Mark Dion & Alexis Rockman:
Journey to Nature's Underworld*. June
2–August 27, 2023, The Bruce Museum,
Greenwich, CT; February 8–June 9, 2024,
Virginia MOCA, Virginia Beach, VA



Ben Jones (b. 1941)
Juxtapositions #11, 1989
Mixed media on canvas polyptych
(4-part) each panel 24 x 24 in.
A-D Museum purchase; Redfield,
Wilde, Meade, Wilcox, Marcus and
Anonymous Funds
1990.4

As part of *The Universe of Ben Jones*,
September 4–December 8, 2023, William
Paterson University Galleries, Paterson, NJ



Ben Shahn (1898-1969)
Three Witnesses, ca. 1931-1932
Watercolor on paper

Sheet: 10 1/8 x 13 1/2 in.
Frame: 16 3/4 x 20 1/4 x 2 in.
Bequest of Moses and Ida Soyer
1974.64

As part of *Painting from the People: Ben
Shahn and the Art of Social Justice*, October
3, 2023–February 26, 2024, Reina Sofia,
Madrid, Spain



Roy Lichtenstein (1923-1997)
Mythological Meeting, 1979
Oil on magna on linen
Painting: 36 x 50 in.
Canvas dims: 43 x 58 in.
Gift of Dorothy Lichtenstein to honor
the Staff of the Montclair Art Museum
2007.5

As part of *Before América. Original Sources
in Modern Culture*, October 6, 2023–March
10, 2024, Fundación Juan March, Madrid,
Spain



Marcus Amerman
(Choctaw Nation of Oklahoma, b.
1959)
Indian in a Bottle,
2006
Glass, pigment
10 5/8 x 3 3/4 x 3 3/4 in.
Museum purchase;
Acquisition Fund
2007.17

As part of *Pathfinder: 40 Years of Marcus
Amerman*, February 10, 2024–January
11, 2025, Wheelwright Museum of the
American Indian



Marcus Amerman
(b. 1959)
Wonder Woman,
2007
Hide, glass beads,
string
15/8 x 2 3/4 in.
Museum purchase; Rand Forum Fund
2007.16

As part of *Pathfinder: 40 Years of Marcus
Amerman*, February 10, 2024–January
11, 2025, Wheelwright Museum of the
American Indian

museum purchases



Richard Mayhew (1924-2024)
Landscape, ca. 1980-1989
Watercolor on paper
Museum purchase; Hunter
Endowment Fund
2023.13



Alia Ali
(b. 1989)
*Pick-a-
Pocket
(JADE
Series)*,
2023

Archival pigment print with metallic
fabric frame
Ed. of 3 plus 2 AP
Museum purchase; Acquisition Fund
2023.14



Natia Lemay (Canadian, b. 1985)
Four Generations, 2023
Oil on canvas
Museum purchase; Acquisition Fund
2023.15
Untitled, 2023
Soapstone
Museum purchase, Acquisition
Fund
2023.16



Sarah Sze
(b. 1969)
*Random
Walk
Drawing
(Air)*, 2011
Mixed-
media
installation
Museum

purchase; Acquisition Fund
2023.17



**Raven
Halfmoon**
(Caddo
Nation,
b. 1991)
*Caddo
Effigy
Sisters*,
2023

Ceramic, glaze
Museum purchase; Acquisition Fund
2023.19.4



Derrick Adams (b. 1970)
*There's More Than One Beauty
School*, 2018
Fabric, acrylic, wood and mirror
on panel
Museum purchase; Acquisition Fund
2024.1



Brandon Lazore (Onondaga Nation,
Snipe Clan, b.1981) and
Jack Johnson (Akwasasne Mohawk,
b. 1979)

Haudenosaunee Lacrosse Stick, 2024
Hickory, cowhide, rawhide, nylon
cord, acrylic paint, varnish
Museum purchase; Acquisition Fund
2024.2



**mary and
Clementine
Bordeaux**
(Sicangu Oglala
Lakota, b. 1976
and 1984)
p'ahin', 2017
Metal mesh and
hardware, wire,
polyester batting,
cotton cloth,
cotton thread,

synthetic sinew, adhesive, paint
Digital audio; 1 minute, 58 seconds
Speaker: Vi Waln (Sicangu Lakota)
Museum purchase; Acquisition Fund
2024.9



Kenneth Greenwood (Otoe-
Missouria, b. 1969)
Bone hairpipe necklace, 2024
Cow bone, glass beads, brass beads,
buckskin, sinew
Museum purchase; Acquisition Fund
2024.10.1

Heirloom vintage bugle bead
necklace, 2024
Glass beads, buckskin, nylon thread
Museum purchase; Acquisition Fund
2024.10.2



**Darwin
DeCamp**
(b. 1939)
Engraved
brooch,
2024
German silver
Museum purchase; Acquisition Fund
2024.10.3

museum gifts

Gift of Manhattan Art Investments, LLP in loving memory of Suzanne and Maurice Vanderwoude



Mary Frank (b. 1933)
Sun Dial II (Horse), n.d. c. 1970
Stoneware
Height 23 ¾ in.
2023.18.1

Gift of Manhattan Art Investments, LLP in loving memory of Suzanne and Maurice Vanderwoude



Mary Frank (b. 1933)
Loose sheet from: *Mary Frank, Book of Lithographic Studies*, c. 1973
11 lithographic prints in sketchbook
Signed Mary Frank and numbered 7/100 on the cover
Offset by Jim Frangioes
10 x 24 in.
2023.18.2

Gift of Diana L. Johnson in memory of V. Duncan Johnson



Harry Callahan (1912–1999)
Portfolio of four gelatin silver contact prints:
Grasses, Wisconsin, 1958
Gelatin silver print, printed later, by 1994
2023.19.1.1
Aix-en-Provence, France, 1957
Gelatin silver contact print, printed later, by 1994
2023.19.1.2
Providence, 1968
Gelatin silver print, printed later, by 1994
2023.19.1.3
Wabash Avenue, Chicago, Fall, 1958
Gelatin silver print, printed later, by 1994
2023.19.1.4

Gift of Diana L. Johnson in memory of V. Duncan Johnson



Robert Rauschenberg (1925–2008)
Unit (Hydrant), 1970
Lithograph, Ed. 9/27
Universal Limited Art Editions, West Islip, New York
28 x 19 15/16 in.
2023.19.2

Gift of Diana L. Johnson in memory of V. Duncan Johnson



Ed Ruscha (b. 1937)
Grey Suds, 1971
Screenprint in colors on Arches paper, Ed. size 100
17 7/8 x 23 7/8 in.
2023.19.3

Gift of Jeffrey Cohen



Bill Jensen (b. 1945)
Duo Duo #60, 2003
Egg and oil tempera on paper
14 5/8 x 20 ¾ in.
2024.3

Gift of the artist



Eiko Fan (b. 1951)
Origin, 2017
Paulownia light weight wood, photograph, metal sculpture
67 ½ x 25 ½ x 9 in.
2024.4

Gift of the artist



Haa'yuups (Nuu-chah-nulth, b. 1948)
Service and Intelligence, 2023
Handmade paper from U.S. military uniforms, colored pencil
7 ¼ x 5 ½ in.
2024.5

Anonymous Gift in Honor of the MAM Staff



Tom Nussbaum (b. 1953)
Listen, 2006
Ed. 6/9
11 x 11 in.
Acrylic paint on Aqua Resin
2024.6

Gift of Mari Kimura Goldberg



Blanche Lazzell (1878–1956)
Study No. 4 for Painting XII, 1929
Gouache on paper
8 7/8 x 8 in.
Signed, dated and inscribed (at LL): “Blanche Lazzell – 1929” (on verso): “Study no. 4/for Painting XII 1929/by Blanche Lazzell
2024.7

native collaboration

Work on the reinstallation of MAM’s permanent collection of Native art, *Interwoven Power: Native Knowledge/Native Art*, progressed strongly in FY 2024. The work included visits to the Museum by Exhibition Collaborators Alme and Pimm Allen, Todd Caissie, Nikole Pecore, Will Riding In, and Brian Vallo to work closely with us on object research, selection, interpretation, and education. Curator Laura Allen also visited with exhibiting artists in Santa Fe, Phoenix, and Oklahoma, and chose Lenape artworks to borrow from the Philbrook Museum in Tulsa and the State Museum of New Jersey in Trenton, the latter with exhibition graphic designer Sébastien Aubin for design inspiration as well.

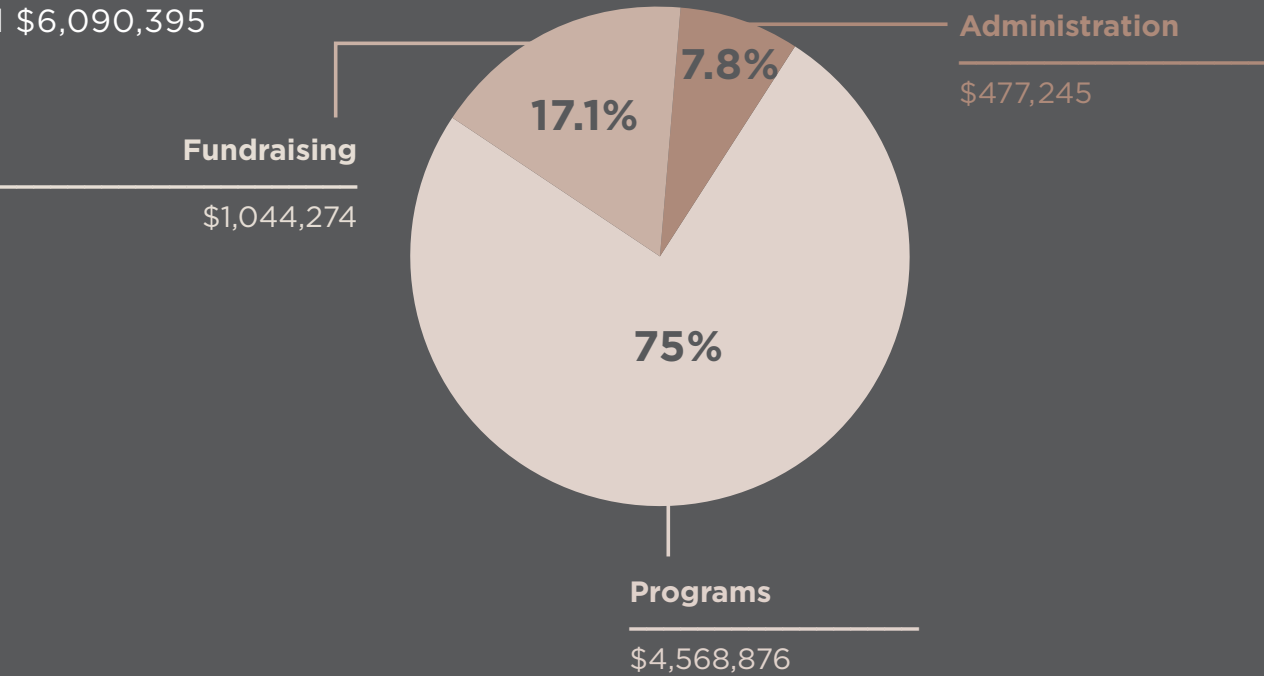


Karuk/Yurok artist Alme Allen reviews belongings from his people with Curator of Native American Art Laura Allen.

statement of finances

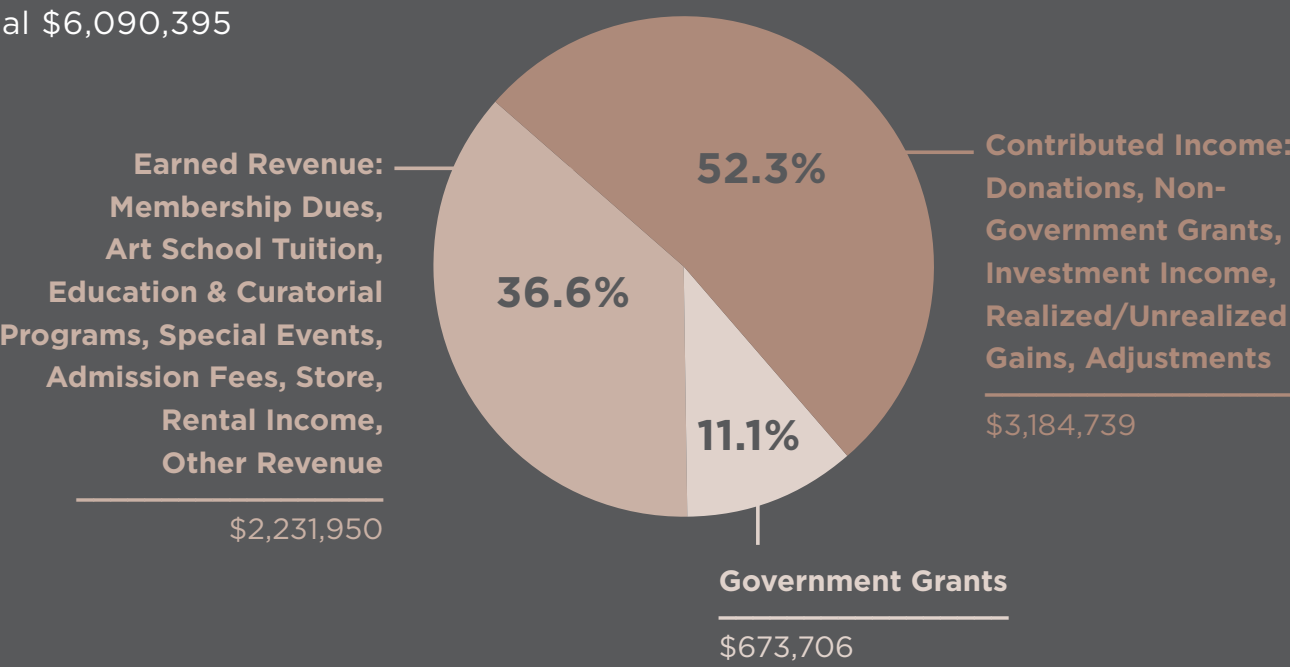
OPERATING EXPENSES

Total \$6,090,395



OPERATING INCOME

Total \$6,090,395



Endowment \$13,600,000

contributions: *institutional giving*

July 1, 2023 through June 30, 2024

\$100,000 and above

- Henry Luce Foundation
- New Jersey Historic Trust
- New Jersey State Council on the Arts

\$50,000 to \$99,999

- McMullen Family Foundation
- Terra Foundation for American Art

\$25,000 to \$49,999

- Blanche & Irving Laurie Foundation
- TD Bank
- Wyeth Foundation for American Art

\$10,000 to \$24,999

- Francena T. Harrison Foundation
- Hyde and Watson Foundation
- Neuberger Berman
- The Robert Lehman Foundation
- The Seth Sprague Educational and Charitable Foundation

\$5,000 to \$9,999

- Bank of America
- Cornerstone Montclair
- Sidley Austin Foundation
- Stephen & Mary Birch Foundation
- Turrell Fund

\$2,500 to \$4,999

- Geraldine R. Dodge Foundation
- Montclair Foundation
- Nisivoccia & Company LLP
- Paul, Weiss
- RBC Capital Markets
- Silver Family Foundation/ The Bravitas Group
- The Sam Joseph Team
- Tito's Handmade Vodka
- West of Hudson Realty Group

\$1,000 to \$2,499

- Brookdale Shoprite
- Charles River Associates
- Christie's International Real Estate
- Ferguson Dental Associates
- The Garden Club of Montclair
- The Hanover Insurance Group
- Image Dermatology P.C., Montclair, NJ
- Lowe Roofing and Restoration
- Partners for Health
- Prominent Properties Sotheby's International Realty
- Resnick Law Firm
- The Philip W. Riskin Charitable Foundation

\$500 to \$999

- AAPI New Jersey
- Country Club Services
- Edgekraft
- ERCO Lighting, LLC
- Gleek & Howard
- Hughes Environmental Engineering
- HSBC Bank
- Jewish Communal Fund
- Upper Montclair Dental Associates
- Relative Arts
- Sionas Architecture, P.C.
- Spartech
- Williams Lea

contributions: *individual giving*

\$50,000 to \$99,999

Christine James and
Nick De Toustain
Joan C. Affleck and
Ross E. Rocklin, MD
Lisa and Joseph Amato
Lynn Glasser
McMullen Family Foundation
Maggie and James Blake
Cheryl and Peter McMullen
Jacqueline J. McMullen
Margo and Frank Walter

\$25,000 to \$49,999

Susan V. Bershad Charitable Fund
Susan E. Cole
Jeanine Downie, MD and
Michael Heningburg, Jr., Esq.
Michael Frasco
Wendy and Andrew Lacey
Toni LeQuire-Schott and
Newton B. Schott, Jr.
Marylyn Modny Gregory and
Edward Gregory
Gretchen and Sanford Prater
Lyn and Glenn Reiter
Cheryl and Marc Slutzky
Sharon and Robert Taylor
Michelle and Douglas Turnbull
Josh Weston
Joan and Donald Zief

\$10,000 to \$24,999

Susan Brady Abadan and
Mustafa Abadan
Valerie J. Ablaza
Linny and Rick Andlinger
Angela Beekers-Uberoi and
Hank Uberoi
Patricia A. Bell
Heather and Vincent Benjamin
Kimberly Chainey
Sylvia J. Cohn

Evelyn McGee Colbert and
Stephen Colbert
Susann and James Connors
Cynthia Corhan-Aitken and
Murray Aitken
Lisa J. and Kurt D'Alessandro
Alexis and Ed Davis
Izumi Hara and David N. Koschik
Susan and Arthur Hatzopoulos
Colleen and Philip Hempleman
Deborah and Peter Hirsch
Jennifer Ley and Kit Skarstrom
Janice and Mark Linaugh
Lana Masor
Steve Miller
Pinkerton Foundation
Lisa and Matthew Russman
Ann and Mel Schaffer
Robyn and Andrew Slutzky
Robert L. Tortoriello
Marianne and Craig Treadway
Judith and William Turner

\$5,000 to \$9,999

Olga and Alfredo Bequillard
Bernard Berkowitz
Brenda Bingham
Sandra and James C. Carter
Candace and Jeff Dobro
Agnes Gund
George Harris
Meryl and Neil Hillsberg
Diana Lepow Johnson
Betty Jagoda Murphy and
Greg Murphy
Joanne and Fred Langbein
Diane and Nicholas Masucci
Betty Jagoda Murphy and
Greg Murphy
Bobbie and Richard Polton
Amy and Donald Putman
Ivonne and Jon Ruggles
Ellen and Jonathan Sander
Patricia and Charles Selden

Denise and Paul Silverman
Natalie and Sam Sparks
Rosemary and Robert Steinbaum
Lois and David Stith
Frances Taber and Barry Lenson
Denise and Ira Wagner
Claire Walls and Banks Tarver
Lisa and William Westheimer

\$2,500 to \$4,999

Adunni Slackman Anderson and
Herman Anderson
Elizabeth and Jeffrey Carey
Joahne Carter
Teddi and Scott Dolph
Jill and Barry Edinburg
Kelly and David Ferguson
Cheryl Galante and Michael Foster
Susan Glasser and Peter Baker
Fannie and Timothy Gray
Cynthia Green and Joshua Jablons
Sam Joseph and Dan Arrighi
Laura Kiesewetter
Anna and Dewey Lee
Myla Lopez-Lemee and
Richard Lemee
Joyce Michaelson
Marisabel and Jerome Raymond
Jacklyn and Sean Rider
Edward Robin
Lyn Rosensweig and
Bruce Schnelwar
Lisa Schweitzer and
David Kingsnorth
Barbara and Salvatore Taibi
Sharon Burton Turner and
Lincoln Turner
Terry D. Wall

\$1,000-\$2,499

Carmita Alonso
Susanna G. Baker
Lucerne Mary and Daniel Battsek
Garrard Beeney and Evan Mason

Joanne Belcastro and Roger Dolden
Jennifer and Adam Bernstein
Alice Bexon and Diana Orozco
Karen and Thomas Buckley
Karen and Mitchell Cahn
Debbie Capko and John Cambria
Betty Ann and Jack Cannell
Suna Chang and Michael Potenza
Ari Cohen-Hausman
Barbara and Robert Constable
Christina Cotton and Brian Clarkson
Patrick Crosetto and
Benjamin Brudney
Rajani Deshpande
Joy Endo
Sara Ann and Howard Erichson
Kelly and David Ferguson
Peter Frank
Karen Fricke
Matthieu Fulchiron
Wilma and Arthur Gelfand
Ingrid and Derick George
Diana Glasser
Jennifer Glasser
Laura Glasser
Rosanne Guararra and Edward Gold
Zenola Harper and Allen Green
Frazee L. Harris
Brad Harsch
Mary and Thomas Heyman
Mariann and Thomas Higgins
Jonathan S. Holloway
Lorraine and Joseph Hughes
Julianne Hunt and David Korfhage
Rosemary Iversen
Norman James
Ben Jones
Donald R. Katz
Kari Keller and Kevin Bzdek
Nora and John Kerr
Thomas Kim
Judith S. Levey
Benilde E. Little
Josephine and Frank Martone

Thomas C. Nye
Alison and Ritesh Patel
Maci and Etzerson Philitas
Timothy Reid
Steven Resnick
Ruby Sampson and Bahir Kamil
Lynn and Sengal Selassie
Sidney and Jonathan Simon
Joanna Surdyka and Jon Casino
Kristofer Swanson
Judith and Elias Typaldos
Ed Victori
Laura Weiner
Virginia Woo and Bertrand Dulac

\$500 to \$999

Kathryn and John Bachmann
Andree and Copeland Bertsche
Lynne and Bruce Bird
Dana Buchman and Tom Farber
Kevin Buckley and Karen Wirtshafter
Thamar Campbell and
Ellie Ismailidou
Jennie and Tom Cherry
Ellen and Ken Colton
Wanda Croudy
Karin Diana
Amanda Farrell
Sean Fedyna
Yoann Gerbaud
Alyce D. Gottesman and
Eric L. Schwimmer
Jennifer Hanawald and
Warren Rabin
Jason Hedberg
Liza and Keith Helwig
M. Ann Johnson
Elena Jones
Dr. Joseph M. Juliano, D.C.
Jeff Kauflin and Rachel Nayman
Jane Newman Kessler and
Andrew Kessler
Ilene and David Klein
Jonathan Koppell

Lanny Kurzweil
Jonathan F. Lee
Beth and Richard Levine
Jennifer and Michael Markovitz
Helen and Thanassis Mazarakis
Amanda and Michael Mazza
Ann and Daniel McCarthy
Toni B. and Martin McKerrow
Maria Meister
Martin Melilli
Meredith Nahra
Imke and Benek Oster
Joyce Pokoy-Kurtulus and
Osman Kurtulus
Tanya Poteat
Christine Romanell
Joyce Schnauffer and
Richard Reinhardt
Diane and Glenn Scotland
Kim and Richard Seltzer
Carole Shaffer-Koros and
Robert Koros
Alexandra Sharma
Rita Singer
Judy Skillman
Susan Sonneborn and Thomas Blim
Sarah Stransky and Robin Vitullo
Missy Sullivan
Patrick Sweeney
Kelsey Tangel and Sam Walter
Michele and Douglas Turnbull
Jutta and Ingo Walter
Brenda and Herman White
Ayo Sanderson Wilson
Marcia and John Zweig

\$250 to \$499

Karen Anderson
Lena Arzoumanian
Silva and Alex Avedis
Alison and Doug Bauer
Toby Bilanow and D Topchik
Julie Blackman and
Mitchell Dinnerstein

contributions: *individual giving*

Valerie Block and Alexis Romay
Catherine Bolder
Sara and Jonathan Bonesteel
Susan and Pasquale Bortone
Lesley Boyd and Vieri Limentani
Patricia Bratt
Scott Broadfoot and Sean Holzli
Bill Brunner
Jose Camacho
Susan M. Chandler and William Stein
Michele Chiles-Hickman and
Stanford Hickman
J Cohen and K Cohen
Gail Connolly and John Stathis
Christian Covello
Felix Cruz
Kelly and Jared Donnamiller
Diane Dorn
Leah Dunmore
Jean Edelstein and Eric Winkler
Cort Engelken
Jo Ann and Donald Farley
Zella and Sanford Felzenberg
Jennifer Fidlón-Bugat and
Chloe Bugat
Kris Fischer
Joseph and Carolyn Fleischer
Erin and Sean Flynn
Renee and Tim Folzenlogen
Mary Anne Ford
Anne Frank and Kevin Riordan
Enid Friedman and Paul Rosenberg
Assemblyman Thomas P. GIBLIN
Mayleen Gonzalez
Dick Grabowsky
Maritza Guzman and
Steve R. Abrahamson
Carol Ann and Ken Harrison
Sara and Peter Hatzopoulos
Kelley Holland and
Steven Kanengiser
Cheryl Hopper and John Mooney
Amy Horowitz and Eugene Stern
Tina Huesing and Logan Deimler

Kateryna Ilina and
Yevgen Chernetskyy
Carol and George Jacobstein
Leeta Jordan and Chris Kovel
Kathleen Kelly
Abbey Koenig and
David Hatzopoulos
John and Ari Laing
Jill Lenoble and Paul Asman
Margaret Lewis and John Kikoski
Maura Lockhart and James Lukenda
Yvette A. Lucas
Susan MacLaury-Hecht and
Albie Hecht
Ellen and Wendell Maddrey
Michael and Thomas Maher
Margaret Malloy and Wolf Knapp
Krikor Markarian
Vera Masutti and David Cafone
Kimberly Beckwith McGuire
Ann-Marie Nazzaro and
William Milczarski
Audrey Nevins and John McNamara
Louise and Patrick O'Connor
Jane O'Leary
Denise O'Shea
Louise M. Palagano
Adelaide B. Palmer
Jessica Palmieri and Ron Toam
George Papisikos
Deirdra and Alex Picou
Cherry Provost
Prem and Shruti Ramaswami
Olivia Ranieri
Jeri and Robert Reff
Erica Resnick and Tom deFressine
Marjorie Rich
Tania Richards and Kris Richards
Donna Ritter and Barry Levinson
Emily Rosenblum and Stephen Lucas
Louise and Roger Rossi
Roger Rosswaag
Marlene Rudder-Rogovin and
Arthur Rogovin

Laura Russell-Jiggetts and
William S. Jiggetts
Michelle and Joseph Santangelo
Lucille and Gus Scerbo
Lindsay Schmedes and Sean Duffy
Bari-Lynne Schwartz
Lisa and Terrence Schwartz
Neena and Dinesh Shah
P. Austin and Heath Shelby
Zach Shulruff
Carol Smith and George Spence
Joanne and Kevin Smith
Valerie and Matthew Smith
Teresa and Demetrios Stamatis
Gail Stavitsky and
Richard Sheinhaus
Gail P. Stone
Christopher Tarzian
Matthew Tarzian
Liz Testa
Vincent Uline and Len Uline
Gail and Roger Vellekamp
Gail Wahle and Rick Taffer
Kim and Kent Walker
Lina and Stephen Wall
Peyton Ward and Jim Hatzopoulos
Stacy Weller
Margaret Welton and Gillian Solecki
Laurena T. White
Philemona Williamson and
Marc Rosenberg
Jane and Robert Willis
Valerie Wilson Wesley and
Richard Wesley
Lisa Wisniewski
Michael Yavorsky and Alan Barnett
Rita S. Yohalem
Alice Young and Thomas Shortall

tribute gifts

Constable Society

Lisa and Joseph Amato
Linny and Rick Andlinger
Eileen Butler
Joan Carlisle
Bob and Bobbie Constable
Audrey Gaelen
Barbara and Martin Goffman
Tracy Higgins and James Leitner
Deborah and Peter Hirsch
Judy and Ted Howells
Christine James and
Nick De Toustain
Jennifer Ley and Kit Skarstrom
Karen and Clifford Lindholm II
Lyn and Glenn Reiter
Carole and Malcolm Schwartz
Marianne Smith
Judith and William Turner
Margo and Frank Walter
Josh Weston

Bequests

Lois Schenck

Matching Gifts

Aptar Group Charitable Foundation
Bank of America Matching
Gifts Program
Benevity Community Impact Fund
Charities Aid Foundation
Chubb Charitable Foundation
Greystone and Co. LLC
J.P. Morgan Charitable Giving Fund
The Merck Foundation

Tribute Gifts

In memory of Zack Baudoin
Lisa and William Westheimer

In memory of
William “Bill” Jesse Burton
Lisa and William Westheimer

In memory of Naomi Chambers
John Gilewicz

In memory of Sandra S Deller
Aaron Van Duyne III
Marita and David Glodt
Alice Gorczycki
Mary Ann Junius
Ula Liaw
Elena and Donald MacLean

In honor of Jeanine Downie and
Michael Heningburg
Laura Hertzog
Ayo Sanderson Wilson

In honor of Lynn Glasser
Carmita Alonso

In memory of Milt Horowitz
Charles Schwab

In memory of Adelaide B Palmer
Christine Brothers
Anna Steinel

In memory of Adrian Shelby
Jackie Bartley
M. Ann Johnson
David Zoll

In memory of Hank Shinman
Lisa and William Westheimer

In honor of Gail Stavitsky and
Richard Sheinhaus
Jane and Robert Willis

In honor of Linda and Brian Sterling
Siobhan McDermott

In honor of Josh Weston
Donald Bowers

In honor of Philemona Williamson
and Marc Rosenberg
Donald Bowers
Schwab Charitable Fund



Laura Allen
Curator of Native American Art

Jessica Beniquez
Assistant Manager of Retail & Rental Operations

Kristine Bowen
Associate Director of Education

Grace Brown
Education Programs Manager

Melissa Casale
Digital Marketing Specialist

Danielle Del Russo
Tours and Outreach Coordinator

Alex Diaz
Supervisor of Facilities

Leah Fox
Director of the Vance Wall Art Education Center

Michael Frasco
Chief Financial Officer

Harvey Freeman
Supervisor of Safety and Security

David Gawenus
Operations Associate

Jack Gianduso
Technology Systems Associate

Asif Iqbal
Director of Marketing & Communications

Julia Keller
Development Associate, Major Gifts and Grants

Bruce Kenselaar
Operations Associate

Gerard Lardieri
Operations Associate & Visitor Services Associate

Alexandra Lebovitz
Curatorial Assistant

Sophiana Leto
Assistant Director, Major Gifts

Susan McCafferty-Cancro
Assistant Director, Customer Relations and Education Administration

Julia McGee
Senior Accountant

Flora Navarro
Housekeeping

Emily Nso
Director of Development

Omar Nunez
Operations Associate

Abigail Paternina
Development Associate, Special Events

Alex Pavljuk
Video Content Creator

Bruce Rainier
Preparator

Celene Ryan
Assistant Director, Community and Access Programs

Ellen Sander
Assistant Director, Museum Administration

Michele Shea
Associate Director of Institutional Relations

Frances Smith
Associate Director, Membership, Annual Fund, and Visitor Services

Damon Stallman
Volunteer and Intern Coordinator

Gail Stavitsky
Chief Curator

Carol Taylor
Manager of Retail & Rental Operations

Osanna Urbay
Chief Registrar and Exhibition Designer

Anthony Valvano
Membership, Annual Fund, and Visitor Services Coordinator

Melanie Vaughn
Accounting Services Coordinator

Ira Wagner
Executive Director

Amanda Wong
Financial Analyst & Data Manager

Katherine Woodward
Assistant Registrar

PART-TIME

Rendell Amilcar
Visitor Services Associate

Joseph Barroso
Visitor Services Associate, Safety and Security

Joseph Barroso
Visitor Services Associate

Seth Bendian
Café Team Leader

Aleanny Burgos
Visitor Services Associate, Safety and Security

Alexandria Campbell
Visitor Services Associate

Shirley Carey
Receptionist



Danielle Del Russo
Visitor Services Associate, Admissions

Jean Emilien
Visitor Services Associate

Bryn Heathman
Graphic Designer

Monica Hill
Education Coordinator for Studios, Supplies, and Exhibitions

Morgan Holland
Visitor Services Associate

Stephen Jaskowak
Ceramics Studio Manager

Denise Jones
Visitor Services Associate

Mekhi Lawrence
Visitor Services Associate

Karla Navarro
Housekeeping

Mackenzie Reeves
Visitor Services Associate

Sophia Rodriguez
Visitor Services Associate

Saajii Saleem
Visitor Services Associate

Matilda Williams
Visitor Services Associate

instructors & educators Vance Wall Art Education Center



Mary Amato	Monica Hill
Shannon Anderson	Chevon Hopkins
Sybil Archibald	Sophia Hudzik
Raul Barcelona	Miriam Jacobs
Kristian Battell	Steve Jaskowak
Janice Belove	Ed Kashi
Lydie Bemba	Emily Kenselaar
Janet Boltax	Peg Kenselaar
Grace Brown	Joshua Knetchel
Sarah Canfield	Rick Ladd
Debra Cartwright	Krystle Lemonais
Gwen Charles	Erica Levine
Lauren Cirrito	Jessica Martell
Karen DeLuca	Deborah Guzmán Meyer
Irene Domingo	Mansa Mussa
Mike Ferrari	Sabine Percelay
John Fotiadis	Oscar Peterson
Jack Gianduso	Michelle Piano
Gary Godbee	Kevin Pyle
Karen Goldberg	Alyssa Richman
Judy Gould	Julian Tejera
Curtis Grayson	Jamie Wandel

volunteers, interns, & summerart team



Susan Brady Abadan	Brendan Bingham	Suna Chang (Potenza)
Valerie J. Ablaza, MD	Madelyn Bird	Hannah Cherkin
Jeanne Adams	James Blake	Shea Chou
Elizabeth Alcott	Debbie Bogstahl	Bushra Choudhury
Lisa Amato	Elliot Boniface	Catherine Chriss
Adunni Anderson	Raili Bourne	Lauren Chung
Bruce Anderson	Christine Boyd	Sara Close
Linder K. Andlinger	John Brangaccio	Sylvia Cohn
Neva Anil	Coco Brody	Sue Cole
Krysta Astengo	Diego Bustios	Susan Cole
Denise Baime	Jeanne Byrd	Andi Concepcion
Claire Barry	Diogenes Cabreira da Silva	Veronica Connochie
Maria Basinger	Chiarra Calixte	Susann Connors
MaryAnn Baskinger	Amanda Campbell	Robert S. Constable
Emma Baxter	Shania Campbell	Darby Conway
Angela Beekers-Uberoi	Casey Carpenter	Cynthia Corhan-Aitken
Corey Bell	Heather Carter	Jude Costanzo
Heather Benjamin	Joahne Carter	Jean Cowan
Olga Bequillard	Judith Cavaleri	Elise Crawford
Veronica Berrettini	Allison Chacon-Perez	Avery Croshaw
Susan V. Bershad, MD	Kimberly Y. Chainey	Wanda Croudy

volunteers, interns, & summer**art** team

Alexis O. Davis
Kayla Davis
Dani De Luca
Isabela Delgado
Avalina DeLorenzo
Meg Dimaano
Orli Dinour
Kara Dobrick
Candace Dobro
Emily Dong
Eileen Dormer
Ivie Drogin
Val Dufaut
Yulia Dziadiv
Kiara Edgar
Sophia Eichmann
Jasmin Ellis
Angela Engstrom
Sydney Erich
Helen Escobar
Barbara Farber
Oscar Feliciano
Jahnavi Fernandes
Emma Fernandes-Santinho
Angelica Ferreira
Jack Fitzgerald
Abby Flood
Lucie Franks
Lyndaura Freitas
Anna Gambuzza
Meenakshi Ganesan
Valeria Garcia
Jon Gaspri
Amy German
Meghan Gibson
Lynn Glasser
Maya Gonzalez
Shari Gorman
Anna Gorzelany
Nicolas Goytia
Bebe Greenberg
Vivi Greenspan

Ed Gregory
Grace Gu
Yesenia Guevara
Marguerite Guistina
Keylor Guzman
Layla Hall
Izumi Hara
James Harris
Sydney Harris
Arthur Hatzopoulos
Susan Hatzopoulos
Beth Heit
Liza Helwig
Michael Heningburg, Jr.
Kaliah Hercules
Tarrae Hill
Deborah Hirsch
Tara Hogan
Emma Holden
Hunter Hopkins
Nichelle Howe
James Huryk
Philann Idrovo
Gwendolyn Jackson
Tafara Jairosi
Christine James
William Jiggetts
Diana Lepow Johnson
Ben Jones
Charisse Jones
Cheryl Jones
Nicole Juliano
Julia Jung
Andy Kahnke
Ariana Kalaj
Ella Kanefsky
Sumeet Kapoor
Kathleen Kelly
Addison Kinnas
Shaniya Kinsey
Ilene Klein
Elizabeth Kolodny

Jonathan Koppell
Evelina Kunkemueller
Wendy Lacey
Kaira Lamb
Belle Lambert
Fred Langbein
Joanne Langbein
Julia Laracy
Sadie Laufer
Chelsea Lee
Jonathan Lee
Josephine Lee
James Leitner
Susan Levin
Shirley Lewis
Jennifer T. Ley
Janice Linaugh
Victoria Liu
Julia Lluch
Myla Lopez-Lemee
Leah Lorenz
Ella Makin
Marilyn Malcolm
Jasmine Malloy
Cassandra Martin
Kendall Martin-Grimes
Charlotte Martling
Lana Masor
Teresa Matrisciano
Flora Max
Stephen McCalmon
Maria McCormick
Jake McCutcheon
Gioya McRae
Gabriella Mehta
Isabella Mermelstein
Sara Meserlian
Emma Metz
Bella Metzger
Ellis Metzger
Isabel Meyer
Ella Miller

Hisani Miller
Diana Mora
Ava Moskal
Miles Mukherjee
Betty Jagoda Murphy
Leela Mustafa
Naia Narula
Samaara Navani
Parker Nicolai
Karla Noboa
Ashley Noel
Julia Ou
Aaliah Ouckama
Amayah Ouckama
Ellen Oxfeld
Pat Pacheco
Ritesh Patel
Surina Patel
Jessica Pei
Ava Pennella
Kyle Pierre
Charlotte Pinelli
Joyce Pokoy-Kurtulus
Richard E. Polton
Liam Poor
Susan Poppe
Tanya Poteat
Jemma Potenza
Gretchen Prater
Amy Putman
Lavanya Raghavan
Maya Raj
Leela Ramakrishnan
Alyssa Ramirez
Lyn B. Reiter
Sam Repoli
Marjorie Rich
Jacklyn Rider
Anne Frank Riordan
Taylor Robinson
Nadia Rocha
AJ Rodriguez

Povi Romero
Kite Rozell
Lisa C. Russman
Danielle Russo
Anna Rutledge
Jazlyne Sabree
Ben Safirstein
Ann Schaffer
Lia Scheier
Paul Schmitz
Newton B. Schott, Jr.
Diane Scotland
Patricia Selden
Raima Sengupta
Angelina Seo
Kyla Serafica
Jasmine Shah
Alexandra Sharma
Layla Sharret
Taliah Shepard
Jihoo Shim
Saumaya Shneider
Harper Siegel
Sawyer Silberman
Sophie Silverman
Nia Singhal
Nia Singleton
Adunni Slackman Anderson
Cheryl Slutzky
Poppy Smith
Linda Sterling
Jupiter Stipanov
Smrithi Sudharsun
Isadora Suelto
Jodi Tang
Sharon C. Taylor
Allie Thomas
Anthony Thomas
Taylor Thomas
Ceyla Togan
Robert L. Tortoriello
Lynne Toye

Anastasia Tsafos
Amelie Tseng
Douglas W. Turnbull
Kiss Turner
Sharon Burton Turner
William H. Turner III
Reed Twyman
Diana Tyson
Ella Vacca
Eliana Valente
Giac Valerin
Stephen Van Dyk
Suzanne Vuoncino
Alexa Walker
Kim Walker
Aileen Walter
Eleanor Walter
Margo Walter
Frank J. Walter III
Adrienne Webb
Olin Webb
Jaden Wehle-Levine
Laura Weiner
Valerie Wilson Wesley
Laurena White
Odessa Whitlock
Jessica Williams
Matilda Williams
Sage Williams
Ayo Sanderson Wilson
Honor Winter
Heidi Woo
Angela Wu
Emma Xing
Amelie Yi
Kristen Yphantides
Jaya Zacharia
Nina Zawodny
Chris Zhang
Joan Zief



3 South Mountain Ave. Montclair, NJ 07042 | 973-746-5555 | montclairartmuseum.org

Nick Cave (b. 1959). *Soundsuit*, 2015. Mixed media. Museum purchase; Acquisition Fund 2015.13