



INTERWOVEN POWER

NATIVE KNOWLEDGE /
NATIVE ART

This long-term installation of Native art from North America explores the transformative power of Indigenous knowledge. With Native perspectives at the forefront, these artworks embody Indigenous ways of knowing that create change on pressing social issues. Themes include relationships to the earth and its beings, gender and family, sovereignty and justice, and the power of art itself.

This platform features work made by Lenape descendants of this land, Lenapehoking. Nearby are works by artists from more than forty Native nations, including numerous new commissions and recent acquisitions.

Many Indigenous colleagues collaborated with Montclair Art Museum to select, research, and reinterpret these items. Through this restorative work, we examine the Museum's history, collection, and other legacies of European colonization in the Americas to help forge new ways of thinking and relating in a changing world.

What knowledge do you bring, and what changes can we make together?

#MAMInterwovenPower

annual report

JULY 1, 2024-JUNE 30, 2025



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our mission

Through art, we create experiences that inspire, challenge, and foster community to shape our shared future.

about MAM

THE MUSEUM

The Montclair Art Museum collects, exhibits, preserves, and interprets American and Native American art, honoring the creative accomplishments of a diverse range of artists, past and present.

VISION AND VALUES

Our vision and values guide our actions:

- **Respect**—We care for the works in our collection, artistic expression, the land and environment, and the people we serve.
- **Collaboration**—Through partnerships with artists, scholars, community members, and institutions, we ensure that our collective work reflects diverse perspectives, input, and expertise.
- **Engagement and Education**—Through exhibitions, family, student, and public programs, and studio art classes, we cultivate creativity and personal expression, and spark critical conversations and learning for people of all ages and abilities.
- **Inclusion**—We strive to create an accessible and welcoming environment that fosters open dialogue and empathy for all.

For more information, please read our Commitment to Diversity, Equity, Access, and Inclusion (DEAI) on our website at montclairartmuseum.org/commitment-deai.

MAM’S COMMITMENT TO INDIGENOUS ARTISTS AND COMMUNITIES

The Montclair Art Museum collects, exhibits, preserves, and interprets American and Native American art, honoring the creative accomplishments of a diverse range of artists, past and present. We are on Lunáapeew/Lenape land, called Lūnaapeewáhkiing/Lenapehoking. We honor and affirm Lunáapeew/Lenape people and their ongoing ties to this place as well as the many Indigenous people living in the region today. We recognize the painful history of genocide, erasure, and displacement of Indigenous people from this land and across the Americas. We strive to build respectful relationships with Native artists and communities through sustained actions in a long-term process conducted with deliberate care, which includes:

- **Partnership**—Working with and learning from Native people as valued partners in all aspects of the Museum.
- **Reciprocity and Repair**—Upgrading our policies and processes to support Indigenous goals, practices, and justice.
- **Access**—Increasing access to the Museum’s resources to advance Native people and build community.
- **Education**—Offering truthful narratives and amplifying Native perspectives to foster empathy, understanding, and change.

We invite you to join us in this commitment.

president and director's message



Dear Friends of the Montclair Art Museum,

Fiscal Year 2025 (July 1, 2024–June 30, 2025) marked a year of expansion, inclusivity, and renewed creative vitality. Guided by our mission—*Through art, we create experiences that inspire, challenge, and foster community to shape our shared future*—we continued forging meaningful connections, offering expanded programming, and developing new audiences.

Our exhibition schedule expanded dramatically to continuously offer new reasons to return to the Museum. In September 2024, we presented the debut of ***Interwoven Power: Native Knowledge/Native Art***, a major new installation of our permanent collection of Native American art. This dynamic presentation weaves together traditional knowledge and contemporary practice, highlighting Indigenous perspectives across generations and featured several commissions created expressly for MAM.

Also in September, we presented the 2024 ***New Jersey Arts Annual: Exploring our Connections***, a juried exhibition that brought together the innovative work of 61 visual artists from across the state, that explored the themes of family, community and belonging. At the same time, Nanette Carter's monumental banner ***Nanette Carter: Shifting Perspectives*** opened in Laurie Art Stairway. Finally, September also saw the opening of a joint juried exhibition in collaboration with Studio Montclair, ***Inspired by Family and Community***.

Our winter/spring season continued apace, beginning with a retrospective of Nanette Carter's work ***Nanette Carter: A Question of Balance***. This show presented five decades of work by Carter, a Montclair native, whose artistic practice investigates the idea of balance, both as a compositional element and as a strategy for navigating a rapidly changing world.

Two companion exhibitions—***A to Sze*** and ***Platinum to Postcards***—highlighted acquisitions made by the Museum between 2000 and 2025. ***A to Sze*** featured new works in a variety of media acquired during this period, while ***Platinum to Postcards*** focused on photographs collected over the same 25 years. Both exhibitions were enriched by several generous donations, expanding the Museum's holdings with works of lasting impact.

president and director's message

In April, we presented a solo exhibition for a talented young photographer, Tyler Chan. **Tyler Chan: Montclair Snap Memories** was work created while the photographer was a student at Montclair High School. This exhibition presented a series of intimate photographs that documented the artist's life as a Chinese American high school student in Montclair.

Finally, in May, and in celebration of the 200th birthday of George Inness, we created a new rotation in the Inness Gallery—**George Inness: Visionary Landscapes—New Works and Native Views**, which featured 3 works not seen before in our galleries – one a donation and two other works on loan from friends of the Museum. Additionally, the new installation included video interviews for three familiar works featuring Native artists and scholars G. Peter Jemison (Seneca Nation, Heron Clan), Nathan Young (Delaware Tribe of Indians, Pawnee, Kiowa), and Betsy Richards (Cherokee Nation), discussing these Native places from the perspectives of displacement and dwelling, history and power, and stewardship and spirit, as well as Inness as an artist and his influence.

With the re-opening of **Interwoven Power** school tours were in great demand throughout the year. In total, more than 75,000 people engaged with MAM through classes, camps, tours, and dynamic programs. Signature offerings like Sunday Studio and Free First Thursdays continued to flourish, alongside expanded Creative Aging and accessibility programs. We also launched a twice-a-month Teen Studio program to inspire independent creativity among young artists.

This year, we were especially proud to recruit and train the largest and most diverse group of docents in the Museum's history. Their commitment, passion, and cultural fluency have enriched the experience of every visitor—from schoolchildren to lifelong learners. With our increased ranks of docents, we re-introduced docent-led public tours on selected weekends each month.

The Vance Wall Art Education Center continued to showcase faculty, students, and juried artists, reinforcing MAM's dedication to nurturing creativity at every level. During this fiscal year, MAM became a provider for the ArtsRx program, which allows people to receive a prescription for art engagement with the cost of attending a MAM class or program covered by health insurance. Our individualized instruction, including classes paid for by the New Jersey Division

of Developmental Disabilities, continued to expand; we now have an annual exhibition of wonderful art created by students in these programs.

We deepened partnerships with the African American Cultural Committee (AACC), AAPI Montclair, Latinos of Montclair, Empower the Village, and OutMontclair. New collaborations this year included a cultural celebration with the newly formed FARAH, representing our region's Arab American Community, a book talk presented in conjunction with Succeed2Together featuring Native American fashion editor at Vogue, Christian Allaire, and a Renaissance Festival with Montclair Early Music. The AACC Founders' Fellowship welcomed Jazzlyne Sabree, its second African American MFA artist, offering exhibition, teaching, and mentorship opportunities within the Museum community. These collaborations not only magnified our reach—they brought thousands of first-time visitors into MAM's welcoming space.

Our signature fundraising events, *Art Uncorked* in December and the *MAM Art Gala* in May, continued to bring supporters of the Museum together for joyful celebrations of the Museum's importance to our community. At the Gala, we honored Frank J. Walter III, who led the Museum as President and Board Chair, contemporary Native Artist Sarah Sense (Chitimacha Nation), whose work is on view in *Interwoven Power*, and dynamic tribal leader of the Chitimacha, Melissa Darden.

This year marked the first year as President of the Board for Christine James, while Frank Walter remains deeply engaged as Board Chair, providing the Museum with a dynamic combination of vision and experience as we move forward.

This FY 2025 Annual Report celebrates the broad community represented in the Montclair Art Museum's staff, trustees, volunteers, artists, members, and donors. We express our heartfelt gratitude for your continued support and belief in the transformative power of art.

With gratitude and enthusiasm for the journey ahead,



Christine James
President of the Board



Frank J. Walter III
Chair, Board of Trustees



Ira Wagner
Executive Director

board of trustees

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Christine James

Chairman

Frank J. Walter III

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Jennifer T. Ley

Lana Masor

Maci Philitas

Richard E. Polton

Amy Putman

Douglas W. Turnbull

* deceased

in memory of Newton Beach Schott Jr.

(1942–2024)

The Montclair Art Museum mourns the loss of our dear friend and longtime Trustee, **Newton “Newt” Beach Schott Jr.**, who passed away on November 19, 2024. A Montclair resident since 1972, Newt was a devoted community leader and benefactor of many local institutions.

Newt joined MAM’s Board in 2007, serving with distinction for over 17 years, including as Board President (2010–2013) and later as Vice Chair and Secretary. A trusted voice on nearly every key committee, Newt brought wisdom, integrity, and a deep commitment to the Museum’s mission. Newt’s steadfast leadership and friendship enriched the Museum and all who knew him. His legacy will remain a lasting part of the MAM community.

programs and accomplishments

LECTURES

Nadia Myre: *Beading on a Grand Scale*

The 38th Annual Julia Norton Babson Lecture

Nadia Myre (Algonquin member of the Kitigan Zibi Anishinabeg First Nation) spoke in conversation with MAM’s Curator of Native American Art, Laura Allen, about her work in clay, photography, and other media to radically reformulate Native beadwork and weaving into outsize compositions that investigate transcultural histories, language and archival documents, and relationships to place. Myre highlighted the large ceramic basket, *Sharing Platform (New Technologies)* (2018), on view in *Interwoven Power: Native Knowledge / Native Art*. New York City-based artist Ms. Josephine opened the program with a special performance, showcasing her R&B and Neo-Soul sound that delves into themes of grief, rebirth, empowerment, sexuality, and Native cosmologies.



Nadia Myre

George Inness at 200: *Legacy Landscapes, Fresh Visions*

9th Annual Gaelen Family Artist Lecture

In celebration of the 200th birthday of George Inness, the Gaelen Lecture explored fresh perspectives and bold ideas in a lively conversation about art, place, healing, and legacy that still resonates today. Speakers included: Nathan Young (Delaware Tribe of Indians, Pawnee, Kiowa), a multimedia artist and scholar who uses sound to explore the Delaware River Valley’s history, offered perspective on land and memory; Donna Bassin, a photo-based artist and psychologist whose work challenges the calm of traditional landscape painting and addresses environmental impact; and Adrienne Baxter Bell, a leading Inness scholar and Montclair resident brought context and insight to the artist’s legacy and moderated the discussion. The program began with a personal reflection from Caldwell University Honors student Anshuraj Sedai on Inness’s *Winter Moonlight (Christmas Eve)*, 1866.



Nathan Young



Donna Bassin



Adrienne Baxter Bell

programs and accomplishments

EDUCATION

- **Volunteers** are vital to MAM's mission. Last year, 207 docents and volunteers led gallery tours, welcomed visitors at events, and supported administrative tasks. MAM hosted its first annual volunteer appreciation party.
- Over 7,500 students and adults participated in **tours** led by volunteer docents, including partnerships with schools in East Orange, Jersey City, Montclair, and Apple Montessori. Artwork by students from Montclair Child Development Center was displayed in the Community Galleries.
- MAM welcomed **1,648 fifth graders** from Jersey City to explore the themes of the newly opened *Interwoven Power: Native Knowledge / Native Art* exhibition, culminating in the creation of their own personal power weavings. In addition, 240 high schoolers from Jersey City explored the work of Nanette Carter and created their own triptychs using printmaking techniques.
- 62 New Jersey teachers participated in our **Evening for Educators** in conjunction with the exhibition *Interwoven Power: Native Knowledge / Native Art*. Dr. Lisa Brooks (Choctaw), Co-Director of Native American and Indigenous Studies at Montclair State University, presented the standards-based pre-visit lessons she authored for the exhibition, and shared teaching strategies for making Indigenous knowledge and perspectives visible in public education.



Docents caption needed



Evening for Educators caption needed

EDUCATION

- This year, 3,563 students enrolled in 252 **Yard School of Art** classes, camps, and workshops. 30 scholarships, including the Ben Jones Scholarship, were awarded to students from 17 schools, providing free access to high-quality art education and a vibrant artistic community. MAM is also now a proud participant in the NJPAC ArtsRx program which allows students to take classes at MAM through a medical prescription.
- **20 exhibitions** of student, teaching artist, and community partner artwork were featured in the Community Galleries and Cornerstone Café, including exhibitions of work made during Teen Studio and Access classes, a solo show of Montclair native Tyler Chan, and Seeing From the Heart community-based project with Montclair Mutual Aid.
- The new **Teen Studio program** welcomed over 80 high school students for guided projects, open studios, and student exhibitions. A new Teen Access Pass provides admission to Teen Studio, Museum galleries, and select programs to young adults ages 13 through high school.
- Artist David Bunn Martine (Shinnecock/Montauk, Nde Daa'i Chiricahua Apache, Hungarian) led a special Indigenous Peoples' Day **Sunday Studio** workshop. Families created landscapes with pictures of traditional Shinnecock/Montauk houses called wigwams or witus, inspired by the exhibition *Interwoven Power: Native Knowledge / Native Art*.



Summer Camp caption needed



Teen Studio caption needed

programs and accomplishments

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

The Museum is committed to the continued action that must take place to achieve the goals of social justice and access for all members of our community through engagement with art. As the DEAI Committee continues its reporting and evaluation of the Museum’s organization and infrastructure, MAM is committed to evolve and advance those goals through action.

- MAM welcomed 30 new docents who participated in extensive training on **inclusive tour models**, with sessions led by Dr. Lisa Brooks (Choctaw) Co-Director of Native American and Indigenous Studies at Montclair State University on Indigenous perspectives, Carrie McGee, Disability Equality Consultant on museum accessibility, and New Jersey Division of Civil Rights on anti-bias education.
- For the fourth year, MAM staff and volunteers participated in the **Montclair Disability Pride Parade**. Attendees were invited to design signs and create unique hats at MAM before marching together in solidarity with the local disability Community. The African American Cultural Committee (AACC) and MAM participated in the annual **Montclair African American Heritage Parade** in the South End of Montclair.
- **Private instruction classes** are offered for students with tailored goals. This year, 37 students participated, of which 33 were through the NJ Division of Developmental Disabilities. The annual Access Program and private instruction exhibition, *Mindscapes*, featured works made during these programs by more than 15 artists.



Need caption



Private instruction: Need caption

DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

- MAM was invited to speak at Caldwell University’s 4th Annual **Social Justice Institute Symposium**, highlighting educational resources associated with *Interwoven Power: Native Knowledge / Native Art*.
- The 7th Annual **Art Meets Jazz**, produced by the AACC, highlighted the artistry of vocalist and composer Andromeda Turre who performed pieces from her four-part jazz suite, *From the Earth*, highlighting environmental justice.
- **Stronger Than Steel: The Senator Wynona Lipman Story**, the 17th Annual Film Forum presented by the AACC, highlighted Senator Lipman’s rise to power and her roots in Montclair. The film screening included a discussion with filmmaker and producer Celeste A. Bateman and former legislative aide Vickie Donaldson, moderated by award-winning author and journalist Charisse Jones.
- MAM and the AACC were delighted to welcome Jazlyne Sabree as the recipient of the second **AACC Founders Fellowship**. The fellowship provided Sabree with the unique opportunity to expand her artistic practice, gain valuable experience working closely with our institution, engage with diverse audiences and the artist community, and support the AACC’s work as a bridge between the Museum and the African American community. Her fellowship included an exhibition, artist talk, workshop, class, and moderating a public conversation with Judge Victoria Pratt.



Need caption



Need caption

programs and accomplishments

CULTURAL & COMMUNITY PARTNERSHIP PROGRAMMING

• To celebrate the reinstallation of *Interwoven Power: Native Knowledge/Native Art*, MAM hosted a series of opening events welcoming local **Native community members, tribal guests, artists, and project collaborators**. Artists Sarah Sense, Holly Wilson, and Elizabeth James-Perry led a panel talk; Eric-Paul Riege gave durational performances within the exhibition; and Kennetha Greenwood offered family Sunday Studio classes exploring Eastern Woodlands art forms.

• Artist David Bunn Martine (Shinnecock/Montauk, Nde Daa'i Chiricahua Apache, Hungarian) led a special **Indigenous Peoples' Day Sunday Studio** workshop. Families created landscapes with pictures of traditional Shinnecock/Montauk houses called wigwams or witus, inspired by the exhibition *Interwoven Power: Native Knowledge / Native Art*.

• **Free First Thursday** evening events continued to provide cultural celebrations with free admission, gallery tours, food trucks, and a bar. In FY25, events included Día de los Muertos with Latinos of Montclair, a Winter Art Market, Rhythms of Asia, and a Caribbean American Heritage Celebration.

• In February, **Montclair Story Salon** presented an unforgettable evening of storytelling, music, and live art centered around the theme "Blank Canvas." Captivated guests watched creativity unfold as storytellers shared tales of new beginnings and transformation, while artists created original works that were auctioned at the end of the night, with all proceeds in support of MAM's art and education programming.



Free First Thursday: need caption.



Free First Thursday: need caption.

CULTURAL & COMMUNITY PARTNERSHIP PROGRAMMING

• MAM welcomed 400 participants in our popular annual **Building Montclair in LEGO™** family workshops this year. These events were presented in partnership with Stephen Schwartz, Architect of SWS Architects and Building Blocks Workshop, and Montclair History Center.

• Over 100 children and families from the **Greater Essex County Chapter of Jack and Jill** visited MAM for an afternoon immersed in interactive tours and collage activities based on the theme Celebrating Many Voices and inspired by the artwork of Nanette Carter.

• MAM welcomed a group of approximately 15 women from **Isaiah House** of East Orange NJ to participate in a meditative visit, which included a guided tour of our galleries, yoga, food and refreshments, and a guided collage art activity.

• **FARAH, Foundation for Arab American Heritage**, held their first cultural festival at MAM to celebrate the rich tapestry of Arab American culture with joyful dance, musical performances, Arab cuisine, Levantine wines, rich coffee and mocktails, souk of artisans, traditional family crafts, and stories.

• **Connecting with Community: Artists Responding to Artists**, organized in partnership with **Aging in Montclair**, was an inspiring presentation and conversation featuring six local senior artists responding to MAM's current exhibition *Family, Community, Belonging: Works from the Collection* through their own artwork.



Family learns about Montclair architectural history by creating local buildings out of LEGO™.



Need captions

*Interwoven Power:
Native Knowledge / Native Art*



Newly acquired and never-before-displayed works from MAM’s renowned Native American art collection debuted in *Interwoven Power: Native Knowledge / Native Art*, our collection reinstallation that opened in Fall 2024. The collaboratively developed exhibition foregrounds Native perspectives to explore how Indigenous knowledge addresses social issues. Featuring more than 50 works by artists from more than 40 Native nations and a design inspired by Native fiber arts, the ongoing exhibition includes basketry, textiles, sculpture, photography, ceramics, beadwork, painting, and more. It highlights Lenape, Haudenosaunee, regional, women, and queer artists while examining the Museum’s history and colonial legacies to forge new ways of thinking and relating in a changing world.

Installation view, *Interwoven Power: Native Knowledge / Native Art*, 2025. Photo: Jason Wyche.

*2024 New Jersey Arts Annual:
Exploring Our Connections*



This exhibition hosted the innovative work of 61 artists in the 2024 New Jersey Arts Annual. Sponsored by the New Jersey State Council on the Arts, this unique juried exhibition was part of a series highlighting visual artists across the state. The exhibition complemented a concurrent exhibition of historic, modern, and contemporary works at MAM, *Family, Community, Belonging: Works from the Collection*. They prompted a variety of questions, including perhaps the most important one of all: How do we understand different ways of experiencing the world around us in order to foster communities and form a more just and equitable society? This show was juried by Philemona Williamson, Kimberly Callas, and Todd Caissie and is accompanied by a catalogue.

Terrance Cummings (b. 1963). *Family*, 2024. Fine art Giclee print. Collection of the artist.

Nanette Carter: *Shifting Perspectives*



Throughout her career, Nanette Carter (b. 1954) has used the language of abstraction—shape, line, color, and texture—to reflect the world around her. For the past thirty years, she has addressed issues weighing on contemporary society, most recently through innovative Mylar collages she constructs directly on her studio walls. The monumentally scaled work in the Laurie Art Stairway reinterpreted one of these earlier collages, *Shifting Perspectives #6* (2024), and transformed it into a vibrant and striking mural. The artist used fragmented forms, sharp angles, saturated hues, and asymmetrical compositions to reflect the instability and intensity of our current moment. This exhibition was curated by Guest Curator Mary Birmingham.

Nanette Carter (b. 1954). Detail of *Shifting Perspectives*, 2024. Vinyl banner. Collection of the artist.

Nanette Carter: *A Question of Balance*



This exhibition showcased more than 40 works by the Montclair-born artist Nanette Carter (b. 1954). These innovative works spanning five decades are powerful abstractions that act as visual metaphors for what weighs us down or knocks us off balance, and how we carry that weight. They challenge viewers to consider how the elements of shape, line, color, and texture can be used to explore the tensions, discord, and instability in a world impacted by injustice, political upheaval, and a non-stop stream of news and social media. The exhibition was accompanied by a fully illustrated catalogue with essays by Guest Curator Mary Birmingham, Kimberli Gant, Curator of Modern and Contemporary Art at the Brooklyn Museum, and Nanette Carter.

Nanette Carter (b. 1954). *Cantilevered #53 (Teetering)*, 2016. Oil on Mylar. Courtesy of the artist and Berry Campbell Gallery, New York, NY.

A to Sze: Collecting at MAM (2000–2025)



The title of this show playfully referenced the names of two featured, prominent contemporary artists, Derrick Adams and Sarah Sze, reflecting the wide range of MAM’s historic, modern, and contemporary art collected during the past 25 years. The exhibition featured some of our recent acquisitions that have been rarely or never seen before, which together demonstrated the rich diversity of American culture from about 1880 to present. Themes of spirituality, history, global cultures, and social justice resonated throughout the variety of works on view, acquired as purchases and generous donations. MAM continues to make strategic additions to the collection with artwork by both established and emerging American and Indigenous artists, with an emphasis on members of underrepresented communities.

Roy Lichtenstein (1923–1997). *Mythological Meeting*, 1979. Oil on canvas. Gift of Dorothy Lichtenstein to honor the Staff of the Montclair Art Museum, 2007.5.

Platinum to Postcards: Collecting Photography at MAM (2000–2025)



Since 2000, the breadth of the Montclair Art Museum’s collection of photography has grown considerably through strategic purchases and donations of historic, modern, and contemporary works. The title of this show referred to the nineteenth-century platinum printing technique, which afforded many options for achieving rich, subtle hues ranging from charcoal gray to sepia. Karl Struss’s platinum print *Lower Manhattan* (1911–1912) was featured, along with selected works by Bill Dane (b. 1938), affectionately sent as photo postcards to his friend Diana Edkins, a longtime curator and scholar of photography who donated them to MAM last year.

Karl Struss (1886–1981). *Lower Manhattan*, 1911–12. Platinum print. Museum purchase, Acquisition Fund, 2000.14.

George Inness: Visionary Landscapes— New Works and Native Views



This salon-style reinstallation features 19 works by celebrated American landscape artist George Inness (1825–1894). To celebrate the centennial of Inness’s birth on May 1, 1825, the east wall of the gallery was newly installed with three paintings, including *A Cloudy Day, Milton* (1877–1880), on loan from MAM trustee Lisa Amato and her husband, Joseph. A recent donation and a loaned work from Frank and Katherine Martucci were also put on view. Furthermore, for three familiar works, the new installation included video interviews of Indigenous artists and scholars G. Peter Jemison (Seneca Nation), Nathan Young (Delaware Tribe), and Betsy Richards (Cherokee Nation), discussing these Native places from the perspectives of displacement and dwelling, history and power, as well as Inness as an artist.

George Inness (1825–1894). Detail of *A Cloudy Day, Milton* (1877–1880). Oil on canvas. Collection of Lisa and Joseph Amato.

Family, Community, Belonging: Works from the Collection



This exhibition explores family and community through themes of belonging, diversity, and inclusion. Highlights include 19th-century portraits of European-American families, Elizabeth Catlett’s depiction of an African-American grandmother and grandson, and Caren King Choi’s portrayal of her Asian-American nieces and nephews. Works by Indigenous artists Melanie Yazzie (Diné) and Mario Martinez (Pascua Yaqui) further reflect shared experiences across race, gender, ethnicity, and region.

Gregory Crewdson (b. 1962). *Untitled (pregnant woman in pool)*, 1999. Laser direct C-Print. Museum purchase, partial gift of Jennifer Odell and Robert Nossa and Acquisition Fund, 2005.13.

press

The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Interwoven Power: Native Knowledge / Native Art

“Interwoven Power at Montclair Art Museum succeeds in giving visitors a new appreciation and understanding of Native works, in their richness and complexity.” **Montclair Local**, September 17, 2024

“They’re taking these practices in interesting and sometimes entirely new directions, creating new forms that are powerful expressions of legacy and sovereignty.” **The Montclarion**, September 16, 2024

“In the long-term installation *Interwoven Power: Native Knowledge / Native Art*, New Jersey’s Montclair Art Museum achieves a sorely needed curatorial feat: an institutional display of Indigenous art that courses with vitality.” **Hyperallergic**, October 13, 2024

“Nowhere is this reprioritisation more apparent than at the Montclair Art Museum, a small, community-centred New Jersey mainstay that has reimagined its curatorial methodology to dazzling effect.” **The Art Newspaper**, November 1, 2024

2024 New Jersey Arts Annual:

“A bold celebration of identity, community, and artistic excellence” featuring 63 recent works by 61 New Jersey artists. **New Jersey Stage**, August 27, 2024

“The painters, photographers, sculptors, videographers and textile artists assembled haven’t surrendered to despair. Instead, they have chosen to emphasize the links we have to the others around us.” **NJArts.net**, October 29, 2024

“The works take us far away, as if to suggest that our complicated lineages are a point on which we connect.” **Hyperallergic**, November 11, 2024

Nanette Carter: A Question of Balance

“A focused, coherent, 43-piece retrospective that surveys more than three decades of work... the centerpiece of a quietly provocative season of shows at MAM.” **NJArts.net**, March 9, 2025

“The Montclair-raised artist gives the viewer a look at an artistic language that continues to evolve and shed layers to reveal its essence.” **Hyperallergic**, May 6, 2025

“Carter’s decades of work convey a sense of optimism... relishing the works’ formal playfulness and how they dance on the wall.” **Hyperallergic**, *Best Exhibitions of 2025*

special events

ART UNCORKED

Art Uncorked returned in December 2024 with a new lineup of contemporary artwork and a taste of Spain to warm up the cold winter evening. Guests enjoyed the fusion of art, Spanish wines, and exquisite tapas while bidding on an eclectic mix of artwork, mingling with the artists, and making new connections, all to benefit the Museum and our diverse community!

SPRING GALA

The *Spring Gala* was a magnificent celebration of the exceptional contributions of those who have profoundly influenced the Montclair Art Museum and our cherished community, all in support of MAM’s commitment to pioneering exhibitions and transformative education programs.

The event honored three luminaries whose vision and dedication have strengthened our cultural landscape: **Frank Walter**, visionary board president (2013–2024), **Melissa Darden**, Chairman of the Chitimacha Tribe of Louisiana and masterful traditional Chitimacha basket weaver, and **Sarah Sense**, an American/Chitimacha/Choctaw artist whose remarkable work seamlessly blends traditional and contemporary elements, including her piece inspired by the Museum’s collection.



Guests enjoying Art Uncorked. Photo: Alan Barnett Photography



Caption needed. Photo: Alan Barnett Photography

across the globe **MAM Collection on Loan**



Marcus Amerman
(Choctaw Nation of Oklahoma, b. 1959)
Indian in a Bottle, 2006
Glass, pigment
10 5/8 x 3 3/4 x 3 3/4 in.
Museum purchase; Acquisition Fund 2007.17

As part of *Pathfinder: 40 Years of Marcus Amerman*, February 10, 2024–January 11, 2025, Wheelwright Museum of the American Indian



Wonder Woman, 2007
Hide, glass beads, string
15/8 x 2 3/4 in.
Museum purchase; Rand Forum Fund 2007.16

As part of *Pathfinder: 40 Years of Marcus Amerman*, February 10, 2024–January 11, 2025, Wheelwright Museum of the American Indian



Mark Dion (b. 1961)
On Tropical Nature, 1991
Mixed Media
55 x 102 x 40 in.
Museum purchase; Acquisition Fund 2014.11

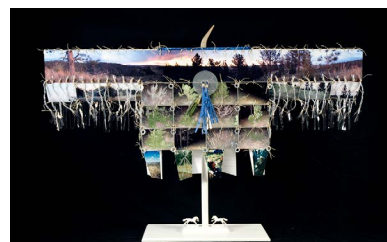
As part of *Mark Dion & Alexis Rockman: Journey to Nature's Underworld*; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, July 13, 2024–January 5, 2025; Lowe Art Museum, University of Miami, Coral Gables, FL, February 13–July 19, 2025



Jody Folwell
(Santa Clara Pueblo, b. 1942)
Sacred Lake, 1995
Clay, pigment
Overall: 20 1/4 x 7 3/4 in.
Museum purchase; prior gift of Mrs. Harry Messinger Ayres and Acquisition Fund

1995.35A-B

As part of *O' Powa O' Meng: The Art and Legacy of Jody Folwell*; Minneapolis Institute of Art, Minneapolis, MN, September 14, 2024–January 26, 2025; The Fralin Museum of Art at the University of Virginia, Charlottesville, VA, February 22, 2025–June 15, 2025



Bently Spang
(Plains, Northern Cheyenne, b. 1960)
War Shirt #3, The Great Divide, 2006
Photographs, hemp, glass beads, wood, UV resistant plastic, reservation deer horn
41 x 60 x 11 1/4 in.
Museum purchase; Gifts made in honor of Elaine and Hal Sterling, and Acquisition Fund 2006.9

As part of *Indigenous Identities: Here, Now & Always*, Zimmerli Art Museum, New Brunswick, NJ, February 1–December 21, 2025



John Singer Sargent (1856–1925)
Ernest-Ange Duez, ca. 1884
Oil on canvas
Frame: 37 1/2 x 32 9/16 in.
Gift of Dr. Arthur Hunter in memory of Ethel Parsons Hunter 1962.32

As part of *Sargent and Paris*, The Metropolitan Museum of Art, New York, NY, April 27–August 3, 2025



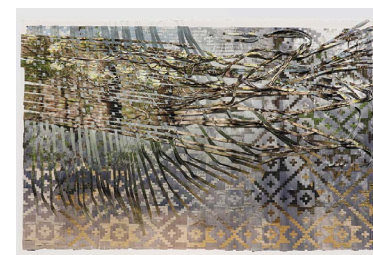
Ben Shahn
Three Witnesses, ca. 1931–32
Watercolor on paper
Frame: 17 1/8 x 21 x 2 in.
Bequest of Moses and Ida Soyer 1974.64

As part of *Ben Shahn, On Nonconformity*, The Jewish Museum, New York, NY, May 23–October 12, 2025

museum purchases



Debra Cartwright (b. 1988)
Silenced, 2023
Screenprint, watercolor collage on paper
Museum Purchase; General Acquisition Fund 2024.11



Sarah Sense (Chitimacha/Choctaw, b. 1980)
Montclair Dots, 2024
Woven archival inkjet prints on hahnemuhle bamboo paper and hahnemuhle rice paper
Museum Purchase; General Acquisition Fund 2024.12



Bob Thompson (1937–1966)
Untitled, ca. 1963
Mixed media on paper
Museum Purchase; Hunter Endowment Fund 2024.16



Adebunmi Gbadebo
(b. 1992, Livingston, NJ)
185 Negros, 2024
Cotton, human hair, dye, archival documents silk-screened and riso printed
Museum Purchase; General Acquisition Fund 2024.17



Nicholas Galanin
(Tlingit/Unangax, b. 1979)
Backdrop
(portrait of the artist obscured), 2024
C-print
Museum Purchase; General Acquisition Fund 2025.1



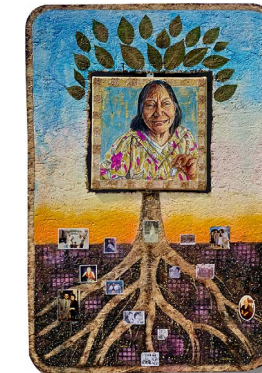
Alteronce Gumby (b. 1985)
I Dream My Painting Then I Paint My Dream, 2024
Bismuth, citrine, glass and acrylic on panel
Museum Purchase; General Acquisition Fund 2025.2



Purchase; General Acquisition Fund 2025.3



Rania Matar
(b. 1964)
Jana at La Maison Rose, Beirut, 2019
Archival pigment print, Ed. 2/8
Museum Purchase; General Acquisition Fund 2025.4



Copie Rodriguez (b. 1962)
Mom, 2024
Mixed media, acrylic, spray paint, collage
Museum Purchase; General Acquisition Fund 2025.6

museum gifts

Gifts of Diana L. Johnson in memory of V. Duncan Johnson



George Ault (1891-1948)
Landscape, 1921
Watercolor on paper
2024.13.1



Cy Twombly (1928-2011)
Captiva Island (V), 1971
Lithograph on Arches paper, Ed. 8/24
Untitled Press, Inc.
2024.13.2



Ed Rusha (b. 1937)
Swarm of Red Ants, from the Insect series, 1972
Screenprint (from a series of six)
Ed. 96/100
2024.13.3



Marisol Escobar (1930-2016)
Cultural Head, 1973
Lithograph
Ed. 5/12
2024.13.4



Lithograph
Ed. 8/21
2024.13.5

Joseph Norman (b. 1957)
Untitled (from the Black Forest Suite), 1998

Gift of Ona Barnet/Estate of Will Barnet



Will Barnet (1911-2012)
Reflection, 1968
Oil on canvas
2024.14

Gift of the Will Barnet Foundation



24 pages, pen and ink, pencil, watercolor
2024.15*

Will Barnet (1911-2012)
Sketchbook with studies for *Old Man's Afternoon* (1947) in MAM collection

Gifts of Ross Rocklin and Joan Affleck



sheep raised by artist, natural dyes
2024.18.1

TahNibaa Naataanii (Diné, b. 1967)
Chief's shoulder blanket, 2013
Hand-spun wool from Navajo Churro



Contemporary women's shoulder blanket, 2021
Hand-spun wool from Navajo Churro sheep raised by artist, natural dyes
2024.18.2

TahNibaa Naataanii (Diné, b. 1967)



TahNibaa Naataanii (Diné, b. 1967)
Twin warriors, monster slayer, and child born for the water journey to the sun, acquired (?) 2009
Hand-spun wool from Navajo Churro sheep raised by artist, natural dyes
2024.18.3

TahNibaa Naataanii (Diné, b. 1967)
Water Way Song, acquired (?) 2009
Hand-spun wool from Navajo Churro sheep raised by artist, natural dyes
2024.18.4



Cody Hunter (Diné, b. 1974)
Ornate silver belt with detailed storyteller scene, acquired (?) 2014
Sterling silver, 14K gold metal slide w/o leather cord?
2024.18.5

Cody Hunter (Diné, b. 1974)
Ornate silver bolo with detailed storyteller scene, acquired (?) 2014
Sterling silver, 14K gold metal slide including leather cord?
2024.18.6



Kenneth Johnson (Muscogee/Seminole)
Cuff bracelet with raven motif, 2015
Silver, copper, leather
2024.18.7



Artist once known (Mata Ortiz)
Pot, acquired (?) 2005 in Mata Ortiz village
Silver, copper, leather
2024.18.8

Gifts of Richard Shebairo



Tobi Kahn (b. 1952)
Study for *IHLE*, 1986

Acrylic on Khadi heavy weight 320 gsm handmade Indian paper (cotton rag)
2024.19.1



Ellen Gallagher (b. 1965)
Watery Ecstatic, 2007

Watercolor, ink, graphite, varnish, and cut paper on paper
2024.19.2

Gifts of Drs. Edwin and Karen Su



Mike Disfarmer (1884-1959)
Marie and Danny Smith, Danny 6 weeks old

Vintage gelatin silver contact print, ca. 1930s
2024.20.1

Leonard Freed (1929-2006)
The floor of the New York Stock Exchange, New York City, 1966
Vintage gelatin silver print
2024.20.2

Leonard Freed (1929-2006)
On the set of the film "Amateur," featuring Isabelle Huppert and Martin Donovan, New York City, 1993
Vintage gelatin silver print
2024.20.3



Leonard Freed (1929-2006)
At night in a police station, the minors are set out of the cells. Mostly small-town teenage runaways, still wearing their mothers' lipstick, are picked up at night either by the police or pimps. "These girls in the picture are lucky; the pimps haven't gotten to them yet," said the fatherly officer. "They sleep the night here and in the morning we turn them over to the social workers," New York City, 1972
Vintage gelatin silver print
2024.20.4

Leonard Freed (1929-2006)
Drug overdose in the hospital emergency room, New York City, 1972
Vintage gelatin silver print
2024.20.5

John Gutmann (1905-1998)
"Vanishing Gangsters," San Francisco, 1935
Gelatin silver print, printed later
2024.20.6

John Gutmann (1905-1998)
Web of Light, 1934
Gelatin silver print, printed later
2024.20.7

John Gutmann (1905-1998)
Montie Montana, Trick Rider in Western Parade, California, 1934
Gelatin silver print, printed later
2024.20.8

John Gutmann (1905-1998)
Line-up of Unemployed Men, San Francisco, 1934
Gelatin silver print, printed 1972
2024.20.9



John Gutmann (1905-1998)
Monument to the Chicken Center of the World, Petaluma, California, 1936

museum gifts

Gelatin silver print, printed later
2024.20.10

John Gutmann (1905-1998)
Elevator Garage with Parking Lot, Chicago, 1936
Gelatin silver print, printed later
Signed, titled and dated in pencil on verso
2024.20.11



Milton Rogovin
(1909-2011)
Preacher in White Jacket (4 in series), 1958-60

From the “Storefront Churches, Buffalo, NY” series
Quadritych of early gelatin silver prints
2024.20.12 a,b,c,d

Milton Rogovin (1909-2011)
(Heavy woman at home with husband) Westinghouse Electric, Buffalo, NY, 1978
From the “Working People” series
Vintage gelatin silver print
2024.20.13

Arthur Tress (b. 1940)
#15. And Became Filled with Myriad Ideas, 1981
From the series *The Teapot Opera*
Vintage gelatin silver print
2024.20.14



Arthur Tress
(b. 1940)
Dump, Desert Hot Springs, California, 2000

From the series *Pointers (Square)*
Gelatin silver print; printed 2005
2024.20.15

Arthur Tress (b. 1940)
Poverty Bedroom (photo Collage) (alternately titled Abandoned House), New York, 1981-1983
From the series *Pointers (Square)*
Gelatin silver print; printed 2005
2024.20.16

Arthur Tress (b. 1940)
Elmer Dreams He has a Son who is Trying to Wake Him, New York, 1977
From the series *Theater of the Mind*
Vintage gelatin silver print
2024.20.17



Arthur Tress
(b. 1940)
Young

Lovers Sleeping, California, 1996
From the series *Male of the Species*
Gelatin silver print
2024.20.18

Liu Zheng (Chinese, b. 1969 in Wuqiang, Hebei province)
Two dancers, Beijing, 1999
Gelatin silver print; printed 2007
2024.20.19

Gift of the artist



Holly Wilson
(Delaware Nation, b. 1968)
Ghost of the Dead, 2015

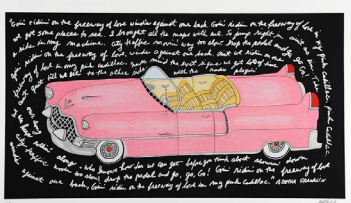
Archival pigment print on Plexiglas®, Ed. 2/5
2025.6

Gift of Edd Guarino



Sarah Sense (Chitmacha/Choctaw, b. 1980)
Montclair Dots Study, 2024
Woven archival inkjet prints on Hahnemuhle bamboo paper and Hanemuhle rice paper, tape .
Signed and dated on mount recto and verso
2025.7

Gift of the artist



Bette Blank (b. 1940)
Pink Cadillac, 2009-10
8-color lithograph and silkscreen, Ed. 19/20
2025.8

Gifts of Lawrence and Judith Levey



John Sloan (1871-1951)
Connoisseurs of Prints, 1905
Etching, Ed. of 100
2025.9.1



John Sloan (1871-1951)
Return from Toil, 1915
Etching, Ed. of 100
2025.9.2

Gift of David and Irene Sweetkind



John Sloan (1871-1951)
Sixth Avenue, Greenwich Village, 1923
Etching, Ed. of 75
2025.9.3

Gift of Lawrence and Judith Levey



Ynez Johnston (192 –2019)
Hunting Scene II, 1964
Color aquatint and etching in four colors, Ed. 20/210, published by the International Graphic Arts Society (IGAS), September 1965
2025.9.4

Bruce Lane Donation

2025.10.1-36

Gifts of Halsey Stebbins and Doug Keller in memory of Pat Bell



Tom Nussbaum
(b. 1953)
Big Head, 2000
Acrylic on resin

Tom Nussbaum (b. 1953)
Standing Woman #3, 1998
Acrylic on resin

Tom Nussbaum (b. 1953)
Young Man #4, 2000
Acrylic on resin



Tom Nussbaum
(b. 1953)
Apple Girl #4, 2000
Acrylic on resin



Tom Nussbaum (b. 1953)
Drawing from the “City Life” series, circa 2009
Graphite (?)

Tom Nussbaum (b. 1953)
Fish Man, circa 2007
Graphite(?)

Tom Nussbaum (b. 1953)
Swimmer, circa 2007
Graphite(?)

THE REST OF THIS SECTION TBD

GIFTS OF NANCY AND ELLEN OXFELD IN HONOR OF THEIR PARENTS EDITH AND EMIL OXFELD??? If these need to be added, they will start here.



Tom Nussbaum
(b. 1953)
Bee Woman #7, 2003
Acrylic on resin

Tom Nussbaum (b. 1953)
The Aristocrat #2, 2005
Acrylic on resin
Edition 6

Tom Nussbaum (b. 1953)
Club Man #2 2005
Acrylic on resin
Edition 6

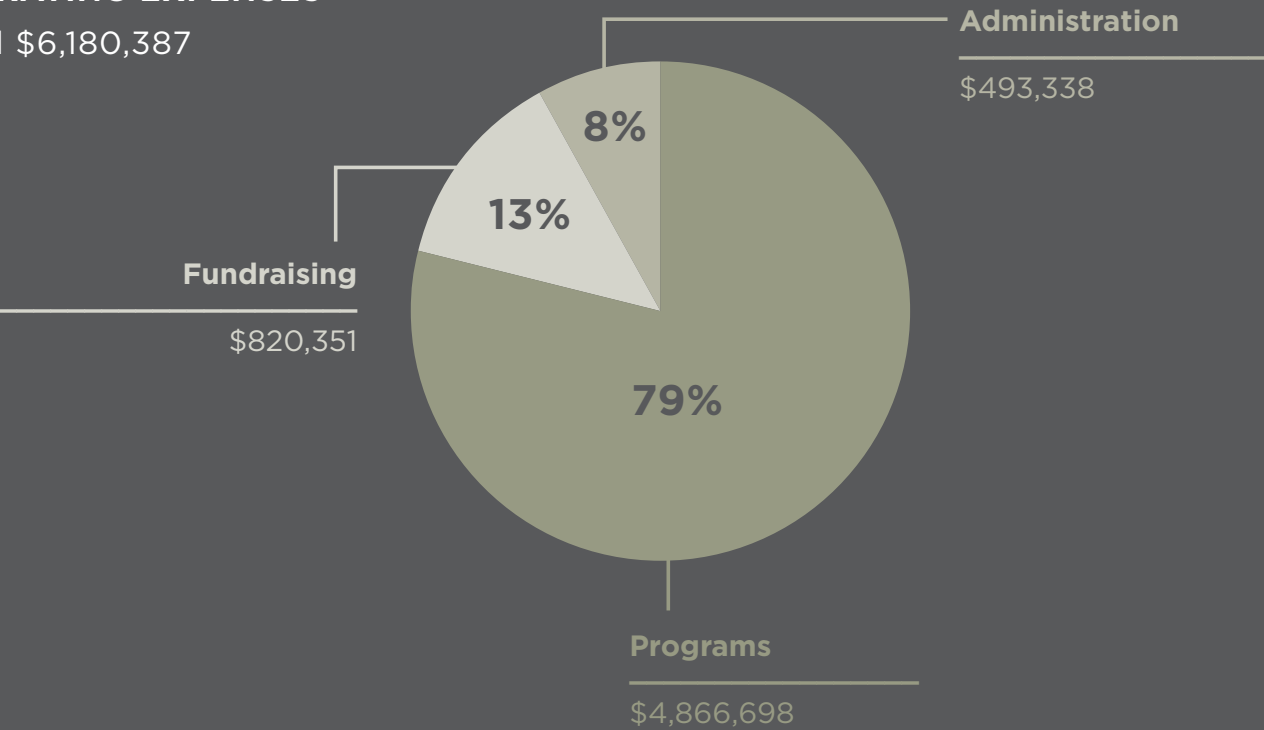


Tom Nussbaum (b. 1953)
Listen #5, 2006
Acrylic on resin
Edition 9

statement of finances

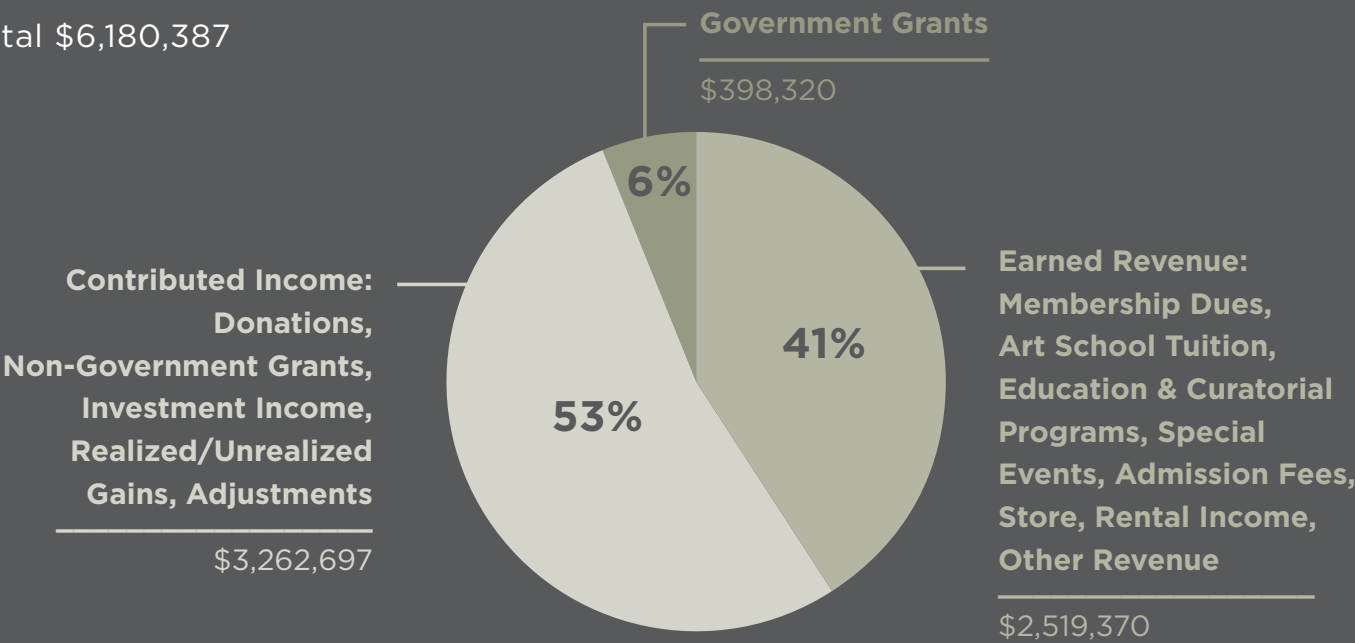
OPERATING EXPENSES

Total \$6,180,387



OPERATING INCOME

Total \$6,180,387



Endowment \$12,400,000

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Jane and Robert Willis
Gail Winbury
Darlene Winkler
Michael Woll
Alice Young and Thomas Shortall
Marcia and John Zweig

tribute gifts

Bequests

Bernard S. Berkowitz
Lois D. Schenck

Matching Gifts

Bank of America Matching Gifts Program
The Benevity Community Impact Fund
Charities Aid Foundation
Charles Schwab

Tribute Gifts

In Memory of Carla Horowitz
Milt Horowitz

In Honor of Frank Walter
Emelil Walter
Erin and Joseph Walter
Kelsey Tangel and Sam Walter

Constable Society

Lisa and Joseph Amato
Linny and Rick Andlinger
Eileen Butler
Joan Carlisle
Bob and Bobbie* Constable
Audrey Gaelen
Barbara and Martin Goffman
Tracy Higgins and James Leitner
Deborah and Peter Hirsch
Judy and Ted Howells
Christine James and Nick De Toustain
Jennifer Ley and Kit Skarstrom
Karen and Clifford Lindholm II
Lyn and Glenn Reiter
Carole and Malcolm Schwartz
Marianne Smith
Judith and William Turner
Margo and Frank Walter
Josh Weston

**Deceased*



FULL-TIME

- Laura Allen**
Curator of Native American Art
- Jessica Beniquez**
Retail and Visitor Services Manager
- Kristine Bowen**
Associate Director of Education
- Grace Brown**
Education Programs Manager
- Madison Buffington**
Development Assistant, Membership & Advancement Services
- Shirley Carey**
Receptionist
- Melissa Casale**
Digital Marketing Manager

- Danielle Del Russo**
Tours and Outreach Coordinator
- Alex Diaz**
Supervisor of Facilities
- Jean Emilien**
Visitor Services Associate, Safety and Security
- Andrea Ferreira**
Volunteer and Intern Coordinator
- Leah Fox**
Director of the Vance Wall Art Education Center
- Michael Frasco**
Chief Financial Officer
- Harvey Freeman**
Supervisor of Safety and Security
- David Gawenus**
Visitor Services Associate, Safety and Security

- Jack Gianduso**
Education Systems and Operations Specialist
- Asif Iqbal**
Director of Marketing & Communications
- Stephen Jaskowak**
Ceramics Studio Manager
- Julia Keller**
Development Associate, Major Gifts and Grants
- Bruce Kenselaar**
Operations Associate
- Gerard Lardieri**
Operations Associate
- Sophiana Leto**
Assistant Director, Major Gifts
- Susan McCafferty-Cancro**
Assistant Director, Customer Relations and Education Administration
- Julia McGee**
Senior Accountant
- Flora Navarro**
Housekeeping
- Omar Nunez**
Operations Associate
- Abigail Paternina**
Special Events Manager
- Alex Pavljuk**
Digital Content Strategist
- Erin Redd**
Assistant Director, Major Gifts
- Audrey Roclore**
Curatorial Assistant

- Celene Ryan**
Assistant Director, Community and Access Programs
- Ellen Sander**
Chief of Staff
- Michele Shea**
Associate Director of Institutional Relations
- Frances Smith**
Associate Director, Special Events & Membership
- Damon Stallman**
Tours and Outreach Manager
- Gail Stavitsky**
Chief Curator
- Carol Taylor**
Manager of Retail & Rental Operations
- Emily Tsoi**
Director of Development
- Osanna Urbay**
Chief Registrar and Exhibition Designer
- Anthony Valvano**
Membership and Annual Fund Manager
- Melanie Vaughn**
Accounting Services Coordinator
- Laura Caurin Vera**
Housekeeping
- Ira Wagner**
Executive Director
- Amanda Wong**
Financial Analyst & Data Manager
- Katherine Woodward**
Assistant Registrar

PART-TIME

- Rendell Amilcar**
Visitor Services Associate, Admissions
- Joseph Barroso**
Visitor Services Associate, Safety and Security
- Joseph Barroso**
Visitor Services Associate
- Alexandria Campbell**
Visitor Services Associate, Admissions
- Bryn Heathman**
Graphic Designer
- Monica Hill**
Education Coordinator for Studios, Supplies, and Exhibitions
- Morgan Holland**
Visitor Services Associate, Admissions
- Stephen Jaskowak**
Ceramics Studio Manager
- Denise Jones**
Visitor Services Associate, Safety and Security
- Mekhi Lawrence**
Visitor Services Associate, Safety and Security
- Aris Louis**
Visitor Services Associate, Admissions
- Karla Navarro**
Housekeeping
- Sophia Rodriguez**
Visitor Services Associate, Admissions
- Saajii Saleem**
Visitor Services Associate,



instructors & educators Vance Wall Art Education Center



- | | |
|--------------------|----------------------|
| Mary Amato | Monica Hill |
| Shannon Anderson | Chevon Hopkins |
| Raul Barcelona | Miriam Jacobs |
| Machal Barkai | Steve Jaskowak |
| Kristian Battell | Anton Kaplan |
| Lydie Bemba | Emily Kenselaar |
| Janet Boltax | Peg Kenselaar |
| Sami Brice | Joshua Knechtel |
| Grace Brown | Rick Ladd |
| Sarah Canfield | Jessica Martell |
| Gwen Charles | Carrie McGee |
| Lauren Cirrito | Deborah Guzmán Meyer |
| Michael De Brito | Anna Muniz |
| Karen DeLuca | Mansa Mussa |
| Franki Desaro | Oscar Peterson |
| Nick Diaz | Sabine Percelay |
| Irene-Dana Domingo | Michelle Piano |
| Daniel Esposito | Kevin Pyle |
| Mike Ferrari | Rena Ruben |
| John Fotiadis | Anne Stoeber |
| Ritika Gandhi | Noaa Stoler |
| Gary Godbee | Malia Valchar |
| Karen Goldberg | Jamie Wandel |
| Judy Gould | |

volunteers, interns, & summerart team



- | | | |
|--------------------------|--------------------------|-----------------------|
| Susan Brady Abadan | Veronica Berrettini | Judith Cavaleri |
| Valerie J. Ablaza, MD | Susan V. Bershad, MD | Allison Chacon-Perez |
| Jeanne Adams | Brendan Bingham | Kimberly Y. Chainey |
| Elizabeth Alcott | Madelyn Bird | Suna Chang (Potenza) |
| Lisa Amato | James Blake | Hannah Cherkin |
| Adunni Anderson | Debbie Bogstahl | Shea Chou |
| Bruce Anderson | Elliot Boniface | Bushra Choudhury |
| Adunni Slackman Anderson | Raili Bourne | Catherine Chriss |
| Linder K. Andlinger | Veronica Connochie Bowen | Lauren Chung |
| Neva Anil | Christine Boyd | Sara Close |
| Krysta Astengo | John Brangaccio | Sylvia Cohn |
| Denise Baime | Coco Brody | Susan Cole |
| Claire Barry | Diego Bustios | Andi Concepcion |
| Maria Basinger | Jeanne Byrd | Susann Connors |
| MaryAnn Baskinger | Chiarra Calixte | Robert S. Constable |
| Emma Baxter | Amanda Campbell | darby conway |
| Angela Beekers-Uberoi | Shania Campbell | Cynthia Corhan-Aitken |
| Corey Bell | Casey Carpenter | Jude Costanzo |
| Heather Benjamin | Heather Carter | Jean Cowan |
| Olga Bequillard | Joahne Carter | Elise Crawford |

volunteers, interns, & summer**art** team

Avery Croshaw
Wanda Croudy
Diogenes Cabreira da Silva
Alexis O. Davis
Kayla Davis
Dani De Luca
Isabela Delgado
Avalina DeLorenzo
Meg Dimaano
Orli Dinour
Kara Dobrick
Candace Dobro
Emily Dong
Eileen Dormer
Ivie Drogin
Val Dufaut
Yulia Dziadiv
Kiara Edgar
Sophia Eichmann
Jasmin Ellis
Angela Engstrom
Sydney Erich
Helen Escobar
Barbara Farber
Oscar Feliciano
Jahnavi Fernandes
Emma Fernandes-Santinho
Angelica Ferreira
Jack Fitzgerald
Abby Flood
Anne Frank Riordan
Lucie Franks
Lyndaura Freitas
Anna Gambuzza
Meenakshi Ganesan
Valeria Garcia
Jon Gaspri
Amy German
Meghan Gibson
Lynn Glasser
Maya Gonzalez
Shari Gorman

Anna Gorzelany
Nicolas Goytia
Bebe Greenberg
Vivi Greenspan
Ed Gregory
Grace Gu
Yesenia Guevara
Marguerite Guistina
Keylor Guzman
Layla Hall
Izumi Hara
James Harris
Sydney Harris
Arthur Hatzopoulos
Susan Hatzopoulos
Beth Heit
Liza Helwig
Michael Heningburg, Jr.
Kaliah Hercules
Tarrae Hill
Deborah Hirsch
Tara Hogan
Emma Holden
Hunter Hopkins
Nichelle Howe
James Huryk
Philann Idrovo
Gwendolyn Jackson
Tafara Jairosi
Christine James
William Jiggetts
Diana Lepow Johnson
Ben Jones
Charisse Jones
Cheryl Jones
Nicole Juliano
Julia Jung
Andy Kahnke
Ariana Kalaj
Ella Kanefsky
Sumeet Kapoor
Kathleen Kelly

Addison Kinnas
Shaniya Kinsey
Ilene Klein
Elizabeth Kolodny
Jonathan Koppell
Evelina Kunkemueller
Wendy Lacey
Kaira Lamb
Belle Lambert
Fred Langbein
Joanne Langbein
Julia Laracy
Sadie Laufer
Chelsea Lee
Jonathan Lee
Josephine Lee
James Leitner
Susan Levin
Shirley Lewis
Jennifer T. Ley
Janice Linaugh
Victoria Liu
Julia Lluch
Myla Lopez-Lemee
Leah Lorenz
Ella Makin
Marilyn Malcolm
Jasmine Malloy
Cassandra Martin
Kendall Martin-Grimes
Charlotte Martling
Lana Masor
Teresa Matrisciano
Flora Max
Stephen McCalmon
Maria McCormick
Jake McCutcheon
Gioya McRae
Gabriella Mehta
Isabella Mermelstein
Sara Meserlian
Emma Metz

Bella Metzger
Ellis Metzger
Isabel Meyer
Ella Miller
Hisani Miller
Diana Mora
Ava Moskal
Miles Mukherjee
Betty Jagoda Murphy
Leela Mustafa
Naia Narula
Samaara Navani
Parker Nicolai
Karla Noboa
Ashley Noel
Julia Ou
Aaliah Ouckama
Amayah Ouckama
Ellen Oxfeld
Pat Pacheco
Ritesh Patel
Surina Patel
Jessica Pei
Ava Pennella
Kyle Pierre
Charlotte Pinelli
Joyce Pokoy-Kurtulus
Richard E. Polton
Liam Poor
Susan Poppe
Tanya Poteat
Jemma Potenza
Gretchen Prater
Amy Putman
Lavanya Raghavan
Maya Raj
Leela Ramakrishnan
Alyssa Ramirez
Lyn Reiter
Sam Repoli
Marjorie Rich
Jacklyn Rider

Taylor Robinson
Nadia Rocha
AJ Rodriguez
Povi Romero
Kite Rozell
Lisa C. Russman
Danielle Russo
Anna Rutledge
Jazlyne Sabree
Ben Safirstein
Ann Schaffer
Lia Scheier
Paul Schmitz
Newton B. Schott, Jr.
Diane Scotland
Patricia Selden
Raima Sengupta
Angelina Seo
Kyla Serafica
Jasmine Shah
Alexandra Sharma
Layla Sharret
Taliah Shepard
Jihoo Shim
Saumaya Shneider
Harper Siegel
Sawyer Silberman
Sophie Silverman
Nia Singhal
Nia Singleton
Cheryl Slutzky
Poppy Smith
Linda Sterling
Jupiter Stipanov
Smrithi Sudharsun
Isadora Suelto
Jodi Tang
Sharon C. Taylor
Allie Thomas
Anthony Thomas
Taylor Thomas
Ceyla Togan

Robert L. Tortoriello
Lynne Toye
Anastasia Tsafos
Amelie Tseng
Douglas W. Turnbull
Kiss Turner
Sharon Burton Turner
William H. Turner III
Reed Twyman
Diana Tyson
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Eliana Valente
Giac Valerin
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Suzanne Vuoncino
Alexa Walker
Kim Walker
Aileen Walter
Eleanor Walter
Margo Walter
Frank J. Walter III
Adrienne Webb
Olin Webb
Jaden Wehle-Levine
Laura Weiner
Valerie Wilson Wesley
Laurena White
Odessa Whitlock
Jessica Williams
Matilda Williams
Sage Williams
Ayo Sanderson Wilson
Honor Winter
Heidi Woo
Angela Wu
Emma Xing
Amelie Yi
Kristen Yphantides
Jaya Zacharia
Nina Zawodny
Chris Zhang
Joan Zief



MONTCLAIR ART MUSEUM

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Caption for front or back images needed?