



MONTCLAIR ART MUSEUM

NEWS RELEASE

3 South Mountain Ave.
Montclair, NJ 07042
973-746-5555
montclairartmuseum.org

Media Contacts

Michael Gillespie, 973-259-5134

mgillespie@montclairartmuseum.org

Catherine Mastrangelo, 973-259-5119

cmastrangelo@montclairartmuseum.org

MONTCLAIR ART MUSEUM PRESENTS MAJOR SURVEY OF AMERICAN ART, 1870–1940

Exhibition Highlights the Emergence of a Uniquely American Style of Painting

MONTCLAIR, NJ, January 19, 2016—Beginning February 7, 2016, the Montclair Art Museum will present a sweeping survey of American art at the turn of the 20th century, ***American Visions: 1870–1940, Works from the Bank of America Collection***. The exhibition provides a thought-provoking historical context for American Impressionism by positioning it between the Hudson River School—whose majestic landscapes influenced, then gradually gave way to, French Impressionist–inspired works—and the modernist trends evident in the later pieces on view. It will continue through June 19, 2016.

American Visions: 1870–1940 traces the emergence of a truly American style of painting by concentrating on regional artists’ colonies established across the United States during this period. The areas represented range from Cos Cob and Old Lyme, Connecticut to Boston, Gloucester, and Cape Ann, Massachusetts, to New Hope, Pennsylvania, to Illinois and Missouri, to New Mexico and California. An entire section of the exhibition is devoted to Native American cultures around New Mexico, complementing MAM’s Native American permanent collection.

The exhibition features works by a diverse group of over 70 artists including Childe Hassam, Thomas Moran, John Sloan, Ernest Lawson, Daniel Garber, George Bellows, Lila Cabot Perry, and Guy Carleton Wiggins. The variety of work explores the ways in which local artists interpreted America’s rural, maritime, and urban spaces. Portraying daily life and the world around them, these artists often used the Impressionist devices of capturing a moment in time with brisk, broken brushstrokes, a vibrant palette, and atmospheric effects. A special section in MAM’s George Inness Gallery will feature artists including William Morris Hunt and Inness, who were influenced by the informal compositions of French painting alongside atmospheric landscapes later characterized as Tonalist by other artists such as Charles Warren Eaton.

American Visions: 1870–1940 features 84 paintings and works on paper from the Bank of America Art in our Communities program. “The arts enrich our communities, celebrate the past and

—more—

inspire our future,” said Bob Doherty, New Jersey state president for Bank of America. “We’re proud to partner with the Montclair Art Museum by lending pieces from our Bank of America Collection for the benefit of all visitors. By sharing these dynamic works of American art, we hope to foster great learning and inspiration.”

The exhibition at the Montclair Art Museum is organized by Gail Stavitsky, MAM chief curator.

Artists

Charles Curtis Allen	John Joseph Enneking	Robert Emmett Owen
John Noble Barlow	Gertrude Fiske	Lawson S. Parker
Gifford Beal	Daniel Garber	Edgar Alwin Payne
George Wesley Bellows	Sanford Gifford	Lila Cabot Perry
Gerrit A. Beneker	Arthur Clifton Goodwin	Jane Peterson
Oscar Berninghaus	James Jeffrey Grant	Edward Willis Redfield
Theresa Bernstein	Abbott Fuller Graves	William Trost Richards
Albert Bierstadt	John Olson Hammerstad	Henry Orne Rider
Ernest Blumenschein	Armin Carl Hansen	Louis Ritman
Karl Buehr	Childe Hassam	Walter Elmer Schofield
John F. Carlson	E. Martin Hennings	Joseph Henry Sharp
Clarence K. Chatterton	Herman Herzog	Louis Sharp
Kathryn E. Cherry	Ransom Gillet Holdredge	John Sloan
Antonio Cirino	Felicie Waldo Howell	Robert Spencer
Alson Clark	William Morris Hunt	Lester Stevens
Samuel Colman	George Inness, Jr.	Dwight Tryon
Lucy S. Conant	George Inness	Frederick Waugh
Colin Campbell Cooper	Wilson Irvine	Guy Carleton Wiggins
Bruce Crane	Ernest Lawson	Charles Allan Winter
Jasper Cropsey	Jonas Lie	Charles Woodbury
Charles Harold Davis	Philip Little	Mabel Woodward
Arthur Wesley Dow	Thomas Moran	Alexander H. Wyant
Charles Warren Eaton	Frank Nuderscher	

Selected Art Colonies Featured in the Exhibition

- Cape Ann/Gloucester (Massachusetts)
- Chicago (Illinois)
- Old Lyme (Connecticut)
- Taos (New Mexico)
- Montclair (New Jersey)
- Carmel/Monterey/Catalina (California)
- New Hope (Pennsylvania)
- Southern California/Pasadena (California)
- Hoosier (Indiana)

—more—

Public Programs

Public and family programs accompanying the exhibition will provide fun, education, and inspiration for all ages. Visit montclairartmuseum.org for updates and to purchase tickets. Highlights include:

American Artist Colonies Panel Discussion

Thursday, April 14, 7 p.m.

\$12 members/\$15 nonmembers/\$5 student with ID

Inspired by MAM's special exhibition *American Visions: 1870-1940, Works from the Bank of America Collection*, Professor Adrienne Baxter Bell, art historian and author, will moderate a panel discussion on the emergence of American artist colonies, including the Montclair Art Colony of the late 19th century, as well as on artists' interpretations of America's rural, maritime, and urban spaces, then and now.

Family Day

Sunday, May 22, 1–4 p.m.

\$10 nonmember family (up to 6 people)/FREE Family-level members and above

Participate in a day of exploration with many dynamic Museum-wide art activities reflecting MAM's current exhibition, *American Visions: 1870-1940, Works from the Bank of America Collection*.

Group and School Tours

Group and school tours may be booked by calling 973-259-5136 or emailing tours@montclairartmuseum.org.

Exhibition Website

The Museum will maintain a site dedicated to the exhibition for journalists seeking further information, including a checklist, images, and related events and programs. Please visit montclairartmuseum.org/press.

Exhibition Sponsorship

American Visions: 1870-1940, Works from the Bank of America Collection is provided by the Bank of America Art in our Communities program. This exhibition is made possible at the Montclair Art Museum with generous support from Thomas and Karen Buckley, Bob and Bobbie Constable, Tracy Higgins and James Leitner, Adrian A. Shelby and Edward Bindel, and Margo and Frank Walter.

About Art in Our Communities ®

The Bank of America Art Collection has been converted into a unique resource from which museums and nonprofit galleries may borrow complete or customized exhibitions at no cost, which generates vital revenue for these institutions. Since the program's launch in late 2008, more than 75 museums worldwide have borrowed exhibitions.

—more—

About Bank of America

At Bank of America, corporate social responsibility (CSR) is critical to fulfilling our core purpose of making people's financial lives better. A commitment to growing our business responsibly is embedded in every aspect of our company, from our policies and practices to our services, products, governance and employee benefits. An important part of that commitment is forming strong partnerships across sectors, including nonprofit organizations serving community needs, bringing our collective networks and expertise to achieve greater impact. We're proud of our employees' volunteer efforts, support of diversity and inclusion, and environmental and social responsibility. Across our company, we're focused on simplifying banking and investing, advancing better money habits and making an impact in communities around the world. Learn more at www.bankofamerica.com/about and follow us on Twitter at [@BankofAmerica](https://twitter.com/BankofAmerica).

About the Museum

The Montclair Art Museum, a notable, community-based institution with an international reputation, boasts a renowned collection of American and Native American art that uniquely highlights art making in the United States over the last three hundred years. The collection includes more than 12,000 objects: paintings, prints, original works on paper, photographs, and sculpture by American artists from the 18th century to the present, as well as traditional and contemporary Native American art and artifacts representing the cultural developments of peoples from all of the major American Indian regions. The Museum's education programs serve a wide public and bring artists, performers, and scholars to the Museum on a regular basis.

MAM's Yard School of Art is the leading regional art school, offering a multitude of comprehensive courses for children, teens, adults, seniors, and professional artists. The Yard School was recently recognized in the Discover Jersey Arts People's Choice Awards 2015 as the Favorite Adult Art Class and favorite Art Camp.

The Montclair Art Museum is located at 3 South Mountain Avenue in Montclair, N.J. Information and directions are available on the Museum website, montclairartmuseum.org, or by calling 973-746-5555. MAM is open Wednesdays through Sundays, Noon – 5 p.m., and on the first Thursday night of the month (October–June), from 5 p.m. to 9 p.m. It is closed on Mondays, Tuesdays, and major holidays. Museum admission is \$12 for nonmember adults, \$10 for senior citizens and students with I.D., and free for members and children under 12. Free First Thursday Nights and Free First Fridays are free for everyone. The Store at MAM is open Tuesdays through Sundays, 9 a.m. – 5 p.m. and has extended hours until 9 p.m. on Free First Thursday Nights.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, Carol and Terry Wall / The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

###