



MONTCLAIR ART MUSEUM

NEWS RELEASE

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FOR IMMEDIATE RELEASE

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**MONTCLAIR ART MUSEUM PRESENTS MULTIMEDIA EXHIBITION
FEATURING A NEW SITE-SPECIFIC WALL INSTALLATION,
LARGE-SCALE MOBILE, AND SERIES OF ANIMATIONS**

Dannielle Tegeder: Infrastructure on view June 5, 2016–June 2017

MONTCLAIR, NJ, May 13, 2016—Beginning June 5, 2016, the Montclair Art Museum (MAM) will present new works by artist Dannielle Tegeder in MAM's Laurie Art Stairway and on the outdoor video monitors. *Infrastructure* features a site-specific wall installation, large-scale mobile, and series of animations that merge the interior and exterior spaces of the Museum. The exhibition is curated by Alexandra Schwartz, MAM curator of contemporary art, and will be on view through June 2017.

Each piece in the exhibition is its own imagined urban system that also reacts to the surrounding architecture. Prominently featured in the Laurie Arts Stairway, a wall of glass windows allows the artwork on view to be visible from the street and viewers to see out on to the Museum's grounds and beyond to the Manhattan skyline. The wall installation and mobile draw from the infrastructure that exists behind the Museum's walls as well as reflect what is going outside of them. A complementary pair of animations on MAM's outdoor video monitors are digital renderings of drawings that are set to motion to rhythms of contemporary classical composer Matthew Evan Taylor. The original drawing for the animation *Zeolffora* is a recent acquisition to MAM's collection.

"We are thrilled that Dannielle is making this extraordinary suite of site-specific works for the Montclair Art Museum," said Schwartz. "The Laurie Arts Stairway functions as both an indoor and outdoor space. Dannielle's installation and mobile go one step further by taking inspiration not only from what's on view from the staircase but also what's hidden behind the Museum's walls."

Dannielle Tegeder is a New York-based artist raised in a family of steamfitters, whose fascination with architecture, urbanism, and engineering inspire her abstract drawings, paintings, installations, and illustrations. Her work explores abstraction, and has begun to include large-scale installation, sculptural objects, video, sound, and animation.

Tegeder received her BFA from the State University of New York at Purchase and her MFA in Painting and Drawing from The School of The Art Institute of Chicago. Her work has been presented in over 100 gallery exhibitions, both nationally and internationally, and she has

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participated in numerous institution exhibitions including PS1/MOMA, The New Museum, and Museum of Contemporary Art in Chicago. Tegeder's work is also in the permanent collections of The Museum of Contemporary Art in Chicago and The Weatherspoon Museum of Art in Greensboro, N.C. She is currently an Associate Professor of Art at the City University of New York at Lehman College.

This exhibition is also part of MAM's New Directions series, the centerpiece of the Museum's contemporary art program. New Directions was founded in 2011 to engage the community with new work that is at once accessible and thought provoking. The contemporary art series has featured artists including Marina Zurkow, Saya Woolfalk, Spencer Finch, and Noah Klersfeld.

Exhibition Programming

The exhibition will be accompanied by educational programs including artist talks. Please see montclairartmuseum.org for details.

Group and school tours may be booked by calling 973-259-5136 or emailing tours@montclairartmuseum.org.

Exhibition Website

The Museum will maintain a site dedicated to the exhibition for journalists seeking further information, including a checklist, images, and related events and programs. Please visit montclairartmuseum.org/press.

Exhibition Support

Dannielle Tegeder: Infrastructure is made possible with generous support from The Clark Hulings Fund for Visual Artists, Tracy Higgins and James Leitner, Karen G. Mandelbaum, Ivonne and Jon Ruggles, and Margo and Frank Walter.

About the Museum

The Montclair Art Museum, a notable, community-based institution with an international reputation, boasts a renowned collection of American and Native American art that uniquely highlights art making in the United States over the last three hundred years. The collection includes more than 12,000 objects: paintings, prints, original works on paper, photographs, and sculpture by American artists from the 18th century to the present, as well as traditional and contemporary Native American art and artifacts representing the cultural developments of peoples from all of the major American Indian regions.

The Vance Wall Art Education Center, launched in 2014, encompasses all the Museum's educational efforts, from the established Yard School of Art to newly minted MAM Art Truck. MAM programs serve a wide public of all ages and bring artists, performers, and scholars to the Museum on a regular basis. The Yard School of Art offers a multitude of comprehensive courses for children, teens, adults, seniors, and professional artists and has been recognized in the Discover Jersey Arts People's Choice Awards as the Favorite Adult Art Class and Favorite Art Camp two years in a row.

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The Montclair Art Museum is located at 3 South Mountain Avenue in Montclair, N.J. Information and directions are available on the Museum website, montclairartmuseum.org, or by calling 973-746-5555. MAM is open Wednesdays through Sundays, Noon – 5 p.m., and on the first Thursday night of the month (October–June), from 5 p.m. to 9 p.m. It is closed on Mondays, Tuesdays, and major holidays. Museum admission is \$12 for nonmember adults, \$10 for senior citizens and students with I.D., and free for members and children under 12. Free First Thursday Nights and Free First Fridays are free for everyone. The Store at MAM is open Tuesdays through Sundays, 9 a.m. – 5 p.m. and has extended hours until 9 p.m. on Free First Thursday Nights.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, Carol and Terry Wall / The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

About The Clark Hulings Fund for Visual Artists

The Clark Hulings Fund (CHF) helps professional visual artists compete in an increasingly complex marketplace by providing them with strategic business support and targeted financial assistance, regardless of the styles or movements in which they work. CHF also brings together artists, collectors, curators, and other industry experts to share knowledge and build an artistic community that benefits all.

The fund was established in 2011, in memory of Clark Hulings, a nationally acclaimed American painter; Hulings understood that no matter how great an artist's talent, the door to success swings on financial pegs, and on an artist's ability to seize and exploit business opportunities as they arise.

For more information about The Clark Hulings Fund for Visual Artists visit clarkhulingsfund.org, and for more on Clark Hulings see clarkhulings.com.

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