

MAM

WINTER 2019 ART CLASSES

KIDS/TEENS/ADULTS



20 years of Yard School of Art at MAM

YARD SCHOOL OF ART VANCE WALL ART EDUCATION CENTER

SO MANY WAYS TO BE CREATIVE!

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Join us this winter at MAM, where there are always new class offerings as well as all of your old favorites.

Our new calendar (below) gives a quick overview of our schedule this season, and you can find more detailed information in the following pages and online at montclairartmuseum.org/ysa. We look forward to seeing you soon!

LEAH FOX

Director, Vance Wall Art Education Center



Kids Weekly Classes & 1 Day Workshops: GREEN
Teen Weekly Classes & 1 Day Workshops: ORANGE
Adult Weekly Classes & 1 or 2 Day Workshops: TURQUOISE

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
Pottery on the Wheel 4:30-6 p.m.	Graphic Design 4-5 p.m.	Digital Drawing 4-5 p.m.	Studio Explorers 4-5 p.m.
Drawing 4:30-6 p.m.	Studio Explorers 4-5 p.m.	Universe of Clay 4-5 p.m.	Universe of Clay 4-5 p.m.
Remixing Culture 4:30-6:30 p.m.	Print and Paint 5-6 p.m.	Fab Lab 5-6 p.m.	Beyond the Sketchbook 5:15-6:15 p.m.
Landscape Oil Painting 9:30a.m.-12:30 p.m.	Wheel Throwing for Teens 5-6:30 p.m.	Studio Explorers 5-6 p.m.	The Mini Museum* 4:30-6 p.m.
Int/Adv Wheel Throwing 10 a.m.-12:30 p.m.	Landscape Oil Painting 9:30 a.m.-12:30 p.m.	Oil & Acrylic Easel Painting 4:30-6 p.m.	Teen Space Open Studio 6-8 p.m.
Exploring Printmaking 10 a.m.-1 p.m.	Printmaking Intensive 10-3 p.m.	Fashion Illustration & Design 5-6:30 p.m.	Digital Photography 9:30 a.m.-12 p.m.
Layered Imagery 1:30-4 p.m.	Atelier: Painting and Drawing 1:30-4 p.m.	Monotype Landscape 9:30a.m.-12:30 p.m.	Portraiture AM 9:30 a.m.-12:30 p.m.
Exploring Mixed Media 7-9:30 p.m.	Abstract Drawing 7-9:30 p.m.	Digital Photo Techniques 7-9:30 p.m.	Watercolor Techniques 9:30 a.m.-12 p.m.
Introduction to Drawing 7-9:30 p.m.	Art for the Non Artist* 7-9:30 p.m.	Dynamic Portraits in Oil or Acrylic 7-9:30 p.m.	Beginning Pottery 10 a.m.-12:30 p.m.
Life Drawing & Anatomy 7-9:30 p.m.	Art of the Handmade Book 7-9 p.m.	Picture Book Bootcamp 7-9:30 p.m.	3-D Collage 1-3:30 p.m.
On and Off the Wheel 7-9:30 p.m.	The Art of the Layout 7-9:30 p.m.	Watercolor Techniques 7-9:30 p.m.	Portraiture PM 1-4 p.m.
Photoshop for Illustrators* 7-9:30 p.m.	Int/Adv Wheel Throwing 7-9:30 p.m.		Identity Thru Watercolor 1:30-4 p.m.
			Functional Ware 7-9:30 p.m.

*5 week course, see class description for dates.

HOW TO REGISTER

Register online at montclairartmuseum.org/ysa or mail or drop off the enrollment form on page 19. Full payment required. You will receive confirmation and a link to the supply list (if required) via e-mail.

Priority registration for members: Monday, November 26, 2018

Open Registration: Monday, December 3, 2018

Upgrade your membership when you register for your class!

Classes begin the week of January 7 and run for 10 weeks, unless otherwise noted. No classes on Monday, January 21 (Martin Luther King Jr. Day) and Monday, February 18 (President's Day). Any additional dates will be noted with the class description or included in class confirmations. Make-up classes will be held at the end of the session, starting the week of March 18 and ending April 1. Please call 973-259-5139 for more information.

ADVANCE REGISTRATION REQUIRED. REGISTER EARLY. Space is limited.

Scholarships are available for children in grades K-12. Decisions are based on merit and financial need. The Art for All financial assistance program is now available for children with disabilities and special needs. Apply at montclairartmuseum.org/scholarships.

Professional Development Credits are available for all adult classes and workshops.

FRIDAYS	SATURDAYS	WORKSHOPS	WORKSHOPS
Gallery Sketching 4-5 p.m.	Drawing and Painting 10-11:30 a.m.	Parent/Child Ceramics Sunday, January 13	Imagery Through Collage Saturday, February 2
Pottery on the Wheel 4:30-6 p.m.	Studio Explorers 11:30 a.m.-12:30 p.m.	Parent/Child Digital Photo Sat, January 26 & Feb. 2	Art Protest Thru Silkscreen February 2 & February 3
Watercolor Techniques 9:30 a.m.-12 p.m.	Pottery on the Wheel 1-2:30 p.m.	Parent/Child Ceramics Sunday, February 3	Alternative Marbling Saturday, February 9
Watercolor Techniques 1:30-4 p.m.	Life Drawing 16+ 9:30 a.m.-12 :30 p.m.	Lego Animation Saturday, March 2	Wine & Wheel w/Friends Friday, February 22
	Portfolio Consultation Appointment Needed	Parent/Child Footwear Saturday, March 9	Handmade Folk Dolls February 23 & March 2
	All Levels Wheel Throwing 10 a.m.-12:30 p.m.	Meaningful Mosaics Saturday, January 12	Printing on Clay Sunday, February 24
	Gallery Sketching* 1-3 p.m.	Signature T-Shirts Saturday, January 26	Printmaking with Gelli Sunday, February 24
	SUNDAYS	Sketch Comedy Sunday, February 3	Handmade Tiles Sunday, March 3
	Portfolio Consultation Appointment Needed	Empowered Embroidery Sunday, February 10	Meditative Drawing & Tea Sunday, March 3
	Open Studio* 1-4 p.m.	Linocuts Portraits Sunday, February 24	Wine & Wheel w/Friends Friday, March 8
		Alcohol Ink Painting Sunday, March 3	Indian Hand Carved Block Printing Sun., March 10
		Intro to Wheel Throwing Sunday, January 20	Intro to Wheel Throwing Sunday, March 10
		Mark Making Sunday, January 27	Intro to Website Design Sunday, March 10
			Alcohol Inks Sunday, March 17

MONDAYS

Pottery on the Wheel
Ages 8-12
 4:30-6 p.m.
April Clark

TUESDAYS

Studio Explorers
Ages 5-8
 4-5 p.m.
Peg Kenseelaar

Graphic Design
Ages 8-12
 4-5 p.m.
Raul Barcelona

Print and Paint
Ages 8-12
 5-6 p.m.
Nanci Iovino

WEDNESDAYS

Universe of Clay
Ages 6-8
 4-5 p.m.
Ashley Hananiah

Digital Drawing
Ages 8-12
 4-5 p.m.
Gwen Charles

Studio Explorers
Ages 5-8
 5-6 p.m.
Aggie Wszolkowski

Fab Lab
Ages 8-12
 5-6 p.m.
Peg Kenseelaar

THURSDAYS

Studio Explorers
Ages 5-8
 4-5 p.m.
Nanci Iovino

Universe of Clay
Ages 6-8
 4-5 p.m.
Ashley Hananiah

Beyond the Sketchbook
Ages 8-12
 5:15-6:15 p.m.
Nanci Iovino

FRIDAYS

Gallery Sketching
Ages 8-12
 4-5 p.m.
Peg Kenseelaar

Pottery on the Wheel
Ages 8-12
 4:30-6 p.m.
Carolyn Berry-Snogans

SATURDAYS

Drawing and Painting
Ages 8-12
 10-11:30 a.m.
Liz Seaton

Studio Explorers
Ages 5-8
 11:30 a.m.-12:30 p.m.
Aggie Wszolkowski

Pottery on the Wheel
Ages 8-12
 1-2:30 p.m.
Ashley Hananiah

WORKSHOPS

Parent/Child Ceramics Ages 9-12 Sunday, January 13, 1-:30 a.m.-12:30 p.m.
Carolyn Berry-Snogans

Parent/Child Digital Photography Ages 8+ Sat., January 26 & Sat., February 2,
 2-4 p.m. Deborah Guzmán-Meyer

Parent/Child Ceramics Ages 5-8 Sunday, February 3, 10:30 a.m.- 12:30 p.m.
Ashley Hananiah

Lego Animation Saturday, March 2, 1-4:30 p.m. *Ryan Moore*

Parent/Child Fancy Footwear Saturday, March 9, 1-3 p.m. *Peg Kenseelaar*

Classes limited to 15 students. All supplies are provided for kids classes.

AGES 5-8



**Studio Explorers:
Alter Egos**

Tuesdays, 4-5 p.m.
Wednesdays, 5-6 p.m.
Thursdays, 4-5 p.m.
Saturdays, 11:30 a.m.-12:30 p.m.

Encourage your budding artist to develop creative thinking skills and experiment with art-making materials and techniques including painting, drawing, collage, printmaking, and sculpture. Explore alter egos such as super heroes, spirit animals, and imaginary friends, inspired by the exhibition *Constructing Identity*.

\$245 members
\$275 nonmembers

**Universe of Clay
(Ages 6-8)**

Wednesdays, 4-5 p.m.
Thursdays, 4-5 p.m.
Students explore the tactile art of hand-building and wheel-throwing with clay, learning the proper

use of tools, sculpting techniques, surface design, and glazing. All projects are kiln fired to be cherished for years to come!

\$285 members
\$315 nonmembers

AGES 8-12

Pottery on the Wheel
Mondays, 4:30-6 p.m.
Fridays, 4:30-6 p.m.
Saturdays, 1-2:30 p.m.

Students work exclusively on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases, and more. All works will be glazed and kiln fired.

\$305 members
\$335 nonmembers



NEW!

Graphic Design
Tuesdays, 4-5 p.m.

Through a series of hands-on projects, students embark on a creative journey transforming their ideas into fully realized graphic designs that express their unique point of view. Along the way, these designers-

to-be explore how digital imaging tools and techniques can be combined with design elements such as font, color, and composition to enhance their visual communication skills.

\$245 members
\$275 nonmembers

Print and Paint
Tuesdays, 5-6 p.m.

This studio sampler immerses students in the colorful and creative processes of painting and printmaking. Students explore a variety of media and learn foundational techniques such as color mixing, blending, and layering while experimenting with acrylic and tempera paints, watercolor, relief printing, monoprints and silkscreen.

\$245 members
\$275 nonmembers

Digital Drawing
Wednesdays, 4-5 p.m.

Learn the fundamentals of digital drawing using a digital tablet, stylus pen, and the Adobe Creative Suite as design tools. Experiment with a variety of visual effects to produce original works of art that will be printed and frame-ready.

\$245 members
\$275 nonmembers



Fab Lab

Wednesdays, 5-6 p.m.

For creative thinkers who love to experiment, this mixed media class activates the imagination through projects incorporating a wide range of media and techniques. Students learn about artistic inventions and fabricate their own innovative constructions in this creative laboratory.

\$245 members
\$275 nonmembers

Beyond the Sketchbook
Thursdays, 5:15-6:15 p.m.

Explore basic and essential drawing and rendering techniques, including shading, perspective, form, line, and composition through a series of fun and challenging projects. Using a variety of fine art drawing mediums, this course will develop a set of skills for students who are serious about sketching.

\$245 members
\$275 nonmembers

Gallery Sketching
Fridays, 4-5 p.m.

Learning from direct observation of MAM's current exhibitions, students will sketch in the galleries and embellish their work in the studios, while applying a variety of fine art techniques.

\$245 members
\$275 nonmembers

Drawing and Painting
Saturdays, 10-11:30 a.m.

Students explore a variety of fine art media and develop a strong foundation in drawing and painting techniques as tools for creative self-expression.

\$255 members
\$285 nonmembers



Parent/Child Ceramics
Ages 9-12

Sunday, January 13
10:30 a.m.-12:30 p.m.

Parent/Child Ceramics
Ages 5-8

Sunday, February 3
10:30 a.m.-12:30 p.m.

Working together with your child, explore the fundamentals of clay to create decorative and functional objects. All works will be glazed and kiln fired, ensuring they will be treasured for years to come. Wheel throwing for ages 9-12.

\$65 members
\$85 nonmembers



Parent/Child Digital
Photography (Ages 8+)

Saturday, January 26 and
Saturday, February 2
2-4 p.m.

In this 2-part workshop, parent and child will have fun learning digital photography techniques together. The first session explores camera settings, fast and slow shutter speeds, contrast, and composition. The second session features image enhancement through photo editing. Canon point and shoot cameras are available, but participants may also bring their own.

\$100 members
\$120 nonmembers



WINTER VACATION CAMPS

Encourage your child's creativity while school is out! Students will experiment with a variety of art media and learn new techniques for self-expression in a fun and supportive atmosphere. Taught by the Museum's professional art educators, our camps are the perfect activity for your young artist!

Lego Animation (Ages 8-12)

Saturday, March 2
1-4:30 p.m.

Learn the art of stop-motion animation using Lego™ building blocks. Students design sets and characters, learn about sequence and continuity, and create exciting short films. With a focus on visual storytelling techniques, this workshop is perfect for Lego™ lovers and aspiring filmmakers!

\$65 members
\$85 nonmembers

NEW!



Parent/Child Fancy Footwear (All ages)

Saturday, March 9, 1-3 p.m.

Express your inner unicorn through fanciful footwear! Together, parent and child will design a fun pair of shoes using tape and a mold making process. Duct tape, cardboard, paint, and other mixed media will be used to decorate and personalize your shoes. Perfect for imaginative play and stepping out in style!

\$45 members
\$55 nonmembers

Mixed Media Mashup: Ages 6-12

Wednesday, December 26

Thursday, December 27

Friday, December 28

Tuesday, January 22

9:30 a.m.-3 p.m.

Paint, draw, collage, sculpt, print! Campers will explore a variety of materials and techniques to create their own original works of art, inspired by those on view in the galleries.

\$85 per day members
\$100 per day nonmembers

Pottery Camp: Ages 6-12

Wednesday, December 26

Thursday, December 27

Friday, December 28

9:30 a.m.-3 p.m.

Using ceramic clay and colorful glazes, campers will learn hand-building techniques to create both decorative and functional objects to be fired in a kiln. Wheel throwing will be offered for children ages 9 and older.

\$100 per day members
\$115 per day nonmembers



MONDAYS

Drawing

4:30–6 p.m.

*Julian Tejera***Remixing Culture**

4:30–6:30 p.m.

Raul Barcelona

TUESDAYS

Wheel Throwing

5–6:30 p.m.

Steve Jaskowak

WEDNESDAYS

Oil & Acrylic Easel Painting

4:30–6 p.m.

*Janice Belove***Fashion Illustration & Design**

5–6:30 p.m.

Nanci Iovino

WORKSHOPS

Meaningful MosaicsSaturday, January 12 12–3p.m. *Peg Kenselaar***Signature T-Shirts**Saturday, January 26, 12–3 p.m. *Karen Pica***Sketch Comedy**Sunday, February 3, 12–3p.m. *Ryan Moore***Master Artist Workshop: Empowered Embroidery**Sunday, February 10, 12–3 p.m. *Deborah Guzmán Meyer***Hand-painted Linocut Portraits**Sunday, February 24, 12–3 p.m. *Bonnie Reed***Alcohol Ink Painting**Sunday, March 3, 12–3 p.m. *Ritika Gandhi*

THURSDAYS

The Mini Museum**5 week course 2/14–3/14**

4:30–6 p.m.

*Joyce Korotkin***Teen Space****Open Studio****Ages 14+**

6–8 p.m.

SATURDAYS

Life Drawing**Ages 16+**

9:30 a.m.–12:30 p.m.

*John Atura***Private Art Portfolio Consultation**

By appointment only

SUNDAYS

Private Art Portfolio Consultation

By appointment only

*Classes limited to 15 students.
All supplies are provided for
classes for ages 12-15.*

AGES 12-15**Drawing****Mondays, 4:30–6 p.m.**

Take your drawing to the next level! Working from observation and reference, we will explore the power of mark-making and the fundamental elements of line, value, form, perspective, composition, and proportion. Subject matter will vary, but will include still life, landscapes, clothed figures, and sketching in the galleries.

\$260 members

\$290 nonmembers

NEW!

Remixing Culture**Mondays, 4:30–6:30 p.m.**

From memes to mashups, the digital media environment is now one that offers audiences a wide range of opportunities to participate in the cultural exchange of ideas, art, and content. Take a look at the history and art of remixing, and get creative by appropriating, repurposing, and sharing found digital media. Along the way, students acquire a foundational skillset in the practice of image, video, and sound manipulation while expressing and developing their unique artistic voice.

\$280 members

\$310 nonmembers



Fashion Illustration & Design **NEW!**

Wednesdays, 5-6:30 p.m.

Learn the art of drawing the fashion figure. Explore sketching poses from a model, drawing textiles, designing clothing using a variety of materials and inspirations, and developing hand-sewing skills. This class is open to new students and students who are developing a fashion portfolio.

\$260 members
\$290 nonmembers



The Mini-Museum **NEW!** 5 week course Feb. 14-March 14

Thursdays, 4:30-6 p.m.

Have you ever wondered what it's like to work at a museum? In this class, you will design and construct a museum model, and install an exhibition of your own mini canvases on the gallery walls. You will come up with a theme for your exhibition, write wall texts to go along with the exhibition, and commission other artists to create work. Students get to be architects, curators, exhibition designers, registrars, marketers, and more!

\$130 members
\$150 nonmembers



Teen Space Open Studio Thursdays, 6-8 p.m.

Bring your canvases, sketchbooks, and materials and spend the evening with other young artists getting creative in a fun and relaxed atmosphere.

FREE

Life Drawing Ages 16+ Sat, 9:30-12:30 p.m.

Older teens and adults draw directly from a live model to interpret the human form and anatomy. The class is especially useful for strengthening the portfolio of students 16 and older who need life-drawing experience not provided in the high school art curriculum. Working from direct observation of a nude model, we will focus on proportion and scale, as well as the ability to see relationships that unify the elements to accurately depict the human form.

\$285 members
\$315 nonmembers

Wheel Throwing for Teens

Tuesdays, 5-6:30 p.m.

Do you want to learn how to throw pottery on the wheel? Throwing techniques for centering clay, creating bowls, and cylindrical forms will be covered, followed by finishing techniques, such as glazing and texturing. Individual vision and personal expression are valued and encouraged!

\$310 members
\$340 nonmembers

Oil & Acrylic Easel Painting

Wednesdays, 4:30-6 p.m.

Explore the basics of acrylic and oil painting while being inspired by artwork in MAM's exhibitions. Building on a foundation of drawing and compositional skills, create form and space through color mixing, paint application, and paint manipulation to create still lifes and the figure from a clothed model.

\$260 members
\$290 nonmembers

Meaningful Mosaics

NEW!

**Saturday, January 12
12-3 p.m.**

Create a mosaic that incorporates design motifs with an expressive word that is significant to you. Use glass and ceramic pieces and a mosaic technique called the indirect method, where your mosaic is first affixed to a temporary base and then transferred into a surface or cast in concrete.

\$35 members
\$55 nonmembers

Signature T-Shirts

NEW!

**Saturday, January 26
12-3 p.m.**

Create a wearable work of art based on your individual signature! Every shirt will be unique. The contour of your signature will be used as the base for a t-shirt design, then transferred onto a shirt with paint. No previous experience necessary.

\$35 members
\$55 nonmembers

Sketch Comedy**Sunday, February 3
12-3 p.m.**

Ever wonder the secret behind great comedy sketches like on SNL? Learn how to structure and write your own comedy sketch in this one-day workshop. Break down sketches from famous comedy groups, learn the

different genres of sketch comedy, play comedy writing games, and write your very own sketch.

\$35 members
\$55 nonmembers

**Hand-printed
Linocut Portraits**

NEW!

**Sunday, February 24
12-3 p.m.**

Hand-printing is one of the oldest fine art processes, used by cultures around the world from cave dwellers to Picasso. Get experience using carving tools on easy-to-cut plates. We will make hand prints on interesting papers using professional quality inks. Students will visit the galleries for inspiration and are encouraged to bring in a favorite photograph to draw from. You will take home several finished projects.

\$35 members
\$55 nonmembers

Alcohol Ink Painting**Sunday, March 3
12-3 p.m.**

Use alcohol ink to create interesting paintings on paper and add vibrant color to everyday objects with non-porous surfaces such as glass vases or ceramic tiles.

\$35 members
\$55 nonmembers

**Private Art Portfolio
Consultation**

Planning to apply to art school? Schedule a one-on-one consultation to receive feedback on your portfolio and strengthen it for admission to art colleges and universities. Email nstoler@montclairartmuseum.org for an appointment.

\$80 members
\$100 nonmembers

NEW!

**Master Artist Workshop:
Empowered Embroidery****Sunday,
February 10,
12-3 p.m.**

Embroidery, long relegated to women's work and domestic life, is now being elevated by fine artists such as Deborah Guzmán Meyer whose work is on view in the *New Directions in Fiber Art* exhibition. In her *New Americans* series, Guzmán Meyer transforms a passive craft into an active process by photographing biracial children and using embroidered patterns from different cultures to examine how we categorize one another. In this master artist workshop, Guzmán Meyer will engage young people in discussions about her artwork in the galleries, then teach basic embroidery stitches to make postcard art with a social conscience.



\$35 members
\$55 nonmembers

MONDAYS

Landscape Oil Painting

9:30 a.m.-12:30 p.m.

*Gary Godbee***Explorations in Printmaking**

10 a.m.-1 p.m.

*Dorothy Cochran***Intermediate/Advanced Wheel Throwing**

10 a.m.-12:30 p.m.

*Steve Jaskowak***Layered Imagery: An Exploration in Collage**

1:30-4 p.m.

*Barbara Minch***Exploring Mixed Media**

7-9:30 p.m.

*Peg Kenselaar***Introduction to Drawing**

7-9:30 p.m.

*Marion Held***Life Drawing & Anatomy**

7-9:30 p.m.

*Julian Tejera***On and Off the Wheel**

7-9:30 p.m.

*Carolyn Berry-Snogans***Photoshop for Illustrators****5 week course****2/11-3/11**

7-9:30 p.m.

Kristine Lombardi

TUESDAYS

Landscape Oil Painting

9:30 a.m.-12:30 p.m.

*Gary Godbee***Printmaking Intensive**

10 a.m.-3 p.m.

*Dorothy Cochran***Atelier: Painting & Drawing**

1:30-4 p.m.

*Robert Kogge***Abstract Drawing**

7-9:30 p.m.

*Marion Held***Art of the Handmade Book**

7-9 p.m.

*Catherine LeCleire***The Art of the Layout**

7-9:30 p.m.

*William Sweeney***Art for the Non Artist****5 week course****1/8-2/5 or****2/12-3/12**

7-9:30 p.m.

*Nanci Iovino***Intermediate/Advanced Wheel Throwing**

7-9:30 p.m.

Steve Jaskowak

WEDNESDAYS

Monotype Landscape

Livingston, NJ

9:30 a.m.-12:30 p.m.

*Catherine Kinkade***Digital Photo Techniques**

7-9:30 p.m.

*Deborah Guzmán Meyer***Dynamic Postraits in Oil/Acrylic**

7-9:30 p.m.

*Janet Boltax***Picture Book Bootcamp**

7-9:30 p.m.

*Kristine Lombardi***Watercolor Techniques**

7-9:30 p.m.

Sharon Pitts

THURSDAYS

Digital Photography

9:30 a.m.-12 p.m.

*Ira Wagner***Portraiture AM**

9:30 a.m.-12:30 p.m.

*Gary Godbee***Watercolor Techniques**

9:30 a.m.-12 p.m.

*Sharon Pitts***Beginning Pottery**

10 a.m.-12:30 p.m.

*Steve Jaskowak***3-D Collage**

1-3:30 p.m.

*Barbara Minch***Portraiture PM**

1-4 p.m.

*Gary Godbee***Constructing Identity Through Watercolor**

1:30-4 p.m.

*Sharon Pitts***Functional Ware**

7-9:30 p.m.

Carla Horowitz

FRIDAYS

Watercolor Techniques
9:30 a.m.–12 p.m.
Sharon Pitts

Watercolor Techniques
1:30–4 p.m.
Sharon Pitts

SATURDAYS

All Levels Wheel Throwing
10 a.m.–12:30 p.m.
Stephanie Castellano

Gallery Sketching
5 week course
1/11–2/8 or 2/15–3/15
2–4 p.m.
Peg Kenselaar

SUNDAYS

Sunday Open Studio
5 week course
1/13–2/10 or 2/17–3/17
1–4 p.m.
Krista Ciecura

WORKSHOPS

Intro to Wheel Throwing Sunday, January 20, 12–3 p.m.
Steve Jaskowak

Mark Making to Stretch Your Creativity Sunday, January 27, 10:30 a.m.–4:30 p.m. *Dorothy Cochran*

Imagery Through Collage Saturday, February 2
11–4 p.m. *Barbara Minch*

Art Protest Thru Silksreen 2 Day Workshop Saturday, February 2 & Sunday, February 3, 1–4 p.m.
Catherine LeCleire

Alternative Marbling Saturday, February 9,
1–4 p.m. *Miriam Jacobs*

Wine and Wheel with Friends Friday, February 22
7–9 p.m. *Steve Jaskowak*

Handmade Folk Dolls/Telling Our Stories Saturdays,
February 23 & Saturday March 2, 1–4 p.m.
Cassandra Martin

Printing on Clay Sunday, February 24, 12–4 p.m.
Steve Jaskowak

Printmaking with Gelli Plates on Evolon Fabric
Sunday, February 24, 10:30 a.m.–4:30 p.m.
Dorothy Cochran

Meditative Drawing & Tea Sunday, March 3, 12–3 p.m.
Nanci Iovino

Handmade Tiles Sunday, March 3, 1–4 p.m.
Carolyn Berry-Snogans

Wine and Wheel with Friends Friday, March 8
7–9:30 p.m. *Steve Jaskowak*

Indian Hand Carved Block Printing
Sunday, March 10, 10:30 a.m.–4:30 p.m. *Ritika Gandhi*

Introduction to Website Design Sunday, March 10
12:30 a.m.–4:30 p.m. *William Sweeney*

Introduction to Wheel Throwing Sunday, March 10
12–3 p.m. *Steve Jaskowak*

Letting Loose with Alcohol Inks Sunday, March 17
10:30 a.m.–4:30 p.m. *Ritika Gandhi*

⇒ For full class descriptions and to register, visit
montclairartmuseum.org/yard-school

Supply lists are available online and provided upon registration.

CERAMICS

Intermediate/Advanced Wheel Throwing

Mondays, 10 a.m.-12:30 p.m. or Tuesdays 7-9:30 p.m.

For students with basic skills to advance to the next level. Make more complex forms, use studio glazes.

*\$350 members
\$380 nonmembers*



On and Off the Wheel

Mondays, 7-9:30 p.m.

Create functional and decorative pieces while exploring the fundamentals of clay, tools, surface treatments, and glazing. All levels welcome.

*\$350 members
\$380 nonmembers*

Beginning Pottery

Thursdays, 10 a.m.-12:30 p.m.

Learn the clay forming process and basic glazing techniques through hand building

and wheel methods. Observe instructor demonstrations; receive personalized attention.

*\$350 members
\$380 nonmembers*

Functional Ware

Thursdays, 7-9:30 p.m.

Create well-balanced pots that invoke your creative spirit but are designed for everyday use.

*\$350 members
\$380 nonmembers*

All Levels Wheel Throwing

Saturdays, 10 a.m.-12:30 p.m.

Demonstrations at the beginning of each class, then students work on personal projects. Lessons on glazing techniques included.

*\$350 members
\$380 nonmembers*

DIGITAL MEDIA

Photoshop for Illustrators

**5 week course
2/11-3/11**

Mondays, 7-9:30 p.m.
Streamline the process of illustrating from sketch to completion. A basic knowledge of Photoshop recommended.

*\$130 members
\$150 nonmembers*

The Art of the Layout

Tuesdays, 7-9:30 p.m.

Deepen your knowledge of design and layout through various projects using Adobe InDesign.

*\$305 members
\$335 nonmembers*



Digital Photo Techniques

Wednesdays, 7-9:30 p.m.

Basic camera operation, correct exposures, and fundamentals of photo editing. No experience required. Students bring their own point and shoot or DSLR camera.

*\$305 members
\$335 nonmembers*

Digital Photography for the Novice

Thursdays, 9:30 a.m.-12 p.m.

Learn the basics of the creative possibilities. Shooting assignments will expand the range of subject matter.

*\$305 members
\$335 nonmembers*

ILLUSTRATING AND DRAWING

Introduction to Drawing Mondays, 7-9:30 p.m.

Get creative while learning all aspects of drawing including sessions with a nude model and an overview of different mediums and papers. All levels welcome.

\$265 members
\$295 nonmembers

Abstract Drawing Tuesdays, 7-9:30 p.m.

Use real objects to create uniquely personal, abstract, or surreal interpretations in drawing and explore various media and techniques. Three sessions will include a model.

\$265 members
\$295 nonmembers

Picture Book Bootcamp Wednesdays, 7-9:30 p.m.

Dream of writing and illustrating your own picture book? Author and illustrator Kristine Lombardi will guide you through this process.

\$265 members
\$295 nonmembers

Gallery Sketching Fridays, 2-4 p.m.

5 week course 1/11-2/8 and/or 2/15-3/15

Sketch in a supportive atmosphere in MAM's galleries. Tools, techniques, reference, demos, and historical information will

strengthen any skill level. Open to all levels.

\$130 members
\$150 nonmembers

MIXED MEDIA

Layered Imagery: An Exploration in Collage Mondays, 1:30-4 p.m.

Tap into your creativity to make unique compositions using a layering system and the 3D technique of glue and gel collage.

\$265 members
\$295 nonmembers

Exploring Mixed Media Mondays, 7-9:30 p.m.

Explore printmaking, painting, 3D assemblage, collage, and drawing through demonstrations and historical content. For beginners only.

\$265 members
\$295 nonmembers

Art of the Handmade Book

NEW!

Tuesdays, 7-9 p.m.

Enhance your artwork by learning to make a variety of artists books including the Coptic, Japanese, hardbound pamphlet, multisignature and others.

\$270 members
\$300 nonmembers

Art for the Nonartist/ Newbie

Tuesdays, 7-9:30 p.m.

5 week course

1/8-2/5 and/or 2/12-3/12

Love art but intimidated to try? Explore different mediums and techniques in a friendly studio atmosphere. Let go of rules and play in art!

\$130 members
\$150 nonmembers



3-D Collage

Thursdays, 1-3:30 p.m.

Elevate 2D imagery to a unique 3D collage experience with dry mount and a gel technique to give the illusion of inner space. Experiment with collage that can be hung on the wall or sit on a table.

\$265 members
\$295 nonmembers

Sunday Open Studio

NEW!

Sundays, 1-4 p.m.

5 week course 1/13-2/10 and/or 2/17-3/17

A space for artists to continue their work. Still life and a nude model will be scheduled on select weeks.

\$75 members
\$95 nonmembers

PAINTING



Landscape Oil Painting

Mon., 9:30 a.m.–12:30 p.m.
Tue., 9:30–12:30 p.m.

Learn techniques of landscape painting— atmospheric effects of light and shade, tonal values uniting into a balanced composition. Individual guidance to express one's own unique style.

\$275 members
 \$305 nonmembers

Life Drawing and Anatomy

NEW!

Mondays, 7–9:30 p.m.
 Discover new and personal ways to create a figure drawing by referencing basic anatomy. Students with intro-level experience will push abilities to the next level.

\$265 members
 \$295 nonmembers

Atelier: Painting & Drawing

Tuesdays, 1:30–4 p.m.
 Beginner and advanced students work in any two dimensional medium and style, balancing color, form, harmony, line, and volume. Individual guidance provided.
 \$265 members
 \$295 nonmembers

Dynamic Portraits with Oil or Acrylic

Wednesdays, 7–9:30 p.m.

Paint from a model with courage and vigor, study the basics of achieving a likeness, and mix accurate flesh tones to create more expressive, painterly portraits.

\$280 members
 \$310 nonmembers

Watercolor Techniques

Wed., 7–9:30 p.m.
Thur., 9:30 a.m.–12 p.m.
Fri., 9:30 a.m.–12 p.m.
Fri., 1:30–4 p.m.

Explore the creative use of watercolors to create still lives, landscapes, and more! Concentrate on palette, texture, composition, values, design, and color. All levels welcome.

\$275 members
 \$305 nonmembers



Monotype Landscapes

OFFSITE: Viridian Print Studio/Riker Hill Art Park, Building 506 Livingston, NJ
Wednesdays, 9:30 a.m.–12:30 p.m.
 Explore the voice of landscape through monotype. This class addresses the basic techniques of the monotype process. Open to all levels. Advanced students can design their own projects, using the monotype as an underpainting for mixed media.

\$275 members
 \$305 members
 \$15 materials fee

Portraiture

Thur., 9:30 a.m.–12:30 p.m.
 For students new to portraiture as well as those with more experience. Work from a model and focus on challenges such as proportion, rule-of-thirds, value control, and color mixing. Instructor demos provided.

\$285 members
 \$315 nonmembers

Constructing Identity Through Watercolor

Thursdays, 1:30–4 p.m.
 Explore the themes of identity with trips to MAM's galleries. Some watercolor experience required.

\$275 members
 \$305 nonmembers

PRINTMAKING



Explorations in Printmaking

Mondays, 10 a.m.-1 p.m.

Explore monotype, linoleum, woodcut, and collagraph using water base Akua Inks and rag papers. All levels welcome.

\$275 members
\$305 nonmembers

Printmaking Intensive

Tuesdays, 10 a.m.-3 p.m.

Use advanced printmaking techniques in combination to develop portfolios and editions. Individual and group critiques. Printmaking experience required.

\$275 members
\$305 nonmembers

Intro to Wheel Throwing

**Sunday, January 20, or
Sunday, March 10,
12-3 p.m.**

Students learn basic pottery techniques that will help them create unique and personal pieces out of stoneware. All supplies provided.

\$65 members
\$85 nonmembers

NEW!

Mark Making to Stretch Your Creativity

**Sunday, January 27,
10 a.m.-4:30 p.m.**

Explore making gestural or controlled marks with a variety of unique tools to create lines, patterns, and textures. Through guided exercises participants will increase their descriptive vocabulary with an understanding of how marks and expression are linked.

Imagery Through Collage

**Saturday, February 2,
11 a.m.-4 p.m.**

Layer and design unusual compositions with surprising results.

\$85 members
\$105 nonmembers

Art Protest Thru Silkscreen

**2-day Workshop
Saturday, February 2
and Sunday, February 3,
1-4 p.m.**

Learn to make paper stencils for quick printing on both paper and

NEW!

t-shirts. Silkscreen is an intrinsic form of protest art with its spontaneous and immediate response to everyday events. Paper provided with lab fee but please provide your own WHITE t-shirt.

\$105 members
\$125 nonmembers

NEW!

Alternative Marbling

**Saturday, February 9,
1-4 p.m.**

Come learn and explore the fast, fun, and altogether engaging technique of using shaving cream to print on paper. Developed as an alternative to traditional marbling, this workshop will teach the basic principles and allow you to explore making your own designs for future use.

\$45 members
\$65 nonmembers

Wine & Wheel with Friends

**Friday, February 22,
7-9:30 p.m. or
Friday, March 8, 7-9:30 p.m.**

Try your hands at the potter's wheel in a relaxed and fun environment. BYOB; all levels welcome.

\$55 members
\$75 nonmembers



**Handmade Folk
Dolls/Telling Our Stories
2 day Workshop
Saturday, February 23
and Saturday, March 2,
1-4 p.m.**

We all have a story to tell. Create and embellish a personalized folk doll with mementos from home.

\$105 members
\$125 nonmembers

**Printing on Clay
Sunday, February 24,
12-4 p.m.**

Learn to print on clay, as well make ceramic ink and print lithographs from photocopies. Students will also be shown how to make mono-prints with slip and underglazes.

\$80 members
\$100 nonmembers

**Printing with Gelli
Plates on Evolon Fabric
Sunday, February 24,
10 a.m.-4:30 p.m.**

Evolon fabric is archival, doesn't stretch or fray, and loves ink and paint. Your monotypes can be

embellished with stitches, beads, and layered. Viewing the exhibition *New Directions in Fiber Art* will be included as part of the workshop.

\$105 members
\$125 nonmembers

**Handmade Tiles
Sunday, March 3,
1-4 p.m.**

Hand-build 4-6 tiles and create one complete composition. Learn basic tile-making techniques with creative relief designs.

\$80 members
\$100 nonmembers

**Meditative Drawing
& Tea
Sunday, March 3,
12-3 p.m.**

Create beautiful Zentangle drawings in a meditative atmosphere. All levels welcome.

\$45 members
\$65 nonmembers

**Indian Hand Carved
Block Printing
Sunday, March 10,
10 a.m.-4:30 p.m.**

Fun and simple dye and print techniques using hand-carved wooden blocks imported from India on pure silk scarves. Lovely washable creations to wear!

\$95 members
\$115 nonmembers

**Intro to Website Design
Sunday, March 10,
12:30-4:30 p.m.**

Be creative and design your own professional website. Individual guidance provided.

\$65 members
\$85 nonmembers



**Letting Loose
with Alcohol Inks
Sunday, March 17,
10:30 a.m.-4:30 p.m.**

Let yourself go and experiment with this exciting, unpredictable, and addicting medium. Using easy steps to paint and control Alcohol inks, create beautiful and spontaneous paintings on Yupo paper and tiles.

\$95 members
\$115 nonmembers

THE MONTCLAIR ART MUSEUM IS PLEASED TO PRESENT OUR **NEW** MEMBERSHIP PROGRAM!



Over the past few years we've collected lots of feedback from you detailing how we can improve your experience as a member.

And we've heard you!

We've added more member-only benefits, more events and more experiences to deepen your connection to the Art.

Come in and see!

ABOUT MAM

Gallery Hours

Wednesday through Sunday: 12-5 p.m.
Free First Thursday Nights: 5-9 p.m. (October-June)
First Saturday Member Mornings: 11-12 p.m. (October-June)
Free Student & Senior Fridays: 12-5 p.m. (1st Friday of the month)
Closed major holidays

Museum Admission

Nonmember Adults: \$12
Seniors (65+), Students and Veterans with I.D.: \$10
Members and Children under 12: FREE

Museum Contact:

Main Line: 973-746-5555
Membership: 973-259-5151
Website: montclairartmuseum.org

Accessibility

The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact 973-746-5555, ext.5139 as far in advance of the visit as possible.



All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/The Vance Wall Foundation, Rose Cali, Meghan and Stephen Hess, Wendy and Andrew Lacey, Karen G. Mandelbaum, Toni LeQuire-Schott and Newton B. Schott, Jr., Robert L. Tortoriello, Claire Walls and Banks Tarver, and Lisa and Bill Westheimer.

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

HOW TO REGISTER

Student name _____
 Address _____
 City, State, Zip _____
 Email (required) _____
 Primary Phone _____ Secondary Phone _____
 Student DOB _____
 Parent/Guardian (for minors) _____ P/G DOB _____
 Course/Workshop _____ Price _____
 Course/Workshop _____ Price _____

We are committed to providing an inclusive environment. Please let us know of any special needs or allergies. _____

MEMBERSHIP STATUS *All members receive a discount on Yard School of Art classes.*

Nonmember New member** Current member

**Please complete Membership Application/Renewal below

MEMBERSHIP APPLICATION/RENEWAL

\$35 Student/Artist*** \$95 Family \$800 Patron
 \$55 Individual \$175 Friends & Family \$1,500 Benefactor
 \$80 Dual \$350 Supporter

***Copy of student ID/artist website must accompany payment.

Please print name as you would like it to appear on membership card

Mr./ Mrs./ Ms./ Dr. _____

Name _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email Address _____

PAYMENT

Check payable to the Montclair Art Museum
 Charge my credit card in the amount of \$ _____
 Visa Mastercard AMEX Discover \$3 processing fee is applied to credit card payments.
 Credit Card # _____
 Expiration Date _____ Signature _____

Total Tuition
 Membership Fee (if applicable)
 Total Enclosed

Mail this form to:
 Yard School of Art
 Montclair Art Museum
 3 South Mountain Ave, Montclair, NJ 07042

By registering for a class you agree to MAM's policies and procedures and terms of registration, which can be found at montclairartmuseum.org.



JOIN THE FAMILY OF MAM

Members save on every class!

- Discounts on Yard School of Art classes, events, lectures, trips and film screenings
- Free, unlimited admission, priority check-ins, Member-only access to exciting events

montclairartmuseum.org/join



MONTCLAIR ART MUSEUM

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