

MAM

SPRING 2019 ART CLASSES

KIDS/TEENS/ADULTS



YARD SCHOOL OF ART **VANCE WALL ART EDUCATION CENTER**

SO MANY WAYS TO BE CREATIVE!

Join us this spring at MAM, where there are always new class offerings as well as all of your old favorites.

Our new calendar (below) gives a quick overview of our schedule this season, and you can find more detailed information in the following pages and online at montclairartmuseum.org/ysa. We look forward to seeing you soon!

LEAH FOX

Director, Vance Wall Art Education Center

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Kids Weekly Classes & 1 Day Workshops: GREEN

Teen Weekly Classes & 1 Day Workshops: ORANGE

Adult Weekly Classes & 1 or 2 Day Workshops: TURQUOISE

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
Pottery on the Wheel 4:30-6 p.m.	Digital Drawing 4-5 p.m.	Universe of Clay 4-5 p.m.	Studio Explorers 4-5 p.m.
Drawing 4:30-6 p.m.	Studio Explorers 4-5 p.m.	Digital Photography 4-5:30 p.m.	Universe of Clay 4-5 p.m.
Video Art 4:30-6:30 p.m.	Creative Crafts 5-6 p.m.	Fab Lab 5-6 p.m.	Beyond the Sketchbook 5:15-6:15 p.m.
Painting with Soft Pastels 9:30 a.m.-12 p.m.	Wheel Throwing for Teens 5-6:30 p.m.	Studio Explorers 5-6 p.m.	Color Theory with Acrylic & Watercolor 4:30-6 p.m.
Landscape Oil Painting 9:30 a.m.-12:30 p.m.	Landscape Oil Painting 9:30 a.m.-12:30 p.m.	Art Journaling 9:30 a.m.-12 p.m.	Watercolor Techniques 9:30 a.m.-12 p.m.
Int/Adv Wheel Throwing 10 a.m.-12:30 p.m.	Printmaking Intensive 10 a.m.-3 p.m.	Color in Landscape 9:30 a.m.-12:30 p.m.	Portraiture 9:30 a.m.-12:30 p.m.
Explorations in Printmaking 10 a.m.-1 p.m.	Exploration in Glass Fusing* 1-3:30 p.m.	Dynamic Portraits with Oil or Acrylic 7-9:30 p.m.	Beginning Pottery 10 a.m.-12:30 p.m.
Collage Layered Imagery 1:30-4 p.m.	Master Class in Glass Fusing* 1-3:30 p.m.	Indian Miniature & Gold Leaf Painting 7-9:30 p.m.	Collage Exploration 1-3:30 p.m.
Decorative Illustration 1:30-4 p.m.	Fun with Photoshop 1-3:30 p.m.	Watercolor Techniques 7-9:30 p.m.	Landscape Oil Painting 1-4 p.m.
Exploring Mixed Media 7-9:30 p.m.	Atelier: Painting & Drawing 1:30-4 p.m.	TUESDAYS	Plen Air Painting in Watercolor 1:30-4 p.m.
Intro to Drawing 7-9:30 p.m.	Art of the Handmade Book 7-9 p.m.	Art Sampler for the Non-Artist* 7-9:30 p.m.	Functional Ware 7-9:30 p.m.
Life Drawing & Anatomy 7-9:30 p.m.	Abstract Drawing 7-9:30 p.m.	Int/Adv Wheel Throwing 7-9:30 p.m.	
On and Off the Wheel 7-9:30 p.m.		The Art of the Layout 7-9:30 p.m.	

*4 week course, see class description for dates.

HOW TO REGISTER

Register online at montclairartmuseum.org/ysa or mail or drop off the enrollment form on page 19. Full payment required. You will receive confirmation and a link to the supply list (if required) via e-mail.

Priority registration for Friends and Family membership level and up: Monday, March 4, 2019, beginning at 7 a.m.

Open Registration: Monday, March 11, 2019

Upgrade your membership when you register for your class!

Classes begin the week of April 8 and run for 8 weeks, unless otherwise noted.

No classes on Thursday, May 16–Sunday, May 19 (Annual Art Party), Friday, May 24 after 3 p.m., Monday, May 27 (Memorial Day Weekend). Any additional dates will be noted with the class description or included in class confirmations. *Make-up classes will be held at the end of the session, starting the week of June 1 and ending June 17.*

ADVANCE REGISTRATION REQUIRED. REGISTER EARLY. Space is limited.

Scholarships are available for children in grades K-12. Decisions are based on merit and financial need. The Art for All financial assistance program is now available for children with disabilities and special needs. Apply at montclairartmuseum.org/scholarships.

Professional Development Credits are available for all adult classes and workshops. Please call 973-259-5139 for more information.

FRIDAYS	SATURDAYS	WORKSHOPS	WORKSHOPS
Museum Inside and Out 4–5 p.m.	Drawing and Painting 10–11:30 a.m.	Parent/Child Woven Wonders Saturday, April 13	Imagery Through Collage Saturday, April 27
Pottery on the Wheel 4:30–6 p.m.	Studio Explorers 11:30 a.m.–12:30 p.m.	Parent/Child Ceramics Ages 5–8 Sunday, April 14	Protest Art Thru Silkscreen Sat., April 27 & Sun. April 28
Watercolor Techniques 9:30 a.m.–12 p.m.	Pottery on the Wheel 1–2:30 p.m.	Parent/Child Digital Photo Saturday, May 4 & May 11	Stitching Prints Sunday, April 28
Watercolor Techniques 1:30–4 p.m.	Life Drawing 16+ 9:30 a.m.–12 :30 p.m.	Parent/Child Ceramics Ages 9–12 Sunday, June 2	Handmade Tiles Sunday, April 28
Gallery Sketching* 2–4 p.m.	Digital Photography 10 a.m.–12 p.m.	Yarn Bombing Sunday, April 14	Raku Firing Sunday, May 5
	Art Portfolio Consultation By Appointment Only	Mandala Pillows Sunday, April 28	Wine and Wheel with Friends Friday, May 10
	All Levels Wheel Throwing 10 a.m.–12:30 p.m.	Book Sculptures Saturday, May 11	Intro. To Wheel Throwing Sunday, May 19
	SUNDAYS	Hand Printing on Washi Paper Saturday, June 1	Indian Hand Carved Block Printing Sat., June 1
	Portfolio Consultation By Appointment Only		Wine and Wheel with Friends Friday, April 12
	Open Studio* 1–4 p.m.		Alternative Marbling Saturday, April 13
			Glass Jewelry Making Sunday, April 14
			Intro. to Website Design Sunday, April 14
			Meditative Drawing & Tea Sunday, April 14

MONDAYS

Pottery on the Wheel
Ages 8-12
 4:30-6 p.m.
April Clark

TUESDAYS

Digital Drawing
Ages 8-12
 4-5 p.m.
Gwen Charles

WEDNESDAYS

Universe of Clay
Ages 6-8
 4-5 p.m.
Mike Ferrari

Studio Explorers
Ages 5-8
 4-5 p.m.
Peg Kenselaar

Digital Photography
Ages 8-12
 4-5:30 p.m.
Deborah Guzmán Meyer

Creative Crafts
Ages 8-12
 5-6 p.m.
Nanci Iovino

Fab Lab
Ages 8-12
 5-6 p.m.
Peg Kenselaar

THURSDAYS

Studio Explorers
Ages 5-8
 4-5 p.m.
Nanci Iovino

FRIDAYS

Museum Inside and Out
Ages 8-12
 4-5 p.m.
Peg Kenselaar

Studio Explorers
Ages 5-8
 5-6 p.m.
Aggie Wszolkowska

Universe of Clay
Ages 6-8
 4-5 p.m.
Ashley Hananiah

Pottery on the Wheel
Ages 8-12
 4:30-6 p.m.
Carolyn Berry-Snogans

SATURDAYS

Drawing and Painting
Ages 8-12
 10-11:30 a.m.
Liz Seaton

Beyond the Sketchbook
Ages 8-12
 5:15-6:15 p.m.
Nanci Iovino

Studio Explorers
Ages 5-8
 11:30 a.m.-12:30 p.m.
Peg Kenselaar

Pottery on the Wheel
Ages 8-12
 1-2:30 p.m.
Ashley Hananiah

WORKSHOPS

Parent/Child Woven Wonders Saturday, April 13, 1-3 p.m.
Peg Kenselaar

Parent/Child Ceramics Ages 5-8 Sunday, April 14, 10 a.m.-12 p.m.
Carolyn Berry-Snogans

Parent/Child Digital Photography, Ages 8+ 2-day Saturday,
 May 4 and Saturday, May 11, 1-4 p.m. *Deborah Guzmán Meyer*

Parent/Child Ceramics Ages 9-12, Sunday, June 2, 10 a.m.-12 p.m.
Carolyn Berry-Snogans

Classes limited to 15 students. All supplies are provided for kids classes.

AGES 5-8



Studio Explorers: Crafty Creations

Tuesdays, 4-5 p.m.

Wednesdays, 5-6 p.m.

Thursdays, 4-5 p.m.

**Saturdays, 11:30 a.m.-
12:30 p.m.**

Encourage your budding artist to develop creative thinking skills and experiment with a variety of art-making materials and techniques. Inspired by the exhibition *New Directions in Fiber Art*, this season students will explore the qualities of fabric and have fun creating unique crafts including weaving, hand sewing, beading, braiding, stamping, collaging and more.

\$215 members

\$235 nonmembers

Universe of Clay

(Ages 6-8)

Wednesdays, 4-5 p.m.

Thursdays, 4-5 p.m.

Students explore the tactile art of hand-building and wheel-throwing with clay, and learn the proper use of tools, sculpting techniques, surface design and glazing. All projects are kiln fired to be cherished for years to come!

\$255 members

\$385 nonmembers

AGES 8-12

Pottery on the Wheel

Mondays, 4:30-6 p.m.

Fridays, 4:30-6 p.m.

Saturdays, 1-2:30 p.m.

Students work exclusively on the wheel and gain a solid foundation of throwing techniques while creating bowls, pots, vases and more. All works will be glazed and kiln fired.

\$270 members

\$300 nonmembers

Digital Drawing

Tuesdays, 4-5 p.m.

Learn the fundamentals of digital drawing using a digital tablet, stylus pen, and the Adobe Creative Suite as design tools. Experiment with a variety of visual effects to produce original works of art that will be printed and frame-ready.

\$225 members

\$245 nonmembers

Creative Crafts

Tuesdays, 5-6 p.m.

Inspired by the exhibition *New Directions in Fiber Art*, students will learn a variety of techniques to create decorative and functional crafts such as hand sewing, weaving, beadwork, appliqué, paper arts, jewelry making, wearable art, and more!

\$215 members

\$235 nonmembers

Digital Photography

Wednesdays, 4-5:30 p.m.

Students explore and capture the world around them using digital photography. Learning about light, contrast, camera settings, and image editing with Photoshop CC, participants will gain a solid understanding of how to maximize the use of a digital camera and create unique and beautiful works of photography. Canon point-and-shoot camera are available, but students may bring their own as well.

\$235 members

\$255 nonmembers



NEW!



Fab Lab: Fibers

Wednesdays, 5–6 p.m.

For creative thinkers who love to experiment, this mixed media class activates the imagination through projects incorporating a wide range of media and techniques. Inspired by the exhibition *New Directions in Fiber Art*, students this season will learn techniques for creating fiber structures such as knotting, twining, weaving and yarn bombing.

\$215 members
\$235 nonmembers

Beyond the Sketchbook

Thursdays, 5:15–6:15 p.m.

Explore basic and essential drawing and rendering techniques, including shading, perspective, form, line, and composition through a series of fun and challenging projects. Through a variety of fine art drawing mediums, this course will develop a set of skills for students who are serious about sketching.

\$215 members
\$235 nonmembers

Museum Inside and Out Fridays, 4–5 p.m.

Learning from direct observation of nature and master works from MAM's diverse collections, students will sketch in the galleries, as well as on museum grounds, while applying a variety of fine art techniques and developing strong drawing skills.

\$215 members
\$235 nonmembers

Drawing and Painting Saturdays, 10–11:30 a.m.

Students explore a variety of fine art media and develop a strong foundation in drawing and painting techniques as tools for creative self-expression.

\$225 members
\$255 nonmembers



Parent/Child Woven Wonders (Ages 5+)

**Saturday, April 13
1–3 p.m.**

Working together, parent and child will weave a variety of different natural and found materials, including yarn, raffia, fabric, beads and paper, and experiment with fiber techniques such as braiding and knotting, to create a unique abstract wall tapestry. This workshop includes a visit to the exhibition *New Directions in Fiber Art* for inspiration.

\$45 members
\$55 nonmembers

Parent/Child Ceramics (Ages 9–12)

**Sunday, April 14
10 a.m.–12 p.m.**

Parent/Child Ceramics (Ages 5–8)

**Sunday, June 2
10 a.m.–12 p.m.**

Working together with your child, explore the fundamentals of clay to create decorative and functional objects. All works will be glazed and kiln-fired, ensuring they will be treasured for years to come. Wheel throwing is offered for children ages 9 and older.

\$65 members
\$85 nonmembers



**Parent/Child Digital
Photography (Ages 8+)
Saturday, May 4 and
May 11
2-4 p.m.**

In this 2-part workshop, parent and child will have fun learning digital photography techniques together. The first session explores camera settings, fast and slow shutter speeds, contrast and composition. The second session features image enhancement through photo editing. Canon point and shoot cameras are available, but participants may also bring their own.

*\$100 members
\$120 nonmembers*

SPRING BREAK CAMPS

Encourage your child's creativity while school is out! Students will experiment with a variety of art media and learn new techniques for self-expression in a fun and supportive atmosphere. Taught by the Museum's professional art educators, our camps are the perfect activity for your young artist!

April 22-26, 9:30 a.m.-3:30 p.m.



Pottery Camp Ages 6-12

Using ceramic clay and colorful glazes, campers will learn hand-building techniques to create both decorative and functional objects to be fired in a kiln. Wheel throwing will be offered for children ages 9 and older. Pottery camp offered as a five-day program.

*\$395 for members
\$415 for nonmembers*

Mixed Media Mashup Ages 5-12

Paint, draw, collage, sculpt, print! Campers will explore a variety of materials and techniques to create their own original works of art, inspired by those on view in the galleries. Available for a single day registration or for all 5 days.

*\$85 per day members
\$100 per day nonmembers
\$325 for 5 days members
\$345 for 5 days nonmembers*

Before and After Care

8:30-9:30 a.m.

*\$10 per day, members
\$12 per day, nonmembers*

3-5 p.m.

*\$20 per day, members
\$25 per day, nonmembers*

MONDAYS

Drawing

4:30–6 p.m.

*Julian Tejera***Video Art**

4:30–6:30 p.m.

Raul Barcelona

TUESDAYS

Wheel Throwing

5–6:30 p.m.

Steve Jaskowak

THURSDAYS

Color Theory with Acrylic & Watercolor

4:30–6 p.m.

Aggie Wszolkowska

SATURDAYS

Life Drawing**Ages 16+**

9:30 a.m.–12:30 p.m.

*John Atura***Digital Photography**

10 a.m.–12 p.m.

*Deborah Guzmán Meyer***Private Art Portfolio Consultation**

By appointment only

SUNDAYS

Private Art Portfolio Consultation

By appointment only

*Classes limited to 15 students.
All supplies are provided for
classes for ages 12–15.*

AGES 12-15**Drawing****Mondays, 4:30–6 p.m.**

Take your drawing to the next level! Working from observation and reference, we will explore the power of mark-making and the fundamental elements of line, value, form, perspective, composition, and proportion. Subject matter will vary, and include still life, landscapes, clothed figures, and sketching in the galleries.

\$235 members

\$255 nonmembers



WORKSHOPS

Yarn BombingSunday, April 14, 12–3 p.m. *Peg Kenselaar***Mandala Pillows**Sunday, April 28, 12–3 p.m. *Nanci Iovino***Book Sculptures**Saturday, May 11, 12–3 p.m. *Aggie Wszolkowska***Hand Printing on Washi Paper**Saturday, June 1, 12–3 p.m. *Bonnie Reed*

➡ For full class descriptions and to register, visit montclairartmuseum.org/ysa



Video Art

Mondays 4:30–6:30 p.m.

Video Art is an audiovisual medium of expression distinct from theatrical cinema and entertainment-driven television that can incorporate elements of performance art. Using animation, video shooting, and editing techniques, students create a series of works, from moving paintings to multi-screen video works, that explore the possibilities of video and challenge viewers' ideas of space, time, and form.

\$260 members
\$280 nonmembers

Wheel Throwing

Tuesdays, 5–6:30 p.m.

Do you want to learn how to throw pottery on the wheel? Throwing techniques for centering clay, creating bowls, and cylindrical forms will be covered, followed by finishing techniques, such as glazing and texturing. Individual vision and personal expression are valued and encouraged!

\$280 members
\$300 nonmember



Color Theory with Acrylic & Watercolors

Thursdays, 4:30–6 p.m.

How do artists use color to express emotion? Enhance your painting skills and gain a better understanding of color theory by painting still lifes, landscapes, and the clothed figure with color and emotion as the focus. Through a variety of projects and exercises that involve color mixing, monochromatic work, shadow and light, and value scales, your paintings will come to life!

\$235 members
\$255 nonmembers

Life Drawing Ages 16+

Saturdays, 9:30–12:30 p.m.

Older teens and adults draw directly from a live model to interpret the human form and anatomy. The class is especially useful for strengthening the portfolio of students 16 and older who need life-drawing experience not provided in the high school art curriculum. Working from direct observation of a nude model, we will focus on proportion and scale, as well as the ability to see relationships that unify the elements to accurately

depict the human form.

\$260 members
\$280 nonmembers

Digital Photography Saturdays, 10 a.m.–12 p.m.

This step-by-step digital photography class will take you on a series of fun exercises, both on site and off, to learn how to get the most out of your camera by taking it off “automatic.” Train the eye to “see” as you learn traditional photography techniques, re-shoot and re-work photos, and master compositional rules. Experiment with digital photography software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera or use one of the Museum’s point-and-shoot cameras.

\$260 members
\$280 nonmembers



Yarn Bombing
Sunday, April 14
12-3 p.m.

NEW!

In honor of Earth Day, come by for an ecologically-friendly, collaborative yarn bombing on the Museum grounds. Bring an old t-shirt to upcycle and add a semi-permanent splash of color to one of the Museum's historic trees or columns.

\$35 members
\$55 nonmembers

Mandala Pillows
Sunday, April 28
12-3 p.m.

NEW!

Explore the exhibition *New Directions in Fiber Art* and create your own boho chic mandala pillow! We will use stitching, embroidery, and appliqué to develop unique plush works of art.

\$35 members
\$55 nonmembers

Book Sculptures
Saturday, May 11
12-3 p.m.

NEW!

Upcycle our old art books by turning them into artistic sculptures. Turn discarded books into art with some glue, cutting tools, binding, and imagination. Makes a great Mother's Day gift for a book lover!

\$35 members
\$55 nonmembers



Hand-printing on Washi Paper
Saturday, June 1
12-3 p.m.

NEW!

Hand-printing is one of the oldest fine art processes, used by cultures around the world from cave dwellers to Picasso. Get experience using carving tools on easy-to-cut plates. We will make hand-printed banners on fine Washi paper using professional quality inks, which will be attached to dowels for hanging. Students will visit the galleries for inspiration.

\$35 members
\$55 nonmembers



Private Art Portfolio Consultation

Planning to apply to art school? Schedule a 60-minute one-on-one consultation with one of our expert art instructors. Receive feedback on your portfolio and learn how to strengthen it for admissions officers at art colleges and universities. Email nstoler@montclairartmuseum.org to make an appointment.

\$80 members
\$100 nonmembers

MONDAYS

Painting with Soft Pastels

9:30 a.m.–12 p.m.

*Sarah Canfield***Landscape Oil Painting**

9:30 a.m.–12:30 p.m.

*Gary Godbee***Intermediate/Advanced Wheel Throwing**

10 a.m.–12:30 p.m.

*Steve Jaskowak***Exploration in Printmaking**

10 a.m.–1 p.m.

*Dorothy Cochran***Collage Layered Imagery**

1:30–4 p.m.

*Barbara Minch***Decorative Illustration**

1:30–4 p.m.

*Kristine Lombardi***Exploring Mixed Media**

7–9:30 p.m.

*Peg Kenselaar***Introduction to Drawing**

7–9:30 p.m.

*Marion Held***Life Drawing and Anatomy**

7–9:30 p.m.

*Julian Tejera***On and Off the Wheel**

7–9:30 p.m.

Carolyn Berry-Snogans

TUESDAYS

Landscape Oil Painting

9:30 a.m.–12:30 p.m.

*Gary Godbee***Exploration in Glass Fusing 4-week course 4/9–4/30**

10 a.m.–12:30 p.m.

*Lisa Westheimer***Master Class Glass Fusing 4-week course 5/7–5/28**

1–3:30 p.m.

*Lisa Westheimer***Printmaking Intensive**

10 a.m.–3 p.m.

*Dorothy Cochran***Fun with Photoshop**

1–3:30 p.m.

*Deborah Guzmán Meyer***Atelier: Painting & Drawing 1:30–4 p.m.***Robert Kogge***Abstract Drawing**

7–9:30 p.m.

*Marion Held***Art of the Handmade Book**

7–9 p.m.

*Catherine LeCleire***Art for the Non Artist**

7–9:30 p.m.

*Nanci Iovino***Intermediate/Advanced Wheel Throwing**

7–9:30 p.m.

*Steve Jaskowak***The Art Of the Layout**

7–9:30 p.m.

William Sweeney

WEDNESDAYS

Art Journaling

9:30 a.m.–12 p.m.

*Kristine Lombardi***Color in the Landscape: Study in Plein Air**

9:30 a.m.–12:30 p.m.

*Catherine Kinkade***Dynamic Portraits with Oil & Acrylic**

7–9:30 p.m.

*Janet Boltax***Indian Miniature & Gold Leaf Painting**

7–9:30 p.m.

*Siona Benjamin***Watercolor Techniques**

7–9:30 p.m.

Sharon Pitts

THURSDAYS

Watercolor Techniques

9:30 a.m.–12 p.m.

*Sharon Pitts***Portraiture**

9:30 a.m.–12:30 p.m.

*Gary Godbee***Beginning Pottery**

10 a.m.–12:30 p.m.

*Steve Jaskowak***Collage Exploration**

1–3:30 p.m.

*Barbara Minch***Landscape Oil Painting**

1–4 p.m.

*Gary Godbee***Plein Air in Watercolor**

1:30–4 p.m.

*Sharon Pitts***Functional Ware**

7–9:30 p.m.

Carla Horowitz

FRIDAYS

Watercolor Techniques
9:30 a.m.–12 p.m.
Sharon Pitts

Watercolor Techniques
1:30–4 p.m.
Sharon Pitts

Gallery Sketching
4-week course
4/12–5/3 or 5/10–5/31
2–4 p.m.
Peg Kenseelaar

SATURDAYS

All Levels Wheel Throwing
10 a.m.–12:30 p.m.
Stephanie Castellano

SUNDAYS

Sunday Open Studio
4-week course
4/14–5/5 or 5/12–6/2
1–4 p.m.
Julian Tejera

WORKSHOPS

Wine and Wheel with Friends Friday, April 12, 7–9:30 p.m.
Steve Jaskowak

Alternative Marbling Saturday, April 13, 1–4 p.m.
Miriam Jacobs

Intro Website Design Sunday, April 14, 12:30–4:30 p.m.
William Sweeney

Spring Bling! Glass Jewelry Making Sunday, April 14, 1–4 p.m.
Lisa Westheimer

Meditative Drawing & Tea Sunday, April 14, 1–4 p.m.
Nanci Iovino

Imagery Through Collage Sat., April 27, 11 a.m.–4 p.m.
Barbara Minch

Protest Art Thru Silkscreen 2-day workshop
Saturday, April 27 and Sunday, April 28, 1–4 p.m.
Catherine LeCleire

Stitching Prints Sunday, April 28, 10:30 a.m.–4:30 p.m.
Dorothy Cochran

Handmade Tiles Sunday, April 28, 1–4 p.m.
Carolyn Berry-Snogans

Raku Firing Sunday, May 5, 10 a.m.–4 p.m.
Steve Jaskowak

Wine and Wheel with Friends Friday, May 10, 7–9:30 p.m.
Steve Jaskowak

Intro to Wheel Throwing Sunday, May 19, 12–3 p.m.
Steve Jaskowak

Indian Hand Carved Block Printing
Saturday, June 1, 10 a.m.–4:30 p.m.
Ritika Gandhi

⇒ For full class descriptions and to register, visit montclairartmuseum.org/ysa

Supply lists are available online and provided upon registration.

CERAMICS



Intermediate/Advanced Wheel Throwing

Mondays, 10 a.m.-12:30 p.m.

Tuesdays 7-9:30 p.m.

For students with basic skills to advance to the next level. Make more complex forms, use studio glazes.

*\$305 members
\$335 nonmembers*

On and Off the Wheel Mondays, 7-9:30 p.m.

Create functional and decorative pieces while exploring the fundamentals of clay, tools surface treatments, and glazing. All levels welcome.

*\$305 members
\$335 nonmembers*

Explorations in Glass Fusing

4-week course 4/9-4/30

Tuesdays, 10 a.m.-12:30 p.m.

Discover the unique medium of kiln-fused glass! Cut, design and assemble glass to make platters and dishes, jewelry, and purely decorative objects. Open to all levels.

*\$150 members
\$165 nonmembers*

Master Class in Glass Fusing

4-week course 5/7-5/28

Tuesdays, 1-3:30 p.m.

For experienced students-take your glass creations to the next level with Spectrum System 96 glass and embellishments. Open to students who have taken Explorations in Glass Fusing at least four times or upon approval by instructor.

*\$150 members
\$165 nonmembers*



Beginning Pottery Thursdays, 10 a.m.-12:30 p.m.

Learn the clay forming process and basic glazing techniques through hand building and wheel methods. Observe instructor demonstrations; receive personalized attention.

*\$305 members
\$335 nonmembers*

Functional Ware

Thursdays, 7-9:30 p.m.

Create well balanced pots that invoke your creative spirit and are designed for everyday use.

*\$315 members
\$345 nonmembers*

All Levels Wheel Throwing Saturdays, 10 a.m.-12:30 p.m.

Demonstrations at the beginning of each class, then students work on personal projects. Lessons on glazing techniques included.

*\$305 members
\$335 nonmembers*

Off-Site Raku Firings and Wheel Throwing Demonstrations

Contact ceramics@montclairartmuseum.org or call 973-259-5152 to schedule a session for your school or organization.

Ceramic Open Studio

Currently enrolled adult students can use the studio's facility during designated hours to continue working on projects done in class, as well as independent projects. Please check the bulletin board or call 973-259-5152.

DIGITAL MEDIA

Fun with Photoshop Tuesdays, 1-3:30 p.m.

Learn Photoshop by editing images and a variety of projects such as Pop Art portraits.

\$275 members
\$305 nonmembers

The Art of the Layout Tuesdays, 7-9:30 p.m.

Deepen your knowledge of design and layout through various projects using Adobe InDesign.

\$275 members
\$305 nonmembers

ILLUSTRATING AND DRAWING

Introduction to Drawing Mondays, 7-9:30 p.m.

Get creative while learning all aspects of drawing including sessions with a nude model and an overview of different mediums and papers. All levels welcome.

\$240 members
\$270 nonmembers

Life Drawing and Anatomy

Mondays, 7-9:30 p.m.
Discover new and personal ways to create a figure drawing by referencing basic anatomy. Students with intro-level experience will push abilities to the next level.

\$240 members
\$270 nonmembers



Abstract Drawing Tuesdays, 7-9:30 p.m.

Use real objects to create uniquely personal, abstract, or surreal interpretations in drawing and explore various media and techniques. Three sessions will include a model.

\$240 members
\$270 nonmembers

Gallery Sketching 4-week course 4/12-5/3 or 5/10-5/31 Fridays, 2-4 p.m.

Sketch in a supportive atmosphere in MAM's galleries. Tools, techniques, reference, demos, and historical information will strengthen any skill level. Open to all levels.

\$120 members
\$135 nonmembers

Sunday Open Studio 4-week course 4/14-5/5 or 5/12-6/2 Sundays, 1-4 p.m.

A space for artists to continue their work. Still life and a nude model will be scheduled on select weeks.

\$120 members
\$135 nonmembers

NEW!

MIXED MEDIA**Collage Layered Imagery****Mondays, 1:30–4 p.m.**

Tap into your creativity to make unique compositions using a layering system and the 3D technique of glue and gel collage.

*\$240 members**\$270 nonmembers***Exploring Mixed Media****Mondays, 7–9:30 p.m.**

Explore printmaking, painting, 3D assemblage, collage, and drawing through demonstrations and historical content. For beginners only.

*\$240 members**\$270 nonmembers***Art of the Handmade Book**

NEW!

Tuesdays, 7–9 p.m.

Enhance your artwork by learning to make a variety of artists books including the Coptic, Japanese, hardbound pamphlet, multi-signature and others. All levels welcome.

*\$240 members**\$270 nonmembers***Art Sampler for the Non Artist****Tuesdays, 7–9:30 p.m.**

Love art but intimidated to try? Explore different mediums and techniques in a friendly studio atmosphere. Let go of rules and play in art!

*\$240 members**\$270 nonmembers***Art Journaling****Wednesdays, 9:30–12 p.m.**

Art journaling is the visual version of keeping a diary. Students will be encouraged to alter a book whether a sketchbook, journal or found volume. Various mediums covered include, but not limited to drawing, painting, pastels, collage, mark making and mixed media.

*\$240 members**\$270 nonmembers***Collage Exploration****Thursdays, 1–3:30 p.m.**

Elevate 2D imagery to a unique 3D collage experience with dry mount and a gel technique to give the illusion of inner space. Experiment with collage that can hang on a wall or sit on a table.

*\$240 members**\$270 nonmembers***PAINTING**

NEW!

Painting with Soft Pastels**Mondays, 9:30 a.m.–12 p.m.**

Create rich, luminous paintings with the pure, vibrant color of soft pastel. A variety of subject matter will be used to build pastel technique while simultaneously inviting students to discover their own unique, artistic voice.

*\$240 members**\$270 nonmembers***Landscape Oil Painting****Mondays, 9:30 a.m.–12:30 p.m.****Tuesdays, 9:30 a.m.–12:30 p.m.****Thursdays, 1–4 p.m.**

Learn techniques of landscape painting—atmospheric effects of light and shade, tonal values uniting into a balanced composition. Individual guidance to express one's own unique style.

*\$260 members**\$290 nonmembers*

NEW!

Decorative Illustration**Mondays, 1:30–4 p.m.**

This class will be an exploration of gouache, a painting medium favored by illustrators for its vibrancy and quick drying time. Students will be guided through several illustration projects to develop work such as greeting cards, whimsical portraits, illustrated food recipes, maps and other decorative works of art. Get ready to have some fun!

*\$240 members**\$270 nonmembers***Atelier: Painting & Drawing****Tuesdays, 1:30–4 p.m.**

Beginner and advanced students work in any two dimensional medium and learn style, balancing color, form, harmony, line, and volume. Individual guidance provided.

*\$240 members**\$270 nonmembers*

Color in the Landscape — Independent Study En Plein Air

Wednesdays

9:30 a.m.–12:30 p.m.

A meditative approach for independent projects. Work en plein air in a range of media in area gardens, weather permitting. Instructor and group critiques. Landscape experience helpful, not required.

\$260 members

\$290 nonmembers

Dynamic Portraits with Oil and Acrylic

Wednesdays

7–9:30 p.m.

Paint from a model with courage and vigor, study the basics of achieving a likeness, and mix accurate flesh tones to create more expressive, painterly portraits.

\$255 members

\$285 nonmembers

Indian Miniature & Gold Leaf Painting

NEW!

Wednesday, 7–9:30 p.m.

The basic techniques of miniature painting and gold leafing will be taught in the color application. This class will teach the student to bridge old and new, taking inspiration from history to create contemporary artwork.

\$255 members

\$285 nonmembers

Watercolor Techniques

Wednesdays, 7–9:30 p.m.

Thursdays, 9:30 a.m.–12 p.m.

Fridays, 9:30 a.m.–12 p.m.

Fridays, 1:30–4 p.m.

Explore the creative use of watercolors to create still lifes, landscapes, and more! Concentrate on palette, texture, composition, values, design, and color. All levels welcome.

\$255 members

\$285 nonmembers

Plein Air Painting in Watercolor

Thursdays, 1:30–4 p.m.

One of the best ways to see with a fresh eye and to invigorate our work is to paint outside in nature. Students will work in watercolor in various gardens in the area concentrating on close focus and landscape formats. Each class includes demonstrations and each student receives individual attention. The location of each class will be announced in advance. In case of rain the class will be located at MAM.

\$255 members

\$285 nonmembers

Portraiture

Thursdays, 9:30 a.m.–12:30 p.m.

For students new to portraiture as well as those with more experience. Work from a model and focus on challenges such as proportion, rule of thirds, value control, and color mixing. Instructor demos provided.

\$260 members

\$290 nonmembers

Explorations in Printmaking

Mondays, 10 a.m.–1 p.m.

Explore monotype, linoleum, woodcut, and collagraph using water base Akua Inks and rag papers. All levels welcome.

\$260 members

\$290 nonmembers

Printmaking Intensive

Tuesdays, 10 a.m.–3 p.m.

Use advanced printmaking techniques in combination to develop portfolios and editions. Individual and group critiques. Printmaking experience required.

\$270 members

\$300 nonmembers



**Wine & Wheel
with Friends****Fridays, April 12
7-9:30 p.m.****Fridays, May 10
7-9:30 p.m.**

Try your hands at the potter's wheel in a relaxed and fun environment. BYOB; all levels welcome.

*\$55 members**\$75 nonmembers***Alternative Marbling****Saturdays, April 13
1-4 p.m.**

Learn and explore the fast, fun, and altogether engaging technique of using shaving cream to print on paper. An alternative to traditional marbling, this workshop will teach the basic principles and allow you to explore making your own designs.

*\$45 members**\$65 nonmembers***Spring Bling! Glass
Jewelry Making****Sundays, April 14, 1-4 p.m.**

Discover the fun of making jewelry with fused glass! Students will assemble colorful pieces of glass to create stunning original jewelry.

*\$80 members**\$100 nonmembers***Intro to Website Design****Sundays, April 14
12:30-4:30 p.m.**

Be creative and design your own professional website. Individual guidance provided.

*\$65 members**\$85 nonmembers***Meditative Drawing & Tea
Sundays, April 14, 1-4 p.m.**

Create beautiful Zentangle drawings in a meditative atmosphere. All levels welcome.

*\$45 members**\$65 nonmembers***Imagery Through Collage
Saturdays, April 27
11 a.m.-4 p.m.**

Layer and design unusual compositions with surprising results.

*\$85 members**\$105 nonmembers***Protest Art Thru Silkscreen
2-Day Workshop****Saturdays, April 27 and
Sundays, April 28, 1-4 p.m.**

Learn to make paper stencils for quick printing on both paper and t-shirts. Silkscreen is an intrinsic form of protest art with its spontaneous and immediate response to everyday events. Paper provided with class fee. Please bring your own white t-shirt.

*\$105 members**\$125 nonmembers***Handmade Tiles****Sundays, April 28, 1-4 p.m.**

Hand-build 4-6 tiles and create one complete composition. Learn basic techniques with creative relief designs.

*\$80 members**\$100 nonmembers***Stitching Prints
Sundays, April 28****NEW!****10:30 a.m.-4:30 p.m.**

Take those failed prints, mixed media work on paper or cloth and give them new life by adding threads of all kinds. Employ puncturing, cutting holes, layering materials and threading to explore new composition possibilities. Visit MAM's *New Directions in Fiber Art* exhibition during part of the workshop.

*\$105 members**\$125 nonmembers***Raku Firing****Sundays, May 5, 10-4 p.m.**

Explore the concept of post-fire reduction known as Raku. Students are required to bring bisque fired pieces to glaze and fire during the workshop.

*\$105 members**\$125 nonmembers***Indian Hand Carved
Block Printing****Saturdays, June 1
10 a.m.-4:30 p.m.**

Fun and simple dye and print techniques using hand-carved wooden blocks imported from India on pure silk scarves. Lovely washable creations to wear!

*\$95 members**\$115 nonmembers***Intro to Wheel Throwing
Sundays, May 19, 12-3 p.m.**

Students learn basic pottery techniques to create unique and personal pieces out of stoneware. All supplies provided.

*\$65 members**\$85 nonmembers*

THE MONTCLAIR ART MUSEUM IS PLEASED TO PRESENT OUR **NEW** MEMBERSHIP PROGRAM!



Over the past few years we've collected lots of feedback from you detailing how we can improve your experience as a member.

And we've heard you!

We've added more member-only benefits, more events and more experiences to deepen your connection to the Art.

Come in and see!

ABOUT MAM

Gallery Hours

Wednesday through Sunday: 12-5 p.m.
Free First Thursday Nights: 5-9 p.m. (October-June)
First Saturday Member Mornings: 11-12 p.m. (October-June)
Free Student & Senior Fridays: 12-5 p.m. (1st Friday of the month)
Closed major holidays

Museum Admission

Nonmember Adults: \$12
Seniors (65+), Students and Veterans with I.D.: \$10
Members and Children under 12: FREE
Paid personal care partners are admitted free of charge.
Trained service animals are welcome.

Museum Contact:

Main Line: 973-746-5555
Membership: 973-259-5151
Website: montclairartmuseum.org



Accessibility

The Museum strives to offer all persons equal access and opportunities to participate in its services, programs, and activities. If any individual needs special assistance, please contact 973-746-5555, ext.5139 as far in advance of the visit as possible.



All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/The Vance Wall Foundation, Cynthia and Murray Aitken, Mindy Cohen and David Bershad, Pamela Bryan, Rose Cali, Betty Ann and Jack Cannell, Kimberly Chainey, Lisa and Kurt D'Alessandro, Liza and Keith Helwig, Meghan and Stephen Hess, Wendy and Andrew Lacey, Karen G. Mandelbaum, the McMullen Family Foundation, Toni LeQuire-Schott and Newton B. Schott, Jr., Lois and David Stith, Robert L. Tortoriello, Claire Walls and Banks Tarver, and Lisa and Bill Westheimer.

All MAM programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.

HOW TO REGISTER

Student name _____
Address _____
City, State, Zip _____
Email (required) _____
Primary Phone _____ Secondary Phone _____
Student DOB _____
Parent/Guardian (for minors) _____ P/G DOB _____
Course/Workshop _____ Price _____
Course/Workshop _____ Price _____

We are committed to providing an inclusive environment. Please let us know of any special needs or allergies. _____

MEMBERSHIP STATUS *All members receive a discount on Yard School of Art classes.*

Nonmember New member* Current member

*Please complete Membership Application/Renewal below

MEMBERSHIP APPLICATION/RENEWAL

\$35 Student/Artist** \$95 Family \$800 Patron
 \$55 Individual \$175 Friends & Family***
 \$80 Dual \$350 Supporter

**Copy of student ID/artist website must accompany payment.

***Includes Priority registration for SummerART camp and the Yard School of Art for this membership level and above.

Please print name as you would like it to appear on membership card.

Name _____
Address _____ City _____ State _____ Zip _____
Home Phone _____ Cell Phone _____
Email Address _____

PAYMENT

Check payable to the Montclair Art Museum
 Charge my credit card in the amount of \$ _____
 Visa Mastercard AMEX Discover \$3 processing fee is applied to credit card payments.
Credit Card # _____
Expiration Date _____ Signature _____

Total Tuition
 Membership Fee (if applicable)
 Total Enclosed

Mail this form to:
Yard School of Art
Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042

By registering for a class you agree to MAM's policies and procedures and terms of registration, which can be found at montclairartmuseum.org/ysa.



JOIN THE FAMILY OF MAM

Members save on every class!

- Discounts on Yard School of Art classes, events, lectures, trips and film screenings
- Free, unlimited admission, priority check-ins, Member-only access to exciting events

montclairartmuseum.org/join



MONTCLAIR ART MUSEUM

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